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# e-news

from the Photographic Alliance of Great Britain

Issue 236. 17 August 2019



"A Strange Magic" by Graham Hales, Smethwick P.S.

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# The Inter-Club



# PRINT CHAMPIONSHIP



FEDERATIONS HAVE BEEN INVITED TO NOMINATE THEIR REPRESENTATIVE CLUB BY 1<sup>st</sup> SEPTEMBER 2019.

## SUNDAY 27 OCTOBER 2019

The Croston Theatre, Westholme School, Meins Road, Blackburn, BB2 6QU

Photographic Alliance of Great Britain

# 2019

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**FULL ENTRY DETAILS IN THE NEXT ISSUE OF e-news.**



# WARRINGTON P.S. AT WARWICK

You can never imagine how much hearing someone shout FIFTEEN could get your heart pounding.

Are we gathered round the telly, lottery ticket in sweaty hands waiting for that last magical number to be read out? No - it's much more important than that. We were at the PAGB Inter-Club Projected Digital Image Championship hearing the scores being announced, and the first score of 15 being announced was an image submitted by the club I belong to - A loud round of applause of appreciation rang out and a thought went through my head - had we peaked too soon?



Warrington Photographic Society have been in existence since 1886, and this was the first time that the club have qualified for Warwick. So it was with lots of excitement, and a huge amount of trepidation, that our small band made our way down for the competition. These occasions are a great time to meet up with photographic friends that you haven't seen for a while, to catch up with the latest gossip and to wish your opposing clubs "all the very best".

Clubs from the four corners of the U.K. were represented, and I think almost all had varying numbers of supporters attending. We were a small group, but then again we are a small club (membership wise) these days. The first round went by with alarming speed and the images being shown were of very high standard. What was our score? Had we done well? Were we anywhere near the scores of the most successful clubs? The scores were read out in reverse order and as the top of the table for the first round was announced, our collective hearts nearly exploded - Warrington P.S was in first place!

We now had to select our images for Round 2 - very scary, but a unanimous decision. Round 2 went past at an equally blistering pace with high scores for a variety of genres. Straight photography seemed to be doing very well, with not many creative images.

Round 2 over, we again sat with bated breath - had we made it into the Grand Final by being in the top 8 of high scoring clubs? The answer was a resounding YES - we were in joint first place with Arden Photographic Group.... Wooo hoo!

Lunchtime was upon us, so all of the clubs gathered into huddled groups to decide which images to use. Some were in the Grand Final and others were selecting their images for the Plate. Now the pressure was really on - which images to choose?

Gathered back into the auditorium, with lunch sitting heavily and mints being passed around, we watched the competition for the Plate. Again, a wonderful selection of images was on display. The results were announced - huge round of applause for the winning club, and now onto the Grand Final....

The top 8 clubs each had to submit 20 images, and again we were treated to a fabulous array of quality photography. Travel, sport, and nature were well represented, along with some super composites and a smattering of creative images. I am sure the other attendees also found it difficult to judge where their own club were in the final mix, but we didn't have to wait too long for the results.

The overall winners were the mighty Smethwick PS, with Rolls Royce PS and Cambridge CC in joint second place. So where did Warrington PS come? Well I am proud to announce that we were equal fourth with Carluke CC and we couldn't have been happier.

If you haven't experienced these PAGB Inter Club Championship events before, I would urge you to attend (the next one is in October at Blackburn) you will really REALLY enjoy it (unless your club is taking part and you have forgotten to pack the Imodium).

*Joan Blease on behalf of Warrington Photographic Society*

More pictures from the Warrington entry...



Together Alone (by Joan Blease)



The Look (by Phil Barker)



My Life is Pants (by Lynne Morris)



Swan (by Lynda Haney)



Flight and Fun (by Christine Johnson)



I Wanna Fly (by Christine Johnson)



Brown Pelican (by Gordon Millic)



The Last Flower (by Joan Blease)



Elephant (by Christine Johnson)





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Discover the inspiration behind the acclaimed documentary photographers' iconic images.

### Rachael Talibart

Revel in the secrets of the sea and the stories behind Rachael's critically acclaimed photographs.

### Tom Way

Hear Tom talk about his award-winning images of wildlife in Africa.

### Nigel Danson

Nigel shares his journey of becoming a professional full-time landscape photographer.

### Q&A hosted by TogCast

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image by Nigel Danson



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## A PLEA ON BEHALF OF THE BRISTOL SALON



# Bristol Photographic Society

This is a bit of a long shot. We are adding two print sections to the Salon for 2020 but we will only be accepting unmounted prints. We are looking for an illuminated print display board that incorporates some form of suction to hold the prints flat whilst being judged.

We are looking into building one, but, if something already exists on the market at a not too extortionate price, then we'd be more than interested to know

[chairman@bristolsalon.co.uk](mailto:chairman@bristolsalon.co.uk)



## Print to Perfection...



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- Will Cheung, Photography News

"This is a media which ticks a great many boxes for those seeking a premium-quality surface with good fine art credentials."  
- Mike McNamee, Professional Imagemaker

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- David Kilpatrick, CameraCraft

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# 2019 GB CUP AND GB TROPHY PRESENTATIONS



These presentations to the Winning Clubs in the GB Cup and GB Trophy were made during the Warwick event by the PAGB President, Howard Tate, with Dominic Gurney from our sponsors, Epson. Full results and pictures at <http://www.thepagb.org.uk/competitions/>





## FIAP DISTINCTIONS TIMETABLE FOR THE 2020 SUBMISSION OF APPLICATIONS

The PDF file “*Admissions Timetable*”, for those who have achieved the criteria and wish to apply for a Distinction, has been posted on the PAGB web site at:-

<http://www.thepagb.org.uk/fiap/fiap-distinctions/>

(NB:- This notice and the above document do not apply to Members of the Scottish Photographic Federation & the Welsh Photographic Federation, who are separately affiliated to FIAP and have their own FIAP Liaison Officers, through whom applications should be made.)

There are also downloadable PDF files, available via the same link:- “*Criteria for FIAP Awards*”, setting out the criteria for the different distinctions, the “*FIAP Sanctions Policy*”, which you need to be aware of and comply with, a guidance document “*Working towards Distinctions*” and a “*FAQ file*”. The latter two documents have been recently updated.

### **Personal Profiles & FIAP Life Cards**

FIAP requires anyone applying for a Distinction to:-

- a) have created a “Personal Profile” on the ‘my fiap’ Platform and
- b) to hold a FIAP Life Card,

Full instructions regarding this can also be found on the PAGB web site at:-

<http://www.thepagb.org.uk/fiap/fiap-photographers-card/>

Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB APAGB

[davecoates@btinternet.com](mailto:davecoates@btinternet.com)

## 157th Edinburgh International Exhibition of Photography 2019



Bonnie & Bella by Barrie Spence

Welcome to one of the most highly regarded international exhibitions in the UK, typically attracting around 3000 entries from all around the world. This salon has been in existence for over 150 years, and during that time has built a strong reputation. We are a print-only exhibition, increasingly rare in these times. Unlike many print exhibitions, we only accept what we can display, thus gaining an acceptance is a high achievement much sought after. All the prints are on display at the Society's premises during the Edinburgh Festivals for 4 weeks in August, maintaining the success of recent years. The Exhibition usually receives over 3000 visitors, many of whom come year after year to view it. All accepted images appear in the catalogue which has had a FIAP 4\* rating since 2013.

Exhibition Secretary/Chairman: Edith Smith LRPS

Open 10am to 5pm daily until 25th August 2019

Edinburgh Photographic Centre  
68 Great King Street, Edinburgh EH3 6QU



**CLOSING SOON**



ANOTHER GOOD REASON TO VISIT SCOTLAND .....

Photographic Alliance of Great Britain

# Masters of Print 2019



Gracefield Arts Centre

28 Edinburgh Rd, Dumfries DG1 1JQ  
7th August – 24th August 2019  
Tuesday - Saturday 10.00 – 16.00

<https://www.goculture.co.uk/event/masters-of-print-the-british-photographic-alliance-of-great-britain-2019/>



Ian Aldcroft, L&CPU President, with Gordon Jenkins, IPP PAGB and travelling barbershop billboard, at the opening of the PAGB Inter-Fed exhibition in the Leigh Spinners Mill museum. Until 3 September <https://www.leighspinners.com/>

## Photographic Exhibition

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### THE LONDON SALON OF PHOTOGRAPHY 108th Annual Exhibition



Formed 1910  
previously  
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"Bad Hair Day" & "HMS Caroline" by Rod Wheelans

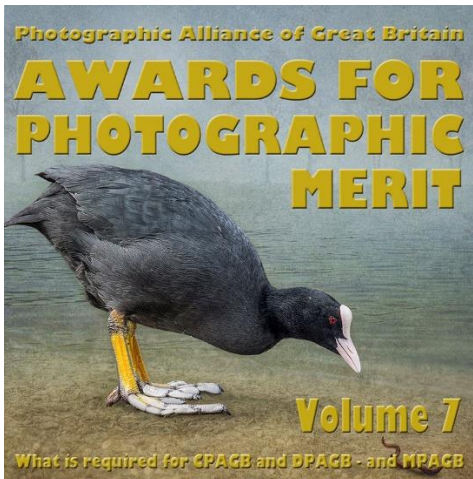
### THE LONDON SALON

The London Salon of Photography, which is one of the oldest in the World with exhibitions nearly every year since 1910, remains progressive and open to new ideas. My two acceptances, (above), were both taken with a smart phone - a "Scottish Aye Phone" of course - and both were printed happily to A3.

Permajet Titanium is not a paper I use very often but its metallic sheen and the wonderful quality delivered by its silver halide base was perfect for "HMS Caroline" (Belfast). I printed "Bad Hair Day" on FB Gold Silk, also from Permajet, which is a baryta paper with a naturally warm base. It has a great photographic feel which, along with FB Royal Gloss, makes it my favourite paper to print on.

Rod.





Volume 7 of the Awards for Photographic Merit Recorded Lecture is now available for your Club to rent. It contains hundreds of pictures from successful entrants at all three levels and makes a great entertainment for an evening – even if you aren't yet thinking of applying.

No need for DVD now, the lecture is simply downloaded from our website and paid for online.

Read more at -

<http://www.thepagb.org.uk/services/recorded-lectures/>

Here are just a few of the pictures that you will encounter in the show.



<< Athletic Artistry by Noel Patterson DPAGB, North Cheshire PS, April 2018

<< Costa Rican Tree Frog by Linda Morley CPAGB, Ormskirk CC, Nov 2018



This is the complete successful CPAGB Print entry from September 2018 by William E Allen of the Central Photo. Assoc. in Belfast





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## Cameras

### DSLR & Mirrorless:

EOS 1D X Mk II	£450	€500
EOS 5D Mk IV	£250	€300
EOS 5DS R	£250	€300
EOS 5DS	£250	€300
EOS R	£160	€200
EOS 6D Mk II	£120	€150
EOS 7D Mk II	£120	€150

### Expert compact:

PowerShot G1 X Mk III	£100	€120
PowerShot G5 X	£60	€70
PowerShot SX70 HS	£50	€60

## Video

LEGRIA GX10	£200	€220
LEGRIA G60	£130	€160
LEGRIA G50	£100	€120
LEGRIA HF G26	£80	€100

## Lenses & Accessories

EF 100-400mm f/4.5-5.6L IS II USM	£250	€300
EF 16-35mm f/2.8L III USM	£250	€300
EF 24-70mm f/2.8L II USM	£220	€250
EF 70-200mm f/2.8L IS III USM	£220	€250
RF 28-70mm f/2L USM	£220	€250
RF 50mm f/1.2L USM	£160	€200
EF 85mm f/1.4L IS USM	£100	€120
Speedlite 600EX II-RT	£100	€120

## Printers

imagePROGRAF PRO-1000	£100	€120
PIXMA Pro-10S	£75	€90
PIXMA Pro-100S	£50	€60
PIXMA iP8750	£35	€40

## Binoculars

10x42L IS WP	£250	€300
18x50 IS	£220	€250
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*Selected by your Editor, Rod Wheelans.*

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en236%20extra%20Once%20Seen.pdf>



## 41<sup>st</sup> Welsh International Salon of Photography 2019

**NOW OPEN** <http://thewpf.co.uk/wp-content/uploads/2019/07/WISP-2019-Rules.pdf>



PSA 2019-392



2019-36



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2019/363

Closing Date	15 September 2019
Judging	20 to 23 September 2019
Report Cards e-mailed or Mailed by	7 October 2019
Printed Catalogues & Awards Mailed	8 December 2019
Public Showings (venues TBA)	During October & November 2019



“Waiting” by Lorraine Hardy