



INTER-CLUB PDI CHAMPIONSHIP 2019

The Champion Club

Winner of the Darwin Clayton Trophy and a PAGB Gold Medal

Smethwick PS - MCPF

The following clubs were awarded a PAGB Silver Medal

2= Rolls-Royce (Derby) PS - N&EMPF

2= Arden Photographic Group - MCPF

4= Carluke CC – SPF

4= Warrington PS – L&CPU

The following clubs were awarded a PAGB Bronze Medal

6 Cambridge CC – EAF

7 Wigan 10 Foto Club – L&CPU

8 Catchlight CC - NIPA

The Best Image in the Championship

Winner of the Practical Photography Trophy and a PAGB Gold Medal

Cambodian Classroom by Paul Statter – Wigan 10 FC – L&CPU

The Judges also awarded a PAGB Silver Medal to an Image of their choice

Ralph Duckett chose “Icelandic Ponies” by Sarah Kellman – Cambridge CC - EAF

Peter Paterson chose “Outside School” by Bob Moore – Arden PG - MCPF

Leigh Woolford chose “The Road Less Travelled” by Paul Skehan – Carluke CC

The Plate Competition

Winner of the Don Morrison Plate and a PAGB Silver Medal

Chorley PS – L&CPU

One Club unwittingly used an image in the Plate Competition which had been used by a different Club in a previous year, under a different title. This picture, unfortunately, had to be disqualified when it was discovered after the event.

The Plate rankings were then recalculated, and the result is not as announced on the day.

The next issue of your e-news will bring you the winning entry by Smethwick and many more pictures of, and from, the event.

THE COMPLETE SCORES FOR ALL ROUNDS IN THE CHAMPIONSHIP 2019

Round 1 consisted of 8 images, Round 2 had 8 new images and both scores were added together to declare the result. The highest scoring 8 clubs contested the Final and the remaining clubs contested the Plate Competition.

The Plate Competition consisted of 8 images, of which 4 may have been used in previous rounds. The Final consisted of 20 images, of which 10 may have been used in previous rounds.

		ROUND 1	ROUND 2	TOTAL	FINAL
Smethwick Photographic Society	MCPF	107	104	211	270
Rolls-Royce (Derby) P.S.	N&EMPF	102	107	209	264
Arden Photographic Group	MCPF	107	106	213	264
Carlisle Camera Club	SPF	99	108	207	261
Warrington Photographic Society	L&CPU	109	104	213	261
Cambridge Camera Club	EAF	103	105	208	260
Wigan 10 Foto Club	L&CPU	102	104	206	258
Catchlight Camera Club	NIPA	98	106	204	249

		ROUND 1	ROUND 2	TOTAL	PLATE FINAL
Chorley Photographic Society	L&CPU	96	104	200	107
Synergy	N&EMPF	93	92	185	106
Beyond Group	EAF	89	97	186	104
Ayr Photographic Society	SPF	98	93	191	104
North Cheshire PS	L&CPU	92	98	190	103
Wrekin Arts Photographic Club	MCPF	93	102	195	103
Doncaster Camera Club	YPU	91	95	186	103
Blaenau Ffestiniog Camera Club	NWPF	88	98	186	103
Maidstone Camera Club	KCPA	99	97	196	102
Keswick Photographic Society	NCPF	92	92	184	102
Wareham Camera Club	SCPF	94	94	188	101
Chichester Camera Club	SCPF	95	94	189	101
Dorchester Camera Club	WCPF	98	94	192	101
Gwynfa Camera Club	WPF	94	98	192	101
Dumfries Camera Club	SPF	98	99	197	101
Nottingham & Notts PS	N&EMPF	98	99	197	100
Godalming Photographic Club	SPA	88	90	178	99
Tenby & District Camera Club	WPF	90	97	187	99
Photographic Imaging Coop (PICO)	EAF	92	96	188	99
Mold Camera Club	NWPA	87	87	174	98
Harrow Camera Club	CACC	86	89	175	97
Kingston Camera Club	SPA	86	87	173	97
Bristol Photographic Society	WCPF	88	90	178	96
Northallerton Camera Club	NCPF	92	91	183	95
Gateway Camera Club	KCPA	92	89	181	95
Inn Focus Group	WPF	85	99	184	94
Sheffield Photographic Society	YPU	88	99	187	94
XRR Photographic Society	CACC	84	88	172	89

14 of the 15 Federations of the PAGB nominated 2 Clubs each, to represent them, plus the 8 Finalists from 2018 who all accepted the PAGB Invitation to compete. This gave a total of 36 Clubs to contest the Championship.

The Inter-Club PDI Championship is Sponsored by Fotospeed and Darwen Clayton (UK) Ltd



Did you buy a raffle ticket at Warwick?



Did you leave before the Draw?

This amazing prize - the SC P600 A3+ printer donated by Epson is unclaimed.

The Winning Ticket is **Red 510**

If you can produce that ticket with the **CORRECT SERIAL NUMBER** you can claim your prize.

Contact peter.w.cheetham@btinternet.com



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Sharon Sawyer_Poppy in Wooden Vase



Sharon Sawyer_Staircase Detail, Alhambra Palace

Masters of Print Hall of Fame Sharon Sawyer CPAGB



Sharon Sawyer_Kirkjufell

Full Hall of Fame Feature on Page 8 and 9 >>

GB CUP AND GB TROPHY PRESENTATIONS



These presentations to the Winning Clubs in the GB Cup and GB Trophy were made during the Warwick event by the PAGB President, Howard Tate, and Dominic Gurney from our sponsors, Epson. Full results and pictures at <http://www.thepagb.org.uk/competitions/>

ADJUDICATORS APPOINTED FOR THE AWARDS FOR PHOTOGRAPHIC MERIT

Applicants are often keen to know who the Adjudicators although, with the careful briefing and our Immediate Review process in place, personal preferences are extremely unlikely to influence the voting or the result. It is usually a mistake to “play to the judges” in any competition or event. However, here they are.

APM 15 SEPTEMBER CATCH-UP 2019 DUMFRIES (NO AUDIENCE)

Anne Greiner MPAGB	SPF
Gordon Jenkins APAGB	L&CPU
Tillman Kleinhans ARPS EFIAP/s DPAGB BPE3	L&CPU
Gordon Rae MPAGB	SPF
Richard Speirs DPAGB BPE2 APAGB	NCPF
Howard Tate MA(Phot) ARPS AFIAP APAGB	YPU

APM 24/25 NOVEMBER 2019 CACC

Jane Lines MPAGB LRPS BPE5	L&CPU
Bob Moore MPAGB FIPF FBIPP HonFRPS HonPAGB	MCPF
Chris Palmer DPAGB FRPS EFIAP APAGB	CACC
Leo Rich DPAGB EFIAP/g ARPS BPE3 HonPAGB	SCPF
Libby Smith MPAGB EFIAP HonPAGB HonSPF	SPF
Richard Speirs DPAGB BPE2 APAGB	NCPF

APM 25/26 APRIL 2020 MCPF

Gwen Charnock FRPS MFIAP	L&CPU
Anne Greiner MPAGB	SPF
Gordon Jenkins APAGB	L&CPU
Adrian Lines MPAGB FBPE EFIAP ARPS	L&CPU
Sue Moore MPAGB FRPS	MCPF
Roger Parry MPAGB ARPS,EFIA Hon PAGB ESFIAP	MCPF

APM 24/25 NOVEMBER 2020 WCPF

John Chamberlin FRPS MFIAP FBPE APAGB	WCPF
Leigh Preston MPAGB FRPS EFIAP	MCPF
Leo Rich DPAGB EFIAP/g ARPS BPE3 HonPAGB	SCPF
Libby Smith MPAGB EFIAP HonPAGB HonSPF	SPF
Mike Sharples MPAGB AFIAP ARPS	MCPF
Richard Speirs DPAGB BPE2 APAGB	NCPF

Judging teams are subject to change without notification.



Photography
news
2018
AWARDS
BEST ON-CAMERA FLASH

© Photography by Terry Donnelly - Model Georgia

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Free entry to Market Place

Free all day parking

Fotospeed Talks

Martin Parr

Discover the inspiration behind the acclaimed documentary photographers' iconic images.

Rachael Talibart

Revel in the secrets of the sea and the stories behind Rachael's critically acclaimed photographs.

Tom Way

Hear Tom talk about his award-winning images of wildlife in Africa.

Nigel Danson

Nigel shares his journey of becoming a professional full-time landscape photographer.

Q&A hosted by TogCast

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Image by Nigel Danson

BOOKING PHOTO HOLIDAYS AND WORKSHOPS

We have received some reports of Club members booking photographic holidays which resulted in them losing deposits when the holiday was not forthcoming.

PAGB advice is that photographers should take reasonable steps to ensure they are properly protected when booking Photography Tours or Workshops.

For instance, enquire if the tour organiser is a member of ABTA, which offers protection to consumers if the tour operator goes bust or ceases to operate.

Be sure to pay by credit card, as your credit card company is jointly liable for any default by the tour operator!

Always check references and ask around!

Having attended this event a couple of times, Anne and I can enthusiastically recommend it!

Rod Wheelans

WPF – Carmarthen Conference

Carmarthen Conference 2019
The 2019 event will take place on the weekend of Friday 30th August to Sunday 1st September, 2019.

Speakers on Saturday

- Clive Tanner FRPS MPAGB APAGB
- Guy Edwards BA

Dave Butcher ARPS

Speakers on Sunday

- Clive Tanner FRPS MPAGB APAGB
- Roger Parry ARPS MPAGB EFIAP
- Roger and Judith Parry DAPG AFIAP

Divine Light

Landscapes from around the world

Wildlife from around the world

Cities in black and white

Landscapes in black and white

Beyond Divine Light (MPAGB panel)

Travel

Portraiture and figure photography

Creative figure photography

Other features

- Print competition on Saturday (please bring a print with you)
- Trade stands

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PAGB approved brokers

Darwin Clayton has been the Photographic Alliance of Great Britain's (PAGB) approved broker for over 6 years which has enabled us to negotiate bespoke cover for PAGB members.

Our PAGB Scheme Covers:

Public Liability

Public Liability provides cover for accidental damage or injury to third parties caused by negligence of your club. Limit of indemnity is £5m as standard, with higher limits available on request.

Club 'All Risks'

Covers equipment owned by or loaned to the club, whilst in UK, also in Europe or worldwide for up to 45 days in any one year.

Members 'All Risks'

Covers the personal photographic equipment of club members whilst in UK, also in Europe or worldwide for up to 30 days in any one year.

Get in touch with the team on 0115 951 7041 or email pagb@dcuk.co.uk

Sharon Sawyer CPAGB



I've been taking photos since I was eight and I have owned an SLR from the age of 14. I mostly took photos of my pets and places on holiday. I went digital in 2000, with a camera that cost as much as my current one but with only 10% of the pixels. I continued to take photos, mostly out and about in the countryside. That led me and my husband to go on a landscape photography workshop in the Lake District with John Gravett. There we learned a lot about composition and camera settings and felt better equipped to document our travels in the UK and abroad.

However, it wasn't until we joined Ilkley Camera Club in 2015 that we started getting into photography seriously. I remember a visit by Dianne Owen, in our first season at the club, and I decided to have a go at still life and creative photography. As a teenager I liked watercolour painting and I went on several summer courses doing botanical illustration, so I'm not surprised that have gravitated towards creating 'artistic' photographs of plants and flowers. We have a large garden with plenty of flowers, and a now rapidly growing collection of vases and bottles! Four out of ten images in my successful CPAGB assessment last year were flowers.

Daisies in Bottle is made up from several images. There is one main image of the daisies arranged in the glass bottle, showing the flowers in various stages of growth. Then, there are three blurred images of the daisies in the garden, blended together in the background with a couple of textured layers. I have also tweaked the colour of the bottle to ensure it tones with the rest of the image.

See more of my pictures at <http://ilkleycameraclub.co.uk/sharon-sawyer/>



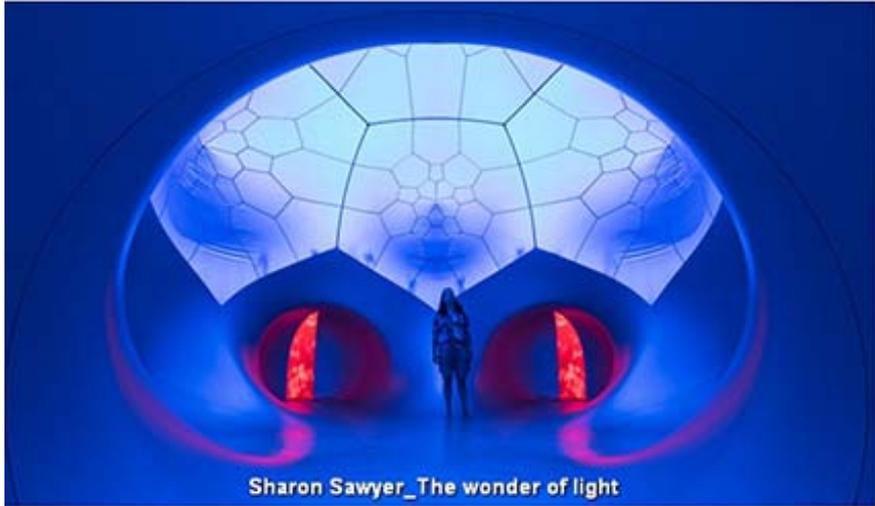
Sharon Sawyer_Bluebells - A Study



Sharon Sawyer_Snowbound



Sharon Sawyer_Paradise Paradise



Sharon Sawyer_The wonder of light



Sharon Sawyer_Wishing I were somewhere else



Sharon Sawyer_Yellow Poppies



The 2019 **masters of print** will be launched in August with some exciting new features

Photographic Alliance of Great Britain **2019**
MASTERS OF PRINT

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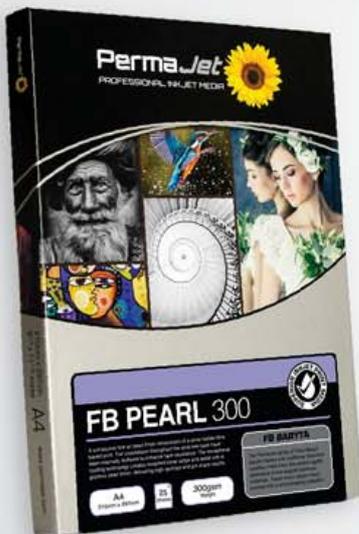
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