



e-news

from the Photographic Alliance of Great Britain

Issue 147 – Oct 2015

THE 19th INTER-CLUB PRINT CHAMPIONSHIP



Chatfield Theatre

CLICK HERE for e-news 147 extra for the participating clubs, the 2014 Winning Entry, travel details, news of the raffle and great show offers on our trade stands

Chatfield Theatre, University Church of England Academy, 164 Whitby Road, Ellesmere Port, CH65 6EA



Best Individual Mono Print. The Barrow Boys by Chrissie Westgate, Beyond Group

THE INTER-CLUB PRINT CHAMPIONSHIP

IS SPONSORED BY **PermaJet**



OPENING OF THE FIAP COLOUR PRINT BIENNIAL



The Individual Award Winners

L-R PAGB President Roy Thomas, Ross McKelvey WPF Medal, Dave Tucker FIAP Silver Medal, FIAP President Riccardo Busi, Gabriel O'Shaughnessy FIAP Gold Medal, Brendon Tumilty FIAP Bronze Medal, Dave Coates PAGB FIAP Liaison Officer



Riccardo Busi with the World Cup which was won by Argentina

26th Colour Print Biennial 2015

1	World Cup	Argentina
2	FIAP Gold medal	PAGB
3	FIAP Silver medal	Ireland
4	FIAP Bronze medal	Scotland

EXHIBITION VENUES

The exhibition was opened in the Smethwick Club Rooms and hung throughout September. It can now be seen at -

5 - 29 October at The Riverfront, Kingsway, NEWPORT, NP20 1HG

7- 21 November at Gracefield Art Centre, 28 Edinburgh Rd, DUMFRIES, DG1 1JQ



The 26th FIAP Colour Print Biennial is organised by the Photographic Alliance of Great Britain and is co-hosted with the Scottish Photographic Federation and also the Welsh Photographic Federation who are both separately affiliated to FIAP.

There will be more pictures from the Biennial opening in a later issue

[http://www.fiap.net/biennales.php?id=26CP&biennial=26th Colour Print Biennial](http://www.fiap.net/biennales.php?id=26CP&biennial=26th%20Colour%20Print%20Biennial)

AWARDS FOR PHOTOGRAPHIC MERIT

The APM have proved to be so popular that the PAGB decided to run a full Adjudication in Ormskirk in August 2015, with the help of a local Club, the sRGB Group. We have already published many pictures from successful applicants and this last batch are from the CPAGB in Prints.



Kath-Hill-CPAGB,-In-the-Thick-of-It.jpg



Kirsty-McLeod-CPAGB,-Shetland-Otter.jpg



Martin-Watt-CPAGB,-Snow-Cross-123-Go.jpg



Pat-Clare-CPAGB,-Crayfish--snack.jpg



Paul-Wagstaff-CPAGB,-Smoke-Gets-in-Your-Ey...



Peter-Cox-CPAGB,-Doctor-Who.jpg



Rachel-Dunsdon-CPAGB,-Morning-In-Yellowsto...



Ray-Girling-CPAGB,-Matt.jpg



Ray-Hill-CPAGB,-Howzat.jpg



Richard-Hall-CPAGB,-Storm-Over-Canyonlands.jpg



Richard-Littlefair-CPAGB,-Ecuador-53.jpg



Roger-Hinton-CPAGB,-Solitude.jpg



Sarah-Kinsella-CPAGB,-Rays-ofLight.jpg



Stephen-Womack-CPAGB,-Selby-Abbey-Choir.jpg



Stuart-Cook-CPAGB,-Typhoon-GR4.jpg



Susan-Champion-CPAGB,-The-Air-Raid-Warden.jpg



Theo-Dibbitts-CPAGB,-Avoiding-the-Rocks.jpg



Theresa-Salmon-CPAGB,-GRUMPY-OLD-MAN.jpg

These are from successful CPAGB Print entries, Aug 2015.

They are PDI copies provided by the entrant and may not be fully representative of the print quality. They have been chosen at the whim of the Editor. Some scored highly and some did not.

Click on the pictures to see them bigger on our website.

More on the next page

MORE PICTURES FROM SUCCESSFUL CPAGB ENTRANTS ADJUDICATION IN ORMSKIRK IN AUGUST 2015



Alan Cork-CPAGB,-Corizus-Hyoscyami-Mating.jpg



Alan-James-CPAGB,-Weston-Beach.jpg



Andy-Polakowski-CPAGB,-Himalayan-Bathroom.jpg



Audrey-Peddie-CPAGB,-Holly.jpg



Brian-Goad-CPAGB,-Woodbridge-in-Mist.jpg



Bryan-Cherry-CPAGB,-Wells-Cathedral.jpg



Clare-Price-CPAGB,-Baby-Elephants-Playing.jpg



Conor-Malloy-CPAGB,-Waxwing.jpg



Dave-Turner-CPAGB,-Exit.jpg



David-Brown-CPAGB,-Whale-watching.jpg



David-Price-CPAGB,-Above-the-Clouds.jpg



David-Sadler-CPAGB,-Texting.jpg



David-Watson-CPAGB,-Time.jpg



Dr-A-J-Porterfield-CPAGB,-Alone-in-the-Lavend...



George-Gray-CPAGB,-Cassie.jpg



Helen-Jones-CPAGB,-Mountain-Hare-Leveret.jpg



Janet-Davies-CPAGB,-Beths-Lamb.jpg



Janice-Barton-CPAGB,-Horseboarding.jpg



John-Kelly-CPAGB,-Tell-No-Lies.jpg



Julian-Stelling-CPAGB,-The-Horse-Trader.jpg

£10 OFF Photographic Training for e-news readers. See page 8

RPS WORKSHOPS AND LECTURES ARE OPEN TO NON-MEMBERS AND MEMBERS OF THE SOCIETY

Want to learn about traditional darkroom techniques or cutting edge photo editing technology? Need to learn how to sell your work through picture libraries or the practicalities of managing your photographic business? The RPS offers a great range of workshops for amateurs and professional photographers.

If you want to learn more or book a place visit www.rps.org/learning/workshops-and-lectures

THE RPS
ROYAL PHOTOGRAPHIC SOCIETY



PAULINE PENTONY ABB'S Power Burst

**Wilkinson
Cameras**

Inviting you all to the photographic 'splash' of the year!



Jonathan Chritchley

Digital Splash, the biggest and best photography event in the North of England - hosted by Wilkinson Cameras - opens its doors on Sunday 11th October and you're all invited!! The show in Preston, opens at 10am and is absolutely free.

Join us for this festival of photography, packed with inspiring talks, demonstrations and of course, SHOW BARGAINS!

Headlining the show - in a rare UK appearance - is Jonathan Chritchley - named by The Sunday Times as one of the top 100 photographers of all time! So whether you are a fan of black and white photography, long exposures, minimalist landscapes or wild environments, don't miss this great opportunity. Jonathan will be giving two talks - tickets are priced just £6 and can be booked via any of the 10 Wilkinson Cameras stores or online at:

www.wilkinson.co.uk/digitalsplash

An offer just for you!

For PAGB members we also have an exclusive offer on LEE Filters - an essential tool used in Jonathan's photography. Anyone purchasing LEE Filters via the Wilki website can use the voucher code PAGBLEE and enjoy 10% off across the whole LEE product range until 31st October.



10% off LEE Filters
www.wilkinson.co.uk

WITH CODE PAGBLEE



MARRUTT

Exclusive PAGB Offers:

40% OFF CIS Systems at www.marrutt.com/cis-offer
40% OFF Refill Cartridge Systems at www.marrutt.com/rcs-offer
all starter kits include ink - simple instructions - custom profiles



David Keith Jones FRPS EFIAP DPAGB
photographer, lecturer & writer



To learn more about this excellent speaker visit: <http://www.davidkeithjones.co.uk>

PICTURES FROM THE SUCCESSFUL DPAGB APPLICANTS AT ORMSKIRK IN AUGUST



David-Woodhead-DPAGB,-Brown-Hare-Racing.jpg



Graham-Johnston-DPAGB,-Water-Jump.jpg



Hugh-Wilkinson-DPAGB,-A-Close-Shave.jpg



John-Hudson-DPAGB,-Modern-Dance.jpg



Maldwyn-Jones-DPAGB,-Headshot.jpg



Les-Forrester-DPAGB,-From-Russia-With-Love.jpg



Robin-Stanbridge-DPAGB,-Confrontation.jpg



Mary-Gibson-DPAGB,-Sunset-Stroll.jpg



Roy-Morris-DPAGB,-Ready-for-Market.jpg

Remember, you can click on the pictures to view them larger on the website.



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Bristol Photographic Society



Bristol Photographic Society is one of the oldest photographic societies in the country and is able to trace its history back to the beginning of the last century. Having purchased property in the Montpelier district of the city, and after extensive building works, it now has what is probably one of the best equipped camera clubrooms in the country, including a near professional standard studio and exhibition space for approximately 150 prints..

BPS caters for all levels of photographer and meets every Wednesday evening at 7.30 throughout the year. There are several separate groups which meet regularly, covering such topics as Digital Techniques, Studio Photography and Aiming for Distinctions. The Society also organises the Bristol Salon of Photography, now in its 70th year.

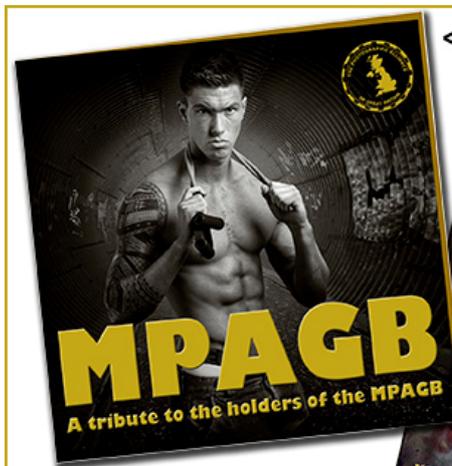
The Society runs an annual photographic course from September to November which is open to members and non-members. The course covers most aspects of photography and is suitable for a wide range of photographers, from those who have bought their first digital camera and are looking for guidance as to where to start, through to those who have a reasonable amount of experience and are looking to broaden their photographic horizons.

Membership of the Society is open to all, but it is hoped that other photographic organisations will also be able to take advantage of these wonderful facilities. Full details about the Society and its activities can be found on their website, www.bristolphoto.org.uk.
Pete Howell e: Unit13@bristolphoto.org.uk t: 07706 868638

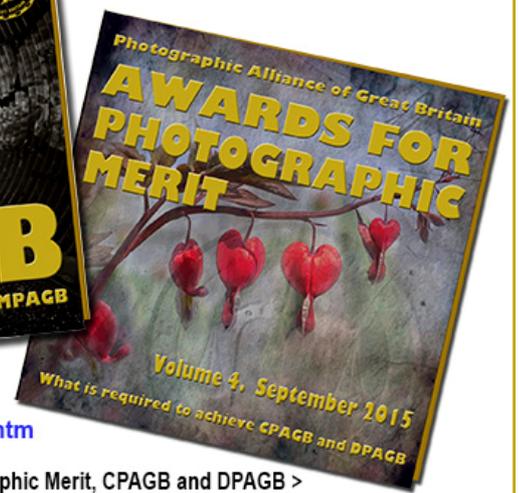
We have to keep the file size of your **e-news** quite small as some of you have "hamster driven" download speed. Usually 3mb or less.

This means that the pictures here are very small and, sometimes, very blurry, but, if you click on them, you can view them larger and much more comfortably on our **e-news** website.

The gallery page will return you to this issue of **e-news**, or to any other issue you may choose, whenever you are ready.



< 500 pictures from MPAGB holders
a full night of entertainment for your Club



www.thepagb.org.uk/lectures.htm

An update of the Awards for Photographic Merit, CPAGB and DPAGB >
Lots of great pictures even if nobody in your Club is currently looking for an Award



FREE DRAW
CLICK HERE TO ENTER FOR THIS MONTH'S GREAT PRIZE

Congratulations to our latest winner -

Peter Stubbs, Focus Photographic Group, YPU

CLOSING DATE 9 NOVEMBER



41st Smethwick International Exhibition of Photography



FIAP Patronage
2015/348



PSA Patronage
PSA 2015-258



UPI Patronage
L150058/M8G



RPS Patronage
2015/59

The Royal Photographic Society



PAGB Patronage
35/2015

<http://www.smethwickphotographic.co.uk/SPS-International.html>

SPECIAL ENTRY RATE FOR CLUB ENTRIES info@spsinternationalexhibition.com for details

Autumn Colour & Mono Workshops *Learn > Grow > Flourish*

- **Snowdonia** - *"it's all about the light"*

27th October - 2nd November 2015

- **How to see photographically in Spain**

16th - 21st November 2015

[Check your diary now](#)

"I feel my photography has moved forward as a result of the experience in Spain"

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andybeelfrps.co.uk/workshops



going digital

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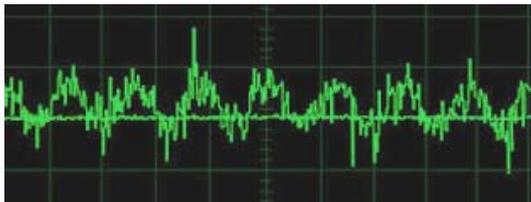
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ONE BIT OUT OF PLACE by HOWARD GREGORY, chairman@wilmslowguildav.org.uk

There's recently been a bit of a panic about Windows 10 corrupting recordings – even without opening them. (This was reported briefly by Howard in e-news 146). As usual, when the hype calmed down, there was a logical explanation and things weren't quite as bad as at first feared.



Pretty well all audio recorders nowadays record to a removable flash memory card of some sort. As soon as we get home from a recording session, we take this card out of the recorder, put it into our card readers to copy all the recordings onto one or two hard drives. Then they are safely backed up.

Reports started circulating that, if the card was formatted FAT32 (which most are) and the recordings were in .wav format (which most are) then just putting the card into a Windows 10 computer would cause the files to become corrupted and unreadable by anything from then on. You'd lost all your recordings. The problem was first identified by users of the high end "Sound Devices" audio recorders. Not surprisingly, there was a bit of an outcry.

Associated with each audio file (and for that matter any file on a computer) there is hidden information stored along with the file name and file type you see. Depending on what you are doing, this hidden information may, or may not, be used. You will be unaware of it being used as it all goes on quietly in the background. In the case of audio, one of the hidden "bits" indicates whether or not the file is encrypted. Now I'm not at all sure of the details as I don't encrypt any of my recordings, and I expect that most e-news readers don't either, but if the file is encrypted, then a particular "bit" should be set to "1", if it isn't encrypted (the normal case) it should be set to "0".

Apparently the firmware in "Sound Devices" recorders, set this bit to "1", despite the recordings not being encrypted. The error had gone un-noticed for years as previous versions of Windows never interrogated this bit. However Windows 10 does, and so it was presented with an illogicality. All very simple and understandable when it's explained. However, it's the next step which worries me.....

When Windows saw the "1" it ASSUMED that the file was encrypted and took it upon itself to overwrite other information in the file header to reflect that assumption. This rendered the file unreadable.

I assume that Sound Devices will be issuing an update to their firmware, and I understand that Microsoft are going to issue a patch which prevents Windows 10 from arrogantly overwriting perfectly good header information even if it thinks it's wrong. I'm not aware of any other makes of recorder which have this problem, but it does no harm to be aware of the possibility. If you have suffered from corrupted files, this link might be able to help you.

http://answers.microsoft.com/en-us/windows/forum/windows_10-files/windows-10-corrupts-files-without-warning-on-sd-cf/e2913a4a-201c-4646-a1b2-661e47419b80

My thanks to several members of the A-V community, and the Wildlife Sound Recording Society, who have contributed the information summarised in this article.

Wrekin Arts Photographic Club

Invites Photographers To Enter

THE WREKIN SALON 2015

Four Sections: Colour PDI, Mono PDI, Nature PDI, Travel (Trad) PDI.

Over 70 Awards Plus Highly Commended Ribbons

We Close For Entries On 2nd November 2015.

All Entrants Will Receive A Printed Catalogue



<http://www.wrekinarts.com/Salon%202015/salon.htm>

NEW CLOSING DATE * NEW CLOSING DATE



THE GB TROPHY

a competition FOR PRINTS

NOW OPEN FOR ENTRY

Hundreds of you have entered and enjoyed the GB Cup competitions for Projected Digital Images and now you are cordially invited to participate in a new competition for unmounted prints.

Quite unlike the PAGB Annual Inter-Club Championships, there is no qualification and YOUR Club can enter, no matter how big or small your membership might be. You may enter even if you only have one Print worker, although your chances of winning the trophies will be improved if you have more.

There are TWO GB Trophy Competitions

for **Open** and **Nature Prints**

and you can enter either with JUST THREE PRINTS or both with two sets of THREE PRINTS

NEW CLOSING DATE FOR ONLINE ENTRY 25 OCTOBER 2015

Prints to arrive not later than 26 October 2015

CLICK HERE for the rules and entry procedures.

<http://thepagb.org.uk/compadmin/>

GB TROPHY EXHIBITION

No catalogue will be produced and the results will be published online. We will exhibit the "Accepted" Prints in Poster Type Display cradles, at all PAGB Public events such as the Inter-Club Print Championship, The Inter-Club PDI Championship, the Inter-Federation Judging and Exhibition, the Awards for Photographic Merit and the PAGB AGM. We also hope to be able to make them available for Federation events. We will try to represent every Club and every entrant in the "Accepted" Prints but this will obviously depend on the number of entries received.

NOTE.

The Open, Nature and Small Clubs GB Cups 2016 (for PDI) will open for Registration and Entry on 15 November 2015 and close for Entry on 17 January 2016 for judging 13-15 February 2016. Further details will appear soon in your free e-news.

Analogue Group Exhibition

The Analogue Group is the RPS's newest group and encourages image-making with, and the understanding of, photography's fundamental technology: film. Interest grows in alternative processes, such as Cyanotype and wet collodion. Numerous photographers are now using hybrid imaging, that is, combining digital and analogue photography, for example by shooting on film, scanning negatives and digitally printing.



The Group is holding an exhibition at Fenton House in Bath and welcomes entries. Learn more at <http://rps.org/events/2015/july/02/analogue-exhibition> Closing Date 30 October 2015

2015 INTER-FEDERATION PRINT EXHIBITION

OCT 2015

MCPF

Judith Parry DPAGB HonPAGB AFIAP
roger.parry@blueyonder.co.uk

The Old Schoolhouse (Smethwick PS)

Churchbridge, Oldbury, West Midlands B69 2AS, 0121 5520279
Mon 12 Oct - Thu 5 Nov, Mon, Tues & Thurs 8 pm - 10 pm
Sat 10 am - 1 pm Sunday Closed

The Print & PDI Exhibitions are each being produced on CD, and a complimentary copy will be sent to Federations in due course. Extra copies can be obtained from me at a cost of £10.00 each as a donation to cover expenses. Please apply by email for an application form.

Daphne Hanson DPAGB APAGB. Competitions Administration Officer. e: hanson943@btinternet.com

and Finally ...

Check out the completely revamped PAGB Website at www.thepagb.org.uk/

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