



e-news

from the Photographic Alliance of Great Britain

Issue 178 – 7 Jan 2017

A HAPPY NEW YEAR TO ALL OUR READERS



Changing Light by Robert Fulton

FROM OUR PRESIDENT – ROY THOMAS APAGB HonFWPF

I would like to wish you all a Happy and Prosperous New Year in 2017 and hope that you and your families continue to enjoy this hobby of ours! I wish you all success in the competitions, exhibitions and awards that you enter – but, regardless of how the Judges score your work, be personally proud of your images –believe in your own work and perhaps you will create a new popular style for the future.

I need to express my thanks to: -

1. The PAGB Executive – the Team of Volunteers who keep our exciting programme going each year and ensuring the continual improvement seen.
2. The Executives of our 15 Federations covering Great Britain and Northern Ireland – another large number of Volunteers that provide services to all our Camera Clubs and provide the teams of helpers who assist at the PAGB Annual Events, whilst also managing to run their own Federation programme.

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk

3. The Committees that run our 1000+ Camera Clubs who devise programmes for their members and encourage them to partake in Photographic Events enabling each of them to improve and enjoy photography in all parts of the country.
4. To our 30-40,000 members who regularly attend their Clubs and support Club, Federation and PAGB activities in their area – have a great 2017 it's your enthusiasm on which our whole organisation is built.

These people must represent one of the largest Volunteer organisation in the UK – we have no physical Headquarters and no salaried employees but, each year, the whole gang of volunteers manage an exciting, competitive, educational and quality range of events that bring the best of British Photography to the fore – and I must say that each year the quality improves. THANKS GUYS & GALS!!

And last, but not least, to our loyal band of Sponsors who support us throughout the year, not just financially but also by attending and taking part in many of our Annual events. Their enthusiasm is brilliant and they deserve to be considered when you think of adding to your Photographic Equipment or spending on consumables.

Have a Great 2017 Roy Thomas

The Photography Show

18-21 MARCH 2017
THE NEC, BIRMINGHAM

Find out who's speaking on the Live Stage – new programme announced

The Live Stage is not to be missed. With talks ranging from shooting creative portraits and lighting masterclasses, to a live catwalk show where you can put your newly learned skills to the test, the programme offers something for everyone. See the full line up at –

<https://www.photographyshow.com/whats-on/stages-and-theatres/live-stage>

As a PAGB member, you can save £3 on standard adult entry (pay only £10.95) with our special discount - use promo code PAGBTPS17 to claim*

If you are booking a group of 5 concession tickets, use code GRP5C and pay only £9.76 per person

[Book your tickets at http://www.photographyshow.com/registration](http://www.photographyshow.com/registration)

The popular Behind the Lens line-up is also now available, featuring the art of long exposure, creating authenticity in your work, fairy-tale portraiture and much more. Stay tuned in the New Year as we reveal our Video Theatre, Drone Zone and 360 and Virtual Reality Stage. Plus, we'll be sharing our much-anticipated Super Stage programme to brighten up your January!

Find out what's going on at <https://www.photographyshow.com/whats-on>

We look forward to seeing you in March.

* Discount codes will expire on 15 March 2017 and cannot be used in conjunction with any other promotion, including Concession discounts.

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FANTASTIC WORLD CUP RESULT FOR SMETHWICK AND FOR THE UK



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE
The International Federation of Photographic Art

Gil Rossell Duchamps
FIAP World Cup Director
e-mail: gilrossellduchamps@gmail.com

INFO:

11th FIAP CLUB'S WORLD CUP Smethwick (Great Britain) 2016

Panel of Selectors

John Chamberlin, MFIAP (Great Britain)

Maria Gracia De La Hoz Roch, MFIAP (Spain)

Joan Burguès Marticella Vice-Président FIAP (Andorra)

RESULTS

Prize	Club	Country	Total
World Cup	Smethwick photographic society	Great Britain	454
FIAP Gold Medal	Arden photo group	Great Britain	449
FIAP Silver Medal	Chorley photographic society	Great Britain	441
FIAP Bronze Medal	G.f. il cupolone	Italy	436
FIAP Bronze Medal	Rolls royce photographic society (rrps)	Great Britain	436
Hon Mention	Dumfries c.c	Great Britain	431
Hon Mention	Wigan 10 foto club	Great Britain	431
Hon Mention	Dorchester camera club	Great Britain	425
Hon Mention	Dundalk photographic society	Ireland	424
Hon Mention	Grupo fotográfico parque	Argentina	424

You can find photographs from the Top 21 Clubs in e-news 178 extra, Volumes 1 & 2

The GB Cup 2017 – **JUST ONE WEEK** CLOSING 15 January 2017



Entry Fees for Each GB Cup

(to defray costs which are also being subsidised from Sponsorship income)

- GB Cup (Open) £7.50 per club
- GB Cup (Small Clubs) £7.50 per club
- GB Cup (Natural History) £7.50 per club

THE GB CUP 2017 IS SPONSORED BY www.paperspectrum.co.uk

The Great British Cup (Large Clubs Open)

- 1.1 Each club must submit 15 PDI – ONLINE.
- 1.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. Please comply fully with this rule.
- 1.3 No photographer may have more than 4 PDIs and there must be at least 6 photographers in the entry.

The Great British Cup (Small Clubs Open)

- 2.1 Each club must submit 10 PDI – ONLINE.
- 2.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. Please comply fully with this rule.
- 2.3 No photographer may have more than 4 PDIs and there must be at least 4 photographers in the entry.

The Great British Cup (Nature)

- 3.1 Each club may submit a minimum of 3 and a maximum of 21 PDI – ONLINE.
- 3.2 The Winning Club will be decided on the aggregate of the 10 highest scoring PDIs. If a Club has entered fewer than 10 PDIs it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges including “PAGB Nature Photographer of the Year” based on an individual’s best 3 PDIs. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature.
- 3.3 No photographer may have more than 3 PDIs.
- 3.4 The Natural History definition is here www.fiap.net/docs/definition/DefNat-en.pdf.
- 3.5 The GB Cup is not a Wildlife Competition but photographs which comply with the Wildlife definition and which are marked (W) may be considered for a Wildlife Individual Award.

For the Full Rules, Explanatory Notes and Entry Form visit
<http://www.thepagb.org.uk/competitions/great-british-cup>

PAUL HASSELL MPAGB



MPAGB Paul Hassell_Child Bride.jpg



MPAGB Paul Hassell_Racing For Home.jpg



MPAGB Paul Hassell_Waiting.jpg



MPAGB Paul Hassell_Brothers.jpg



MPAGB Paul Hassell_Dedication.jpg



MPAGB Paul Hassell_Dave.jpg



MPAGB Paul Hassell_Reg.jpg



MPAGB Paul Hassell_Indian Transport Office.jpg



MPAGB Paul Hassell_Focused.jpg



MPAGB Paul Hassell_Determination.jpg



MPAGB Paul Hassell_A Simple Life.jpg



MPAGB Paul Hassell_After The Curtain Falls.jpg



MPAGB Paul Hassell_During The War.jpg



MPAGB Paul Hassell_Weightlifter.jpg



MPAGB Paul Hassell_Sisters.jpg



MPAGB Paul Hassell_Olympian Daniel Carrol.jpg



MPAGB Paul Hassell_Family.jpg



MPAGB Paul Hassell_White Angel.jpg



MPAGB Paul Hassell_Next In Line.jpg



MPAGB Paul Hassell_The Player.jpg

arena

ANNUAL SEMINAR
Friday 10th to 12th March 2017

AT THE RIVIERA HOTEL BURNABY ROAD, ALUM CHINE, BOURNEMOUTH, BH4 8JF

A UNIQUE WEEKEND WITH THESE SIX FABULOUS SPEAKERS



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Ben Hall
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Adrian Dennis
www.adriandennis.com



Alan Hayward
www.haywards.com



Stuart Franklin
www.stuartfranklin.com



Vanda Ralevska
www.mylenscapes.co.uk

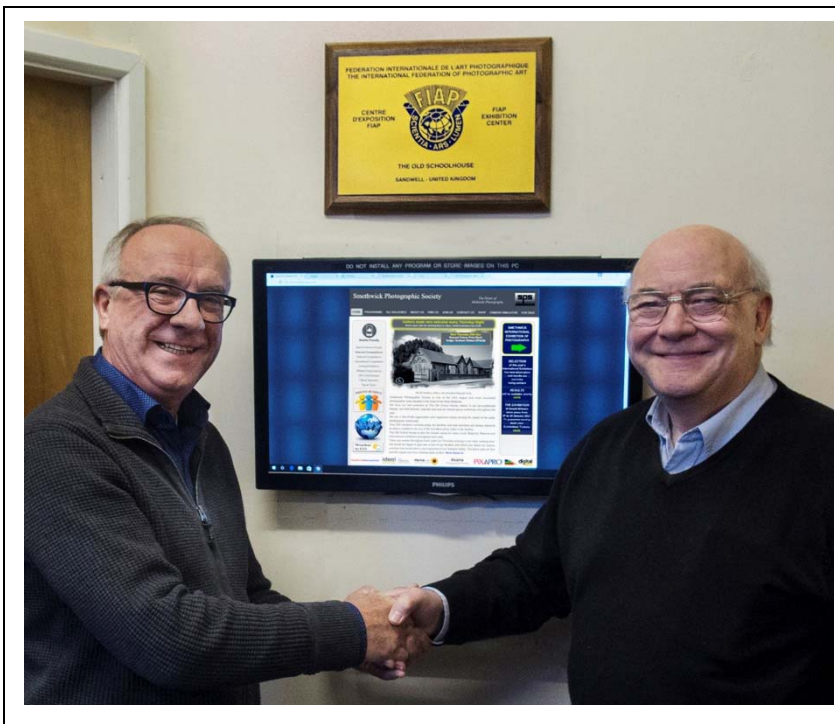
Visit www.arenaphotographers.com for more information and to book. Any queries email Leigh & Carole Preston at lcl.preston@blueyonder.co.uk

DON'T MISS

The

ARENA

Annual
Seminar



THE OLD SCHOOLHOUSE RECEIVES THE FIAP PLAQUE AS A FIAP EXHIBITION VENUE

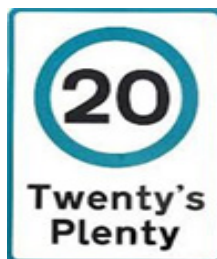
The Old Schoolhouse, home of Smethwick P.S., is a UK official FIAP (Fédération Internationale de l'Art Photographique) Exhibition Centre and is also used by the Royal Photographic Society for many of its group meetings. The venue plays host to many other important local and national visiting exhibitions throughout the year.

The picture shows, the FIAP Vice Chairman, Freddy Van Gilbergen EFIAP HonFIAP, from Belgium, congratulating Roger Parry ARPS EFIAP ESFIAP MPAGB HonPAGB at the unveiling of the Plaque.

RECORDED LECTURES FROM THE PAGB



CLICK HERE



Awards for Photographic Merit ... or is it?

To achieve a coveted PAGB Award for Photographic Merit you need to enter the required number of photos at the level you are aiming for and submit them to 6 expert Adjudicators scoring (voting) between 2 and 5.

- 2 is a NO Vote**
- 3 is a VERY NEAR MISS**
- 4 is a YES Vote**
- 5 is good enough for the next level**

For CPAGB and DPAGB the Distinction is awarded for an average of 20 per photograph but you can see that this equates to only TWO Adjudicators voting YES (4) and FOUR voting NEAR MISS (3). In effect 4 of them were not totally convinced.

The PAGB is perfectly satisfied at this level but, when putting your application together, you should be aiming for all SIX Adjudicators to vote YES, for a total of 24, and that's how mentors should be advising you.

For the MPAGB an average of 22½ is required, across 20 photographs so you can see how difficult this is and how great an achievement it is.



Hi Dave, What is the difference between an “image” and a “photograph” and when did we become “authors”?

Dave. Well I think “image” is pretentious, but I guess it started when slides were replaced by projected digital images. The PAGB decided a while ago that “photograph” was a good way to describe a photograph, but it doesn’t seem to have been fully accepted yet. As for “author”, whilst some dictionaries accept that it can be a maker of anything, Dave prefers the narrower definition of a person who produces written work, not photographs.

The panel alongside lists all the people who have been the “Famous Dave Featured Photographer”. Only one other Federation has bothered to make a nomination, despite very frequent reminders. This is the last call. Dave has better things to do with his time. If your Federation doesn’t give me a name soon, I will close the project down.



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AWARDS FOR PHOTOGRAPHIC MERIT – SELF HELP GROUPS

It is really pleasing to hear news of so many local groups being established to help and encourage their members to achieve PAGB Awards. One in Dorchester even hosted a full Workshop recently, on behalf of the SCPF. I have heard of new groups in Exeter, Thornbury and North Wales. The NWPA one is quite new but already has a useful website in the making at <http://distinctionsandsalons.co.uk/>

There is also a thriving community on Facebook helping each other and many of them have posted their photographs – complete with their scores – from the last Adjudication in Stirling. So thanks to Ceri, Gary, Maybeth, Dave, Ken, Jeremy, Sheona, John and many more. Check them all out at <https://www.facebook.com/groups/photodistinctions/>.

They, and dozens more successful applicants at DPAGB, DPAGB and MPAGB, will feature in **Awards for Photographic Merit, Volume 6**, available from the PAGB Recorded Lecture Service later in the year. Watch **e-news** for further information and be the first to book it for your Club.

The Photography Show

18-21 MARCH 2017
THE NEC, BIRMINGHAM

Book tickets for The Photography Show 2017 - Behind the Lens Theatre programme launched

The Photography Show, a destination for all image creators, returns to the NEC on 18-21 March. Try, and buy, all the latest kit from over 250 brands, get practical tips from some of the best photographers around and find everything you need to inspire the next step of your photography journey. The Behind the Lens Theatre programme is now online and will feature fairy-tale portraiture, the art of long exposure, creating authenticity in your work and astrophotography, plus much more. Visit <http://www.photographyshow.com/welcome>

As a PAGB member, you can save £3 on standard adult entry (pay only £10.95) with our special discount - use promo code PAGBTPS17 to claim*

If you are booking a group of 5 concession tickets, use code GRP5C and pay only £9.76 per person

[Book your tickets at http://www.photographyshow.com/registration](http://www.photographyshow.com/registration)

This year, we have some great additions to announce; we're going bigger with the Video Theatre programme where you can find out how to integrate moving image into your photography skill-set, and we'll have a new Drone Zone and 360 & Virtual Reality Stage on the exhibition floor where you can immerse yourself in exciting, innovative technology and discover how it can enhance your projects. Of course, the old favourites such as the Super Stage and Live Stage will be back too - programmes will be announced soon.

We look forward to seeing you in March.

* Discount codes will expire on 15 March 2017 and cannot be used in conjunction with any other promotion, including Concession discounts.



COMLEKCI by Ahmet niyazi Sertkalayci, Honourable Mention in the FIAP Club's World Cup 2016

FIAP WORLD CUP

You can see all the Individual Awards and the entries from all the top clubs in the supplements to this issue of **e-news**

Return to the e-mail
Or browse the
Website at
www.pagbnews.co.uk

AWARDS FOR PHOTOGRAPHIC MERIT - ADVICE AT

The Photography Show

18-21 MARCH 2017
THE NEC, BIRMINGHAM

Once again, the PAGB will have a stand at the Photography Show in Birmingham where we will be offering Awards for Photographic Merit, (APM), 1:1 Advisory Sessions. We will have several qualified APM judges in attendance to critique any work you wish to bring along, (Print or PDI), leading to a much greater chance of success.

For an appointment slot please e-mail rod@creative-camera.co.uk saying what day you are coming, what level you are interested in (CPAGB DPAGB MPAGB) and what you are bringing (Print or PDI). These were very well received in 2016, a highlight of the Show for many, so please don't delay. Places may be limited on some days and remember you can get a discount on tickets to the Show using the code **PAGBTPS17**.



The Societies
of Photographers
Convention 2017

Full Convention
11-15 January 2017
FREE* Trade Show
13-15 January 2017
Hilton London Metropole Hotel

Europe's Largest 'All-Welcome' Photographic Convention

TAKE YOUR PHOTOGRAPHY TO THE NEXT LEVEL

Congratulations to each of the following who have won

Masterclasses day passes worth £75 each

in the FREE PAGB draw announced in e-news

Alan Wilson

Barbara Foley

Martin Parratt

Deborah Loth

Laurie Campbell

Pre-register before 6th January 2017 for FREE and avoid £10 entry fee to Trade Show.



The Gentle Touch
by
Bob Given
Catchlight CC

Awarded a
PAGB Ribbon
in the Print
Championship
2016

FBPE MEDAL FOR ROSS MCKELVIE

Ross receiving his hard-earned FBPE medal recently from Andy Fryer of BPE.

<http://www.britishphotographicexhibitions.org.uk/>



Marcin Ciesielski is a multi-awarded photographer, including multiple gold medals at Px3 Prix de la Photographie Paris, the Trienberg Super Circuit and many other international exhibitions. This is what he says about his work.

I work on images together with my wife, Sylwia. She is my main stylist, and we constantly share ideas, hunt for outfits and props and plan future work together. It is fantastic to share your passion with a loved one as, firstly you have a company on 4 am trips to capture first morning light, and secondly, no one scolds you when you spend all your resources on photography. However, our pictures would not be the same without a lot of other people who work with us, preparing dresses, props, taking care of hair and make-up and, of course, modelling for us.



We are currently working on four distinctive series of pictures. The first is **"Head Full of Dreams"**, depicting everyday moments from alternative worlds we dream of, like our and yet different, full of wonder and beauty, contradictions and surprises. These images are mostly composites, as we wish to depict something beyond and above our reality. Our aim is to make scenes look realistic enough to make the viewer feel familiar but puzzled with some unexpected elements.



The second series is **"The Dollmaker's Workshop"** and our "libretto" is as follows - *"There is an old dollmaker who steals the souls of girls and adds them to his dolls. And the dolls become truly beautiful, because their eyes are not empty anymore. What happens to the girls, don't ask me, I can't tell? But I have heard some say that they have seen the dolls shed tears, thinking about their fate."*

We take images of models and change them into ball-jointed dolls. Obviously, there is a big dose of post-processing and digital art involved. Each doll is a huge adventure, as we are looking for a perfect match between model's features with proportions and shapes typical for dolls. There is no ready recipe, every doll is different, every doll requires something else from us.



Our third series, of **portraits, fashion and beauty images**, is much more traditional and focused on working with light, colours and textures. It is less about post-processing and more about preparation and looking for a perfect light.



And finally, "**SyliMar**", our fantasy and science fiction series. Similar to the "Head Full of Dreams" but less realistic, infused with magic, strange creatures and often inspired by famous legends, fairy-tales, and myths. (Pictures on next page).

Marcin Ciesielski

For more of my photographs, please check my Facebook page <http://www.facebook.com/qpixels> or my website <http://www.qpixels.com>



"SyliMar", our fantasy and science fiction series.

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patronage of
RPS, FIAP & PSA

The 104th Southampton 2017 International Exhibition

of photography

Six classes: Mono print, Colour print, Nature print,
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Plant
by
Mike
Blair
DPAGB**

TimeLine Events

IDEA | CAPTURE | MEMORY

In conjunction with the PAGB

ON THE 18th of FEBRUARY PRESENTS....

PHOTOGRAPHING PEOPLE, A DAY OF THEORY AND PUTTING IT INTO PRACTICE
AT THE ROYAL GUNPOWDER MILLS



Full details on the TimeLine Events website
www.timelineeevents.org

- Open to all regardless of equipment and skill
- Professional training by Ray Lowe
- Speedlite training from the Nikon School
- Seminar on camera cleaning and care by JUST
- Plenty of time to put into practice what you have learnt
- Plenty of 'people' to photograph including re-enactors and models
- Trade discounts available to all attendees
- £15.00 voucher to use against a future TimeLine Event
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- Daytime event only £29.00 per person
- Evening Photoshop training £25.00
- Just of the M25 Jct 25

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BRINGING HERITAGE & PHOTOGRAPHY TOGETHER

<http://www.timelineeevents.org/product.php/283/photographing-people-a-day-of-theory-and-putting-it-into-practice-18th-february-2017>
<http://www.timelineeevents.org/product.php/284/photographing-people-pt-2-processing-the-image-18th-february-2017>

FINAL ROUND ENTRY IN THE INTER-CLUB PRINT CHAMPIONSHIP 2016 BY SMETHWICK P.S., WHO FINISHED FOURTH



Argentine Tango - Peter Siviter



Black-winged Stilts embrace - Paul Keene



Fredau - Roger Parry



Knowing look - Dinah Jayes



Silver Medal

Polar Bear Submission - Michael Windle



Rat in the Kitchen - Peter Siviter



Relaxing on the tundra - Michael Windle



Snow Monkeys at Thermal Pool-Michael Windle



Solitary Innocence - Mike Sharples



The Beauty Salon Hilary Roberts



The Begging Bowl - Peter Gennard



The Old Dance Studio - Roger Parry



The Scarf-Judith Parry



Time to say Goodbye. Peter Gennard



Val D'orcia Before Dawn - Paul Keene

Click on the pictures to view them more comfortably on the e-news website

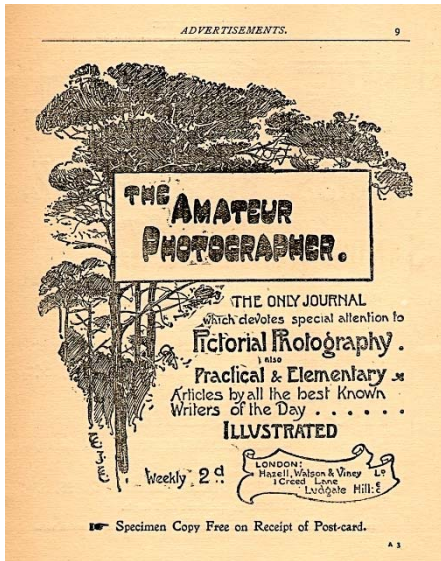
"Mountain Hare" In Snowdrift by Phil Morgan, Inn Focus Group, was awarded a Silver Medal at the recent Inter-Club Print Championship



and Phil's "Winter Coat" was given the special award of the Backroom Team



The recent **e-news** article about the London Salon generated a lot more response than your editor expected – lots of support and lots of questions! So much so that we are researching another article about the current activities for a future issue. In the meantime, it is a good opportunity to publish these interesting adverts for *Amateur Photography* which appeared in the various catalogues.



Amateur Photography, which advertised itself in the Salon catalogue in 1899 as **“The Only Journal which devotes special attention to Pictorial Photography”**, had a strong connection with the London Salon, even when it was still the Linked Ring.

FJ Mortimer, editor of AP, was listed as a member of the Linked Ring from 1909 and “A day in June” by FJ Mortimer was reproduced in the London Salon catalogue of 1911. He was appointed Secretary of the Salon in 1919, until 1943, when he was unfortunately killed by a V2 bomb in London. A new AP Editor, A Sowerby, was also elected to the Salon. Although he didn’t participate himself, the Deputy Editor, C Johnson, an excellent photographer, took a very

active role and ensured the magazine’s continuing support for the exhibition. Later, the job of Secretary and AP representative on the Salon Committee was taken on by their Art Editor, Reggie Mason. Some of the current members remember Reggie and he was very popular. (Your Editor is old enough to remember Reggie as AP Editor, although I never met him!)

Amateur Photography supported the Salon until 1974 and advertisements appear in the Catalogues every year, until Reggie Mason reported to the Salon that “as times were hard and money and staff time short AP would be withdrawing their support of the LS”.



“A DAY IN JUNE.”

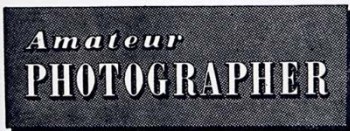
By F. J. MORTIMER, F.R.P.S

<<1959



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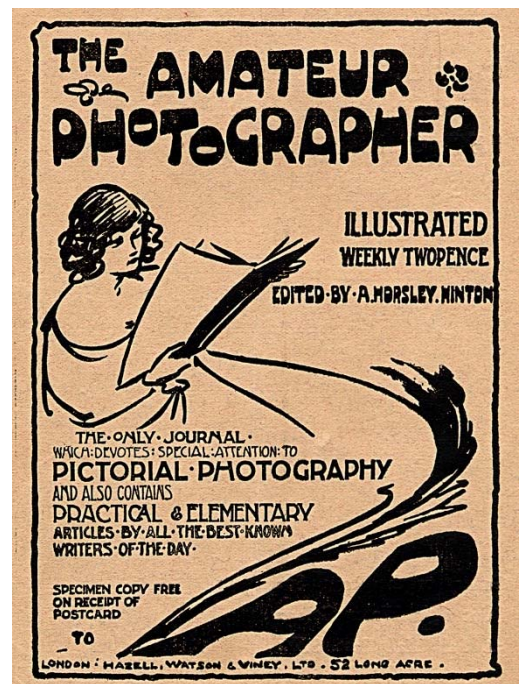


THE JOURNAL FOR EVERYONE WITH A CAMERA
From all newsgents — Wednesday 1s. 3d.

Linked Ring catalogue 1905 >>

CLICK ON the adverts to see them bigger on our website.

CLICK ON the logo to visit the London Salon.





Gil Rossell Duchamps
FIAP World Cup Director
e-mail: gilrossellduchamps@gmail.com

INFO:

INDIVIDUAL PRIZE

PRIX	Auteur	Titre	Club
Fiap Gold	Nihan Buyuksural	Perperok	Adana Amateur photographers Society
Fiap Silver Medal	Sergio Tello	Himantopus	Accio Fotografica Ripollet
Fiap Silver Medal	Peter Gennard	The Begging Bowl	Smethwick Photographic Society
Fiap Bronze Medal	Pablo Elia	La otra vida	Grupo Fotografico Parque
Fiap Bronze Medal	Ed Roper	Powering Through	Wigan 10 Foto Club
Fiap Bronze Medal	Ross McKelvey	Dark Statue	Catchlight CC
John Chamberlin Award	Mike Lane	Black Grouse Fighting	Arden Photo Group
Joan Burgues Martisella Award	Phil Barber	Lightly does it	Wigan 10 foto clubolomb
Maria Gracia de la Hoz Roch Award	Yarema Prociy	From the cycle Picasso	Colomb
Honorable Mention	Jean Banq	L'espoir	Perpignan-photo
Honorable Mention	Ahmet Niyazi Sertkalayci	Comleksi	Arka plan fotograf dernegi
Honorable Mention	Mohamed Benbelgacem	Demi-deuil	Perpignan-photo
Honorable Mention	Aleksander Cufar	TS-6010	Fotografsko drustvo jesenice
Honorable Mention	Cristina Garzone	Imran and Alem	G.F.ii cupolone

11th FIAP CLUB'S WORLD CUP
Smethwick (Great Britain) 2016

Authors from Winning Club

Author	Prize
Peter Gennard MFIAP (2 photos)	FIAP Silver Medal
Margaret Tabner (2 photos)	Honorable Mention
Judith Parry AFIAP (2 photos)	Honorable Mention
Roger Parry EFIAP (2 photos)	Honorable Mention
Paul Keene EFIAP /d1 (2 photos)	Honorable Mention
Mike Sharples EFIAP (2 photos)	Honorable Mention
Dinah Jayes EFIAP (2 photos)	Honorable Mention
Michael Windle (2 photos)	Honorable Mention
Tony Dudley	Honorable Mention
Peter Siviter EFIAP (2 photos)	Honorable Mention
Tim Pile EFIAP/g	Honorable Mention

You can find photographs from the Individual Winners in e-news 178 extra, Volumes 1 & 2

AUDIO VISUAL CALENDAR 2017

January

28	Midland Counties Photographic Federation	MidPhot AV Competition Judges Jill K. Bunting, John Smith, Ray Dowding	7th January 2017	Priory Centre, Church Road, Stretton, Burton on Trent, Staffs DE13 0HE
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February

17, 18	Northern Ireland Photographic Association	National Championships		Courtyard Theatre, Ballyearl, 585 Doagh Road, Newtownabbey BT36 5RZ
18	Lancashire & Cheshire Photographic Union	Annual AV Competition - Judge Malcolm Imhoff	1st February 2017 Open to members of L&CPU clubs only	Wilmslow Guild, 1 Bourne Street, Wilmslow, Cheshire SK9 5HD

March

2,3,4	Leeds AV Group	42nd Colour & Music Spectacular		St Chad's Parish Centre Headingley LS16 5JT
3	Wilmslow Guild AV Group	Fiesta 7:30 pm Tickets £5		Wilmslow Guild, 1 Bourne Street, Wilmslow, Cheshire SK9 5HD
4	East Midlands AV Group & Leicester Moviemakers	Kaleidoscope		Braustone Civic Centre, Leicester LE3 2PP
11-12	North Wales & Wirral AV Group	IAC Peter Coles International AV Competition	1st February 2017	Capel Curig, North Wales LL24 0EE
18	Essex Audio Visual Group	25th East Anglian AV Competition Judges Ian Bateman & Malcolm Imhoff	18th February 2017	Margaretting Village Hall, Wantz Road, Ingatestone, Essex CM4 0EP
20	Bridgend & District Camera Club	5to8 Photo Harmony AV Competition Judge Howard Bagshaw	20th February 2017	
	Challenge 321	International Competition	31st March 2017	Worldwide

April

2	Worcestershire AV Group	Guest Speaker Eddie Spence		Perdiswel Youth Centre Worcester, WR3 7SN
8	Horncastle & District Photographic Society	52nd Annual Exhibition - Prints, Print Essays, DPI & AV's		The Old Schoolhouse, Watson's Yard, West Street, Horncastle, Lincs LN9 6JG
9	Yorkshire AV Day	Guest Speakers Tony Collinson & Bryan Stubbs		Leeds Trinity University
21	IAC BIAFF	Showing of IAC Peter Coles International winners 8:30 pm		Three Swans Hotel, Market Harborough, LE16 7NJ

http://www.av-group.org.uk/avnews/calendar.html?utm_source=AV+Links&utm_campaign=0aed984662-EMAIL_CAMPAIGN_2016_12_21&utm_medium=email&utm_term=0_19e21d53b3-0aed984662-204409833

AWARDS FOR PHOTOGRAPHIC MERIT - APRIL 2017 - CROYDON

This adjudication is now completely booked up and no further applications can be accepted for April 2017. Applicants should receive further information very soon. There is already a great deal of interest in the November 2017 event in the East Anglian Federation. Spaces will fill very quickly, so please don't delay.

What You Need To Do Next Workshop

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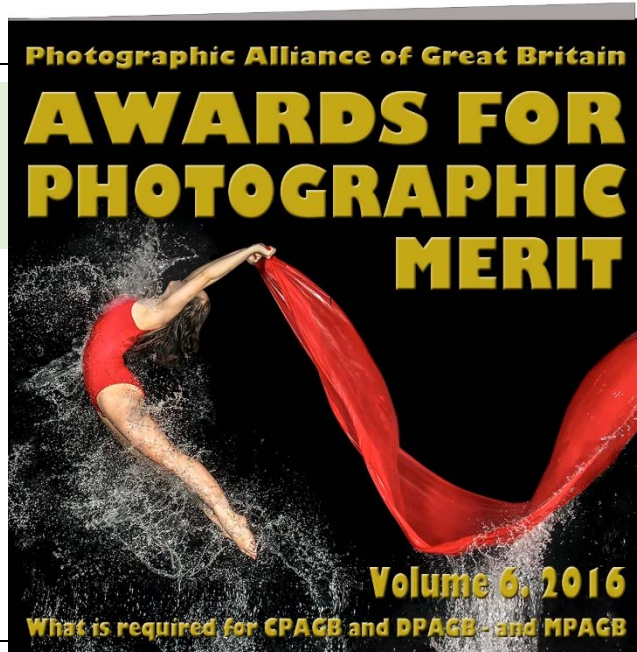
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