



e-news

from the Photographic Alliance of Great Britain

Issue 141 June 2015

WARWICK SPECIAL INTER-CLUB PDI CHAMPIONSHIP 2015

INDIVIDUAL AWARDS FROM THE 2014 INTER-CLUB PDI CHAMPIONSHIP



Me and Mao by Phil Byrne of Stafford PS - MCPF
Victorious Mo Farah by Harish Chavda of Arden PG – MCPF

Two Silhouettes by Barbara Hawthorne of Smethwick PS - MCPF
Waiting for the Countryside by Jeannine King of Zen PG - WCPF

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PROFESSIONAL INKJET MEDIA & INKS

THE CHAMPIONSHIP
IS SPONSORED BY
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UNIVERSITY OF WARWICK
SATURDAY 11 JULY 2015

CLICK ON ANY PICTURE ABOVE TO VIEW THEM ON THE e-news WEBSITE

<p>INTER-CLUB PDI CHAMPIONSHIP Competing Clubs</p>	<p>Northern Ireland Photographic Association</p> <p>Belfast Photo Imaging Group Catchlight Camera Club</p>
<p>Chilterns Association of Camera Clubs</p> <p>Harpenden Photographic Society New City Photographic Society</p>	<p>North Wales Photographic Association</p> <p>Llandudno Photographic Society Mold Camera Club</p>
<p>East Anglian Federation</p> <p>Beyond Group Norfolk Photo Group</p>	<p>Scottish Photographic Federation</p> <p>Dundee Photographic Society Eastwood Photographic Society</p>
<p>Kent County Photographic Association</p> <p>Eastbourne P. S. Parkwood Camera Club</p>	<p>Southern Counties Photographic Federation</p> <p>Chichester Camera Club New Forest Camera Club</p>
<p>Lancashire & Cheshire Photographic Union</p> <p>Southport Photographic Society North Cheshire P. S.</p>	<p>Surrey Photographic Federation</p> <p>Molesey Photographic Club Selsdon Camera Club</p>
<p>Midland Counties Photographic Federation</p> <p>Cannock Photographic Group Tamworth Photographic Club</p>	<p>Welsh Photographic Federation</p> <p>Inn Focus Group Gwynfa Camera Club</p>
<p>Northern Counties Photographic Federation</p> <p>Northallerton Camera Club Durham Photographic Society</p>	<p>Western Counties Photographic Federation</p> <p>f8 Image Group Bristol Photographic Society</p>
<p>North & East Midlands Photographic Federation</p> <p>Rolls-Royce (Derby) P. S. Deepings Camera Club</p>	<p>Yorkshire Photographic Union</p> <p>Leeds Photographic Society Pudsey Camera Club</p>

Plus the 2014 Championship Finalists

Smethwick Photographic Society (MCPF)
Wigan 10 Foto Club (L&CPU)
Arden Photographic Group (MCPF)
Duston Camera Club (MCPF)
Chorley Photographic Society (L&CPU)
Carluke Camera Club (SPF)
Dumfries Camera Club (SPF)
Stafford Photographic Society (MCPF)

HOW THE WARWICK DAY PROGRESSES

All images from competing clubs (38 this year) are sent in and loaded up before the event and we commence in the Warwick University Theatre at 10.15am.

The doors open for admission at 9.30am but, if you arrive earlier and need coffee to wake you up, there is a café on the lower level. There will also be a number of trade stands to visit and lots of old friends to greet.

The day starts with the projection of 8 PDI per Club in Round 1 and progresses with Round 2 which allows the competing clubs to select their next 8 PDI after seeing the Judges marks! Then the Plate Competition and the Final with the top 8 Clubs from Rounds 1 and 2.

Around 4.30pm it will all be over. We will have a Plate Competition Winner, a Champion Club, the Best PDIs named by the Judges and the fantastic raffle will have been drawn.

Over 450 people bought tickets in 2014 so we may be full and unable to sell any tickets on the door. You have been warned!

Ticket Application form on Page 8

Peter W Cheetham APAGB, Chairman Organising Committee

THE WINNING ENTRY BY SMETHWICK P.S. IN 2014



SM01_M Sharples_Resting.jpg



SM02_T Pile_Gaze.jpg



SM03_M Tabner_Dalmation Pelican fishing.jpg



SM04_P Siviter_Dodger and Sykes.jpg



SM07_B Hawthorne_Surrounded.jpg



SM08_T Pile_The Wall.jpg



SM09_R Parry_Beneath the Cross.jpg



SM11_J Parry_Celestial Light.jpg



SM13_T Pile_Circle Of Beauty.jpg



SM15_T Dudley_Dancing Free.jpg



SM18_D Jayes_Effortless beauty.jpg



SM20_R Parry_Fredau.jpg



SM22_L Alani_Wheel Power.jpg



SM24_B Hawthorne_Two silhouettes.jpg



SM27_P Gennard_Sisters.jpg



SM29_M Sharples_Laig bay storm clouds.jpg



SM32_P Gennard_Going Home.jpg



SM33_B Hawthorne_The Feeder.jpg



SM36_T Dudley_beauty-on-the-bus.jpg



SM38_T Dudley_huts.jpg

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PDI CHAMPIONSHIP - FORM GUIDE 2009 – 2015

UNOFFICIAL, UNSCIENTIFIC, USUALLY WRONG AND JUST FOR FUN.

Club	Federation	2009	2010	2011	2012	2013	2014	2015	Form
Wigan 10 PF	L&CPU	1	2	1	1	1	2	C	58
Smethwick PS	MCPF	3	1	4	2	=3	1	C	52
Amersham PS	CACC	4	4	3	3	Q	Q	-	32
Arden PG	MCPF	2				=3	3	C	25
Dumfries CC	SPF	7	3	Q	Q	5	7	C	24
Carlisle CC	SPF	6		2			6	C	19
Chorley PS	L&CPU	Q	Q		Q	2	5	C	18
Beyond Group	EAF	8	5	7=	Q	Q	Q	C	16
Cannock PS	MCPF				5	7	P	C	12
Roll-Royce (Derby) PS	N&EMPF			Q	7=	8	Q	C	9
Bristol PS	WCPF	Q	Q			6	Q	C	8
Inn Focus Group	WPF				7=	P	Q	C	7
Duston CC	MCPF						4	C	7
Northallerton CC	NCPF	Q	Q	Q		Q	Q	C	5
Dundee PS	SPF	Q	Q		Q	Q	Q	C	5
Stafford PS	MCPF						8	C	3
Catchlight CC	NIPA					Q	Q	C	2
Llandudno PS	NWPF					Q	Q	C	2
New City PS	CACC					Q	Q	C	2
North Cheshire PS	L&CPU			Q			Q	C	2
Norfolk Photo Group	EAF			Q	Q			C	2
Mold CC	NWPA			Q	Q			C	2
Chichester CC	SPPA						Q	C	1
Tamworth PC	MCPF		Q					C	1
Gwynfa CC	WPF				Q			C	1
Leeds PS	YPU			Q				C	1
Southport PS	L&CPU	Q						C	1
Harpenden PS	CACC							C	
Eastbourne PS	KCPA							C	
Parkwood CC	KCPA							C	
Durham PS	NCPF							C	
Deepings CC	N&EMPF							C	
Belfast Photo Imaging Group	NIPA							C	
Eastwood PS	SPF							C	
New Forest CC	SCPF							C	
Selsdon CC	SPA							C	
F8 Image Group	WCPF							C	
Pudsey CC	YPU							C	
<i>Form Calculation 1st = 10 2nd = 9 3rd = 8 4th = 7 5th = 6 6th = 5 7th = 4 8th = 3 9th/10th = 2</i>									
<i>P = Plate Winner = 2 Q = Qualified but not in the Final = 1</i>									
<i>C = Competing <u>Note</u> – the last 15 clubs listed did not compete in 2014 May 2015</i>									

Clubs who haven't competed often have an advantage that can outweigh past form so watch out for the Clubs who can draw on their full resource of PDI, unrestrained by previous use in the Championship.

25th Anniversary Guernsey Salon of Photography

2015 National Exhibition Closing Date: 28th September, 2015

Digital Classes
 Mono Open
 Mono Portrait
 Colour Open
 Colour Portrait

Awards
 Class winners
 a replica Guernsey Milk Can
 Class runner up
 a PAGB Silver Medal

Selector: John Hooton FIPF, FRPS, MFIAP
Entry Forms: guernseysalon.co.uk

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A BPE EXHIBITION

The Print Entry Opens
1st May 2015 via online Entry
srgbphotogroup.co.uk

Entry Closes **19th July 2015**

FREE ADVERTS

e-news is happy to run adverts for your Exhibitions and Federation events.

Our policy is only to publish things which are likely to attract significant attendees or participants from outside of your own Federation.

Please do not send A4 flyers as we will never have enough space.

A small jpeg is preferred not bigger than half a page and preferably smaller.

We can usually embed a clickable link in your advert.

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<p>Please support our CORPORATE SPONSORS as they support the PAGB</p>			



**The Arts Centre
University of
Warwick**

**Saturday
11th July 2015**

**Commencing
at 10.15am**

The **PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN** invite all interested in PHOTOGRAPHY, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550 seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, off the Coventry-Kenilworth Road (A429). There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2014 Championships will compete to find the Champion Club for 2015.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE, see below.

Wheel-chairs can be accommodated, but such requirements must be notified on the ticket application form.



To: Mrs Carol J Cheetham CPAGB APAGB

Tickets available mid-April 2015

6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

Please send me.....Admission Tickets at £5.00 each. Total remittance £.....

Please make cheques payable to the 'PAGB'

Name.....

Address.....

.....Post Code.....Telephone No.....

I/We are members ofClub/Society.....Fed.

Tick box - if a Map to the University of Warwick is required Wheelchair access

Please include a Stamped Address Envelope

Please note that tickets booked and paid for are non returnable cc

Presentations at the 2014 PDI Championship



JUDGING NATURE WITH THE 'NEW' COMBINED FIAP/PSA/RPS/PAGB NATURE DEFINITION

Recently I was privileged to help judge the nature section of a well-known salon and during the course of the judging conflict arose with the interpretation of the 'new' Combined Nature Definition.

One judge thought that images that showed any signs of human presence should be disqualified.

"Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement."

Discussions included an image of a lion crossing a game track in Africa because the track was made by humans, a stonechat perched on barbed wire, a squirrel sitting on a log that had been cut by a forester and a photograph of gannets feeding with their nesting island in the background because the island had a lighthouse on it.

He also wanted to disqualify an image of the northern lights because the author had included houses in the scene which I strongly believe is covered by the exception quoted above. Another area he was worried about was the depiction of 'cultivated plants' which meant that images of butterflies feeding on buddleia for instance should be disqualified.

Now it is my belief that he was being far too black and white in his reading of the rules – in fact, particularly in a country like Britain I think it is extremely difficult to take shots of wildlife in their environment without including at least trace elements of human presence. In fact the even stricter Combined Definition for 'Wildlife' (a codicil to the Nature Photography Definition above) cover this – *"Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat."*

The crucial wording here is surely 'in a natural or adopted habitat'. Most of the examples above are of animals in just such an adopted habitat.

Interestingly, photographs taken at 'set-ups' where humans have deliberately organised and adapted a location in order to carry out photography are acceptable if there is no visual evidence that this has happened. So diving kingfishers taken using minnows in a 'trap' are fine but a white tailed sea eagle fishing in a Norwegian fjord with a distant boat or wooden hut is not.

I think we need to sort out these Definitions so that their interpretation is applied realistically and this might even mean they need to be written again. Additionally, I think we need to consider exactly how correctly disqualified images are dealt with. In my opinion they should be scored with a zero and a note accompanying them as to why they were disqualified. I know this will take time but authors entering these competitions need to know why an image is not suitable for nature/wildlife.

The author's name has been omitted so as not to unfairly identify any salon or any individual.

UNINTENDED CONSEQUENCES



There seems to be no photographic rule or definition that can be constructed which cannot be interpreted in a way which I am sure was not intended.

Common sense just seems to disappear out the window with bizarre results.

However some of the interpretations suggested in the article on page 8 really do beggar belief. If we are to interpret “human elements” so widely then there can hardly be a square inch of the world not impacted by man in some form. Others will no doubt bring wise counsel to this subject but your editor hopes that such interpretations will not be applied by any UK judges.

WELCOME TO ALL OUR e-NEW SUBSCRIBERS

84 in January, 64 in February, 90 in March, 85 in April and 95 in May.

We lose a few along the way due to “unsubscribes” and “hard bounces” but we never stop growing!

Do you know anyone who would like a regular issue sent directly to their inbox?

www.pagbnews.co.uk

Lampeter Convention 2015 Come and join us for a week-end of non-stop photography on 29th/30th August 2015 (Bank Holiday weekend) at Lampeter University. If you can't make the whole week-end why not come for a day on either Saturday or Sunday?

Our speakers on Saturday are Paul Mitchell FRPS and Hunter Kennedy EFIAP MPAGB ARPS, both keen landscape photographers. Paul has an additional interest in pin-hole photography. Sunday we see Tim Pile MPAGB ARPS who mostly photographs models, in particular, nudes followed by Ben Hall, the well-known natural history photographer. Booking forms are available from the WPF website at

<http://thewpf.co.uk/wp-content/uploads/2015/05/Lampeter-Booking-Form-2015.pdf>



Dear Dave, at the recent Awards adjudication for Audio-Visual it seemed that only sequences with a narrative story did well.

The PAGB had said beforehand that they encouraged “photo harmony” – pictures to music without needing a story line – but this didn't seem to be true and only “traditional” AV work seemed to be successful. Why was that? Have the PAGB gone back on the idea of accepting Photo Harmony AV sequences?

Thanks for asking. Dave was represented at this adjudication and he had the same question. The judges, and the organisers, were keen to talk to him and said that they really want to see lots more photo harmony work. However, they all pointed out that, if you don't have a script or a story, then the photographs have to carry much more weight and need to be rather better than the level of competency required for a traditional AV. Some simple “pictures to music” sequences were well received but, in the main, neither the photographs nor the subject matter were sufficiently interesting to justify a pass.

I have told the APM organisers that they need to make this much clearer in their guidance notes and publicity. Have a look at this Bridgend site to see what can be done

http://www.bridgendcameraclub.co.uk/5to8Comp_Results.html

VISIT TURKEY WITH ROD & ANNE



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Journey Anatolia

THE BLACK SEA PROVINCE
AND MOUNTAIN VILLAGES
OF NORTH EAST TURKEY.

12 - 26 SEPTEMBER 2015

Rod Wheelans MPAGB FRPS EFIAP FIPF and Anne Greiner MPAGB have, for many years, been accompanying photo holidays to Turkey, run by their friend Serkan and his company, Journey Anatolia. Their list of travelling companions has read like a Who's Who of British Photography. This 10th trip promises to be one of the best and you can go with them to the high mountain villages of the, largely tourist free, North East – right up to the border with Georgia. There are only a few places left but for inspiration, award winning people photography, wonderful scenery, good food and fun guaranteed, check out [Turkey Photography Tour Journey Anatolia](#)

e-news 150 is coming soon

Issue 100 was celebrated in October 2013 with 100 photos by 100 photographers but it went much further than that. In the end we received 500 photos from 500 photographers which, not only gave us two Special Celebratory Issues, but also provided the material for a CD which you can still hire from the PAGB Recorded Lecture Service. So let's do it again!



This time we are looking for 150 photographs from 150 readers and this will be exactly how many we will run in e-news 150. There will be a bonus provided by our e-news website. In addition to appearing in the 150th newsletter, the pictures will also be displayed on the e-news website, at a safe maximum size of 600px X 600px, where they will be viewed in comfort by hundreds of other club members. For security your name and the title will be superimposed in a corner of your picture.



There will be no selection. Just send your favourite photograph as a PDI size Jpeg – a maximum of 1400px X 1050px at 96 PPI. They must be titled as "Your Title by Your Name". You must get this right as it will appear on your photograph exactly as you provide it. Please don't add anything else, such as photo honours, as these will obscure more of your picture. Remember we will only run 150 photographs and it really is first come, first served.

If you do nothing else today, please choose your favourite photograph and send it to rod@creative-camera.co.uk

The DEADLINE for ENTRY is 1 NOVEMBER 2015 and e-news 150 will probably appear for Christmas



CLICK HERE

Northern Counties International Salon of Photography

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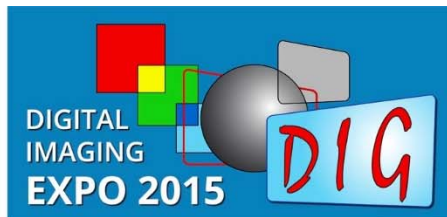


To coincide with the bicentenary of the birth of Julia Margaret Cameron, The RPS in partnership with the University of Westminster, and the National Media Museum, are offering two days of lectures to celebrate women in photography, from both sides of the lens. In addition to these events there will be a programme of talks held at other educational institutions around the UK. *(This issue of e-news may be too late to book the earlier talks).*

This series of talks reflects on the historical and contemporary contribution made by women to photography. From the perspective of the photographer, we will be discussing their work and asking how and if gender makes a difference to the way they work and the influence it may have on their subject.

Further talks focus on photographers known for their iconic images of women before and during the age of glamour, and consider the unique relationship these photographers had with their sitters.

- See more at: <http://www.rps.org/learning/workshops-and-lectures/lectures/visual-literacy-lectures#sthash.Oz5d3cx7.dpuf>



The University of Warwick

Sunday 20 September 2015

www.rps.org/DIGExpo

All you need to know about Digital Imaging in one day!

Book your tickets now for the one day multi-choice conference:

Be inspired by our stimulating and entertaining speakers:

- Joe Cornish HonFRPS will delight us with his images in 'Regarding Landscape';
- Steve Caplin will challenge our thinking with his talk 'Photo manipulation: How far can you go?';
- Eddie Ephraums will excite us with 'The Art of Photography'.

Three Theatres will feature:

- Stimulating presentations from the keynote speakers;
- Adobe workshops with David Mallows;
- Epson on colour management and printing with Mike McNamee;
- A variety of presentations on the latest equipment from the trade.

The Bowens Studio will offer you the chance to learn how to use lighting and to shoot a live model.

The RPS will be holding LRPS Assessments.

We'll be showing our Print Exhibition and Projected Image slide show.

And we will have around a dozen trade stands for browsing and buying.

For more information go to the website:

www.rps.org/DIGExpo

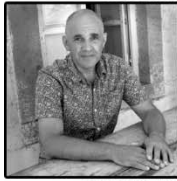
"It's all about knowledge"



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INTER-CLUB PDI CHAMPIONSHIP – HOW IT ALL STARTED

This competition started as a Slide event way back in 1977. Yes, 36 years ago, with the first final being held on the 29th April 1978 after a winter of competitions between clubs to find the finalists.

The country was split into 6 Leagues:

- League 1 – Central Association of Photographic Societies (now defunct)
- League 2 – East Anglian Federation v The North & East Midlands PF
- League 3 – Lancs & Cheshire PU v The Northern Counties PF v The Yorkshire PU
- League 4 – Midland Counties PF v Welsh PF (North Wales did not then exist as a separate Federation) v Western Counties PF
- League 5 – Northern Ireland PA
- League 6 – Scottish Federation

These were slide battles and in League 2, which N&EMPF was involved, there were 12 clubs, 6 from each Federation competing with the other 6 clubs on a home and away basis. This involved sending a set of 20 slides to the opposing club for judging and eventually a return battle was held. This really was great as my own club (Long Eaton) was battling it out with 6 clubs from East Anglia, an unknown area to us, and it really did open your eyes and gave you contact with other clubs outside your Federation.

At the end in early 1978 winners from each League were to do battle which should have been 6 clubs but my listing shows only 4 competing in the first round – Clay Cross v Dingwall; Bainbridge v Spectrum. Scoring was - Clay Cross 121 v Dingwall 129, Bainbridge 129 v Spectrum 125. Ilkley and Smethwick are missing from these tables as they both appeared in the next round. The Round Two put Dingwall (112) v Ilkley (113) and also Bainbridge (98) v Smethwick (110),. So we came to the Final, Ilkley versus Smethwick with the scores being Smethwick with 154 & Ilkley 141. It shows us just how long the Smethwick PS from the MCPF have been a top club in the UK.

The Final was held at The Royal Photographic Society's H.Q. in London and this photograph shows the Dingwall Club members outside the RPS, with Martin Hodder and George Hughes from A.P. Roy Millett of Dingwall later moved to Clay Cross in the MCPF.



Martin Hodder (AP) Martin Forbes Derek Matheson
Bob Mitchell George Hughes (AP)
Terry Gregory Ken Carter Jim McDonald Donald Fisher Roy Millett Steve Clouston
Dingwall Camera Club - Outside The Royal Photographic Society HQ - Saturday 29th April 1978

These Leagues continued under AP sponsorship until the 1979/80 season (3 years) and were revived in 1981/82 with sponsorship from Photographic Club News with the eleven Federations making up 6 Leagues to find the finalists.

In 1983/84 Minolta (UK) Ltd became sponsors, until the early nineties, with Federations nominating clubs to compete and the Championship being held at The Library Theatre, Solihull.

The event outgrew this venue and we moved to our present venue in 1989 still sponsored by Minolta (UK) Ltd.. Darwin Clayton, then Norris & Co., took over as sponsors of the event in 1992 and are still with us.

My thanks to Roy Millett for the photo and the results from the first Championship.

Peter W Cheetham APAGB

Reproduced from e-news 94, July 2013. If anybody has any information or corrections to add to the above I would be happy to collate it so as to make a better historical item for the PAGB Archive.



Successful CPAGB and DPAGB entrants pictured with the PAGB President at Southampton in April

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Adrian Henning



Chris Palmer



John Hartshorne



Trevor Verbury



Tony Worobiec



Peter Paterson

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Fotospeed 2015

SUMMER SPECTACULAR

JULY 25th & 26th

- * Join Fotospeed for two days of talks from the award winning Fotospeed Photographers.
- * There will be twelve different talks over the two days covering a wide variety of subjects from wildlife of the UK to landscapes of Iceland.
- * The Summer Spectacular will also include a print exhibition and trade stands (Workflow Solutions in Action) with special weekend prices not to be missed.

CALL OR
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TO BOOK
YOUR
PLACE

Where: **The Pound Arts Centre, Corsham, SN13 9HX**

When: **July 25th & 26th 2015**

Talks: **Saturday 25th - £25 Sunday 26th - £25**

Trade Show & Print Exhibition: **Open to public, all day - Free of Charge**

	Saturday	Sunday
10am - 10:45am	Peter Yeo Everything is Connected	Adrian Herring Variety is the Spice of My Photography
11am - 11:45pm	John Hartshorne Masai Mara	Les Loosemore Panoramic Pleasures & a Monochrome Journey
11:45pm - 12:45pm	LUNCH BREAK	LUNCH BREAK
1:00pm - 1:45pm	Dave Yates My Photography	Colin New Turner's Boatyard and Album
2:00pm - 2:45pm	Sandy Cleland Encounters with Wildlife	Peter Patterson Iceland a Journey to an MFIAP
2:45pm - 3:00pm	BREAK	BREAK
3:15pm - 4:00pm	Tony Worobiec Ghosts in the Wilderness - Revisited	Chris Palmer Beyond the Summit
4:15pm - 5:00pm	Trevor and Faye Yerbury Portraits - Our Legacy	Margaret Salisbury The Dragons People

Workflow Solutions in Action

Fotospeed Distribution invite you to an exhibition of tools and techniques to help the photographer get the best from their images and create the ideal workflow for your printing system.

There will be some FREE live demonstrations throughout the day with areas available to test the products on show.

Many products will enjoy one-off special exhibition pricing.



DATE 25th & 26th July 2015
TIME 10am - 5pm
VENUE THE POUND ART CENTRE
Corsham, SN13 9HX



There is ample FREE parking available.

We look forward to seeing you there...



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Mark Hutchinson - Photographer



Hahnemühle

