



e-news

from the Photographic Alliance of Great Britain

Issue 158, 17 March 2016

Happy St Patricks Day



The Supporter by Niamh Whitty

To celebrate St Patricks Day this picture comes from Irish photographer, Niamh Whitty FIPF ARPS. See more at www.elsewhere.ie

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Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. rod@creative-camera.co.uk

PAGB NATURE PHOTOGRAPHER OF THE YEAR 2016

Awarded to the Photographer with the highest score for 3 PDI in the GB Cup Nature

Paul Keene	44	1st	Smethwick Photographic Society
Ian Whiston	43	2nd	Crewe PS
Gianpiero Ferrari	42	3rd=	RRPS
John R Barlow	42	3rd=	Chorley PS
Julie Walker	42	3rd=	Keswick Photographic Society
Len White	42	3rd=	Nottingham and Notts PS

Paul Keene_BlackWinged Stilts embrace



Ian Whiston_Hyena and Cub



Paul Keene_Greenfinches fighting



Ian Whiston_Cheetahs looking for prey



Paul Keene_Grey Heron with Terrapins



Ian Whiston_Cheetah watching over cubs



CLICK ON THE LOGO TO SEE THE FULL LIST OF NATURE POY RESULTS

ROY LAMBETH APAGB



The APAGB is awarded for outstanding service to Clubs, Photographic Societies and their members over many years. Roy's service spans 41 years at all levels, from club committees to the SCPF Council and as a member of the PAGB Executive. Congratulations to Roy on this very well-deserved award

Roy Lambeth APAGB DPAGB AFIAP BPE2 – certificate presented by SCPF President, Anthony Oliver, in January 2016.

ALAN SPOORS APAGB

Alan Spoons was presented with his APAGB certificate and badge at Ryton and District Camera Club recently.

Alan, who was shocked and delighted to be honoured in this way, is one of the longest serving members the Club and has been Treasurer since 1992 as well as serving two terms as Chairman.

<http://rytoncc.weebly.com/>

Alan Spoons APAGB with the Vice-President of the NCPF, Alan McCormick ARPS



The Photographic Alliance of Great Britain

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Home→Competitions→GB Cup (Projected)

Search Site



You can now view the results, and winning photographs, of the GB Cups 2016 and 2015 on the PAGB website. And there is much more to browse. If you haven't been yet, now is a good time to visit www.thepagb.org.uk

The Photographic Alliance of Great Britain



Above Images taken from FIAP Distinction Portfolios

Selection for the 2016 FIAP Monochrome Print Biennial Competition

Online entry is open
from the 8th February
and closes on the 15th
April 2016.

Selection will be made
on the 16th April, and
successful authors will
be contacted on the 18th
of April, and will need
to send their full
resolution images by the
21st April.



www.fiap.net

thepagb.org.uk

The PAGB will be carrying out a selection process to determine our entry into the FIAP 2016 Monochrome Print Biennial Competition.

This is a themed entry of 10 images, with no more than one print per author.

As well as selecting from images provided to FIAP as part of Distinction submissions, we would like to invite photographers to submit their best images on a theme.

Entry is **FREE OF CHARGE** and is open to all members of clubs affiliated to the PAGB via their Federation, with the exception of members of the Scottish Photographic Federation (SPF) and the Welsh Photographic Federation (WPF), who are responsible for submitting their own country's entries.

To increase our chances, we are asking eligible photography club members to submit digital images on three different themes:-

1. 'Sport'
2. 'People at Work'
3. 'Altered Reality'

All images have to be monochrome, as defined below*.

As the final ten selected images have to have visible cohesion, we would request that all images are presented in a landscape ratio (approx. 4:3).

After entry has closed, we will then select 10 images from the strongest theme to represent Great Britain in the Biennial Competition.

Please upload your potential images to the following website:-

<http://clubsoftware.org/fiap>

After you have created an account, you will be able to login to the system and select the Biennial Option.

Please enter the titles of your images and then upload a digital version (1400x1050 srgb jpeg).

If your image is selected, we will request via email, a larger image at 4800 x 3600 (to print).

Please contact Adrian Lines (adrianlines@mac.com) with any questions.

** Monochrome Definition

A black and white work ranging from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.



The RPS International Audio Visual Festival is returning to CHELTENHAM, UK.

Please put **Sat 24 & Sun 25 September 2016** in your diary, get your entry ready, and start to look forward to attending the Festival.

Further details will follow in due course.

Andrew N Gagg FRPS - gagg@gagg.f2s.com

FREE ADVERTISING FOR YOUR CLUB OR FEDERATION EVENT

We are happy to advertise your events but, as you will no doubt understand, there is considerable pressure on our advertising space and we could fill each issue with club announcements. We need to be careful to restrict advertising so that it does not overwhelm the content and, of course, we have to meet our commitments to our Corporate Sponsors who contribute so much to the running of the PAGB events and services.

Our policy is to publish only things which are likely to attract significant attendees or participants from outside your own Federation. Other events are more appropriate to your Federation newsletter and website. We will be happy to carry your advert if we still have space and if we think your item will be of interest to Clubs in other Federations but please see the note below

An A4 portrait poster, which I often receive, takes a full page or has to be squashed into a corner where it becomes difficult to read. If you want to publicise an open exhibition or an event of national interest please try to send nothing bigger than a 1/4 page Jpeg, **Horizontal 194 mm x Vertical 63 mm**.

We work many weeks ahead so please send your advert as early as possible.



FEDERATION EVENTS These are just some of the upcoming Federation happenings in 2016. e-news would welcome an informal report and a few pictures, from anyone, for any or all of them.

See the front page footer for contact details.

CACC	Amersham	17 April	Big Day of Photography; with talks, Trade Stands, and Competitions. Audience 100+.
SPF	Stirling University	13 November	Scottish PDI Championship Trade Stand available. Audience around 160.
MCPF	Leicester	16 April	Print and PDI Championships. Trade Stand available. Audience around 100.
N&EMPF	Nottingham	15-17 April	Photographic Weekend of Lecture and Workshop. SONY are attending.
WPF	Lampeter University	3-4 September	Welsh Photographic Convention. Audience around 70 each day.
WCPF	Buckfast Abbey	1 May	Western Counties' Members Exhibition. Attendance 1400 over two weeks.
KCPA	Faversham	15 October	Ross Cup Finals, PDI Championship, space for Trade Stands, audience around 100.

EXCITING SHOWS FROM THE PAGB RECORDED LECTURE SERVICE

SVALBARD, KINGDOM OF THE ICE BEAR

featuring images by Pam Lane ARPS DPAGB EFIAP and Eddy Lane ARPS, DPAGB, EFIAP

Narrated by Eddy Lane and Produced by Robert Albright FRPS



This DVD has many images of Svalbard but concentrates on an extended expedition aboard the historic icebreaker "MV Stockholm". It features short video clips plus some images that have received major awards. The frozen landscapes and seabirds are included, but the focus is on the iconic Polar Bear, with very close encounters in unique situations.

'ALTERED REALITY... BETTER THAN THE REAL THING'

by Adrian Lines MPAGB EFIAP ARPS FBPE

De-constructions of some of my successful (and less successful but favourite) montages. Includes raining fish, people with animal heads, naked girls and much, much more!



A PRESENTATION BY PHIL, GWEN AND CHRIS CHARNOCK



This compilation of images charts Phil and Gwen's photographic journey from their first entry in club competitions to their venture into the commercial world of running a successful business and photographic studio. The pictures show how imagination and creativity can work with film, and digital enhancement using Photoshop. Their stunning photographs have won them more than 500 awards and illustrate their creativity and wide range of techniques.

Their son Chris, brings an added dimension with his sporting images.

Note that whilst this lecture is provided on a CD it does not include an audio commentary. (Written comments on individual images are displayed on-screen)

You can download a catalogue and order lectures at - <http://www.thepagb.org.uk/services/recorded-lectures/>

NEW CHAIRMAN FOR THE WELSH INTERNATIONAL SALON

No sooner had I been elected to the WPF Executive than my 30-odd years' experience of running exhibitions at Federation, National and International levels was recognised and I was pressed into service. Not much pressure was needed – I love it!

We shall be running a PDI exhibition only in 2016 but, in 2017, provided we hope that we shall have sections for both Prints and PD.

Entries will be invited, by online submission only, from 1 May 2016 and there will be 6 sections, Open Colour, Open Mono, Nature, Creative/Experimental, Photo Travel and Photojournalism. Medals and Ribbons will be awarded from PSA, FIAP, GPU and the PAGB. Additionally, some of the new WPF Ribbons will be awarded. We plan to produce a catalogue of high quality which will be sent to every entrant and can be used as a source of inspiration to improve our photography.

Peter A Young LRPS CPAGB AFIAP APAGB

Chairman of the Welsh International Salon



Hi Dave. I think I am good enough to be on the list of PAGB Approved Judges in their Handbook. How do I go about it?

Interesting question. It is a bit like getting an Equity card. You need to have judged a few of the big competitions or exhibitions to gain sufficient experience but, of course, you are more likely to be invited to do those when you get on the PAGB list.

If you feel that you have enough experience you should normally send a request, with your judging CV, to the Secretary of your Federation. If the Federation think that they can recommend you, they will send the required paperwork to the PAGB with contact details for Referees who have experience of your judging. However, anyone can make a nomination, even a self-nomination, but they must follow this procedure, page 112 of the Handbook. I'm told that the PAGB always write directly to the Referees – do not include references with the application – and may even go further afield for supporting evidence.

The PAGB "approved" list are the judges that they use for their own competitions and, like every organisation, they are always looking for "fresh blood". However, it isn't a "rubber stamp". Only experienced judges like Dave are added to the list and, if the Judges' sub-committee think you are not yet ready, they will retain the application until a later date to give you the opportunity to gain more experience.

And yes, Famous Dave is listed of course, but under a pseudonym.

JUDGES ORGANISERS' SEMINAR

It was no surprise that on 24 October all of the 15 Federation representatives had arrived early and the meeting started 15 minutes ahead of schedule. It was the Judges Organisers' Seminar; an exploratory meeting to look at, and exchange views about how Feds find, train and generally look after their judges.

The meeting was well organised by Howard Tate and chaired by Roger Parry. The PAGB was represented by some well known people, including Rod Wheelans and Roy Thomas. The agenda included every conceivable subject and everyone was given plenty of opportunity to speak.

Recruitment of new judges was first up, and most Feds are always on the look out for new judges. A general conclusion was that younger people are not as readily available for either this, or even to join clubs, due to pressures of work, travel and family commitments. It was generally accepted that judges who were not members of clubs could still be listed, although some Feds require judges to be members of an affiliated club. Inter-fed transfers were usually listed immediately, but were required to attend the next training session available.

Classification of judges was next with the some Feds not doing this, while others had a carefully managed A, B and C style classification. Promotion up and down the classes was done by some, but this is seen as difficult to introduce where it was not an established practice.

Re-training and development was an interesting subject covering a wide variety of approaches. Some Feds did nothing because the judges who needed it most were the ones who would not attend. Others had development meetings with speakers on specialist genre subjects. In some cases these development sessions are mandatory for promotion. "Accreditation" could be a means of introducing a promotional route, awarded after attendance at (say) a development forum. It was proposed that visits to PAGB exhibitions and Salons should be enforced, but this was met with concern about the "breadth" of photography selected for these events. It was mentioned that the some of "best" judges were those with a wider exposure to the Arts, and so visits to all exhibitions seemed more acceptable. Mandatory attendance at any prescribed development forums or refresher seminars could be a way of retaining judges on lists, or de-listing them.

Feedback and Complaints about judges was bound to come up and a long discussion followed. It covered the setting of standards for judges through to controlled feedback forms, along with the validity of a complaint and what was best done with the information. We agreed that different judges have different qualities and different clubs have differing requirements. In the end most agreed that the matter was self-regulating because clubs could choose not to re-invite. It is a data protection requirement that written feedback forms and complaints need to be available to the judge if he/she asks (see PAGB web for details) but more importantly the meeting felt that any feedback should be given to the judge for self improvement/development purposes. Rod wondered if we might have been able to come up with a "Best Practice" for judging or a standardised "rating" method, but it looked like the vagaries of judges and clubs' opinions made this too difficult.

Appointment to the PAGB list. More PAGB judges are needed now and this attracted the question of how Feds should select candidates. Rod clarified by suggesting that committees ask "is this judge as good as or better than those currently on the PAGB list?" Rod also clarified the purpose of the PAGB list, as "those judges whom the PAGB will call upon to judge at PAGB events". It is implicit that these judges will be fully familiar with the standard of PAGB competitions and exhibitions and capable of doing well in them themselves. Gaining the relevant experience to become a PAGB judge was seen as a "chicken and egg" situation but it was suggested that it might be possible "sandwich" a new candidate with two experienced judges at PAGB events in order to give them experience and also evaluate their capability. It was pointed out that Exhibitions requiring PAGB Patronage should now have 2 judges from the PAGB Approved List.

Complaints about clubs' hosting of judges were not as frequent as some might have expected. Some Feds are introducing feedback forms about clubs, but no major issues came up. This, like complaints about judges was thought to be self-regulating.

Scoring ranges and maximum number of images came up but it was generally agreed that no rules can be set about this and it was up to the club and the judge to reach agreement at the time of booking.

Misc. matters included a request for us to check for possible qualifiers for the APAGB which can be awarded for long service in judging. Regarding projector calibration and easel lighting, it was agreed that judges can only judge what they see on the day.

Finally, at the end of the meeting it appeared that everyone got something out of it, and most organisers had at least one new idea to take back to base.

Stan McCartin LRPS CPAGB APAGB, Chairman CACC

MRS MARGARET SUDDABY LRPS CPAGB

Mrs. Margaret Suddaby LRPS CPAGB, passed away suddenly and unexpectedly in February, 2016. Margaret was an Honorary Life Member of Southport Photographic Society, a society she served tirelessly and in many capacities before she, and Keith relocated to Morpeth in Northumberland to be closer to their immediate family.

It was Margaret who initially persuaded Keith to join Southport P.S., as an outlet for his photography following retirement. Margaret soon joined too, and quickly took over the kitchen, which - apart from making the essential tea and coffee - became a kind of "Mother Confessor" area where she served out equal measures of help, advice, encouragement and enthusiasm, and always with a smile.

Margaret was a very competent photographer with a good eye and she was awarded LRPS at the first assessment to take place outside of Bath - at an open day in Lancaster. Soon she achieved CPAGB and was added to the L & CPU Judges list. Margaret was a popular judge who assessed images with a knowing eye, objectivity and wisdom, and always with kindness.

As a retired teacher, she started "Snappers" at her former school. Snappers became a large group of keen children who were encouraged in their photographic interests with advice and talks. From this the Young Photographers Exhibition grew as part of the annual Southport P.S. Open and Members exhibition; and it is still going strong to this day.

Margaret was elected president of Southport Photographic Society in 2002/03 and was an active committee member for many years. She served as Exhibition Coordinator for the Southport Open and prepared and presented the exhibition slides at many venues throughout the north-west.

With her deep love of people, her enthusiasm, her knowledge and her unstinting service to the community, Margaret will be very sadly missed. Her passing is untimely and photography has lost a faithful servant and a friend.

Trevor Davenport ARPS DPAGB BPE4* (Southport Photographic Society)



The London Salon of Photography

The aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution



invites you to enter prints for its Annual Exhibition
Closing date is the 10th April 2016

All accepted prints are displayed in framed exhibitions and on our website

Every entrant gets a colour catalogue displaying the majority of the accepted prints

Prints are displayed during the summer in various venues including Birmingham, Edinburgh and Ireland

Enter at www.londonsalon.org e: secretary@thelondonsalon.org

4th Cheltenham International Salon of Photography

2016

Entries open February 1st and close Sunday April 10th

Open Colour
Open Monochrome
Experimental / Creative

Natural History
Travel

www.CheltenhamCameraClub.co.uk



TRIENBERG SUPER CIRCUIT
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<http://www.photocontest.at/>
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Clowning Around by Janet Russell, Scotland

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www.scottish-photographic-salon.org

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DOWNLOAD THE APP**

<https://itunes.apple.com/gb/app/the-photography-show-2016/id1058578692?mt=8&ign-mpt=uo%3D4>



Click here to see the long-awaited Famous Dave Special Issue of your e-news.

With his hectic schedule of public appearances, interspersed with luxury cruises, holidays and photographic trips, Dave has found it difficult to find time to ask one of his eager assistants to supply the biographical information needed for this Special. It has been well worth the wait!

WILDLIFE PHOTOGRAPHER OF THE YEAR EXHIBITION



"Snow Hare scabbling for food" by Rosamund Macfarlane from Keswick PS

A hundred pictures showcasing the world's greatest images of nature, thus raising awareness of its fragility and beauty. These are powerful pictures by photographers who seek to understand their subjects, illustrating animal behaviour and breath-taking environments that will enthrall and amaze.

Chelmsford. 12 December 2015 - 14 February 2016 - Chelmsford Museum

Gloucester. 12 January - 13 March 2016 - Nature in Art

Bristol. 28 November 2015 - 10 April 2016 - M-Shed

Coventry. 5 February - 10 April 2016 - Herbert Museum & Art Gallery

Wales. 27 February – 24 April 2016 - National Museum Wales, Cardiff

Cumbria. 15 May – 3rd July 2016 - The Rheged Centre, Penrith

Cumbria. 4 August – 7 September 2016 - The Dock Museum, Barrow-in-Furness

Hampshire. 9 July – 3 September 2016 - Gosport Museum

Cumbria. 4 August – 7 September 2016 - The Dock Museum, Barrow-in-Furness

Hampshire. 9 July – 3 September 2016 - Gosport Museum

Scotland. 16 September 2016 – 8 January 2017 - National Museum Scotland, Edinburgh

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Cotswold Salon 2016

The National Exhibition of Monochrome Photography now in its 21st Year



Hair of the Dog - by Chris Netton

Call for Entries

All UK photographers are invited to submit a monochrome print entry by the closing date of **Wednesday 11th May 2016**

On-line entries open **Monday 11th April 2016** at

<http://www.cotswold-monochrome.co.uk>

Cotswold Salon 2016 has PAGB and BPE patronage



<http://www.epscameraclub.co.uk/>

Eastbourne Photographic Society



In response to our recent offer to feature Camera Clubs, here are some pictures from Eastbourne Photographic Society, who are holding their Annual Exhibition at The Da-Vinci Art Hotel 8 – 10 Howard Square Eastbourne BN21 4BQ from Saturday 30th April to Sunday 29th May. Opening times are 10.00 am to 4.00 pm daily. Click on the photographs to see larger pictures, titles and photographers on our website

EXTRACT FROM THE MINUTES OF THE EXECUTIVE OF THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

held at the Thistle City Barbican Hotel, London, EC1 on Saturday & Sunday 6th & 7th February 2016.

The Executive Committee of the PAGB conducts a great deal of business at its meetings, three times each year, and most of its members give a great deal of their time and energy outside of these meetings. Much of the business is, of course, routine and the following is an extract of those items that we thought you might find of interest.

6. Finance

The Treasurer outlined the changes to the latest budget sheet agreed at the Finance Sub-committee meeting. The revised budget sheet will be issued within the week. A Seminar, possibly for Federation Awards Officers will be budgeted for 2017 along with a provision of £3,000 for renewal of equipment. FIAP now have an AGM each year, in the years that a Congress is not held, and the budget was adjusted to permit us to send a delegate.

To address the overall projected deficit the Finance Sub-committee proposed that the Executive recommend an increase in the Affiliated Clubs annual subscription for the 2017 financial year from the present £34.75 to £36.00. The EC agreed to this proposal which will be put to the AGM in April.

The Treasurer reported that 3 Federations were overdue in submitting their subscriptions for 2016.

8. Awards for Photographic Merit – C/D/MPAGB

8.1 Prints & PDI

Leo Rich outlined his report covering the forthcoming adjudication in Gateshead in April and Scotland in November. The list for November being opened early due to the April adjudication being oversubscribed. The benefits of PAGB workshops to cover all aspects of the APM were outlined, there being three kinds of workshops:

- PAGB FUNDED WORKSHOPS, provided free of charge (except for venue hire) to Federations approximately 2 years prior to the hosting of an adjudication. These workshops will be called "Canon PAGB APM Workshops".
- PAGB FUNDED WORKSHOPS, provided at the request of a Federation where the PAGB will pay the travel costs of up to 4 advisors, in one car, from the PAGB team and the Federation provides venue, accommodation and sustenance.
- FEDERATION WORKSHOPS, provided by the Federation without the help of the PAGB team. Should Federations decide to run such workshops they are strongly advised to consult with the PAGB beforehand.

8.2 AV

Leo Rich reported that the adjudication scheduled for the weekend of 21/22 May at Steventon, is now full with 14 Credit applications on day 1 and one Master, 6 Distinctions on day 2.

9. FIAP Liaison

Dave Coates presented his report covering the FIAP AGM held on 28th November 2015, Patronage, Distinctions, the 10th FIAP World Cup and Biennials. Dave then outlined the problems of the decision making process within FIAP and was actioned by the meeting to draft a letter to FIAP which, when agreed, will be signed and despatched by the Presidents of the PAGB, SPF and WPF. Any further action necessary will be dependent upon the response received from FIAP.

10. Judges Selection

It was proposed by the Judges' Committee that the following individuals be appointed to the PAGB Approved Judges list and these were approved:

- Jane Lines LRPS MPAGB BPE5* - L&CPU
- Adrian Lines ARPS MPAGB EFIAP FBPE – L&CPU

Mention was made of the Federation Judges Organisers Seminar held on the 24th October 2015 at Ellesmere Port which was very useful to delegates. A private Facebook account has been set up to build on matters that were discussed at the seminar. To date the Facebook account has not seen many contributors.

11. Competitions Administration

Daphne Hanson presented her report covering the recently concluded 2015 Inter-Federation Exhibition & Competition and those in the future years. The report proposed new rules covering submission numbers and rules for the competition section. The meeting decided on the following rules:

- Each Federation to submit a minimum of 10 and a maximum of 30 images in each of the 4 sections.
- Submissions to each section to have a maximum of 3 images from any one author.
- The top scoring 10 images from each Federation will count towards the Federation score in each section.
- Any disqualified image will score zero and such images will not be counted in the top scoring 10 images for a Federation, unless of course that Federation only enters 10 images in a section.

15. GB Trophy

Howard Tate reported that the first GB Trophy was judged at Pontefract on Sunday 8th November 2015. There were almost 1500 prints entered from 52 clubs and full results were announced in **e-news 153 extra**.

The 311 accepted prints have been compiled into a travelling exhibition which will be available for viewing at all PAGB events that sport an audience and arrangements are being made to have them on show at Smethwick PS clubrooms. (The prints have already been displayed at the Awards for Photographic Adjudication in Wales in November 2015).

17. Patronage

A record 38 events received PAGB Patronage in 2015, including 4 British International Salons. There has been some feedback concerning our recently agreed requirement that at least two PAGB judges, or at least an agreed equivalent, must be used for events patronised by the PAGB and the situation is being monitored.

20. Sponsorship and Fundraising

Clive Tanner outlined his report to the meeting, including a notable promotion on Canon projectors for clubs and Federations from Projector Point. Federations are encouraged to contact Clive before approaching companies who sponsor the PAGB. Arrangements are in hand for the stand at the Photography Show from 19 to 22 March.

21. Website

Ian Lyons presented his report covering updates since the last meeting and the successful collating of an archive of event results and images by Mark Buckley-Sharp. Tony Riley expressed concern at the storage space currently occupied by full size images from past PAGB events on the host server, currently 5GB. Mark Buckley-Sharp and Adrian Lines will determine future requirements and any impact on costs and the host server.

22. Handbook

Ian Lyons reported that many clubs are asking what has happened to their copy of the Handbook because they have not received a copy. These clubs have been advised to contact their Federation who have the Handbooks for local distribution. Consideration to be given to the printer distributing the handbook directly to clubs and other recipients.

23. Standards & Governance

Tony Riley reported that as the FIAP Red List has now been withdrawn it was necessary to review the PAGB list of sanctioned photographers. After some discussion it was decided that the ban would be lifted for four photographers currently sanctioned by the PAGB. The Secretary will inform them forthwith.

Discussions took place concerning the standard for projection at PAGB events, now that the PAGB are in possession of new projectors that have a native resolution of 1920x1200 pixels.

A proposal, from Libby Smith, was tabled that we adopt 1600x1200 pixels, **but not until July 2017, (for the Inter-Club PDI Championship), AT THE EARLIEST**. This was agreed.

24. Review of Constitution and Rules

Mark Buckley-Sharp guided the meeting through the papers that had been produced following his extensive and thorough consultation, updating and revision of the PAGB Constitution and Rules. The resulting changes to the Constitution and Rules contain no radical change but the document will now be more up to date and much tidier than the previous version. The new Constitution and Rules will be put to the forthcoming AGM in April.

25. Matters relating to the forthcoming AGM April 2016

All Officers expressed their willingness to continue in post and so the meeting decided that the Executive would nominate the present Officers to continue in post at the AGM. Federations are required to each nominate a member of the Executive Committee.

28. PAGB Archive

Peter Cheetham presented his report which included a reassurance from Dr David Moore that the Birmingham Library is still accepting, and caring for, items into the archive.

Visit the recently re-launched PAGB Website at <http://www.thepagb.org.uk/>

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- CN-E35mm T1.5 L F
- CN-E50mm T1.3 L F
- CN-E85mm T1.3 L F
- CN-E135mm T2.2 L F
- CN7x17 KAS S E1/P1
- CN20x50 IAS H E1/P1

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