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e-news

from the Photographic Alliance of Great Britain

Issue 187. 07 July



The Call by Paul Hayward DPAGB, Smethwick P.S.

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Remember - Click on most of the photographs to browse them on the e-news website

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk

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THE NEXT BIG THING!



A brand new competition and exhibition by the Photographic Alliance of Great Britain to promote, encourage & display the very best photographic prints from UK Club members

The competition will have three categories.
Colour Prints (Open)
Monochrome Prints (Open)
Nature Prints (Colour or Mono)
and there will be PAGB medals and great prizes to be awarded in all three categories.

The exhibition will be limited to 50 – 60 Prints with only one per acceptance per entrant.

MEDALS, GREAT PRIZES, A LONDON EXHIBITION AND A SUPERB CATALOGUE

In addition to PAGB Gold and Silver Medals, our sponsors will be offering very valuable prizes to their choice of prints.

The exhibition will be held in the R K Burt Gallery, a prestigious location, near London Bridge, where we should attract many visitors.

Plans are well advance for a substantial, top quality Catalogue with just one print reproduced on each page.



exhibition
4th – 15th
December 2017

The entry fee will be just £10 to enter all three categories and every entrant will receive a personal copy of our 5* catalogue. This will be a catalogue you will keep!

Our objective is to produce a prestigious and exciting exhibition of top quality prints, representing the very best that amateur photography in the UK can offer. Whilst entrants will not be restricted in their entry we hope to give preference to new work which has not been widely exhibited previously. With beautiful new custom-made frames and a professional gallery presentation, this should be one of the best exhibitions you will have ever visited.

After the initial London showing, we plan a series of exhibitions in many UK venues, hopefully to include all 4 home countries, and perhaps more.

WATCH THIS SPACE. The Full Rules and more detailed information will be available with the next issue of e-news. Entry will Open in Aug and Close in Nov.

Dynamic Landing by Terry Donnelly MPAGB FBPE FRPS EFIAP



SRGB Print Celebration



A National Photographic Exhibition

This is a PRINT ONLY EXHIBITION which every print worker should enter.

JUST A FEW DAYS LEFT - CLOSING 16 JULY

<http://srgbphotogroup.co.uk/wordpress/>



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- Glazed gloss surface
- Perfect for monochrome

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THE RPS
ROYAL PHOTOGRAPHIC SOCIETY
CŴYBODAETH Y CYMRU
NORTH WALES

northwales@rps.org

“How to cheat in Photoshop” with Steve Caplin

Enjoy a day with the maestro of Photoshop.



Join us for a wonderful day of informative entertainment in the beautiful setting of Electric Mountain, Llanberis in the heart of Snowdonia.

Saturday September 16th 2017
10.30am until 4pm

Steve Caplin, Photosynthesisist and author of a myriad of books including: How to Cheat in Photoshop series, 3D Photoshop, 100% Photoshop, Art and Design in Photoshop and many others titles comes to North Wales to entertain us.

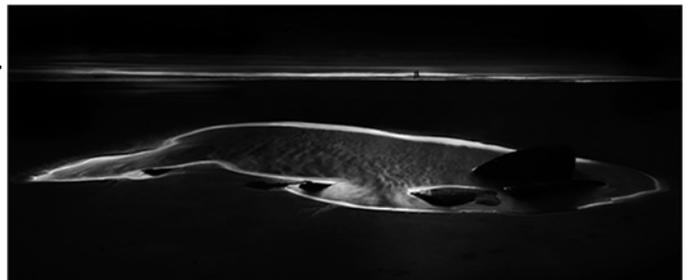
Don't miss this excellent opportunity to improve your photoshop skills.

Tickets: North Wales Region Members £10, RPS Members £12, Non-RPS Members £16 and Students £5.

For more information and to book tickets go to:-

<http://www.rps.org/events/2017/september/16/how-to-cheat-in-photoshop>

Pool of Light >



One Frosty Morning >



Vestrahorn >



These superb photographs are from a successful DPAGB entry by Andrew Harbin of Stroud C.C. Andrew's entry was entirely landscape and you can see them all if you [CLICK HERE](#)



Single Yellow by Marie-Ange Bouchard CPAGB

See this, and many other great CPAGB pictures in **e-news 186 extra**

The Dry Stone Walling Association of Great Britain

The Dry Stone Walling Association celebrates its 50th anniversary in 2018 and, as part of this milestone event, it is planning to produce a book to celebrate and promote this traditional, yet timeless craft.

We are seeking stunning, high quality images of dry stone walls in the landscape as well as dry stone structures and features such as bridges, shelters, stiles, etc from across the UK that could be included in the book, highlighting the diverse nature of this building style and material.

We would welcome entries from as wide a geographical spread as possible and images should be sent to the DSWA office, either via a Dropbox link or similar, by email or on a disk. We would like images no later than the end of July in order that a selection can be made and draft produced. Details of location and contact details of the photographer should accompany the images.

We do hope you will join us in celebrating our craft and look forward to hearing from you. Further information available from the DSWA office, e: information@dswa.org.uk or contact Alison Shaw on 015395 67953.

Thank you for your help. DSWA, Lane Farm, Crooklands, Milnthorpe, Cumbria, LA7 7NH
<http://www.dswa.org.uk/>



Registered charity number 289678



Many of you ask who the Judges and Adjudicators are for our various events, although any attempt to cater to their perceived preferences is doomed to failure. They are just too good to be “played”.

INTER-CLUB PDI CHAMPIONSHIP 15 July 2017 WARWICK

| | |
|---------------------------------------|------|
| Roger Hance FRPS AFIAP BPE5* | EAF |
| Gabriel O'Shaughnessy FIPF FRPS MFIAP | ROI |
| Richard Speirs DPAGB APAGB BPE2* | NCPF |

INTER-CLUB PRINT CHAMPIONSHIP 29 October 2017 BLACKBURN

| | |
|---------------------------------------|------|
| David Lowe DPAGB ARPS | MCPF |
| Paul Stanley FIPF EFIAP/b ESFIAP | ROI |
| Colin Westgate MPAGB MFIAP FRPS APAGB | KCPA |

AWARDS FOR PHOTOGRAPHIC MERIT 25/26 November 2017 EAF

| | |
|---------------------------------------|-------|
| Jane Lines MPAGB ARPS BPE4 | L&CPU |
| Barbie Lindsay MPAGB EFIAPs FBPE | EAF |
| Libby Smith MPAGB EFIAP APAGB HonSPF | SPF |
| Richard Speirs DPAGB BPE2 APAGB | NCPF |
| Colin Westgate MPAGB MFIAP FRPS APAGB | KCPA |
| Christine Widdall MPAGB EFIAP ABPE | L&CPU |

AWARDS FOR PHOTOGRAPHIC MERIT 21/22 APRIL 2018 L&CPU

| | |
|--------------------------------------|-------|
| Phillip Charnock MFIAP FRPS | L&CPU |
| Anne Greiner MPAGB | SPF |
| Adrian Lines MPAGB EFIAP FBPE | L&CPU |
| Ross McKelvey MPAGB EFIAPs FIPF FBPE | NIPA |
| Mike Sharples MPAGB AFIAP ARPS | MCPF |
| Howard Tate MA (phot) AFIAP ARPS | YPU |

AWARDS FOR PHOTOGRAPHIC MERIT 24/25 NOVEMBER 2018

| | |
|--------------------------------------|-------|
| Al Buntin MPAGB ARPS | SPF |
| Gwen Charnock MFIAP FRPS | L&CPU |
| Roger Hance FRPS AFIAP BPE5* | EAF |
| Jane Lines MPAGB ARPS BPE4 | L&CPU |
| Libby Smith MPAGB EFIAP APAGB HonSPF | SPF |
| Richard Speirs DPAGB BPE2 APAGB | NCPF |

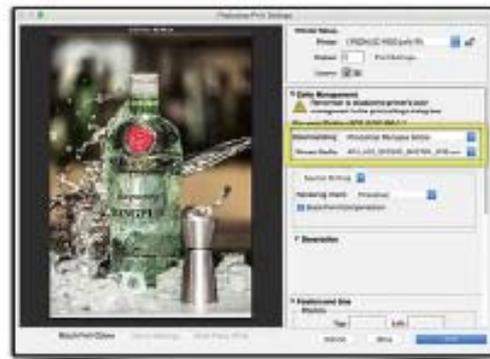


The PermaJet Photography Blog is the place for technical advice, tutorials and inspiration on all things print and photography related. Visit www.permajetphotographyblog.com to start reading, and don't forget to subscribe to receive updates straight to your inbox.

4 Top Tips for Wildlife Photography



10 Ways to Beat Print Problems



The Steps to Colour Accurate Printing: A Photographers Experience



Lisa-Marie McGinn on Becoming a Photographer and Finding Inspiration



Working on an inspiring photography series? Recently used PermaJet paper and created something amazing? Get in touch for the chance to feature on the blog: www.permajetphotographyblog.com/contact

See the latest advice and inspiration.

Read Now

<https://www.permajetphotographyblog.com/>

BEYOND GROUP
 10TH NATIONAL EXHIBITION 2017
 PROJECTED IMAGES
CALL FOR ENTRIES
 Opens 16th June 2017 - Closing 30th July 2017



Image: A White Swan on a Bicycle © Jane Nevin for the DPAGB BPE Exhibition

Entries can be made online at www.beyondgroup.org.uk
 Exhibition at Copdock and Washbrook village hall: 17th September 2017
 Selection 12-13th August 2017. Presentation by David Giffin FBPE DPAGB
 BPE exhibition with PAGB patronage

**AWARDS FOR
 PHOTOGRAPHIC MERIT
 (APM) IN AUDIO VISUAL**

If we build it, you will come?

**We have set a venue and dates.
 Sat 26 May & Sun 27 May 2018 at
 Wilmslow Guild, 1 Bourne Street,
 Wilmslow, Cheshire SK9 5HD.**

For this to proceed the APM Secretary will need to have received at least 8 applications by 31 December 2017, so you have plenty of time to get organised. If we do not receive sufficient applications, by December, for at least one day we will have to cancel the Adjudication.

Remember that the PAGB APM/AV welcome "Photo Harmony" sequences.

Daphne Hanson hanson943@btinternet.com



TimeLine Events

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TimeLine Events are the UK's Premier events company, offering photographers of all levels days out focusing on British transport and industrial heritage. Running regular events with a steady mix of railway, boats, planes, buses and other road vehicles, we work with the UK's finest re-enactors ensuring authentic recreations. With over 17 years experience and a team of professional photographers at events, we promise to give a unique and outstanding photography experience.

For More information on TimeLine Events and to see what we have coming up please visit our website at www.timelineevents.org.



E: info@timelineevents.org | T: 07770 227625 | W: timelineevents.org



The Welsh Photographic Weekend will take place on 2nd / 3rd September 2017 at Lampeter. All welcome

- Our speakers this year are,
- Barry Mead FRPS, EFIAP/p, MPAGB, APAGB (Creative)**
 - Colin Trow-Poole FRPS FIPF MPAGB (Monochrome)**
 - Bill Hall AFIAP DPAGB ABPE (Natural History)**
 - Alison Cawley ARPS DPAGB EFIAP (Infra Red)**
 - Howard Bagshaw ARPS MPAGB (Audio Visual)**

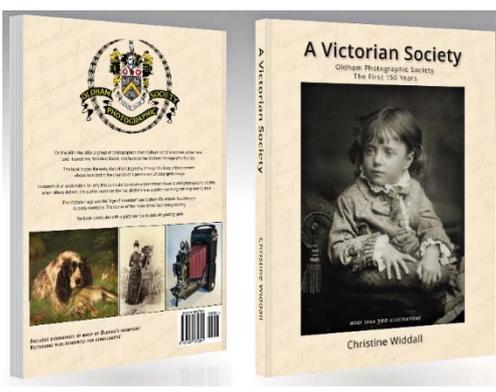
The cost of the week-end is £115 which includes all lectures, tea and coffee through the day, lunchtime meals (Sat & Sun), Convention dinner (Sat evening) and overnight accommodation (Sat night) with breakfast.

Full details and booking form are on the WPF website at - http://thewpf.co.uk/?page_id=18174

THE WELSH PHOTOGRAPHIC FEDERATION

In May 1867, a group of photographers from Oldham and District met at the "Hare and Hounds", Yorkshire St., and founded the Oldham Photographic Society. One evening each week, the early photographers of Oldham met to share knowledge and to collect photographs in their album and the society has an archive of minute books and photographs stretching right back to 1867, with a carte-de-visite album lovingly kept by those early photographers. Oldham PS has met continuously for 150 years and this book tells its story with emphasis on the Victorian period.

"A Victorian Society" has more than 300 black and white photographs and illustrations, many of which are published for the first time and is available from Amazon UK—ISBN-13: 978-1545379851, price £15.



Oldham Photographic Society - 150th Anniversary - 16 May 2017

To commemorate the 150th Anniversary of Oldham Photographic Society, it was agreed that the society's president, Christine Widdall, would put together a photo-book of current members' work with a few pages of the society's history included.

However, once research was underway, it became clear that the history was too significant to be restricted to half a dozen pages, so the book "A Victorian Society" was born. The latter has now inspired an Exhibition, of the same name, which will take place at Gallery Oldham, from 15th July to 26th August, and will feature the society's Victorian period alongside examples of current members' work.



Dumfries C.C. are celebrating their 70th Season and have set themselves to photographing as many Dumfries & Galloway residents as they can.



Milestone Club members celebrated the 70th anniversary

Camera club's people project

Legacy scheme to mark 70th anniversary year



Jackie Grant

Dumfries Camera Club celebrated its 70th anniversary recently with a wonderful presentation from president Mick Durham, on the subject of wildlife photography.

The presentation kicked off a string of events planned over the next 12 months. One of them being an exciting project featuring Doonhamers and the people of Dumfries and Galloway. The task is well under way and the club is planning to photograph many hundreds more local people to form a unique exhibition in the Gracefield Gallery in August.

This will form part of a festival of photography with many other great photos on display.

The club is working with the Dumfries Archive Service to ensure that these photographs will not be lost and that future generations will be able to find pictures of their relatives and other local people, right into the next century.

Club members are photographing friends and neighbours and people may encounter

them in the town centre some Saturdays, offering to photograph everyone who walks by.

Subjects will only be asked to sign a small declaration to use the photographs for the exhibition.

The club's Rod Wheelans said: "If you haven't yet been asked, you live in Dumfries and Galloway and would like to have your photograph taken to be part of the exhibition and part of local history, visit the camera club website at www.dumfriescameraclub.co.uk.

"We will make arrangements to photograph you and, if you like, everyone in your family. You will get a free digital picture of each one, suitable for printing to any size or just to enhance your Facebook presence, and, of course, you will be immortalised in the exhibition and in the archive."

Dumfries Camera Club is one of the most successful in the UK, winning many national awards and championships throughout its 70 years.

The club meets on Wednesday evenings in Gracefield and visitors can be assured of a warm welcome.



Pose Club member Diana Clews, a commercial grower of plants and shrubs, by Kirsten Bax



Club member Ling Mann by Les Fraser. Brighton-born Ling is a disability sports coach. Inset above Member Ryan Currie by Les Fraser. Keen fisherman Ryan is a builder from Sanquhar



Illustrator Clare Melinsky by Kirsten Bax

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The photographs will appear as part of a Festival of Photography which will include an exhibition by the legendary photojournalist, Don McCullin. Gracefield Art Centre and Galleries, Edinburgh Road, DUMFRIES. 26 August – 30 September 2017.

British Photographic Exhibitions

<http://www.britishphotographicexhibitions.org.uk/index.php/list-of-exhibitions>



COMING SOON!

| | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| SRGB Photo Group - Print Celebration Prints 5 http://srgbphotogroup.co.uk/ | August |
| Dingwall National Projected Image Exhibition Digital Projection 4 www.dingwallcameraclub.com | September |
| Shrewsbury Open Photography Exhibition Digital Projection 4 http://www.photocompentries.net/?org=ShropshirePS (online entries link) sope@shropshire-photographic.org.uk | September |
| Yardley Photographic Society Exhibition Prints 4 / Digital Projection 2 Queries 0121 749 3289, exhibition@yardleyps.co.uk www.yardleyps.co.uk | September |
| Guernsey Salon of Photography Digital Projection 4 www.guernseysalon.co.uk | October |
| Frome Wessex Salon of Photography Digital Projection 6 www.fromewessexcameraclub.co.uk/pages/salon.php fsop@mail.com | October |
| Bebington Salon of Photography Digital Projection 4 www.bebingtonps.org.uk | November |

CLICK HERE FOR A FULL LIST



THE SIXTH SOUTH DEVON SALON

is now open for entries

Closing date is Sunday, 16th July

OPEN COLOUR

OPEN MONO

CREATIVE

NATURE

1 section £10, 2 sections £12, 3 sections £14, 4 sections £15

Patronage from FIAP, PSA, RPS and GPU

4 star catalogue to all entrants

All acceptances from the past 5 years are on our website

www.newtonabbot-photoclub.org.uk

LOOKING BEYOND Photography Competition 2017



“If we can send man to the moon, we must be able to find a cure for dementia”

Looking Beyond is a photography competition designed to increase awareness of dementia and challenge many of our preconceptions.

Check out the rules and how to apply by either visiting the Viewfinder Photographic Society's website (www.viewfinderphoto.org) or by emailing lookingbeyond@viewfinderphoto.org to request details.

The closing date for submissions is 12 noon, 12th August 2017.

This is a joint venture between Dementia Friendly East Riding and the Viewfinder Photographic Society, with the support of Join Dementia Research and the Two Ridings Community Foundation.



VIEWFINDER
PHOTOGRAPHIC
SOCIETY



Dementia
Friendly | East Riding



The next Photography Show

17-20 March 2018
THE NEC, BIRMINGHAM

The Photography Show 2017 was very successful for the PAGB. As it was for the organisers, Future PLC. Attendance was up by 6% and nearly 33,000 people came to the show. It felt like most of them must have visited the PAGB stand!

You can see a short video of the highlights here - <https://www.photographyshow.com/photography-show-tv>



AWARDS FOR PHOTOGRAPHIC MERIT WORKSHOP

There will be a PAGB supported APM Workshop in Craig-y-Don Community Centre, Llandudno on 24th Sep 2017.

The workshop will be open to club members from other Federations – details from Christine at -

donchrislangford@btinternet.com



NIPA

Northern Ireland Photographic Association

<http://www.niphoto.co.uk/nipa-archive>

Bangor was the centre of the Northern Irish amateur photographic scene recently, when the Northern Ireland Photographic Association (NIPA) held a two day 50th Anniversary Celebration. Prior to the weekend, almost two years of activity had taken place to catalogue and sort over 2000 images, held back over the years from each of the Inter-Club competitions. These images were painstakingly reduced to a shortlist of 50 monochrome and 50 colour prints to represent five decades of NI amateur photography. The collection will hopefully tour in the future but, until then, a print set is available to NIPA clubs for short-term loans and they are available for viewing on the NIPA website. A set has also been archived by the Public Records Office Northern Ireland (PRONI).



Demolition, Arthur McKee, Merville Newtownabbey Photographic Club, 1968



Full Speed Ahead, Trevor Ferris, Shorts Camera Club, 2004



Young Girl, Jim Wright, Banbridge Camera Club, 1990



Puffin with Sand Eels, Roy Finlay, Aids Camera Club, 1960



Red Apex, Ian Lyons, Merville Newtownabbey Photographic Club, 1991



The Valour, Jim Moreland, CBPPU Camera Club, 1989



Sheep of many colours, Annie Given, Ballynahinch Camera Club, 2008



Seated subject on Park Bench, Joan Salem, City of Belfast Photographic Society, 1977



Winter Grazing, Michael Maguire, Banbridge Camera Club, 2013

Abode,
Laurie Campbell,
CBPPU C.C.,
2013



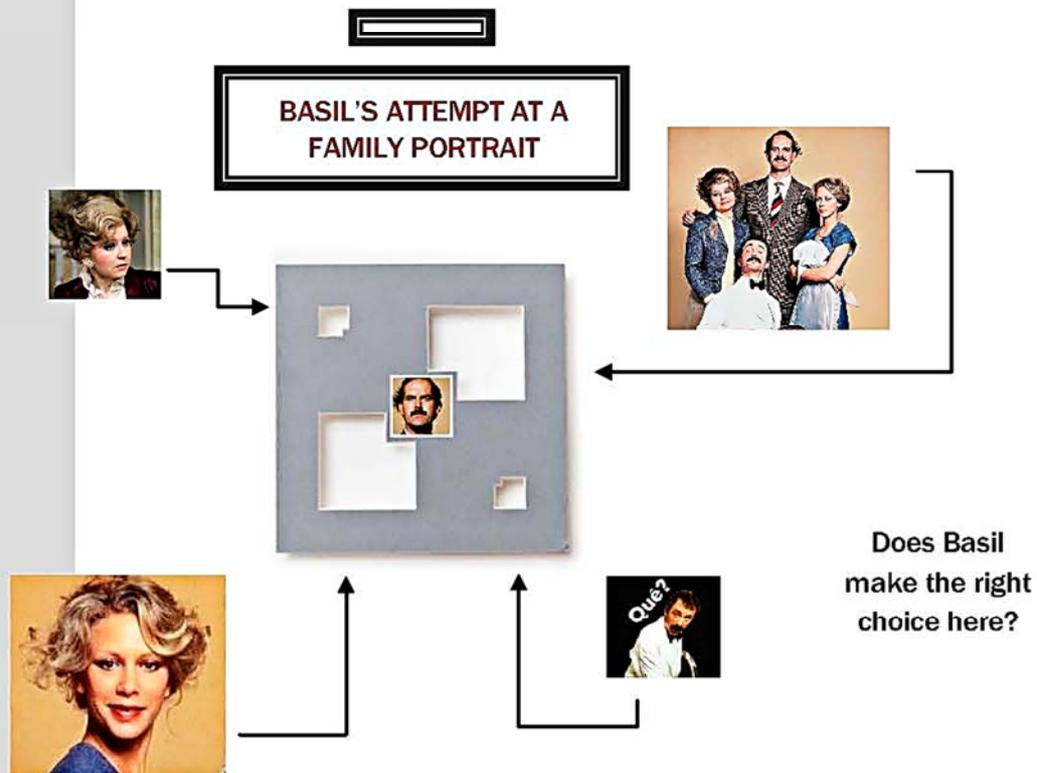
CLICK HERE
To see the photos
<http://www.niphoto.co.uk/nipa-archive>



FAWLTY APERTURES

Longridge Advice Column
Mounting Variables Volume 1 Issue 7

Fawly
Family
Portrait



Multiple Images

Here is an opportunity to put together a selection of different images which complement each other, such as individual portraits of family members, friends or a collection of memories.

You could take a gamble and select a multiple aperture which has one window bigger than the rest but then there's the question of who or what to put in it. If that's going to create a family dispute, then perhaps keep the peace and give everyone equal status, keeping to same size apertures!

Alternatively, a multiple aperture mount is often used for triptychs or a se-

ries of related pieces of work.

- ⇒ How are you going to arrange your work?
- ⇒ Are they all going to be the same size?
- ⇒ Which item will go in the centre/ at the top?

All of these thoughts affect how your final piece is presented and how the audience observes and interprets your work.

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Helen Longridge



British *life* PHOTOGRAPHY AWARDS

Call For Entries

£15,000 prize fund from Sony

Exhibition at the Royal Albert Hall

Enter here: www.blpawards.org/signin

Closing September 2nd 2017



Elena Marimon Munoz

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Brighton
by
Heather Buckley >



A showcase of contemporary and imaginative images that capture the essence of British life

Winners and commended entrants will have their work on show at the Royal Albert Hall and will be included in a book.

In addition to the prestige, there is a £15,000 prize fund from lead sponsor Sony. The overall winner will receive £7,000 in Sony products.

The awards are a unique visual celebration of British life, in all its richness and diversity, creating an enduring visual record of the spirit and essence of our nation. Whether an intimate portrait, a poignant moment, or sequence of innovative and illuminating images that tell an important story.

The awards recognise and showcases the work of established and emerging photographers, professional and amateur, while also highlighting the relevance and importance of photography.

Documenting daily life has been a tradition for over a century, so just like the great documentary photographers of the past and present, we want to encourage photographers to elevate the commonplace and familiar into something compelling or fascinating through the craft, creativity and discipline of photography to inform and raise awareness.