



# e-news

from the Photographic Alliance of Great Britain

Issue 186 24 June



*Arctic Tern over Luskentyre by Tom Langlands DPAGB*

**M I D S U M M E R D A Y**. Astronomically, midsummer is the day of the summer solstice, the longest day, which usually falls on June 20 or 21. The last time it did not fall on either of those dates was in 1975 when it was June 22. However, we recognise 24 June as Midsummer Day because the date was set when the Julian calendar was in operation, and it was wrong by a few days.

In 14th century England, Midsummer's Eve was celebrated with bonfires and feasting. The Christian Church designate it as the feast day of St John the Baptist. In Estonia, Latvia, Lithuania and Quebec, Midsummer Day is a public holiday and, in Sweden and Finland, Midsummer Eve is a de facto holiday. In the town of Kuldiga, Latvia, it is marked by people running naked through the streets at 3am. A Midsummer tradition in Finland is for maidens to put flowers under their pillows so they will dream of their future husbands. In Scotland, very few understand the occasion, as it is still Winter.

## AWARDS FOR PHOTOGRAPHIC MERIT (APM) IN AUDIO VISUAL

*If you build it, they will come\**

**We have received very few expressions of interest and only two applications for an Adjudication for an APM in AV but it has been suggested that, if a date were set, applications will be forthcoming.**

**Saturday 26 May & Sunday 27 May 2018.** (venue tbc)

For this to proceed the APM Secretary will need to have received at least 8 applications by 31 December 2017, so you have plenty of time to get organised. If we do not receive sufficient applications for at least one day we will have to cancel the Adjudication. Remember that the PAGB welcomes "Photo Harmony". <http://www.thepagb.org.uk/awards/apm-awards-av/>

Hon Editor: Rod Wheelans MPAGB MFIAP FIFP HonPAGB HonSPF. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

# PHIL BARBER MPAGB – WIGAN 10 F.C. – L&CPU



M01\_Phil Barber\_Big brown



M02\_Phil Barber\_King of the gypsies



M03\_Phil Barber\_Full force



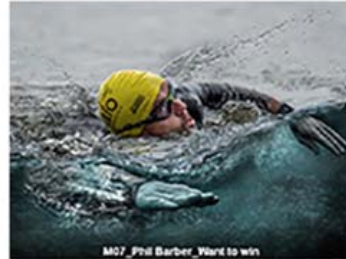
M04\_Phil Barber\_Coiler felt



M05\_Phil Barber\_Butterfly collector



M06\_Phil Barber\_Cin drinkers



M07\_Phil Barber\_Vard to win



M08\_Phil Barber\_Jivvies sharing squab



M09\_Phil Barber\_Bill Sykes



M10\_Phil Barber\_Mother nature



M11\_Phil Barber\_Lightly does it



M12\_Phil Barber\_Playing for nuts



M13\_Phil Barber\_The bullies



M14\_Phil Barber\_Look of amon



M15\_Phil Barber\_Orphans



M16\_Phil Barber\_Time traveller



M17\_Phil Barber\_Ant the 10 real



M18\_Phil Barber\_The navvie



M19\_Phil Barber\_The warbler



M20\_Phil Barber\_Henny

This is Phil's entire successful entry to the recent Awards for Photographic Merit adjudication in Croydon. Click anywhere on the pictures to view them more comfortably on our website

Andrea's new pictures, which were featured in **e-news 185**, are already making waves as anticipated, with two acceptances in the fabulous London Salon and awards in the Inter-Fed Competitions.

However, we forgot to include her website where you can see many more of her pictures.

**Andrea Hargreaves** EFIAP DPAGB BPE3 PSA4  
[www.andrea.hargreavesphotography.co.uk/](http://www.andrea.hargreavesphotography.co.uk/)



Normally, we would suggest, to give yourself a better chance, that you should avoid a thematic panel for an Award for Photographic Merit application. However, if you are good enough and your entry is consistently good, like this totally sports entry by Noel Patterson, then you will succeed.



*Click on the pictures to view them larger on our website*

See many more pictures from this Adjudication in e-news 185 extra – two more below



A Steamy Business by Robert Hockney DPAGB



Late to the Party - Vanessa Cardui by Ross Laney DPAGB



Cymru Monochrome's biggest, and possibly the largest and the only monochrome print battle of its kind held in the UK ever, was held on Saturday 13<sup>th</sup> May at St. Paul's Centre, Port Talbot. More than 100 people turned up at "Only Mono" and, with 41 clubs from all over the U.K. taking part, and with 164 prints of the highest standard to be judged, we knew we were in for a treat.

The top three clubs were:

- 1 Inn Focus – 75 points
- 2 Swansea - 73 points
- 3 Cotswold Monochrome – 72 points

The top three prints were:

- 1 Artic Fox - Michael Windle, Cotswold Mono
- 2 Little Owl - Susan Rowlands, Port Talbot
- 3 Three up - David Bolton AWPf, Tenby

I came up with the idea of running a monochrome print battle that covered clubs from all over the UK several years ago, but it didn't get off the ground for one reason or other until April 2016, when I put it to the new Cymru Mono committee. They agreed and we all thought that, if we got 15/20 clubs that would be fine for starters. Within a month, it went above and beyond my dreams. I think we had 30 clubs in one month and, although I had set a cut off number of 35 clubs, more clubs kept asking to take part.

I knew that Imants Grindulis, of Cardiff CC and a fellow judge, was a wood turner, so I asked him to make two trophies to his design with our club logo in it. I had photographed an Indian Wedding for Ram, owner of Cinnamon Kitchen, in 2015 so I asked him if the restaurant would sponsor the trophies, which he kindly agreed.

Kevin Thomas was top of my list for judges. I have known Kevin since the very early 1980s and we served together on the WPF committee several years ago, so I wanted him to be the first judge to start this battle and he did a superb job for us.

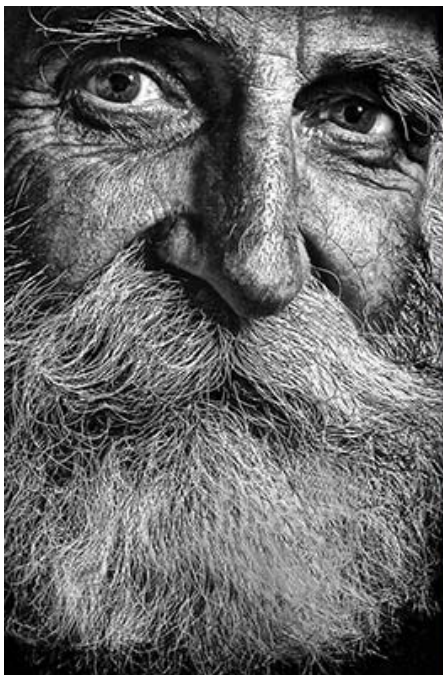
I managed to get the Mayor to open the battle and that is thanks to Cllr Saifur Rahman for arranging it within one week. A big thank you also goes to Pyle and Porthcawl PS and Geoff Baker for loaning and setting up the print panel stand for the 19s and 20s. Jill and Peter Young kindly organised certificates, so a huge thank you to them, along with Peter Thomas who photographed the day. Also, thanks to Cymru Monochrome members for all the little jobs they did, including bringing along raffle prizes. A special thank you for everyone who turned up and made it a fantastic event. It was worth all the hard work!

The planning for the 2018 Only Mono Battle has started, so put May 12<sup>th</sup> 2018, at St. Paul's Centre, Port Talbot, in your diary. If you want to take part let me know straight away as this Battle is very popular, I will be taking the first 44 clubs then a waiting list will start.

Gareth Martin AWPf CPAGB [Cortez34@virginmedia.com](mailto:Cortez34@virginmedia.com)

At the beginning of May, **Heswall Photographic Society** held their Annual Exhibition of Prints at the beautiful Ness Botanic Gardens, near Chester. The event was a great success with nearly 500 visitors voting for their favourite photographs. First place in Mono Prints went to Arthur Bower with his image of a 'Swiss farmer' and Best Colour Print went to David Green with his 'View of Snowdon from Capel Curig'.

[www.heswallphotosoc.co.uk](http://www.heswallphotosoc.co.uk)



## “Safe Return” by Janet Downes DPAGB



## BEYOND GROUP

10<sup>TH</sup> NATIONAL EXHIBITION 2017  
PROJECTED IMAGES

**CALL FOR ENTRIES**

Opens 16th June 2017 - Closing 30th July 2017



Entries can be made online at [www.beyondgroup.org.uk](http://www.beyondgroup.org.uk)  
Exhibition at Copdock and Washbrook village hall: 17th September 2017  
Selection 12-13th August 2017. Presentation by David Giffin FBPE DPAGB

BPE exhibition with PAGB patronage

## AWARDS FOR PHOTOGRAPHIC MERIT UPDATE

**Nov 2017 Adjudication.**  
As advised previously, this Adjudication is now fully booked.

**April 2018 Adjudication.**  
I have now opened the books for this Adjudication which will be hosted by the L&CPU on Sat/Sun 21<sup>st</sup> & 22nd April 2018 at St Mary's Parish Centre, West Street, off Devonshire Rd, Chorley, Lancashire PR7 2SR

Please advise your members, as spaces fill up fast!

**Daphne Hanson** DPAGB APAGB.  
APM Secretary

# 100%

## 118 FIAP DISTINCTIONS and no failures.

CLICK HERE for **e-news 186 extra** with all the names and lots of pictures.

### Workshops in Photoshop & Printing



In conjunction with

PermaJet



### with Libby Smith & Rod Wheelans

Libby and Rod have been delivering Photoshop and Printing lectures, classes and workshops for years and came together to provide and present courses for PermaJet. Although they produce very different photographs, they found that they had a great commonality in approach and technique, sharing many ideas about the use of Photoshop and Inkjet Printing.

Despite the popularity of these courses, they felt that, there was a need for training to be provided locally to Federations and Clubs.

With the full agreement of PermaJet they now offer, as i2, full day workshops in both subjects. Their Printing Workshop has proved particularly popular and they have delivered it at venues all over the UK and Ireland. They offer something for everyone, whatever their current skills, and delegates will be able to take their post processing and printing to a higher level.

i2 bring everything with them, except a projection screen. This includes a projector and laptop, an Epson R3000 printer, calibration equipment and lots of sample prints on different papers. A comprehensive booklet of notes is provided for every delegate. As a bonus, they will also bring PermaJet paper which they can sell at a much reduced "show offer" price.

They charge a flat fee, plus mileage at PAGB rates (in one car) and overnight accommodation, only if necessary. The host must also provide a venue with good blackout. Similar courses cost around £60 per delegate and it is suggested that the host Federation or Club can charge a much lower fee to each delegate and may even make a small profit.

Visit their Facebook page at <https://www.facebook.com/groups/i2Workshops/>

# 2017 SONY PAGB INTER-FEDERATION PRINT EXHIBITION



The 2017 Sony PAGB Inter-Federation Print Exhibition will be officially opened by the Mayor of Rotherham, Councillor Eve Rose Keenan, accompanied by Mr. Pat Keenan, on Monday 10<sup>th</sup> July 2017, at 1.00pm at the Rotherham Riverside Library, Main Street, Rotherham, S60 1EA and will continue until the 22<sup>nd</sup> July.

The Trophies for the Winning Federation will be presented at the opening of the Exhibition and the Medals and Ribbons for Individual Winners will be sent to Federation Competition Officers to arrange presentations.

The other Venues and dates are;

The Old Schoolhouse, Oldbury, West Midlands, 19 August - 13 September

Maesteg Sports Centre and Library, Old Forge Site, Maesteg, 4 October - 26 October.

The Art Gallery, Manchester Road, Accrington, 2 December 2017 - 28 January 2018

(Pre-view Evening 1 December)



## THE 68<sup>th</sup> MIDLAND SALON

ORGANISED BY

THE MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION  
ON LINE ENTRY SYSTEM IS NOW OPEN @

[www.midland-salon.com](http://www.midland-salon.com)

**CLOSING DATE 28 JUNE**



The Arts Centre  
University of  
Warwick

Saturday  
15 July 2017

Commencing  
at 10.15am

The PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN invite all interested in Photography, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550-seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, Brown Signed off the A45 the southern Coventry By-pass. There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2016 Championships will compete to find the Champion Club for 2017.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE, see below.

Wheelchairs can be accommodated, but such requirements must be notified on the ticket application form. **DOWNLOAD THE FORM AT -**

<http://www.thepagb.org.uk/competitions/inter-club-pdi/>

Please note that tickets booked and paid for are non-returnable

## SRGB Print Celebration

Print Only Exhibition

<http://srgbphotogroup.co.uk>

### Diary Dates

15<sup>th</sup> April 2017 – Entry Opens

16<sup>th</sup> July 2017 – Entry Closes

22<sup>nd</sup> July – Judging Day

Michael O'Sullivan – Rikki O'Neill – Barry Mead

2<sup>nd</sup> September 2017 Awards Day at the Ramada Hotel

2<sup>nd</sup> September 2017 The Wayfarers Exhibition Space Opening

17<sup>th</sup> September 2017 – Smethwick Ps – SRGB Exhibition for 2 weeks

Part of the BPE Family - All acceptances receive points towards your awards.



<http://srgbphotogroup.co.uk/wordpress/>

## INTER-FEDERATION ANNUAL COMPETITION 2017

Winner in Colour Prints - Midland Counties Photographic Fed.

Winner in Mono Prints - Midland Counties Photographic Fed.

Winner in Open PDI - Lancashire and Cheshire Photo. Union

Winner in Nature PDI - Lancashire and Cheshire Photo. Union

*See the full results in your next e-news*

## Do you forward the e-news link to others? Do you have their permission?

Whilst we are very happy that every Club member should get the opportunity to see e-news, it is foolish to forward the notification e-mail which you receive from us. Each one contains an "unsubscribe" link and, if used, it unsubscribes the person that we sent to, which is YOU. In addition, if you do not have the permission of the people you forward to, then you have turned e-news into Spam. If you want to notify friends and Club members, it is much better to extract the link and send it in your own e-mail, or simply refer them to [www.pagnews.co.uk](http://www.pagnews.co.uk). Best of all, is to encourage them to subscribe for themselves.

## VINCE ROOKER DPAGB EFIAP APAGB 17 May 1930 – 21 April 2017

With the sudden death of Vince Rooker, Morpeth Camera Club has lost a member who, for over 50 years, has been a stalwart of the Club. Vince had been Chairman three times (1980-81, 1994-96 and 2008-10), Vice Chairman twice, Competition Secretary twice and the Programme Secretary (1998–2008). In 2010, he was unanimously appointed to the post of Honorary President.



Vince had been a practising photographer for more than 70 years, and over the years, had used all the camera formats from a 5"X4" Field Camera to his current Nikon DSLR. His interest in photography started during the Second World War, when he was a young teenager. His father gave him the family Box Brownie camera, complete with negatives and a packet of printing out paper. He was hooked.

After the war, when he had completed his education, Vince started working with the Meteorological Office. Here his interest in photography "developed", as he had his first advanced camera, with three shutter speeds!

Vince was called up and did his National Service in the R.A.F. After demobilisation he started employment as a chemist in a chemical laboratory, and proceeded to obtain chemical qualifications at the local Technical College. He also, had his first foray into photographic clubs, joining a works camera club in Sheffield.

In 1966, after a visit, he moved to the North East. Vince joined Morpeth Camera Club, bought his first SLR (a Pentax S1a) and started entering the club competitions. The mid-seventies saw the beginning of his partnership with Joan, and they were married in 1979. By this time, she had also become interested in photography, and joined the Morpeth Club with Vince.

Encouraged by Tommy Bates, the then Chairman of Morpeth Camera Club, Vince joined the Royal Photographic Society. He obtained a LRPS in 1979 with 20"x16" monochrome prints. An ARPS followed in 1981 for monochrome prints of architectural work. Over the years, he has covered most subjects, in all media - 35mm colour slides, Monochrome and Colour prints in the darkroom, and digitally. He made the change to digital imaging, initially by scanning his film images into a computer, and then directly when digital cameras became better and cheaper. His work using the digital camera, the computer and photoshop, particularly in colour, became outstanding. He continued to exhibit in International Salons and had several prints accepted for exhibition by The London Salon. Vince was awarded a DPAGB in 1995, an AFIAP in 2001 and an EFIAP in 2004.

Vince joined the NCPF Executive as Northern Area Representative in 1973 and he seems to have been a regular in that body most of the time since that date. He made the comment "You only get 21 years for murder, I must be doing something wrong". Vince also became a Federation Lecturer.

He was a founder member of the Images Group and belonged to the United Photographic Postfolios of Great Britain for 30 years, where he contributed to 4 Folios, involving large prints, A4 prints, PDI images and AV sequences. He was a PAGB Approved Judge, and has acted as a selector at various PAGB events and International Salons.

In Morpeth Camera Club, Vince was looked upon with respect, for his achievements, and gratitude, for his attitude to the Club and its members. He was always ready to give advice and assistance to others and he had a great sense of humour.

Vince Rooker **was** Morpeth Camera Club and he will be greatly missed.

*Dave Bisset. Secretary Morpeth Camera Club*





## CANON ARE OFFERING CAMERA CLUB MEMBERS TICKETS TO AN EXCLUSIVE WORLD PRESS PHOTO EVENT.

Canon has a partnership with World Press Photo and are sponsoring a European tour showcasing some of the winning photos from last year's Photo of the Year competition.

**We have 20 tickets to give away to PAGB members.  
Scottish Parliament, Holyrood, Edinburgh. 4 August 2017, 9am – 1pm**

Hosted by Canon the Event will include:

### **Reflections lecture: Imaging in the 21st Century - The Transformation of Photography Presented by Babette Warendorf**

We live in a world where trillions (yes, trillions) of images are produced every year. However, not many of them are the product of photography, a lens-based practice that employs a sensor or film to make an image. With the rise of new technologies, there are now numerous imaging practices alongside photography. There are more image sensors in devices other than cameras, and cameras themselves may be better understood as capturing data rather than pictures. Infographics, interactives, and virtual reality are also increasingly important in visual stories. Given all this, how can we understand imaging in the 21st century?

### **Inspiration Talk by Tom Stoddart**

Established as one of the worlds most respected photojournalists, Tom is a photojournalist who has 6 WPP awards over the years. He works closely with Getty Images, to produce powerful photo-essays on the serious world issues of our time.

### **Guided Tour around the WPP Exhibition**

Opportunity to see some of the winning and inspirational competition entries.

### **Tour of the Scottish Parliament**

Optional tour around the historic Holyrood Parliament building. PLUS, the opportunity to touch and try some of the latest Canon D-SLR cameras and Lenses.

To take part, **CLICK BELOW, BEFORE 30 JUNE 2017**, register your details, answer a few questions and we will draw **TWENTY** winning names and notify the winners by e-mail, w/c 3 July 2017.

<https://www.surveyworld.net/sw/surveys/part.asp?S=103528&Anonymous=1&L=1&R=0&H=C2E98B10EEB2D166BFE38121D75FC160A9A3515B>

*Ticket winners are responsible for any obligations related to their winning of any Prize as may be applicable, including their travel to and from the Event.*



Autumn Queen by Paul Reidy, Ireland



Captured Soul by Rikki O'Neil, Scotland

**SCOTTISH**  
**INTERNATIONAL SALON**  
OF PHOTOGRAPHY



Little Nenets by Segrey Animov, Russia

<http://www.scottish-photographic-salon.org/results>

*There are quite a few websites and Social Media pages where you can book models but studios are much harder to find. If you have a studio to rent out on an occasional basis or if you are looking to hire one for a photoshoot, this looks like a great service.*

**Book A Studio** ([www.bookastudio.co.uk](http://www.bookastudio.co.uk)) is an online studio directory for photographers and filmmakers in the UK. Created in 2016 by two filmmakers, Book A Studio was built to allow users to find their perfect studio easily.



Previously finding photography studios was stressful. With so many Studios, each with their own website, it was difficult to know exactly where to look. **Book A Studio** has solved this issue by creating a single website that allows you to search for, and contact, any studio completely free of charge. **Book A Studio** is super-fast and easy to use – taking just 20 seconds to find your nearest studio! Users can search via location, price and even amenities.

- **Location**

By entering their location, or just clicking the Locate Me button, users can easily see studios local to them. This can then be fine-tuned with the miles radius slider to establish an outer perimeter and show only studios in a designated radius. This is a great tool for finding something on the move or within an area the user is not familiar with.

- **Price**

The price of a studio can be a make or break booking factor. With Book A Studio you can filter via price and ensure only studios within your budget get shown. Perfect for staying on budget.

- **Amenities**

With the ability to search via amenities, studios can share which amenities they have, eg hair and makeup station, colorama, blackout, daylight, Green screen etc, and users can filter which amenities they require.

Once a user clicks a studio they will be able to view photos, features, sizing, local transport links, opening times, and much more. Being available on both Desktop and mobile, Book A Studio allows users can find studios on the go. This handy tool also requires no registration, and it is 100% free for both the user and studio owner.

Book A Studio is currently looking to expand its studio network. The service is completely free of charge and even allows users to contact the studios directly, with no middleman. The application process is simple and can be done online here at

<https://bookastudio.co.uk/submit-listing/>



**The Photography Show**  
18-21 MARCH 2017  
THE NEC, BIRMINGHAM

Thank you once again for your support with The Photography Show 2017. The BPA audited numbers are now in, and we're delighted to be able to announce a **6% increase in overall visitors to the show this year, making the total visitor number 32,704!** That's almost 2,000 more professional and amateur photographers through our doors in comparison to 2016. With our trade audience spending an average amount of £4,021 as a result of the show, and our consumer audience spending an average of £376 at the show, we hope 2017 proved to be a successful year for you too. For a reminder of what a fantastic show it was this year [take a look at our highlights video](#)

[https://www.photographyshow.com/photography-show-tv?utm\\_source=Adestra&utm\\_medium=email&utm\\_campaign=17907&utm\\_term=3189966&utm\\_content=320754](https://www.photographyshow.com/photography-show-tv?utm_source=Adestra&utm_medium=email&utm_campaign=17907&utm_term=3189966&utm_content=320754)

## SOME KIND WORDS FROM A SUCCESSFUL APM CANDIDATE

I would like to offer a huge thank you to everyone involved in running PAGB and Federation events. I know from experience, that gaining hands on help isn't always easy, and that those who willingly give up their free time to offer us opportunities & events, deserve our recognition for the help and support that they provide.

What did it mean personally to achieve my CPAGB? Even after much deliberation, I still can't find the words that match the emotions. Not only did I hope to achieve this for myself, but for my dear father also, who at 83 years young, has always taken a keen interest in my photography - he is very proud of my efforts. I leave with you my sincere gratitude to everyone in making a dream come true!

Kind regards, Lesley Hunt CPAGB

Lesley Hunt CPAGB-Tiny Green Apples



Lesley Hunt CPAGB-Pails of Sunshine



Lesley Hunt CPAGB-Ready for the Pot



Lesley Hunt CPAGB-Autumn Harvest



## THE SIXTH SOUTH DEVON SALON

is now open for entries

Closing date is Sunday, 16th July

OPEN COLOUR

OPEN MONO

CREATIVE

NATURE

1 section £10, 2 sections £12, 3 sections £14, 4 sections £15

Patronage from FIAP, PSA, RPS and GPU

4 star catalogue to all entrants

All acceptances from the past 5 years are on our website

[www.newtonabbot-photoclub.org.uk](http://www.newtonabbot-photoclub.org.uk)

**LAST FEW  
DAYS  
TO APPLY**

CANON WOULD  
LIKE TO OFFER  
CAMERA CLUB  
MEMBERS  
TICKETS TO AN  
EXCLUSIVE  
WORLD PRESS  
PHOTO EVENT.

SEE PAGE 11 OF  
THIS e-news

# 68<sup>th</sup> Midland Salon of International Photography

## Jury

Armando Jongejan FRPS (Netherlands)  
Libby Smith MPAGB EFIAP HonSPF (Scotland)  
Gianpiero Ferrari FRPS DPAGB FBPE (England)  
Duncan Hill MPAGB EFIAP (England)  
Leigh Woolford EFIAP AWPf (Wales)  
Neil Smith DPAGB AFIAP HonSPF (Scotland)  
Louise Hill MPAGB LRPS (England)

## Timetable

Opens for entries April 1st  
**Closing Date: 28th June 2007**  
Judging Date: 7th to 9th July 2017  
Report Cards emailed or mailed: 18th July 2017  
**Exhibition: 5th to 13th August 2017**  
Awards and Print entries mailed: 15th September  
Catalogues mailed: 15th September 2017



## Sony World Photography Awards

**The 2018 Sony World Photography Awards, one of the world's leading photography competitions, are now open for entries.**

Created by the World Photography Organisation, the Sony World Photography Awards are the **biggest photography competition** Celebrating the finest contemporary photography from the past, the Awards give opportunity to photographers worldwide on an annual basis. Entry is free at [www.worldphoto.org](http://www.worldphoto.org).

### **The Sony World Photography Awards comprise of four competitions:**

- **Professional – 10 categories judged upon a body of work (5-10 images)**
  - **Open – best single images across 10 categories**
- **Youth - young photographers, 12-19, responding to a brief with a single image**
  - **Student Focus – for those studying photography**

**For the full list of competition categories and descriptions please go to [www.worldphoto.org/sony-world-photography-awards](http://www.worldphoto.org/sony-world-photography-awards)**

All category winners of the Professional, Open, Youth and Student Focus competitions will receive digital imaging equipment from Sony. In addition, \$5,000 (USD) will be awarded to the overall Open competition winner.

All category winners plus many of the shortlisted Awards photographers will be exhibited at the annual Sony World Photography Awards Exhibition in London and then toured internationally. The images will also be published in the annual Awards winners' book and all shortlisted and winning photographers are given global exposure via dedicated marketing and press campaigns.

### **2018 Key dates**

- **January 4, 2018 – Open & Youth competitions close**
  - **February 27, 2018 – Shortlist announced**
- **March 27, 2018 – Open and National Awards winners revealed**



Intellectual  
Property  
Office

The **Intellectual Property Office (IPO)** is the UK government body responsible for granting IP rights.

In the UK **copyright** exists automatically when something is written down or recorded; there is no formal registration. You can mark your work with the copyright symbol (©), your name and the year of creation. Whether you mark the work or not doesn't affect the level of protection you have.

### Top Tips for Photographers

- Meta-data, make sure you fill it out. It's unlawful to remove it deliberately in the UK.
- Before signing any contracts make sure you know who will own the copyright.
- Agreements should be in writing, signed and dated.
- If in doubt, take legal advice.

To help you understand, identify, protect and exploit your IP assets, we have a range of free online tools and useful guides called **IP for Business**. For more specific advice on copyright and photography, you can request a **free booklet** from [information@ipo.gov.uk](mailto:information@ipo.gov.uk) or visit:

<https://www.gov.uk/government/organisations/intellectual-property-office>

NEW

## FB Mono Gloss Baryta 320

True baryta base with a stunning glazed gloss surface, producing rich blacks and sparkling whites... Perfect for monochrome.



*“This paper has just the right amount of everything.”*

- Mike McNamee, Editor of Professional Imagemaker

PermaJet  
PROFESSIONAL INKJET MEDIA



Image Damian McGillicuddy

Read the full technical report >