



# e-news

from the Photographic Alliance of Great Britain

Issue 254 22 April 2020



**"Shattered"** Our daughter is an ODP (Operating Dept. Practitioner) at a large General Hospital in the Midlands. Like 1000s of others she's working 12 hour shifts in theatres during the Covid19 crisis. When they finally received adequate PPE, she sent me a phone pic after a shift. Despite the tiny file, I thought I'd edit it to illustrate how the front line NHS staff feel. As she put it - "the eyes say it all". She & all her NHS colleagues deserve our greatest respect & support.

*Sally Sallett*

The coronavirus 'lockdown' is giving our sponsors a hard time just now.

Each of our sponsors has helped PAGB finances for several years, without asking too much from us. So now is our opportunity to try to help them.

When making decisions about what new camera, lens, printer or projector to buy, or what paper or ink to use, please try to support the companies who have supported the PAGB by sponsoring and by paying for adverts in our Handbook

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# #BeatTheBoredom

Win **£100** voucher in Vanguard's weekly competition during lockdown



Winners Week 1

<https://www.vanguardworld.co.uk/blogs/co-uk/beattheboredom>



## AWARDS FOR PHOTOGRAPHIC MERIT

Adjudications in 2020 are uncertain so it seems a suitable time to look back at the success of these Awards since their inception in 1994. Look out for an **e-news** Special soon with all the facts and figures, including most successful Federation, most successful Club, etc.

Awards for  
Photographic Merit

### Total Awards to 2019

CPAGB 2059

CPAGB/AV 46

DPAGB 1116

DPAGB/AV 60

MPAGB 154

MPAGB/AV 8



**Photographs from successful DPAGB Print entries in November 2019.**  
(These are PDI of the prints which may not have looked quite the same.)



DPAGB Alone in Glencoe by David Mair



DPAGB Going down by Gillian Mackay



DPAGB Clockmaker by Barry Dickinson



DPAGB Wreck of the Helvetia by Jim Munday



DPAGB Wren by Christine Dickinson

**e-news** IS SPONSORED BY **PermaJet**

Remember - Click on most of the photographs to browse them on the e-news website





## THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

Extract from the 2019 PAGB Annual Review [http://www.thepagb.org.uk/wp-content/uploads/annual\\_review\\_2019.pdf](http://www.thepagb.org.uk/wp-content/uploads/annual_review_2019.pdf)

## Sponsorship

The result of actions taken by this sub-committee may be seen and judged from the contributions to the financial statement from the PAGB Finance Officer; the value of sponsorship was in line with the agreed budget and expectations. Our major sponsors continue to support our activities and it is important that we all endeavour to support them when considering photographic purchases.

Sponsors have also attended PAGB events, taking stand space when available and being ready to chat with attendees. However, as trading conditions continue to be tough, our sponsors need to demonstrate some return on investment to encourage continued support.

The 2020 Photography Show in Birmingham is getting closer and the PAGB team is ready to 'man the stand', answer all questions from visitors, welcome old friends and gain new ones. There will be daily sessions for Rod Wheelans and colleagues to assess the suitability of visitors' pictures for PAGB awards, meetings with our sponsors will also happen.

Sponsors and other 'friends' donated several prizes for the Masters of Print competition in December in Birmingham. The Opening was well attended with all present, including our Sponsors, commented favourably on the change of venue. Having had three fine competitions/exhibitions, the Masters of Print is established as the premier national print competition for club photographers; this state should be maintained.

The latest PAGB Handbook was collated and produced last summer, on-time and to the agreed budget. This would not be possible without the labours of Ian Lyons and members of the Sponsorship sub-committee. Sufficient advertising revenue ensured the Handbook was not a burden on PAGB funds.

*None of this would be possible without the behind the scene work by all members of the Sponsorship sub-committee; it has been a pleasure to be helped and guided by this group of willing volunteers.*

PAGB Sponsors include - Canon, Epson, Sony, Hahnemühle, PermaJet, Fotospeed, Paper Spectrum, Wilkinson, Longridge and Darwin Clayton.

Clive Tanner FRPS MPAGB APAGB Sponsorship sub-committee Chairman



Mike Martin-Alive

# Photography in My Garden – Starlings in Flight

## Roger Hance FRPS

With the country in lockdown, I am forced to concentrate on photographing things in our garden. As it is still not warm enough for many butterflies, moths and insects, I decided to concentrate on some of the birds that we have. Although we live on the outskirts of a town and only have a small garden, we do get quite a lot of birds visiting our feeders, fat balls and free offerings. We have House Sparrow, Blackbird, Robin, Dunnock, Wren, Wood Pigeon, Collared Dove, Sparrowhawk and lots of Starlings.

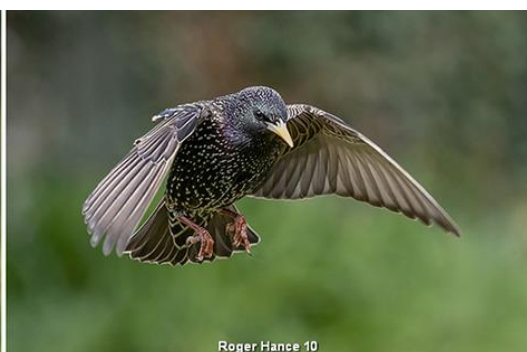


This is our garden. The shot is taken from our bedroom window. It's not a large garden and we live just on the outskirts of Colchester. We feed the birds regularly, which is why we get so many to visit us. I decided to use our garden shed as a hide. The birds are used to it and it wasn't a difficult job to get them to come close enough for me to photograph them.



I wanted the birds to fly to a small plastic tray, filled with a mixture of soaked bread and lard. I needed something small, rather than a bird table, because I wanted to restrict the area they could land on. That way I could roughly guess where they would be flying to. I positioned it about 15 feet in front of the shed. Because our garden faces east, I can only really photograph in the morning, because then the light comes up behind the shed.

Another advantage of having a small pot with the food, is that if it had more than two or three birds on it, there was no more room for any more. When this happened, I would often get a bird hovering above the pot<sup>photo 8</sup>. Because I focused manually on where I predicted the birds would fly, I got a lot of shots where the bird was not quite in focus. This is unavoidable but, if you persevere, you should end up with some that are perfectly in focus.



A more extensive version of this article, together with many other useful blog posts, is available at <https://rogerhancephotography.blogspot.com/2020/>





# CALLING ALL CAMERA CLUB MEMBERS

Get your Photography News delivered to your door completely free of charge and you could win an Olympus Tough TG-6!

Photography News is usually being bulk delivered to camera clubs, but in these unprecedented times when there are only virtual and no physical meetings, copies are not being distributed to members.

To get round the problem during this time of crisis Photography News is offering free individual print subscriptions until life is back to normal.

Sign up and you will get a free copy delivered to your front door.

To claim a **FREE 3-month print subscription to Photography News** sign up to the newsletter, packed with news, tutorials, offers and competitions, plus access to the interactive digital publication. And to claim your free print sub, simply email: [freepn@photographynews.co.uk](mailto:freepn@photographynews.co.uk) quoting **PAGB-PN** in the subject, you'll be sent details on how to claim your sub – plus, signing up before 31 May 2020 and you can enter to win an Olympus Tough TG-6 camera!\*

\*Terms and conditions apply. See [GetPn.co.uk](http://GetPn.co.uk) for full details.



# AWARDS FOR PHOTOGRAPHIC MERIT (APM) VOLUNTEER ADVISERS

We had arranged dozens of 1:1 meetings with Club Members at the Photography Show to help them to improve their APM entries. The Show, of course, had to be postponed and at least two Federation Awards Workshops were similarly cancelled. To help fill this gap, I have assembled a group of people who are prepared to look at potential APM entries online and offer their advice.

The service was offered first to those who had booked for the Photography Show and to those who have already entered for an Adjudication in 2020. Many of them have taken up the offer, and you can see some comments in the boxes. We still have some spare capacity and I am now opening the offer to any of our readers who want to apply. If you are preparing to enter, or are thinking about entering, for a CPAGB, DPAGB or MPAGB drop me an e-mail and we will do our best to find you a suitable adviser. This is a stopgap scheme for the period of the Covid emergency and is not designed to replace

*"My Adviser gave me his comments on my pictures. He supported his comments with a selection of my images that he had edited to illustrate his critique. I did find this to be very helpful. It's something that could not be done on an Advisory Day and it just seemed a great thing to do. This has been a very helpful experience and I thanked him for his advice. I have some work to do to improve some of my images to get to DPAGB standard but this has helped enormously. I have asked him if he will take a look at reworks which he has agreed to do."*

*"I was absolutely delighted with the response I received. I sent twenty images for consideration. My Adviser gave me a very fulsome reply. He commenced by outlining his own approach of what to look for when assessing an image. That was illuminating in its own right. He then went on to provide a detailed analysis of each image indicating its suitability, good points, poorer points and how it could be improved with further work. The comments were straightforward and honest, something I very much appreciate. He has given me the opportunity to return to him at a future with more images if I wish. An offer that I will most certainly be taking up. I could not have asked for more. I would also like to thank you for setting up these interactions between advisors and applicants. It was a disappointment to lose the NEC opportunity but this experience has certainly made up for it."*

any of the many Federation mentoring schemes. If you have access to such a scheme, that will be a better option.

You will have the opportunity to send your images online to a Volunteer Adviser who will critique them and give you useful advice for improvement. At the sole discretion of the Advisers, you may be able to get back to them, at a later date, for a follow up session when you have improved your images and your entry.

**Don't delay. It will be strictly first come, first allocated!**



We have quite a number of volunteers but we can use more. If you have the necessary familiarity with the APM and you would like to help us, please get in touch with a very brief APM CV.

Send your request to [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk) with the following information –

- 1 Your name and distinctions already achieved**
- 2 Your Club and Federation**
- 3 Level being looked at and if you have applied or have been accepted for an Adjudication already**
- 4 Can you also mention if your application will be primarily Nature**

**It will be helpful too, to know if you are applying in Print or PDI although we have no way of looking at your Prints and can only advise on content, rather than the quality of the Print**

**I will then send you further details about the process and the name and e-mail of a possible Adviser.**

In the meantime, I would suggest that you should read APM Leaflet 8, especially page 2, which will give you an idea of what to expect

[http://www.thepagb.org.uk/wp-content/uploads/apm\\_leaflet\\_8.pdf](http://www.thepagb.org.uk/wp-content/uploads/apm_leaflet_8.pdf)

We are living in strange times.

My wife and mum are both on the NHS “high risk” list and so things got serious for us quick. Normally our business runs in three tiers, commercial and social photography and the training and workshops we run. The commercial jobs we had lined up to film for a cosmetic surgeon immediately and understandably got put on hold. The portrait studio work quickly tailed off so we were left with our mentoring and workshop business.

The demonstrating we had in the diary for The Photography Show got put back and to be honest I was stood wondering where the normally over full diary had disappeared to.

This year I was particularly looking forward to TPS as I was preparing to do the thing I love most, throw a bit of light around and “edutain” my photo-friends with live lighting demos. This year was even more important as I had been unable to do live stage demos for the last couple of events, so I wanted this to be special. So I decided to commit my demo to a “down and dirty” video. It gets the message and education across and in today’s climate gives a brief respite from worrying about the day to day.

Some may know that my in person mentoring has produced unrivalled success in the thirteen years it’s been running, we’ve help 37 mentees attain Photographer of the year titles. A fact both Lesley and I, that’s my wife and business partner, are very proud of.

So I’m delighted to be able to share this little bit of content with you ladies and gentlemen and if there is an appetite for it I’ll be keen to share some more as my days are now filled in creating content.

I sincerely hope you enjoy the information and please look after you and yours till we meet again.

### CLICK HERE TO HEAR MORE IN THIS FIRST VIDEO

[https://facebook.com/1.rbu7c1htr0%3A%2F%2Fwww.damianmcgillicuddy.com%2Fkeep-calm%3Ffbclid%3D%AR04kms5IA40TS21rx5Z7-MaPocoeer2C1HGDH8MEjzYmP0clbod7V%81heAT11w0nAY5%9W4vE2xy\\_Zu0DcthrPafefR3y3Kt4BVA\\_U0h0K9thD0zBza09GGmDcl1.kmJURKFE57W/GJEGhvGuvWw0de-X03Wel7Jsh9v7FEMJUSVGYv5K0xKw](https://facebook.com/1.rbu7c1htr0%3A%2F%2Fwww.damianmcgillicuddy.com%2Fkeep-calm%3Ffbclid%3D%AR04kms5IA40TS21rx5Z7-MaPocoeer2C1HGDH8MEjzYmP0clbod7V%81heAT11w0nAY5%9W4vE2xy_Zu0DcthrPafefR3y3Kt4BVA_U0h0K9thD0zBza09GGmDcl1.kmJURKFE57W/GJEGhvGuvWw0de-X03Wel7Jsh9v7FEMJUSVGYv5K0xKw)



**PROPOSED  
ADJUDICATION  
15 August 2020  
In Woodbury, near Exeter**

At present, we only have 3 applications but we are provisionally offering an Adjudication in AV. We will need more applications at any of the three levels to proceed so, if you are interested, please apply via your Federation Awards Officer, as soon as you can and certainly before the end of April.

We will contact all of the applicants as soon as we can to confirm the details (Subject, of course, to any travelling problems at that time).

Details at <http://www.thepagb.org.uk/awards/spm-awards-av/>

<<< We are delighted to announce that we have received enough applications to ensure that there can be an Adjudication for APM/AV although, of course, the 15<sup>th</sup> August date must remain provisional. It isn't too late to apply if you haven't yet done so.

Received so far are -

- 5 CPAGB/AV (including one joint application)
- 4 DPAGB/AV and 2 MPAGB/AV



# A Country Church by Clive Tanner MPAGB FRPS APAGB

There are interesting country churches throughout England (and in Scotland, Wales and Ireland as well I am sure), these may not always be accessible, but those in the care of Churches Conservation Trust usually are. For me they are a source of wonder and inspiration because in Kent they are quite old, generally unfurnished with many interesting features both architecturally and historically. Each church is looked after, cared for by a local custodian who is very willing to point out and talk about the building.

I find these old churches a wonderful source of photographic opportunity, where time is unimportant; I can make many visits to make up for previous unsuccessful excursions and then gradually build a folio of pleasing images, not necessarily competition pictures but which might be the basis of an exhibition or even self-published book.



Such a church is St Catherine's Church, Kingsdown in Kent. This is described as the only complete Anglican church designed by the Victorian architect Edward Welby Pugin.

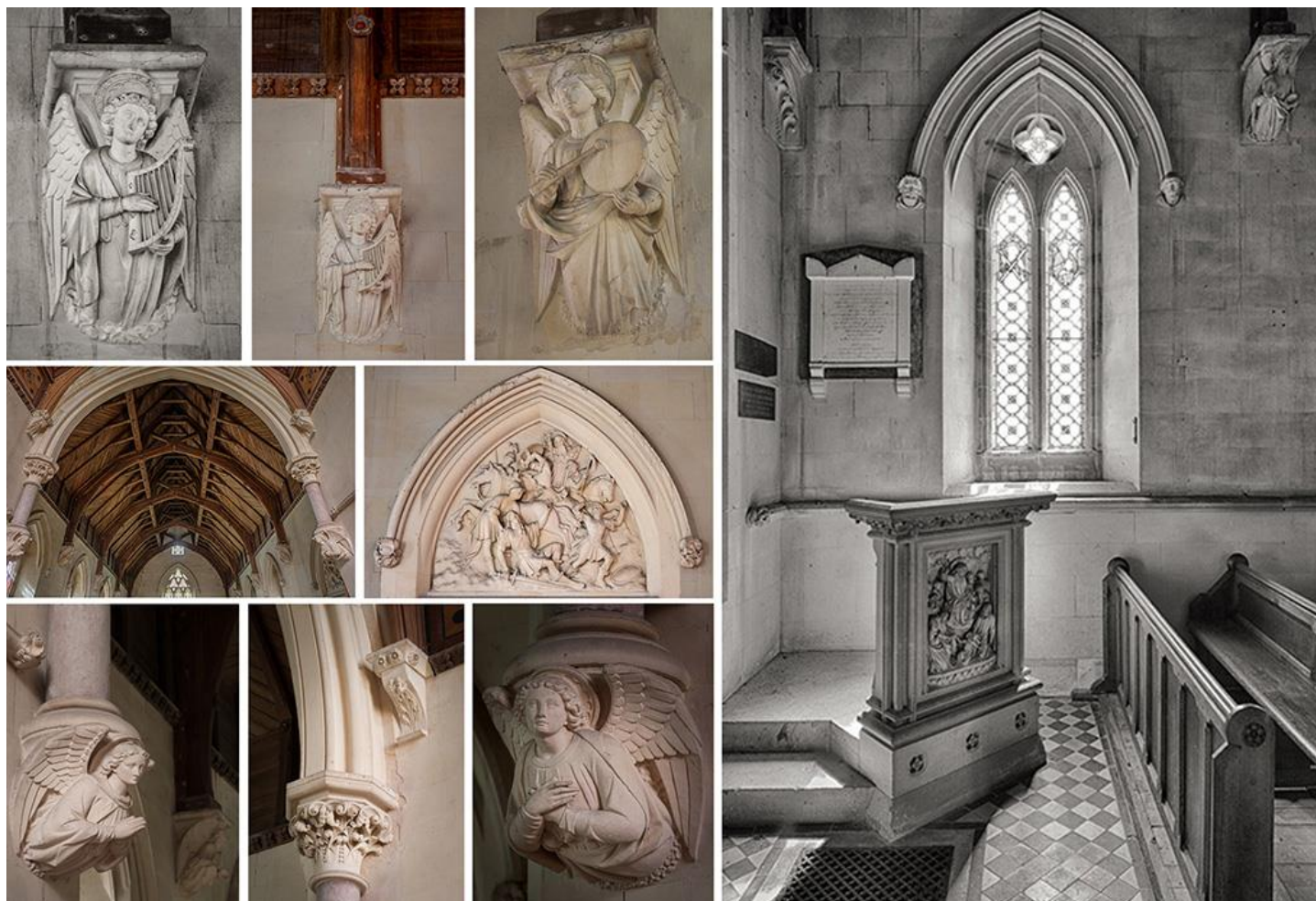




Built in 1866 under the patronage of Lord Kingsdown, it has a needle-sharp spire and richly coloured stained glass. Inside and out, it is a time capsule of Victorian church design that has remained as Pugin designed it. It was built from Kentish Ragstone, with Bath Stone dressings by Mr. Smith of Ramsgate, where Pugin was brought up. Hardman and Company of Birmingham designed the colourful stained glass. The six Nave windows represent the apostles and have the main figures set into grisaille glass, a Victorian method of obscuring the congregation's view outside.




There are interesting carved stone panels on the Font, the Pulpit and Tympanum over the vestry door. The nave roof is supported by six corbels with angels holding musical instruments which could have been carved by Richard Boulton.



The chancel has stalls with fine carvings of wyverns and martlets, these being family emblems of Pugin and Pemberton Leigh families, with decorated floor tiles by Minton. By daylight the chancel has a 'holy glow' from the red windows, the glass was coloured by the addition of gold during manufacture.



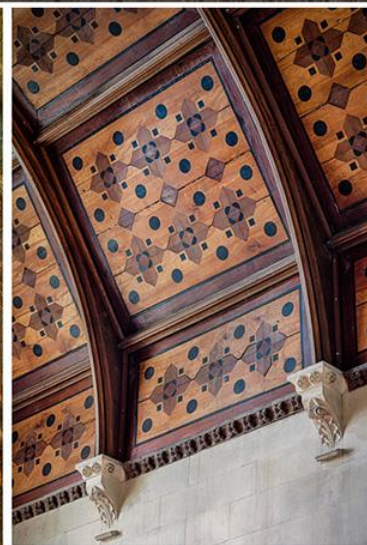
*“Although the church is quite small, it is a haven of tranquillity”*







Although the church is quite small, it is a haven of tranquillity, the pews provide a place to rest and appreciate all the features that Pugin incorporated into this building, one of only three in England for which he designed the interior and exterior.



Many of the photographs which accompany this narrative can be taken with a standard lens and others with a longer lens, all with the camera on a tripod. However, to correct the verticals (saving much extra work in Photoshop) several pictures were taken with perspective control lenses. A number of the pictures are HDR derivatives so that some detail is preserved in the windows.

You can see much more of Clive's work in e-news 208 extra – "Beyond Divine Light" - at <http://www.pagbnews.co.uk/sites/default/files/newsletters/en208%20extra%20Clive%20Tanner.pdf>





*The Leigh Pemberton family is still connected to this St Catherine's Church.*

*Baron Kingsdown, Robin Leigh Pemberton was Chairman of the National Westminster Bank, Governor of the Bank of England and the Lord Lieutenant of Kent between 1975 and 2013*



## **FIAP We Stay Home Competition**

After a false start, this competition is now **Open for Entry** at <http://www.fiap-westayhome.net/fiap-WSAH.php>



Family Photo by Aleks Gjika DPAGB





#MakeUpYourOwnMind  
[www.vanguardworld.co.uk](http://www.vanguardworld.co.uk)

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until 30th May 2020

[www.vanguardworld.co.uk](http://www.vanguardworld.co.uk)





Mayday is approaching. Who would like to offer a cover picture for **e-news** on 1 May? e-mail [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

The Photographic Alliance of Great Britain comprises fifteen Federations affiliating 1015 clubs and societies. The total number of clubs has increased by 1 since 2018. Before the period shown in the table below, there had been continuous increases since 2008.

@ 31st December	2019	2018	2017	2016	2015
Chilterns Association of Camera Clubs	39	39	40	41	43
East Anglian Federation of Photographic Societies	126	126	129	127	124
Kent County Photographic Association	47	47	50	50	48
Lancashire & Cheshire Photographic Union	97	97	96	99	98
Midland Counties Photographic Federation	114	114	115	114	116
North & East Midlands Photographic Federation	53	53	52	53	48
Northern Counties Photographic Federation	49	49	48	50	50
Northern Ireland Photographic Association	27	27	29	29	28
North Wales Photographic Association	24	24	25	22	22
Scottish Photographic Federation	100	100	95	92	95
Southern Counties Photographic Federation	70	70	68	70	67
Surrey Photographic Association	47	47	47	48	48
Welsh Photographic Federation	49	48	51	54	54
Western Counties Photographic Federation	103	103	107	103	104
Yorkshire Photographic Union	70	70	73	74	71
<b>Total</b>	<b>1015</b>	<b>1014</b>	<b>1025</b>	<b>1026</b>	<b>1016</b>

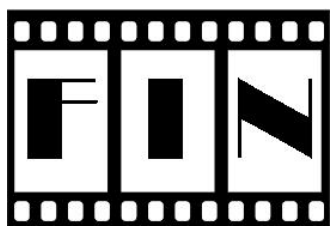
The total individual membership of these Clubs is in excess of 40,000

## The Award for Meritorious Service (APAGB)

APAGB is granted only to people who have given great service to amateur photography in the PAGB and in their Federation and seven were presented in 2019.

<b>Clifford Banks LRPS AFIAP BPE3*</b>	<b>NCPF</b>
<b>Bill Attenborough LRPS AMPA</b>	<b>N&amp;EMPF</b>
<b>Pax Garabedian DPAGB EFIAP EPSA</b>	<b>NCPF</b>
<b>Paul Adams ARPS DPAGB FDPS</b>	<b>KCPA</b>
<b>Christine Widdall MPAGB EFIAP FPBE</b>	<b>L&amp;CPU</b>
<b>Gwen Charnock FRPS MFIAP</b>	<b>L&amp;CPU</b>
<b>Phil Charnock FRPS MFIAP</b>	<b>L&amp;CPU</b>

I had the pleasure of presenting Bill Attenborough with his APAGB Badge and Certificate, at his Club, as they celebrated his 100th Birthday..  
Peter W Cheetham HonPAGB



and finally...

If you are considering a PAGB Award in AV you might enjoy this short production by Ian Bateman at <https://www.youtube.com/watch?v=VEoO81KFYxk>