

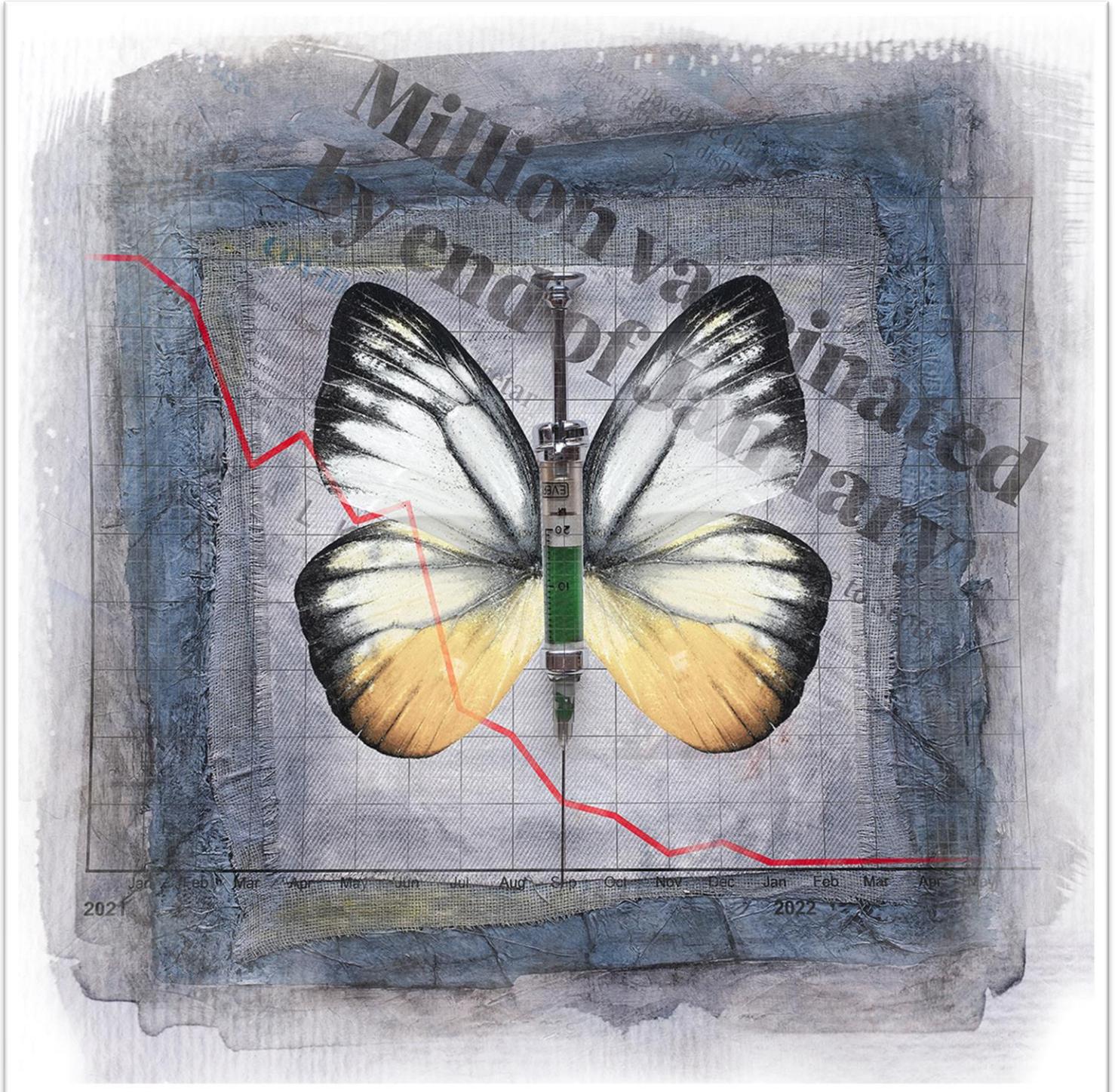


# e-news

from the Photographic Alliance of Great Britain

Issue 273. 01 Jan 2021

# HAPPY NEW YEAR



*"A New Day Dawning" by Stan Farrow*

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)



**CLOSING DATE 24 JANUARY**

<http://www.thepagb.org.uk/competitions/gb-cups-and-gb-trophies/>

# GB Cup & Trophy 2021

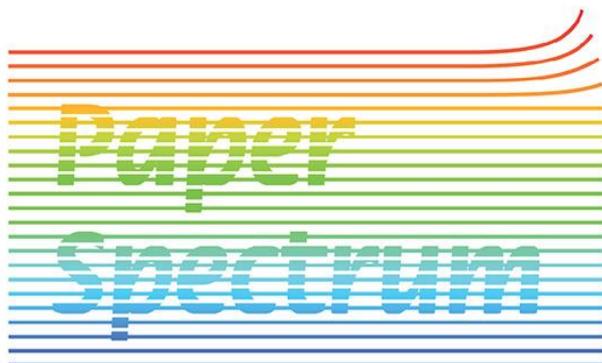
The format of these events has changed and they will now be run in combination in order to encourage more print entries. Additionally, to encourage print entries the maximum paper size allowed will now be A4 and there will be no charge for print entries.



Website opens for Entries  
Sunday 1<sup>st</sup> November 2020

Closing date for entries  
Monday 24<sup>th</sup> January 2021

Judging  
Saturday/Sunday  
30<sup>th</sup>/31<sup>st</sup> January 2021



**EPSON**<sup>®</sup>  
EXCEED YOUR VISION



**NO CHARGE FOR PRINT ENTRIES**

Enter the GB Trophy and pay no entry fee.

# CLOSING DATE 15 JANUARY

## FIAP Entry Selections 2021 Colour Biennial



Some Images from the 2019 Print Entry



Every year the FIAP hold a number of Prestigious Biennial Competitions for its member countries. The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Colour Biennial by submitting up to 12 colour images across the following three categories;

- Creative Portraits**
- Minimalism**
- Humour**

The FIAP Biennial Competition is both a Print and PDI Competition, so we would be asking for high resolution versions of your images, if selected for the print entry.

*30 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used a part of a FIAP Distinction Application.*

*Out of the thirty Images we will select and Print 10 for our Print Entry and 20 for our Digital Entry.*

Entry via <https://pagbhost.co.uk>

### Online Entry

Opens: 23rd November 2020

Closes: 15th January 2021

Selected: 16th January 2021

<https://pagbhost.co.uk>

Images should be saved as .jpg in srgb format and 2400 pixels on their longest side, before uploading to the Competition Entry System.

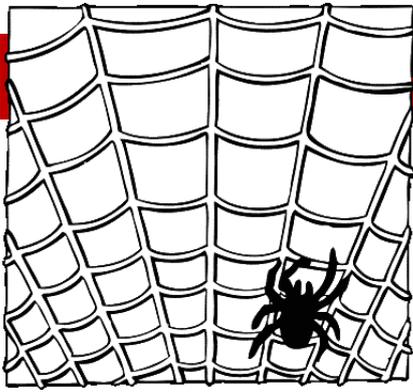
All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'England, North Wales and Northern Ireland' in the FIAP Biennial Competition.



**Please Note.** Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact [fiapbiennial@thepagb.org.uk](mailto:fiapbiennial@thepagb.org.uk) if you require further information.



# WEBSITES YOU WILL LOVE

If you have a website, private or commercial, that might interest us, drop me a couple of pictures, a brief description and a link. If it meets our criteria, we will run a small item in the next available issue.

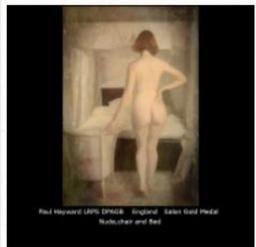
[e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

<http://www.brianclarkphotography.com> **Brian Clark** MPAGB ARPS

This is a landscape photography site and features images shot over recent years in various countries and seasons and in a wide variety of lighting conditions.



Sam O'Connell ARPS, EMAP, CPAGB, APSS\* England, Silver Gold Medal  
Blue Boy



Paul Hayward ARPS, CPAGB, England, Silver Gold Medal  
Nude Woman and Bed



Andy Mason MPAGB, FPP, APSS, APAGB, England, Silver Gold Medal  
URLES Only



Laura Brown ARPS, CPAGB, APAGB, England, Silver Gold Medal  
Flower



Kyle David Talbot MPAGB, CPAGB, England, Silver Gold Medal  
You Don't Always Need Eye Contact



Wendy G. Davies, England, Silver Gold Medal  
The Outburst



Dorothy Owen MPAGB, England, Silver Gold Medal  
Beds at the Tate



Christopher Moore MPAGB, CPAGB, APAGB, England, Silver Gold Medal  
Dogs Time

## THE LONDON SALON OF PHOTOGRAPHY

*The aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution*

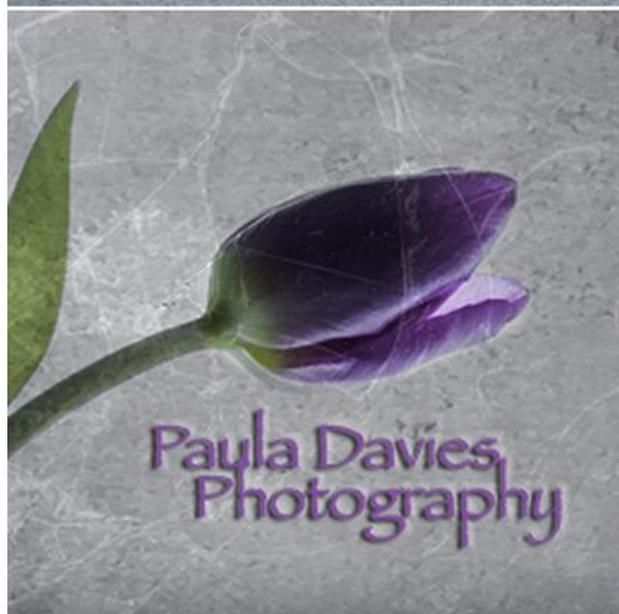
<http://www.londonsalon.org/>

### dumfries camera club

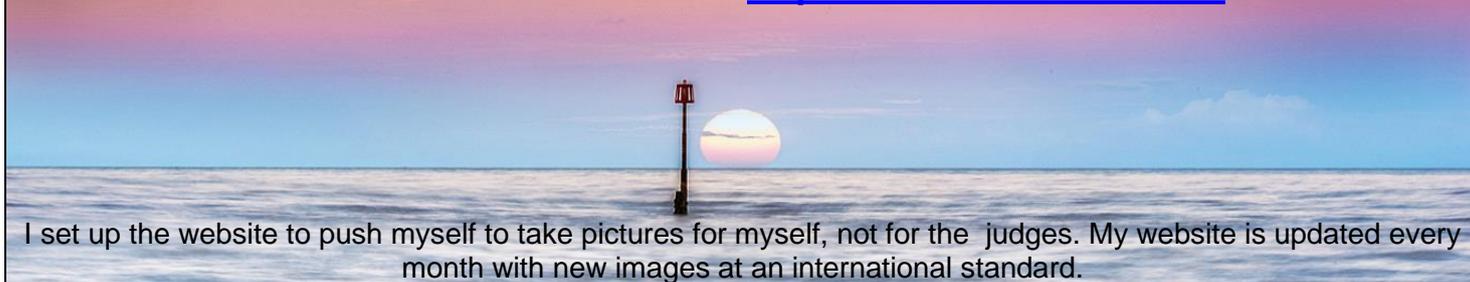


Dumfries has more PAGB Award for Photo Merit holders than any other club in the UK and, although only about half of their website can be seen by non-members, it is well worth visiting, just to browse its galleries. <https://www.dumfriescameraclub.co.uk/>

# Photography By Paula Davies



**Malcolm Cook EFIAP<sup>D1</sup> BPE<sup>3</sup> <https://endlesskies.co.uk/>**



**N E I L S C O T T F R P S**

[ABOUT ME...](#) | [HOME](#) | [PHOTO GALLERIES](#)

[www.neilscottphotos.co.uk](http://www.neilscottphotos.co.uk)

My major photographic interests are still life/abstract and people, primarily street photography. Although the pandemic has effectively wiped out my opportunities for the latter, I am lucky that opportunities for still life/abstract/surreal stuff are largely unaffected. However at the beginning of the lockdown in March and April I took to trying to capture garden birds in flight, using a new 100-400mm lens I had recently bought. This was a steep learning curve for me, taking me well out of my comfort zone, but it was a diversion that I enjoyed

## Galleries

This section holds Albums of award winning images from the various PAGB events for each year.

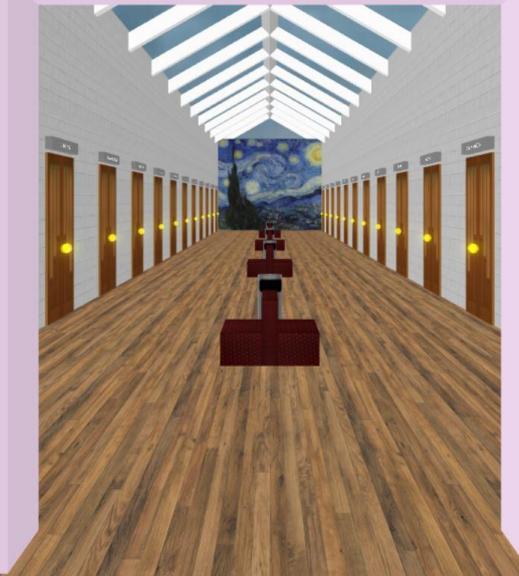
All images are shown here with permission. Please respect the copyright of the individual photographers.

| [2021](#) | [2020](#) | [2019](#) | [2018](#) | [2017](#) | [2016](#) | [2015](#) |

<http://www.thepagb.org.uk/competitions/gallery/>

Visit Virtual Galleries at <http://www.thepagb.org.uk/competitions/virtual-galleries/>

Welcome to the  
Photographic Alliance  
of Great Britain  
Competition Archives



Virtual Gallery  
(c) 2020  
Photographic Alliance  
of Great Britain



I have been doing a project for several years entitled 'Female Fashion and Beauty Through the Ages'. I started chronologically with the beginning of fashion, which I decided was cavewoman and ended with a 2020 latex image. I hired or had made all the costumes and set up my studio equipment in our local village hall using semi-professional models and make-up artists. See more at <https://www.harrywentworthphotography.co.uk/>

COLIN PRIOR

EXPLORE | DISCOVER | INSPIRE

HOME ABOUT PORTFOLIO CORPORATE WORKSHOPS TUITION SHOP BLOG CONTACT



<https://colinprior.co.uk/>

# Gerry Andrews

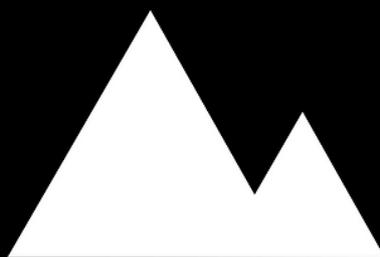
F I P F | A R P S P H O T O G R A P H E R

Gerry's photographic work has been featured on numerous television programmes at home and abroad. He is a Past President of Dublin Camera Club and is a regular lecturer throughout Ireland. He is also a member of the Irish Photo Federation Distinctions selection panel.

<http://www.gerryandrews.com/about-gerry-andrews/>

In particular, his photographs of the Milk Market and Limerick in the 70's have received worldwide acclaim. In 2012 the Hunt Museum, Limerick displayed those images as their premier summer exhibition and the show, which ran for four months, attracted record numbers to the museum and was extended by popular demand. Following that exhibition he self published a book of the Milk Market photographs. That publication 'Shaped by History' received Book of the Year award at the 2012 Irish Print Awards. Following the success of his book and exhibition, he was invited to display that body of work at the National Photographic Archive Gallery, Dublin in 2015. The Shaped by History exhibition was sponsored by the Hunt Museum, the Department of Arts and Heritage and the Limerick City of Culture. It was Gerry's fifth one man photographic exhibition and attracted a total of over seventy-five thousand visitors to both the National Archive Photographic Gallery and the Hunt Museum. A selection of the Milk Market photographs are included in the permanent collection of the University of Limerick and displayed on campus at the Kemmy Business School.

<https://www.questphoto.co.uk/>



## QUEST PHOTOGRAPHY

BEAUTIFUL LOCATIONS BEAUTIFUL PICTURES

### Welcome to the new website of the,

<https://www.uppofgb.com/index.html>

### United Photographic Postfolios of Great Britain.

## THE CLUB THAT COMES TO YOU

**United Photographic Postfolios (UPP) have just created three new Circles that operate using Zoom. This is a brand new venture which widens the scope of UPP**

U.P.P. "The Camera Club that comes to you", is one of the very few clubs that has been able to continue normally during the CV pandemic. Members of print Circles have still received the prints in the post and online Circles have been completely unaffected. However, many clubs are now successfully organising their meetings through platforms such as Zoom.

U.P.P is also embracing this technology and has established three new Circles. More will be set up according to demand. The Zoom Circles 'meet' monthly, and operate as a forum to talk about images, ideas and experiences. This enables pictures to be discussed in much greater depth than, for example, on a competition night, when the judge's appraisals are necessarily much more limited and there is no opportunity to respond to the points raised. And of course, images that can be 'improved' as a result of the discussions can then be entered in a normal Club competition.

A Zoom Circle is an excellent addition to membership of a normal club. Taking part and sharing images in this way helps develop and generally improve one's photographic skills. New members will be very much welcomed and if this interests you and you would like further details or to join a U.P.P. Zoom meeting as a no commitment trial, please contact Colin Westgate [questphoto1938@gmail.com](mailto:questphoto1938@gmail.com)

# SO MUCH TO SEE ON THE PAGB WEBSITE

## • **PAGB Events**

The GB Trophies and GB Cups will be run in January 2021. Updated rules and the timetable for the events are on the event *pages*. A poster is *HERE*.

The **masters of print** 2020 will run in a revised format with judging in April. Rules and the timetable are on the event *page*.

## • **FIAP Biennial Entries Request**

Entries in the form of digital files are requested by January 15th for the PAGB (England, N.Wales, N.Ireland) entry to FIAP Biennial Exhibitions. *POSTER*.

## • **Recent Publications**

The PAGB has revised information on booking speakers and published this in two documents. Standard Terms and Conditions, and Code of Good Practice. These are available on the *Judges and Lecturers* page.

Arrangements for meetings by Clubs, Federations and the PAGB are individual and subject to current government guidance as interpreted locally by venues, hirers and those attending. More detailed guidance is available *HERE*.

## • **Lockdown 2020 Images**

A selection of 100 images from the PAGB Lockdown Project is shown *HERE*.

## • **Awards Advice Service**

The PAGB Awards Advice Service is now available. See *HERE*.

## • **FIAP Applications**

The timetable and administration for the next round of FIAP Distinctions applications are available on the *FIAP* pages.

**<http://www.thepagb.org.uk/>**

from the  
e-news  
archives



“Eve at 93” by Steve Smith, 2005

from the  
e-news  
archives



“Help to Hand” by Mike Sharples, 2009

# THE WCPF KINGSWOOD SALVER 2020

The Kingswood Salver Trophy is awarded annually for a panel of Five Prints by Five different photographers from the same Club. The Vivian Croucher Memorial Plate goes to the single best image. This competition is

Normally held at Bovey Tracey with a PAGB I judge, who also gives an afternoon talk.

With Covid restrictions this all had to change so, In November, two hundred members of WCPF Clubs watched the live Zoom judging, by **Leigh Woolford** DPAGB FWPFI EFIAP BPE3, of the 25 panels submitted. Leigh also gave us an excellent afternoon Zoom talk **"A Search for Focus"**. A **"Pics-to-Exe"** sequence of the 25 panels and all the Winners has been created and is

*Eddy and Pam Lane.*

now available as a download to WCPF Clubs.



## Winner

### Portraits in Mono

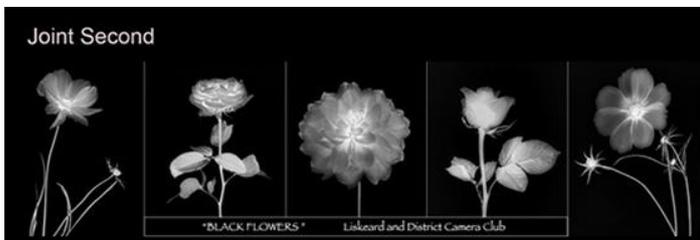





## Torbay Photographic Society





<https://www.torbayphotosociety.com/>

# Torbay Photographic Society

Est. 1903

**The PAGB Awards for Photographic Merit (APM) Online Advisory Service** is a way by which those who have applied for an Award for Photographic Merit can get advice on their submission, or those who are considering applying for an award can get advice on whether or not they meet the standard.

The service is offered by a number of experienced volunteer advisors who have generously agreed to offer their time. Each advisee will be allocated to an individual advisor.

You must be qualified to apply for an award at the level for which you are requesting advice.

In summary -

- you must be a current active member of a PAGB Affiliated Club
- the minimum duration of membership is 2 years for CPAGB, 3 years for DPAGB and 5 years for MPAGB.

The service can be accessed via the contact form on the APM Advisory Service page of the PAGB web site at – <http://www.thepagb.org.uk/awards/apm-advice-service/>

The information entered on the form sends an email to the Advisory Service organiser and is not retained on the website.

The service is limited by the number of available advisors. Applicants cannot be guaranteed a place for advice and may be placed on a waiting list.

FREE DIGITAL GUIDE

## The Knowledge

Vol 1: The Art of Paper Selection

[Download Now](#)

# AWARDS FOR PHOTOGRAPHIC MERIT

## 2020 ADJUDICATIONS

After much hard work by the organisers and following an extensive trial, there will soon be an online Adjudication of the outstanding 2020 CPAGB and DPAGB PDI Applications, with the results being announced before the end of that month. We do not consider this to be an ideal solution, as judging images on remote monitors is simply not the same as viewing them projected onto an 8' screen, but we now feel that there is no other choice.

Very few events are judged against a set standard and we have done everything we can to ensure maintenance of that standard and fairness in the scoring, with a review process similar to that undertaken at a normal Adjudication.

We have looked at different methods of conducting a Print Adjudication and have concluded that, with the numbers involved, there is no satisfactory way to do this remotely. We remain committed to holding a Print Adjudication at the earliest possible opportunity. At the very worst the 2020 Print entries will be added to the Adjudication planned for May 2021.

### ADJUDICATION FOR PRINT AND PDI - 15 MAY 2021

The situation is still unclear, and, despite the good news of vaccines, this Adjudication is in the balance. Already, we do not believe that there is any prospect of it being open to an audience. We are still hoping that a Closed Adjudication can go ahead. If not, surely June or July will be possible,

DPAGB and MPAGB are now fully subscribed for this Adjudication but there are still openings at CPAGB in Print or PDI. Please be aware that, because of the large Print numbers if we have to include the 2020 backlog, we may opt for an Online Adjudication for CPAGB and DPAGB PDI in May. This may allow us to accept additional entries.

MPAGB are so important that we intend to retain these entries until a live Adjudication is possible, with an audience. We will, of course, keep this under review. *Rod Wheelans*

## Vale of Evesham Camera Club - National Digital Internet Exhibition **Photo2021**

Accepted images on website from 12th April 2021

Vale of Evesham Camera Club proudly announces the staging of our 32nd Annual and 23rd National Exhibition [www.photo2021.net](http://www.photo2021.net) which has both BPE and PAGB patronage (2021-009).

The Exhibition is open to 4 Digital Categories:-

Colour Images	Experimental/Creative Images
Monochrome Images	Natural History Images

**NOTE:** The exhibition uses the size format 1600x1200 pixels.

### SELECTORS:-

<b>Bob Moore</b> HonFRPS, MPAGB, HonPAGB	- Colour, Experimental, Monochrome
<b>Ian Whiston</b> DPAGB, EFIAP/G, ABPE	- Monochrome, Experimental and Natural History
<b>Peter Gennard</b> MFIAP, EFIAP/P	- Colour, Experimental and Natural History
<b>Sue Moore</b> FRPS, MPAGB	- Colour, Monochrome and Natural History



**Exhibition Website opens for entries 1st January 2021**

**KEY DATES:-**

**Last date for Entries:**

**Saturday 28th February 2021**

Selection: Sat 13th and Sun 14th March 2021

Accepted images will be viewable on the exhibition website [www.photo2021.net](http://www.photo2021.net) from 12th April 2021 until the following years' exhibition.

Entry can be made easily online at [www.photo2021.net](http://www.photo2021.net). Every entrant receives a Printed A4 Colour Catalogue.

# EMOTIONS OF LOCKDOWN BY JAMES HAWLEY

On the morning of the shoot I was on my Son's house extension site and noticed a discarded part roll of builder's plastic. I had seen Rankin use some similar sheeting in one of his TV programmes and I developed the idea that it could be used to represent Covid and the entrapment and effect it is having on everyone. When I arrived at the studio and suggested this to my model, Raquel, she fully went along with the idea and "Emotions of Lockdown" was started.

The intention was to interpret the range of emotions that so many of us have experienced during this horrendous period in our lives and how we are feeling now.



The first set is about the "First Lockdown", showing bemusement, how scared people were and a cry for the help that so many people needed.



This second set represents -

Stress.

What about me?

Claustrophobia.

Needing to escape.

This was a Covid secure, 1 to 1 shoot that was fully compliant with our local lockdown level.

**Jim Hawley**   
**Photography**

<https://www.facebook.com/search/top?q=Jim%20Hawley%20Photography>



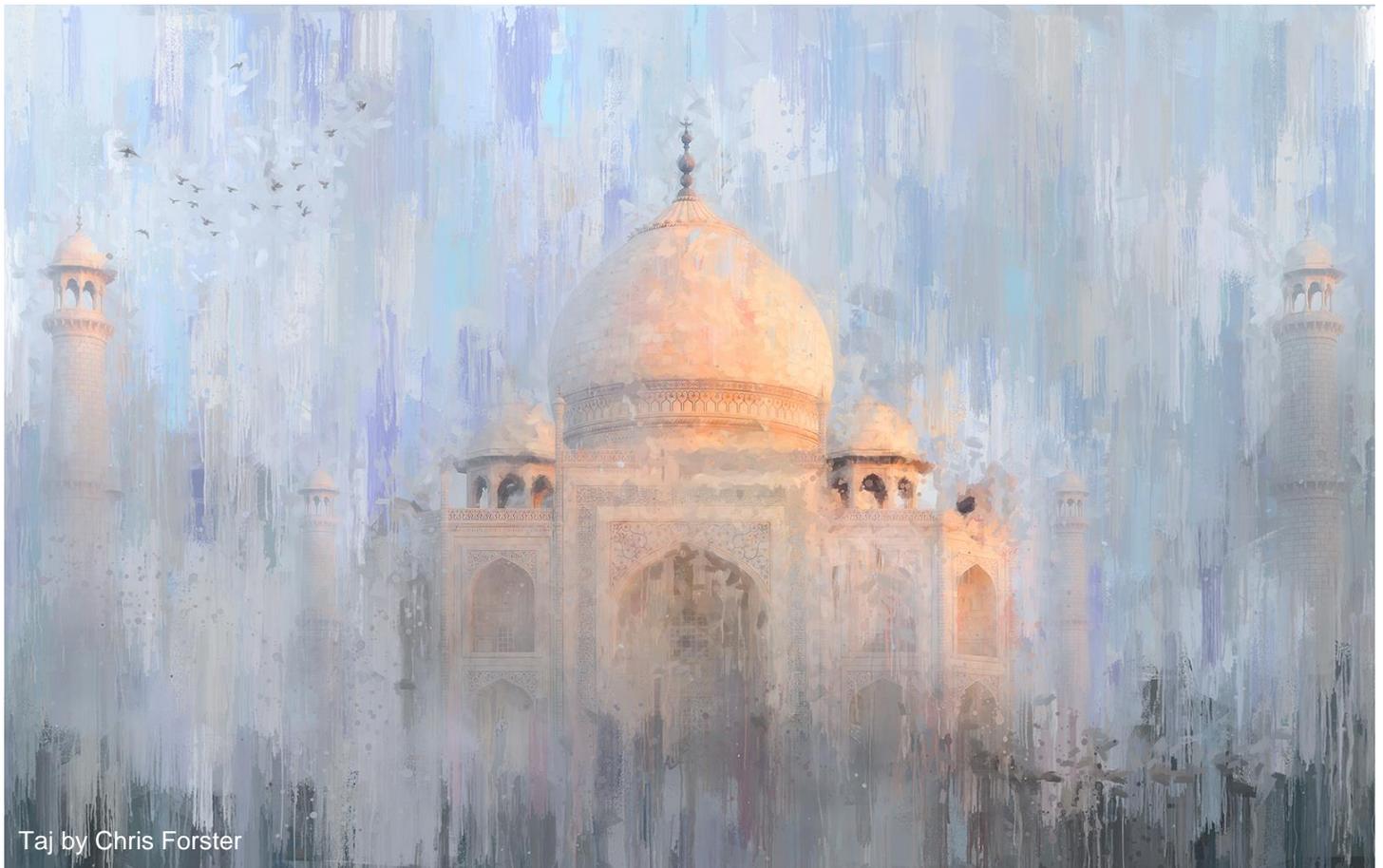
The Third set represents the relief at the end of Lockdown, whilst the final set represents the introduction of the Tier system and Second lockdown following the rapid rise in Covid numbers taking us back to where we began.



*The images were all shot using a Fuji XT2 and most with the 18-55mm lens.*

**Whilst recognising the severity of Covid, we did enjoy shooting the set and we even had to extend the planned shoot time.**

*A big thank you to the model Raquel Hurdiss at <https://www.facebook.com/scarletminikinmodelling/> and Andy Harris of "Just For You Studio" in Wath upon Dearne, <http://www.ifyp.co.uk/>.*



Taj by Chris Forster

Competitions feature prominently in most camera clubs. Entering these competitions implicitly assumes that all parts of the image are the work of the entrant and this grey area is policed by our appointed judges. It is foolish indeed to enter someone else's image in your own name or as an important element of your image, as a few photographers have found to their cost.



Golden Gate Sunrise

My reason for writing this article is to remind people that there are outlets for photography other than competition. I enjoy impressionist art, but I do not have the skills necessary to produce images of this genre with traditional artist materials, or even by using the many tools available in Photoshop. I have found a myriad of tools, brushes and actions from the internet to help me along this path.

Some are readily available free of charge and some you have to pay for.

I produce images that give me a great deal of pleasure. I use my own images as a the basis for these "art" images and, since the tools require some choice and skill, I still feel a sense of ownership. I don't feel that the resulting pictures are images that should be entered into competitions, but they are the pictures that I hang on the walls of my home.

So, why don't YOU try to release your inner artist!

See Chris Forster's MFIAP Panel here-  
<https://www.fiap.net/en/portfolios/mfiap/chris-forster>



Glencoe Cottage



Glencoe Winter by Chris Forster

## RECORDED LECTURE SERVICE

In order to access the Recorded Lecture Service the Club must register in the PAGB Competition Entry System, so as to be verified as an Affiliated Club.

The **PAGB Recorded Lecture Service (RLS)** acquires a library of talks which may be borrowed by Affiliated Member Clubs. The Service Secretary is always interested to commission additional material for the Service. The RLS will normally hold PAGB originated material including Inter-Federation Exhibitions, GB Cups events, compilations from the PAGB Awards scheme, and others as available. Plus commissioned lectures by individuals or groups. And content donated by commercial sponsors and others.

### Terms of Business

- Only PAGB Affiliated Clubs have access to the RLS.
- Clubs may use their access to obtain a licence for one or more items in the RLS catalogue. Some items in the RLS will incur a licence charge, but some will be free.
- **Each licence is for viewing by the Club as an organisation and is not transferable to members within the Club or to anyone outside the Club.\*\***
- A licence may be used for repeat showing within the Club, without time limit.

### Procedure:

A PAGB Affiliated Club accesses the RLS via this link <https://pagbhost.co.uk/main> and using the Club's logon. The site has information about registration and password recovery. Each Club has a profile with an email address and postal address. The RLS will only use these contact addresses, and the Club is responsible for their management. The current catalogue is then viewable. For each catalogue item where the Club already has a licence, the item can be downloaded again for no further charge. Where an item has no charge, then a licence can be obtained, and the item downloaded. Where an item has a charge, then this can be paid on-line to obtain a licence and the item downloaded.

- After requesting a download, a message is sent to the email address of the Club containing a time-limited link to the item.
- Downloads can be large. For an additional 'p&p' charge, the Club can request the item on hard media (usually a data stick) and this will be sent to the postal address of the Club. As this is a manual process, Clubs should allow 4 weeks for delivery.

### Print Collections

The PAGB also has some print collections, either boxed or in albums and these may be requested via the RLS. As these are single copy sets, availability is limited, and timing will need to be discussed. The Club will be responsible for two-way transport and any booking fee. Please enquire from the RLS Secretary.

RLS secretary: Peter Fry ARPS DPAGB BPE4\*, 68a Chaddiford Lane, Barnstable, Devon EX31 1RF Email: [petefry@btopenworld.com](mailto:petefry@btopenworld.com) Mobile: 07902 805863 Tel: 01271 343977

**\*\*Some camera clubs and societies have made the decision to cancel their club meetings in an attempt to reduce the risk of infection of the Coronavirus (COVID-19). To support clubs and societies during this difficult time we have decided to relax the terms of business for the PAGB RLS and allow the distribution of recorded lectures to members within their respective club or society.**

Clubs and societies are asked to adhere to the following:

1. Clubs and societies may only distribute a PAGB lecture to their members providing they own a license for that lecture
2. Clubs and societies may only distribute a PAGB lecture to their members up until 31 May 2021
3. Clubs and societies are asked to ensure that all copies (including any links) are destroyed or removed on or before 31 May 2021
4. A club official must send an email to the PAGB RLS secretary informing them of the club or societies intention to distribute a lecture prior to doing so giving details of said lecture