



# e-news

from the Photographic Alliance of Great Britain

Issue 172 – 05 Oct 2016



**Never mind the quality, feel the width!** This is the Executive Committee of the PAGB in full swing. This EC meeting is held over two days three times each year and a tremendous amount of business is conducted. Some important decisions were made and agreements were reached. These included harmonisation of our competition rules, discussions on the status and future of our various websites including the burgeoning Central Entry System, now to include the GB Cups, The Print Championship and the Awards for Photographic Merit, further improvements to our Constitution and a final settlement of our procedures for the nomination of Officers to the AGM. And much more. Changes will be announced in e-news and through more formal channels as they come into effect.

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## A Thousand Words...

Let the Canon WUX500 projector tell your powerful photographic story.

Give your camera club meetings more impact and showcase your member's creativity. Enjoy superior image quality with the XEED WUX500 projector from Canon.

It delivers bright, detailed, high-resolution images thanks to the native 1920 x 1200 pixel resolution. It supports Full HD, gives you a 16:10 format and delivers your current standard of 1400x1050 and is future proofed for the coming standard of 1600x1200px.

We're also offering an **exclusive £200 off** the WUX500 for your camera club and a **FREE carry case** at Projectorpoint when "PAGB" is quoted.



**Canon**

Call 0808 278 2748 or  
**CLICK HERE FOR MORE INFO**

**FREE 3 DAY DEMO - TRIAL UNIT AVAILABLE**

# WALK TO SCHOOL DAY

October 5, 2016 is International Walk to School Day. This is an initiative, supported by the United Nations, to raise awareness of the need to protect some of societies' most vulnerable road users, and to take action to halt road deaths and traffic accidents, which, according to WHO, (the World Health Organization), kill some 500 children every day.

*Havana School Walk by Len Claydon >>*



<http://www.walkbiketoschool.org/ready/about-the-events/walk-to-school-day>

## THE EPSON GB TROPHY FOR PRINTS

ENTER ONLINE TODAY AT <http://www.thepagb.org.uk/compadmin/gbcup/>

**EPSON**<sup>®</sup>  
EXCEED YOUR VISION

Hundreds of you have entered and enjoyed the GB Cup competitions for PDI, and there was a good entry to the first running of the equivalent Print competition in 2015. You are, once again, cordially invited to participate in this exciting competition for unmounted prints.

Quite unlike the Annual Inter-Club Championships, no pre-qualification is required. YOUR Club can enter, no matter how big or small your membership might be. You may enter even if you only have one Print worker, although your chances of winning the trophies will be improved if you have more. The accepted prints will be displayed at many events throughout the year, including the Photography Show.

Entry is entirely online using the PAGB Central Entry System and you can read more at - <http://www.thepagb.org.uk/competitions/gb-prints/>

## There are TWO GB TROPHY Competitions

for **Open** and **Nature Prints**

and you can enter either with **JUST THREE PRINTS** or both with two sets of **THREE PRINTS**

THE CLOSING DATE FOR ONLINE ENTRY IS 6<sup>th</sup> NOVEMBER 2016  
Prints to arrive not later than 13 November 2016

## TRIBUTE TO HOLDERS OF THE MPAGB



Winter Morning by Peter Paterson.jpg



Rough Justice by Ross McKelvey.jpg



Eva at 90 by Steve Smith.jpg



Bride and Groom by Paul Keene.jpg



Pete the Tattoo by Mike Sharples.jpg



Piano Kid by Alan Millward.jpg



Portrait of a Marriage by Marco Pozzi.jpg



Here Little Boy by Russell Lindsay.jpg



Knitting Lady by Rod Wheelans.jpg



Piano Practice by Arne Greiner.jpg



Misplaced by Louise Hill.jpg



Devils Brew by Colin Trow Poole.jpg



Splash of Yellow by Irene Froy



Adoration by Jane Lines

This is a random selection from "Tribute to the MPAGB" DVD, available from the PAGB Recorded Lecture Service at <http://www.thepagb.org.uk/services/recorded-lectures/>

# MOUNTING VARIABLES

## BLACK & WHITE PHOTOGRAPHY

Mounting on Black and White can be a tricky business. You might ask yourself the following questions:

- ⇒ What colour do I chose, white or black or both? What about a colour mount?
- ⇒ Do I choose a single or a double mount?
- ⇒ If I choose a double mount, do I put white underneath or on top?

There are so many potential options. The great thing about modern technology is that you can use software to make a mock up and experiment before going ahead and cutting up your lovely and expensive mountboard. I find Microsoft Publisher or Word quite useful but there are other options such as Adobe InDesign.

Alternatively, you may prefer to be more organic and see what happens as you go along. There is no right way of going about it. Remember, this is your image and your ultimate design.

You can see, from the pictures below, how the image changes according to its mount. Think of a child with their first fairy liquid bottle, puffing out their cheeks to make this rocket go *BOOM!* Ultimately, we want to achieve a sense of upwards motion from the rocket; it has just been launched *UP* into the sky.

In this situation, a black mount provides greater depth to the overall image, defines the outer edge of the rocket and controls the explosion of white light. The white mount, however, almost overshadows the whole effect, becoming more dominant than the image itself. We lose the definition of the outlines and the light seems to explode outwards from the picture.

Now, if you add these two mounts together, they really compliment the image by pulling out both the dark and light senses. We get a sense of power as the rocket explodes, the white light being drawn out by the white mount underneath, but the sense of uplift and motion as the black mount controls that explosion of light.



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### SPECIAL POINTS OF INTEREST

- Reflecting Motion
- Controlling Light
- Childhood Imagination!

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Other parts to follow in future e-news

# The Photography Show

See the PAGB on Stand G110  
Tickets available in November with PAGB discount

18-21 MARCH 2017  
THE NEC, BIRMINGHAM

Reprinted from e-news 169 in August



## FIAP DISTINCTIONS

### TIMETABLE FOR THE 2017 SUBMISSION OF APPLICATIONS

Dave Coates MPAGB ESFIAP EFIAP/p APSA EPSA ARPS APAGB FIAP Liaison Officer (PAGB) [davecoates@btinternet.com](mailto:davecoates@btinternet.com)

The PDF file "*Admissions Timetable*", providing guidance for those wishing to apply for FIAP Distinctions, can now be downloaded from the PAGB web site at - <http://www.thepagb.org.uk/fiap/fiap-distinctions/>

*This advice does not apply to the SPF & WPF who have their own FIAP membership, and through whom applications should be made.*

There are also downloadable files, available on the same page, setting out the required criteria for the various different distinctions "*Criteria for FIAP Awards*", an "*FAQ file*", as well as the guidance document "*Working towards Distinctions*". These have all been updated from last year.

## AFIAP/EFIAP and EFIAP Levels Applications

There are important changes so please download the full notice.

Registration for those applying for AFIAP, EFIAP & EFIAP Levels will open on **Tuesday 1 November 2016**

And, as usual, the final date for completed applications to reach me will be **Friday 31<sup>st</sup> March 2017**

## MFIAP Applications

If you are interested in applying for MFIAP you should contact me by email at an early stage, before starting on your entry. Include your full name, address with Post Code, telephone number and all the other details required. I will then forward your "Applications Package".

The final date for the full MFIAP applications to reach me is **Thursday 15<sup>th</sup> December 2016**

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# 4th Cork International Salon of Photography



5\* Full Colour Printed Catalogue

Six sections

148 awards

[www.corkcameragroup.net](http://www.corkcameragroup.net)

Closes December 1st 2016

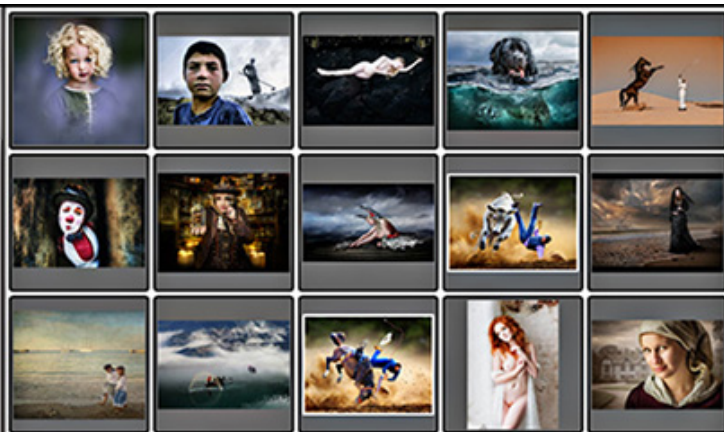
Under the patronage of FIAP, PSA, RPS, IPF and SACC

## Smethwick International Exhibition of Photography

SIX (6) sections with up to FOUR (4) entries allowed in each section.

- Colour Prints
- Monochrome Prints
- Nature Prints
- Open Colour PDI - (Projected Digital Images)
- Open Monochrome PDI - (Projected Digital Images)
- Nature PDI - (Projected Digital Images)
- Nature PDI - (Projected Digital Images)

**ENTRY FEES: Per entrant per section. U.K. Entrants**  
One (1) Section **£10.00** - Each additional section **£3.00**



[www.smethwickps.co.uk/sps-international/](http://www.smethwickps.co.uk/sps-international/)

[CLICK HERE](#) for a Ticket Application Form

# Have you got your ticket yet?

This is the 20th Print Championship and we are planning some real surprises - dont miss out!

## THE INTER-CLUB PRINT CHAMPIONSHIP SUNDAY 6 NOVEMBER 2016

Ormskirk School, Wigan Road, Ormskirk, Lancashire L39 2AT

**PLEASE NOTE**

**TICKETS REQUESTED CANNOT NOW BE DESPATCHED  
UNTIL 20 OCT – STILL IN GOOD TIME FOR THE EVENT**

We held the August Awards for Photographic Merit here and it is a great venue, easily accessible, with lots of parking space and comfortable facilities. Participating Clubs will be kept fully informed as they are nominated by their Federation and you should watch your e-news for ticket information later in the year

# The GB Cups 2017 will be OPEN for entry from 24 October 2016 until 15 January 2017



## Entry Fees for Each GB Cup

(to defray costs which are also being subsidised from Sponsorship income)

GB Cup (Open) £7.50 per club

GB Cup (Small Clubs) £7.50 per club

GB Cup (Natural History) £7.50 per club

THE GB CUP 2017 IS SPONSORED BY [www.paperspectrum.co.uk](http://www.paperspectrum.co.uk)



Canon 'Shoot the Show' Experience at London Fashion Week

Everyone who entered their name into our free draw was given the opportunity to "Shoot the Shows" at London Fashion Week. Send a few pictures (PDI size) to e-news with your impressions of the day. I hope to get enough material to fill an e-news extra! [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)



2016/282

[www.wrekinartspc.com](http://www.wrekinartspc.com) Closes 9 November

Wrekin Arts  
PHOTOGRAPHIC CLUB

## THE WREKIN SALON 2016

Four Sections: Colour PDI, Mono PDI, Nature PDI, Photo Travel (Trad) PDI.

Over 70 Awards Plus Highly Commended Ribbons

We Open For Entries On 1st August 2016. Entries close Midnight 9th November 2016

To Enter Go To: <http://www.wrekinartspc.com>



29/2016



2016/57



2016-220



L160025 M4G

## NOTICE TO PROSPECTIVE APPLICANTS FOR FIAP DISTINCTIONS

At the recent FIAP Congress, the FIAP Director of Distinctions brought the following change to the distinctions criteria to the notice of Liaison Officers. This is not, in fact, a new change as it has been included in all version of the rules since 2014. But, because it was never highlighted or notified, notified not one FIAP Liaison Officer (including myself) was aware of it.

Entries in FIAP Biennials and acceptances in FIAP World Cup Competitions can no longer be used towards applications for FIAP Distinctions.

Before everyone starts emailing me with the issues that this decision patently raises, please be aware that I, and a number of other FIAP Liaison Officers, have already made it quite clear to the FIAP Directory Board that the change is very unwelcome for a number of reasons, so much so that they have agreed to revisit the decision.

In the meantime, the rule stands so, if you are planning to make an application for a FIAP Distinction in 2017 and were planning to include such items, please continue to include them in your application, but please ensure that you have sufficient listed acceptances to succeed without them. In all the 700 applications I have processed, not one would have failed for the loss of such items.

This may seem a little odd but I do have good reason for suggesting this line of action and, in the meanwhile, we will await the results of FIAP's deliberations. Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB APAGB FIAP Liaison Officer (PAGB)

## AWARDS FOR PHOTOGRAPHIC MERIT IN SURREY – 22/23 APRIL 2016



We only opened the list for this adjudication three weeks ago and we have received a flood of applications. The CPAGB on Saturday is nearly half full. whilst the Sunday, DPAGB & MPAGB, is already over half full. If you want

to be part of this adjudication, please apply SOON. But NOT unless you are ready, as cancellation is expensive for you and inconvenient for us.

## FIAP DISTINCTIONS AND FIAP LIFE CARD

Despite the deteriorating strength of the Pound Sterling against the Euro, it was decided, at our recent EC meeting, that the price charged by the PAGB for these would remain unchanged for the next round of applications even though this may cause a slight deficit which will be met from reserves.

## MILEAGE RATE

It was also decided that the recommended mileage rate payable to Judges and Lecturers should remain at 30p per mile PLUS petrol. This rate has remained unchanged for many years



and finally...

You could cheer up a lot by joining Chorley P.S.



Chorley Photographic Society

<http://chorleyps.org/>

*"Always something to laugh at."*



Chorley, South Ribble and Rochdale top 'unhappiest' poll - BBC News

Chorley reported the lowest levels of happiness in the UK, according to new figures.