



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 179 – 11 Feb 2017

*For Valentine's Day when it comes*

*Sally Sallett CPAGB ARPS BPE2*



Specially commissioned for Valentine's Day. See more of Sally's pictures at <https://www.facebook.com/pineapplypix/>

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AWARDS FOR PHOTOGRAPHIC MERIT  
GET ADVICE AT .....

# The Photography Show

18-21 MARCH 2017  
THE NEC, BIRMINGHAM

Once again, the PAGB will have a stand at the Photography Show in Birmingham where we will be offering Awards for Photographic Merit 1:1 Advisory Sessions.

We will have several APM Adjudicators in attendance to discuss any work you want to bring along (Print or PDI) and this is likely to give you a much better chance of success.

For an appointment slot, please e-mail [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk) saying which Club you are a member of, what day you are coming, what level you are interested in (CPAGB, DPAGB or MPAGB), and whether you are bringing Prints or PDI.

## Don't miss your chance to hear from some of the greatest minds in photography on the Super Stage at The Photography Show 2017

With speakers, renowned for their stunning, revolutionary and thought provoking images across the world, this year's Super Stage line-up gives you the opportunity to get an insight into their stories, the challenges they've faced and how their famous images came about. Featuring highly sought after photographer **Albert Watson** discussing his lifetime of images which include portraits of Steve Jobs and Alfred Hitchcock; **Nadav Kander** taking part in an exclusive on stage interview about his career which boasts images of both Barack Obama and Donald Trump; and **Frans Lanting** explores his dialogues with nature from the Amazon to Antarctica. Also, joining the line-up are Magnum photographers **Alex Webb** and **David Alan Harvey** as well as **Jill Furmanovsky**, **Clive Arrowsmith**, **Julia Fullerton-Batten** and **Louis Cole**.

Places are limited so book now to guarantee that you'll see your photography idols. Tickets are £10 per session (you will need to purchase your entry passes first, if you haven't already done so).

### PAGB DISCOUNTS FOR CAMERA CLUB MEMBERS

You can save £3 on individual adult entry tickets (pay only £10.95) with our special discount - use promo code PAGBTPS17 \*

**If you'd like to bring a group of 5, use code GRP5A and pay only £9.76 per person\***

[Book your tickets here](#)

Plus, you can drop into the many free talks and demos on the other stages around the hall. Head to the Live Stage, featuring sessions on sports and action photography, a live catwalk show and tips on taking the perfect portrait, visit the Behind the Lens Theatre, where you can hear all about the latest creative projects in a wide range of genres and discover the latest tricks from the editing masters themselves at the Adobe Theatre. Discover more about what's on over the four days [here](#). See you in March to reveal the next step in your photography journey.

**Remember to visit the PAGB on Stand G110**

*\*Discount codes apply to adult entry tickets only and expire on 15 March 2017. They cannot be used in conjunction with any other promotion including Concession rates.*

# WIN \* WIN \* WIN

## TICKETS TO THE FABULOUS CANON LIVE STAGE TALKS

**Canon** Exclusive Canon Offer for members of Clubs affiliated to the PAGB. 15 free tickets to The Photography Show, PLUS a guaranteed place on the CANON LIVE STAGE all day on Saturday 18 March

Enter our prize draw to win 1 of 15 free tickets for admission to all 4 days of the Show plus a chance to hear inspirational talks by 6 photography professionals on the Canon Live Stage throughout Saturday. *Terms & Conditions apply*

**Canon Ambassador Jeff Ascough;  
Canon Explorer Clive Booth;  
Canon Explorer Andy Rouse  
Fashion Photographer Lara Jade  
Wedding Photographer Sanjay Jogia  
Beauty Photographer Tina Eisen**



Ulla Lohmann EOS5DMarkIV

To enter the free prize draw, [click here](#)



# ROGER EVANS MPAGB

Another excellent, successful MPAGB entry to the November Adjudication in Scotland.



Roger Evans\_Alex Al Amein.



Roger Evans\_Georgina Clements Off B...



Roger Evans\_Down and Out



Roger Evans\_Becky Downie Spots Her...



Roger Evans\_Amy Quinn Ribbon Routi...



Roger Evans\_Girl Power



Roger Evans\_Splashdown.



Roger Evans\_Spellbinding



Roger Evans\_Sam Oldham Battles the ...



Roger Evans\_Edging It.jpg



Roger Evans\_Shoulder to Shoulder



Roger Evans\_Paulina Martilla on Ferro...



Roger Evans\_The Lifter



Roger Evans\_Kelly Sibley Forehand



Roger Evans\_The Shirt Off His Back



Roger Evans\_Wrapped Around the Bar



Roger Evans\_Alice Kinsella Beam.



Roger Evans\_Hang Tough



Roger Evans\_Emma Hyslop on U Zerm...



Roger Evans\_Dusting Down.

To keep this e-news to an easily downloadable file size for everyone, the pictures can only be shown as thumbnails and will not readily enlarge. However, click on any photograph to view it larger on our website.



North Wales couldn't find a single photographer to nominate. And then they found two!



## GLADWYS ROBERTS CPAGB AWPf

I began with a Canon film camera around 2003, quickly upgrading to a 3-megapixel compact. I am now the proud owner of a Canon 5D Mk III. I joined Deudraeth Camera Club in 2004, and, having admin experience, was soon appointed their competition secretary.

Living in a beautiful part of Wales, my first interest was landscape, which I still enjoy. Local quarries and derelict buildings are interesting, because of the history behind them and their photographic possibilities. After retiring in 2013, I decided to do a project on farmers and their animals in the local market. Some of these images were used in my successful CPAGB and AWPf panels in 2016. The AWPf was based on the Mart in Dolgellau, showing auctioneers, farmers and the animals for sale.

I like street photography, and I have had some success with my street portraits. As I enjoy sport, I have started to shoot local football & rugby matches, a work in progress which I find challenging. I have also done some bird photography, but they don't stay still!

I have started to enter salons and I hope, eventually, to gain more qualifications. I am grateful to my fellow club members for their help and encouragement on this journey.

*Gladwys*



Deep in thought



Eryl and Meg



Man in the middle



Pampered Pooches



Silver Fox.



Y Traeth, Porthmadog

## AMANDA SIMS CPAGB AWPf

I did not plan to go this photographic journey, it just happened. The start was a decision to invest in a better camera to improve the images I was taking of my grandchildren. From there, the local camera club beckoned. My images did not score well but I persevered and I am grateful to many other club photographers who gave up their time to help me improve. They taught me how to compose an image, what all those settings mean on the camera and to make an image rather than take a photo.

*Contd.*



Little Boy



Little Urchin



Grandad's Shirt



Ouch, Ouch, Ouch



Hello Kitty



Pretty Maids



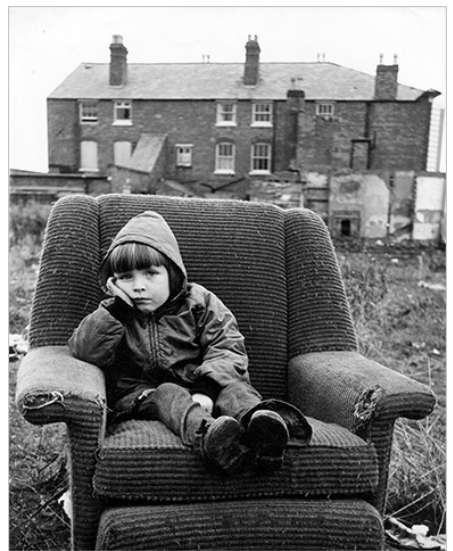
Hanging out on the Bull Ring

Developing my own style within this framework is important to me. I enjoy street photography, portraits and capturing that spark of interaction between people. Despite achieving CPAGB and AWPf recognition, I still regard myself as a learner, in the early stages of my photography.

I have started entering salons, with a degree of success., and I have just been awarded my first International FIAP ribbon, another salon ribbon and a few acceptances. I am not sure where this journey will end, but I hope to keep improving and to pass on any skills or knowledge to others I meet along the way. *Amanda*



These wonderful pictures were taken, decades apart, by **Bob Moore**. We hope, very soon, to have a Recorded Show of his work, from the Sixties to the present day. Watch your e-news





## Discover Canon's HD Photo Books + Exclusive PAGB Member Offer



Make it your 2017 New Year's resolution to print more of your photos; so you can showcase your favourite images with friends, family and other camera club members. Canon offers you the ideal solution...

### **Claim this exclusive offer and bring your photos to life with a high quality photo book**

Digital photos can be shared in seconds but there's nothing like holding a printed photo in your hands. So why not create a high quality photo book yourself using hdbook. Canon's hdbook is a personalised photo book printed using high definition 7-ink printing technology. The photos are beautifully detailed with natural skin tones and true-to-life colour reproduction. Available in different sizes and choose from either gloss or lustre paper. hdbook uses flat spread binding, so you can spread images across two pages without losing areas of your photos between the pages. A personalised photo book, professionally printed and bound, will bring your photos to life. Visit <http://www.canon.co.uk/hdbook/> for more information.

Creating your Canon hdbook couldn't be easier:

**1. Download the software or use the online creator**

Simply download the software to your PC or Mac or use the online creator. Both available from any one of Canon's UK partners listed under the 'where to buy' section at [www.canon.co.uk/hdbook](http://www.canon.co.uk/hdbook)

**2. Create your personalised photo book**

Upload your favourite images, lay out your photos and text and send to print. There is a range of templates available or you can create your own design.

**3. Enjoy your memories**

Your personalised photo book will be printed on the Canon DreamLabo 5000 printer producing a professional quality photo book with vibrant true-to-life photo colours and crisp text. Your professional quality photo book will be delivered directly to you.

### **Enjoy the superior quality of Canon's hdbook with an offer to Members of PAGB Clubs ...**

This New Year Canon is offering you, as a member of a PAGB Club, a 30% saving off all hdbook\*. Valid until 31March 2017, available against any size book and any number of pages.

*(Excludes postage).*

To download the software and create your book visit - <http://www.canon.co.uk/hdbook/> and select any one of the UK partners.

Then use voucher code **PAGB30OFFANY** in the shopping basket

\* (Terms and conditions apply)

**hdbook**  
powered by Canon

I am grateful to those Clubs and Federations who send me their newsletters. There are some wonderful examples and all of them involve many hours of volunteer effort. The internet has really improved our communication with Clubs and Club Members. Although I glean quite a bit of information and occasional articles from your newsletters, I seldom reproduce a whole page, but this one says very nice things about me. ☺ You can subscribe to the MCPF e-Newsletter by e-mailing [newsletter@mcpf.co.uk](mailto:newsletter@mcpf.co.uk)



e-Newsletter

# Mixed Fortunes for MCPF Clubs

Whilst only three out of our five clubs made it to the final of this year's PAGB print Championship (they lost out to Wigan 10) they can all be proud of themselves. To celebrate the 20th PAGB championship each judge was asked to select an extra 2 mono prints and 2 colour prints as well as their own winners, which in addition to the best mono and best colour print, meant there was a total of 20 awards to be presented. MCPF clubs won 6 of those awards, and every MCPF club won one of these awards. In the case of Stafford PS, and not for the first time at the Championships, two people from the same family (though different clubs) won, father and son, Phil Byrne of Stafford PS and David Byrne of Cannock PS. Other winners were Adrian Moore of Tamworth PC, Valentina Kulagina of Arden PG and Michael Windle of Smethwick PS.



#### Final Results:

Wigan 10	1 <sup>st</sup>	198pts
Dumfries PS	2 <sup>nd</sup>	196pts
Arden PG	3 <sup>rd</sup>	195pts
Smethwick PS	4 <sup>th</sup>	193pts
Eastwood (SPS)	5 <sup>th</sup>	190pts
Inn Focus (WPF)	5 <sup>th</sup>	190pts
Catchlight (NIPA)	7 <sup>th</sup>	189pts
Cannock PS	8 <sup>th</sup>	181pts



#### Plate Competition:

Tamworth PC	5 <sup>th</sup>
Stafford PS	11 <sup>th</sup>



Top left: Chasing Wishes - Adrian Moore Tamworth PC

Middle left: The Old Bothy - Phil Byrne Stafford PS

Bottom left: Bird Storm - Valentina Kulagina Arden PG

Top right: Snow Monkeys in Thermal Pool - Michael Windle Smethwick PS

Middle right: White Smoke - David Byrne Cannock PS

Bottom right: The Lochen - Phil Byrne Stafford PS



The first championship was hosted by the MCPF at Pershore Horticultural College, Worcestershire. In order for the audience to see the prints each club was asked to submit a slide copy, well you can imagine the difference in the quality of the slides, and to make matters even more entertaining the projector jammed and it took three people to work out how to unjam it. Things have progressed, thank goodness, and I doubt anyone would want to go back to those days, certainly not for competition viewing. Of course the judges still get to see the actual print, what it is printed on and print quality, which cannot be conveyed fully in the projected image. If you have never been to either this competition or the MCPF's Print Championship, I would strongly recommend them as good days out to see some of the best work in the country, and in the case of the MCPF, in the Midlands.

Rod Wheelans has been chair of the PAGB championships from its inception but has decided that it was a good time to step down and hand over the badge of "I'm in Charge" to Richard Speirs, who I am sure will continue to run the day as efficiently as ever. We owe a huge debt to Rod and his team of helpers not only from the PAGB but also the members of Dumfries CC, who have helped him over the first 20 years. At the end of the day on Nov 6th Rod handed over the Championships and was presented with a gift from the PAGB, but the prolonged applause and standing ovation that the audience gave to Rod, was well deserved and showed how much we appreciated him. Rod assures us that he will still be involved, though more in the background, but his dry sense of humour, and his showmanship will be missed.



# REVEAL THE NEXT STEP IN YOUR PHOTOGRAPHY JOURNEY



## The Photography Show

18-21 MARCH 2017  
THE NEC, BIRMINGHAM

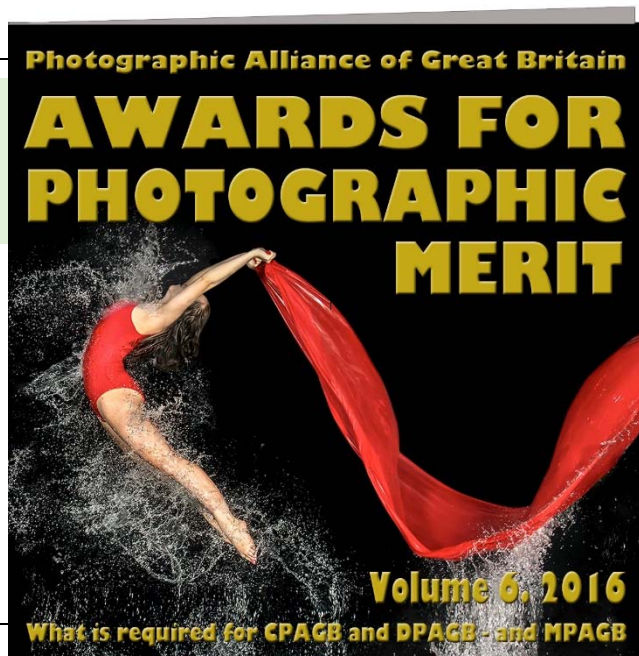
SUPPORTED BY



QUOTE PAGBTPS17 AND GET A SPECIAL DISCOUNT

Discount is valid until 15/03/2017 and applies to standard adult entry tickets only. Members of trade and pro photographers may apply for free trade passes subject to validation criteria.

[PHOTOGRAPHYSHOW.COM](http://PHOTOGRAPHYSHOW.COM)



## VOLUME 6 IS AVAILABLE SOON from the RECORDED LECTURE SERVICE

This latest DVD show has hundreds of successful photographs at CPAGB, DPAGB & MPAGB, together with all the information you need to decide if you are ready to apply.

The standard is unchanged and previous shows are still perfectly valid. Each one will provide a great evening's entertainment, even if the members just want to see the an excellent photographic show. *Available via your Club.*

## ADJUDICATORS FOR THE AWARDS FOR PHOTOGRAPHIC MERIT, 2017

We are asked regularly by entrants who the Adjudicators will be and so they are published here for 2017. (Subject, of course, to any dropouts or alterations). However, we think that it can be a mistake to try to play to specific judges. Even if he or she has liked your pictures in the past this is no guarantee of a score in the highly-focussed environment of an Adjudication. In any case, that judge will be one of 6 and the other 5 may not agree.

There is, of course, no rule to prevent your canvassing the judges in advance but it is not a practice we encourage and we warn prospective Adjudicators to take care that they do not prejudice the result.

### 22/23 April 2017 SPA

Anne Greiner MPAGB	SPF
Paul Keene MPAGB MFIAP FRPS	MCPF
Adrian Lines MPAGB EFIAP FBPE	L&CPU
Leigh Preston MPAGB EFIAP FRPS FIPF APAGB	MCPF
Libby Smith MPAGB EFIAP APAGB HonSPF	SPF
Richard Walton MPAGB EFIAP FRPS	KCPA

### 25/26 NOVEMBER 2017 EAF

Jane Lines MPAGB ARPS BPE4	L&CPU
Barbie Lindsay MPAGB EFIAPs FBPE	EAF
Libby Smith MPAGB EFIAP APAGB HonSPF	SPF
Richard Speirs DPAGB BPE2 APAGB	NCPF
Colin Westgate MPAGB MFIAP FRPS APAGB	EAF
Christine Widdall MPAGB EFIAP ABPE	L&CPU

# arena

## ANNUAL SEMINAR Friday 10th to 12th March 2017

AT THE RIVIERA HOTEL BURNABY ROAD, ALUM CHINE, BOURNEMOUTH, BH4 8JF

### A UNIQUE WEEKEND WITH THESE SIX FABULOUS SPEAKERS



**Alixandra Fazzina**  
www.noorimages.com



**Ben Hall**  
www.benhallphotography.com



**Adrian Dennis**  
www.adriandennis.com



**Alan Hayward**  
www.haywards.com



**Stuart Franklin**  
www.stuartfranklin.com



**Vanda Ralevska**  
www.mylenscapes.co.uk

Visit [www.arenaphotographers.com](http://www.arenaphotographers.com) for more information and to book. Any queries email Leigh & Carole Preston at [lcl.preston@blueyonder.co.uk](mailto:lcl.preston@blueyonder.co.uk)



## HIGHLIGHTS FROM THE PAGB EXECUTIVE MEETING, 4/5 FEB 2017

The PAGB EC meet only 3 times per year and a great deal of business is covered. These are just a few of the main points.

**ELECTIONS.** Gordon Jenkins APAGB (L&CPU), the current Vice President, will be nominated to the AGM as the next President of the PAGB and Howard Tate MA (phot) ARPS AFIAP (YPU), the current Secretary, will be nominated as the next Vice President. Carol Cheetham CPAGB DPAGB (N&EMPF) will be nominated to the post of Hon. Secretary. The current Treasurer, Peter Young CPAGB AFIAP APAGB (WPF), will be nominated to continue in post.

**Subscriptions.** An "inflationary" increase of £1 to £37 per Club will be proposed at the AGM for 2018. *This will result in a budgeted deficit of £10,000 but it was agreed that our reserves are sufficient to absorb this comfortably.*

**Mileage Rate.** This has been fixed for several years at 30p per mile plus petrol but will now be set at a flat rate of "up to 45p per mile", including petrol.

**GB Trophy.** Reports were received of the very low numbers of Clubs who participated in this competition. It was agreed that the PAGB must seek to promote Prints and Federations undertook to encourage entries to the 2017 GB Trophy.

## PAGB EXHIBITION PATRONAGE.

Several changes are occurring to PAGB Patronage.

Firstly, after six years, I am stepping down and the new Patronage Chairman will be Terry Mills CPAGB from North Wales Photographic Association. I would like to extend my sincere thanks to all the event organisers I have worked with over the years for your support and encouragement and thank my sub-committee and full PAGB Executive for their help and support. It seemed quite daunting when I started but with help Patronage has developed. Some key changes that have occurred are listed below.

***The introduction of a more streamlined electronic application process,  
Enabling Invoices to be paid electronically into the PAGB Account,  
Revision and restructuring of the Patronage rules,  
Extending Patronage to British International Exhibitions (of which we have six)***

Secondly, as part of a review of all forms used by the PAGB, the format of the Patronage Application form is changing with immediate effect. Please note that the form will use Terry Mills' contact details.

Thirdly, the price of medals and ribbons has not been increased for over 10 years. The increase in costs from the supplier has been absorbed by the PAGB but, unfortunately, it is now necessary to increase the price of both. For applications received *after* the PAGB AGM on 8<sup>th</sup> April 2017 the price will go from £11 to £15 for medals and from £1 to £1.50 for ribbons.

Finally, a gentle reminder that applications should be received 3 months before the closing date of the event and that our medals must be engraved before presentation be engraved. **David Gibbins** ARPS APAGB EFIAP/b BPE5

## THE LONDON SALON RETURNS TO A LONDON VENUE

Proud Gallery, 32 John Adam Street, London, WC2N 6BP

June 19<sup>th</sup> 2017 - June 25<sup>th</sup> 2017

*and then at*

The Old Schoolhouse, Oldbury, Birmingham

July 1<sup>st</sup> - July 29<sup>th</sup> 2017



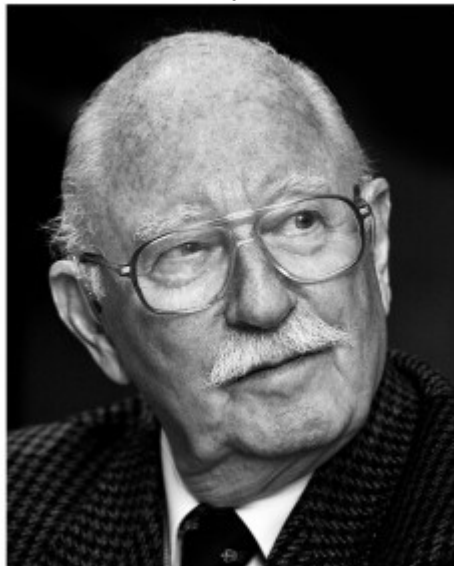
The London Salon is a unique exhibition, dating back to 1910 and its aim *is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution*". This is a time of great change in the Exhibition scene, but an acceptance into the London Salon still carries a considerable cachet and very few can boast of having received a London Salon Medal. Entry opens on 4<sup>th</sup> March and closes on 17<sup>th</sup> April 2017. Don't miss YOUR chance to join the great photographers who have exhibited in the London Salon for more than a century.

read more at <http://www.londonsalon.org/#/home/4570200574>

## Ft/Lt Noel Stewart Bantock (Pat) Reynolds APAGB LRPS BEM.

It was with great sadness that we received the very sad news that Pat Reynolds passed away on 21st December. He had recently moved to Gloucestershire and was only unwell for a week – he will be sadly missed by many in South Wales. He was active from the late 1960's until fairly recently when ill health stopped his activities.

Pat was an ardent photographer and first came to the WPF's attention when he was with the RAF at their St. Athan base, he was a founder member of the RAF St. Athan Camera Club until the RAF closed its base when he set up a new club in Rhoose. He was also a member of and Pyle and Porthcawl CC, and most recently of The Vale PC. He was always a true gentleman and treated everyone with respect and kindness. A real dapper dresser who always dressed in blazer, slacks and tie. He carried himself as you would expect of a serving officer.



His presence in a room was always noticeable although quietly spoken and always had a kind word for everyone he met.

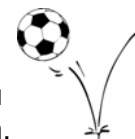
He served as a Lecturer and Judge on the WPF circuit for many years. His talks were enjoyable and his judging was kind, although he would not fail to inform you of any issues with your pictures and how you should fix them. One came away from his judging evenings content, whatever score he had given you.

He also served on the WPF Executive for many years and was elected as President on two occasions, 1981-83 and 1993-95. He ran a calm and effective Executive on both occasions. He always thoroughly enjoyed our Lampeter Convention held in September each year at St. David's College and took great delight in encouraging the members to attend the Church Service on Sunday mornings, showing the Christian spirit which guided his life and actions.

He was awarded the APAGB in 1992 for his long and very valuable service.

Rest in Peace Pat – you were a delight to know and spend time with. *Roy Thomas* WPF Executive Member and PAGB President

**HARD BOUNCES.** There are a few Hard Bounces with every issue of **e-news** which are automatically deleted from our circulation list. For **e-news** 178 there were many more than usual and they were almost all o2.co.uk addresses. I think this was probably a temporary glitch but if you know of such an address, which is no longer receiving **e-news**, please ask them to subscribe again.



## The Societies of Photographers Convention 2017

Europe's Largest 'All-Welcome' Photographic Convention

Congratulations to each of the following who won -

# Masterclasses day passes worth £75 each

- in the FREE PAGB draw announced in e-news

**Alan Wilson**  
**Barbara Foley**  
**Martin Parratt**  
**Deborah Loth**  
**Laurie Campbell**



## AWARDS AND DISTINCTIONS. A PERSONAL ASSESSMENT. BY BOB MOORE

*Bob Moore is a Past President of the Royal Photographic Society and has been involved in club photography as a lecturer and judge for over 50 years. He has Fellowships of the RPS in Nature and Visual Arts. He is a Fellow of the Irish Photographic Federation and a Fellow of the British Institute of Professional Photography. He is also a Master, PAGB and an HonPAGB.*

Many years ago, when I first joined a photographic society, a member had recently gained his Associateship of The Royal Photographic Society. At the time, I had no idea what ARPS meant but I was soon to find out. Suddenly, this photographer was treated with a huge amount of respect by the other club members. Being a competitive sort of guy, I thought, if I ever reach a good enough standard, that's the direction I would like follow. I joined the RPS, as many others do, to pursue an interest in the distinctions. To be judged by my peers.

There was no Licentiate'ship in 1972, it was introduced later and, by working obsessively hard, I applied for an ARPS (12 prints in those days) and, even with no guidance or advice, I was successful. Lucky, I guess.

Back then, and in previous decades, if club photographers wanted to have their work assessed for possible recognition, it was the RPS route or nothing. This changed in 1994, when the PAGB introduced their version of awards, the CPAGB, DPAGB and MPAGB (Credit, Distinction and Master). This was an innovative scheme, aimed solely at members of PAGB affiliated clubs. At the time, there were many doubters and sceptics as to whether it would be successful and whether club photographers would accept a new and alternative method of achieving letters after their names.

The sceptics have been proven wrong, indeed very wrong. The PAGB awards have gone from strength to strength, not only with numbers of applications increasing but also with the standing, recognition and status of the awards in the camera club community.

At workshops and clubs, I've been asked to explain the difference between the two methods of achieving the coveted letters. On the face of it perhaps you would think not very much, but nothing could be further from the truth although the number of prints or PDI's required for submission is essentially the same for both the RPS and PAGB. 10 images are required for an LRPS or a CPAGB, Usually, 15 images for a DPAGB or an ARPS and 20 images for FRPS or MPAGB.

Any photographer can apply for RPS distinctions providing he is a paid-up member of the RPS. To apply for a PAGB award, applicants must be paid-up members of an affiliated PAGB club and they must also have supported the club before applying for a minimum period.

There is a significant financial difference. The PAGB require a one-off fee to apply for assessment and, if successful, the appropriate letters can be used in perpetuity. RPS Distinctions are for members only and to keep using the letters after one's name it is a necessary to pay a yearly membership fee. This is not unique to the RPS and is in keeping with other learned societies.

Additionally, the assessment process is different. The RPS mainly requires images to be submitted as "coherent" panels and are judged as such. The PAGB Adjudicators view each submitted image individually and there is no requirement for them to be related. Club photography is based on the single image concept and club photographers are very used to submitting single images to club competitions and exhibitions. It can be confusing to explain the panelling system the RPS requires. Club photographers rarely work in panels.

The final difference is at the highest level with the judging of Master PAGB and RPS Fellowship submissions. These are the distinctions which many

competitive, enthusiastic and talented photographers strive to attain. They are the pinnacle of achievement in organised photography. The PAGB encourages diversity and all images are viewed and assessed individually before an open audience which may well, and often does, include the applicants. All images are marked to a predetermined standard and criteria by six experienced PAGB "Main List" judges. The 20 images are marked electronically and when totalled, the application in full must reach the pass mark. The whole process is clearly defined and, whilst all judging is subjective to a degree, the assessment is as transparent as it can be.

Applications for RPS Licentiate'ship and Associateship are held with an audience in attendance but the FRPS is held in camera. If the submitted application is thought to reach the required standard by a Council appointed panel of judges, it must go before the Fellowship Board which again judges the application. Many submissions getting through via the appointed panels, fail at this second hurdle. This is carried out privately and has caused some disappointment and discontent. Members of the Fellowship Board are appointed, not elected. But, you pay your money and take your chances. I believe that most camera club members, estimated at over 35,000, prefer the more transparent adjudication methods of the PAGB.

Since its inception, the reputation of the PAGB Awards has slowly gained in status and prominence and must be considered as highly as the very best photographic awards and distinctions. The number of applications is growing year on year. In my club, with 40 or so members, in the last 2 years or so, Arden has had members

apply for around 15 PAGB awards but only a couple have applied for the RPS distinctions. I think that implies a greater acceptance and interest in the PAGB awards, reflected in many Clubs I have visited.

The RPS has an international and global reputation for its distinctions. Quite rightly so. They are important, especially with photographers from other countries. But I do believe that club photographers recognise that they now have alternative ways of gaining recognition through the PAGB and grass roots camera clubs. The PAGB is a very democratic organization, with representatives elected from every member Federation and its Adjudications are held country wide. I think it's a shame that less than 10% of the RPS membership bothered to vote for the Council election, many of them camera club members. There is a general apathy that is, perhaps, something both organisations should try to address. Perhaps more camera club members should get involved with the RPS and more RPS members get involved with camera clubs, which could bring both organisations closer together, working for the general good and well-being of UK photography.

There is a massive organisational difference between the two organisations, but their aims are basically the same and it's in all our interests that the two main bodies in UK organised photography stay strong and influential. Their job is to promote good photography. Whichever distinctions/ awards route you chose to follow, I wish you every success.

**Bob Moore**



2 Village Girl-Bob Moore



2 Pensioners-Bob Moore

## The Shropshire Photography Masterclass

Explore stunning locations while learning and growing into an expressive photographer

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## **2017 Great British Small Print Circuit**

**The circuit is now open for entries      Closing date 20<sup>th</sup> March**

**3 salons and 5 sections      Each salon and section has FIAP and PSA recognition**

**Only for small prints**

**Open Colour ; Open Monochrome ; Photo Travel ; Nature ; Monochrome Landscape**

**Full details and entry at <http://www.solwaysalon.co.uk/gb17/entry.php>**

***We look forward to your entry and thank you for your support***



These pictures, "Dark Angels", by Michael O'Sullivan FRPS FIPF have appeared in e-news before but were not available to view on our e-news website and are well worth a second look. <http://www.mosullivanphoto.com/>





## STEVEN ROPER APAGB



On Thursday 5<sup>th</sup> January 2017, Steve Roper, of the Nottingham Outlaws Photographic Society (NOPS), was presented with his APAGB by the Chairman of the club, George Reilly, at our opening meeting of the club's year.

NOPS was Steve's brainchild and, together with Ken Monkhouse and David Cawthran, he brought the club to life on the 8<sup>th</sup> January 1987, and 5<sup>th</sup> January 2017, was the closest we could get to a perfect 30<sup>th</sup> birthday.

This had been kept a total secret and, when I read the citation to the meeting, and I announced to the membership that Steve had been awarded the APAGB, this was greeted by all the members with rapturous applause.

The presentation of Steve's certificate and pin, moved Steve and he was very humbled by the award. Steve, is the last of our founding members, a lifelong member of the club and a N&EMPF judge for 30+ years.



Valensole II, France by Charlie Waite

**Charlie Waite**, the renowned landscape photographer, has donated a print of this wonderful photograph, to be raffled at The Photography Show 2017 on behalf of the **Disabled Photographers Society (DPS)**.

Tickets will be sold at the Show, on the DPS stand, at H121, priced at £1 per ticket. The draw will take place on the Live Stage at 1pm on 21st March

There will be many more prizes and you can keep up to date at - <https://www.facebook.com/groups/C12raffle/>

Watch out for news of online ticket sales, other outlets & even more donated masterpieces in the next e-news

### 5<sup>th</sup> Cheltenham International Salon of Photography 2017

Open for entries	1 February 2017	Printed A4
Entries close	23 April 2017	FIAP 4*
Judging	5-7 May 2017	Catalogue

For further information visit our club's website  
[www.cheltenhamcameraclub.co.uk](http://www.cheltenhamcameraclub.co.uk)



2017/138



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2017/18

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## TRIERENBERG SUPER CIRCUIT

**“The world’s largest photo art contest”**

...is waiting for your digital images at our upload platform:

[www.photocontest.at](http://www.photocontest.at)

We are also still open for traditional entries of paper prints and CD with your digital files sent by post! Only in that case kindly download the entry forms and conditions of entry from <http://supercircuit.at/Entry-Form>

The general and nature section in TRIERENBERG SUPER CIRCUIT, plus 30 different themes, are offering prize money up to Euro 20,000 and lots of medals and trophies. *Every entrant will receive our stunning exhibition book with more than 1200 reproductions on 300 pages.*

We really hope that photo artists from around the globe will participate in our 26<sup>th</sup> edition and we are eager to see your best images!

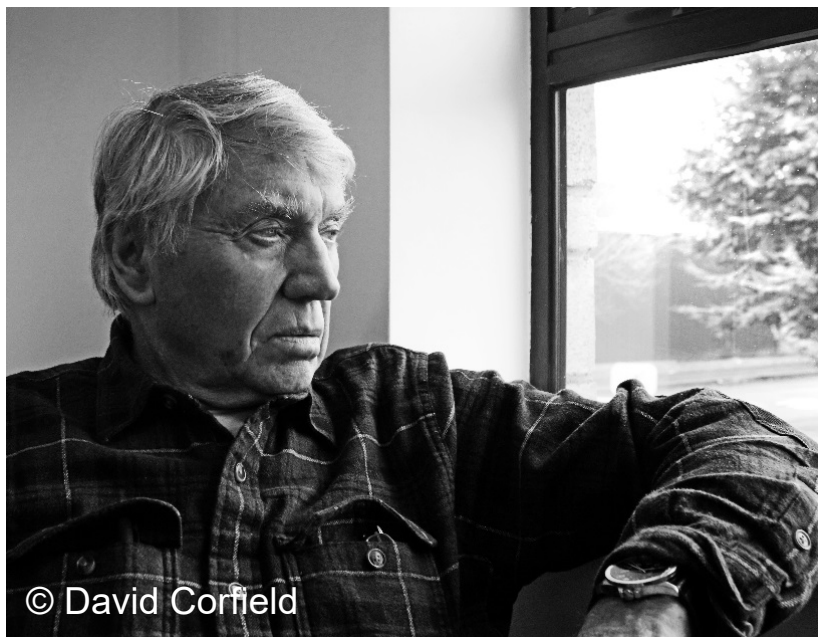
**Closing date: March 20, 2017**

If you have any questions don't hesitate to contact us at [fotoforum@fotosalon.at](mailto:fotoforum@fotosalon.at)

Best regards, Chris Hinterbermaier / Chairman



## New Year's honour for Sir Don McCullin



© David Corfield

World-renowned photographer **Don McCullin** was knighted in the Queen's New Year Honours list this month. CPN spoke exclusively to Sir Don and discovered more about what this award means to him...

Find out more about the **Canon Professional Network** online and keep up to date with news –

<http://cpn.canon-europe.com/content/index.do#>



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## AWARDS FOR PHOTOGRAPHIC MERIT WORKSHOP IN PONTEFRACT



The PAGB had a great APM Workshop in Pontefract with nearly 40 people getting 1:1 advice from our assorted experts and lots more observing. Our thanks to the YPU and Stephanie Cook, their Awards Officer, for organising it and for providing this feedback. "All the feedback has been very positive with everyone saying, via a simple feedback form, that they found it enjoyable, were better informed about the standard required for the 'C' and 'D' awards and received sufficient feedback from the assessors to make improvements to their images. It has certainly inspired many of them to go away and improve their images and I am hoping, eventually, that their efforts will bear fruit in the form of a successful award! Several have requested a mentor to help them achieve the relevant standard. Everyone was very pleased with the appraisal they received, even if it wasn't the news they were wanting or expecting. Six people, individually, mentioned to me that they had learned more that day than they had learnt in several years as a club member!"

The PAGB rely upon the Federations to organise APM Workshops as required and we are very happy to support such events in a variety of ways. These are described more fully in Advisory Leaflet Seven which you can download from [http://www.thepagb.org.uk/wp-content/uploads/2015/08/apm\\_leaflet\\_7.pdf](http://www.thepagb.org.uk/wp-content/uploads/2015/08/apm_leaflet_7.pdf)

GB CUP 2017

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