



e-news

from the Photographic Alliance of Great Britain

HAPPY VALENTINES DAY



Picture by Dianne Owen FRPS

See more pictures at - <http://dianneowen.info/>

This year we will be offering Awards for Photographic Merit Advisory sessions on the stand. You can bring just a few photographs to see what level of Award it might be worth working to, or if you have already applied or a near to applying, bring your complete entry, with a few spares. We will have "experts" on hand, including PAGB judges and the APM Chairman, to give you lots of helpful advice.

The prints can be as small as A4 and need not be mounted or you can bring your PDI on a stick or a CD. At this point we do not know what the demand might be and we may need to schedule appointments so please send the following information asap to rod@creative-camera.co.uk.

*Your Name * Your Club * Level C, D or M, * Medium Print or PDI * Telephone*

THIS IS THE UK EVENT FOR ASPIRING PHOTOGRAPHERS

The Photography Show

21-24 MARCH 2015
THE NEC, BIRMINGHAM

With an incredible line-up of leading brands, show bargains, live demos and inspirational speakers, you'll enjoy a great day out dedicated to all things photographic. And you can get a great deal on tickets by booking through the PAGB. Entrance is £18 if you pay on the door but just £13.95 if you pre-book. BUT - **Quote the PAGB Code PAGBTPS15** and you will get your ticket for just £10.95 each.

Organise a Club outing and it could be even cheaper. If you book 10 or more tickets using our exclusive **PAGB Code PAGBGRP15**, you will get **them for £9.95**.

The Photography Show sponsors the PAGB and we would like to thank them by becoming the biggest reseller of tickets to the event, so every purchase, using these codes, not only saves you money, but helps the PAGB too.

Read more and book tickets at – photographyshow.com

Read MORE about the Photography Show 2015 on Page 11

THE NEW FIAP DISTINCTION RULES

The new rules for FIAP Distinctions have obviously caused some concern. The main complaint is about the criteria for EFIAP Levels. These changes were brought in for the very best of reasons and, whilst there are problems with the manner of their introduction, I would suggest that they are not nearly as bad as might at first appear. Draconian though the increases may appear, the highest level (Platinum) will require 1,500 acceptances, which is still only half of that required for PSA's highest award.

There is another factor that has been missed by many. As from 2016 the 'clean break' requirement between EFIAP and EFIAP levels is gone. This means that, assuming they achieved only minimum criteria figures, an applicant for any EFIAP levels distinction gains the benefit of 250 acceptances from an additional 50 titles towards the Bronze Level and beyond. Taking this into account, if you hold EFIAP and wish to work towards EFIAP Bronze, the old target was 75 acceptances from 25 titles and your new target is now 150 acceptances from 50 new titles, rather than 400 acceptances from 100 titles. Also, any Awards from your AFIAP and EFIAP are available for your application.

The problem lies more with the higher levels because the benefit of the AFIAP and EFIAP "carry forward" reduces rapidly the further up the scale you go. To give the most extreme example the new rules require the holder of EFIAP Gold gained in 2016 or later to acquire 500 acceptances from 100 titles. But, if you already hold EFIAP Gold gained in 2015 or before, you could need up to 950 acceptances from 250 titles (even with the addition of your AFIAP and EFIAP acceptances). There is obviously a need for transitional arrangements as this particularly disadvantages loyal FIAP exhibitors.

Many salons and many exhibitors are also concerned about the new rule, where only 10% of your total acceptances required can come from any one country. The rule is well intentioned, but is likely to have unforeseen and unwelcome consequences.

I have already highlighted these matters to FIAP and, following discussion at the recent PAGB Executive Meeting, the PAGB, jointly with Scottish, Welsh and Irish Federations, will be making a submission to FIAP asking them to introduce transitional arrangements for EFIAP Levels and a variation in the 10% rule.

These new Distinctions rules are high on the agenda of the next FIAP Directory Board Meeting and I am fairly confident that there will be changes, although I cannot know what they will be or how successful our proposals will be. Details may not be known until at least April this year.

Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB APAGB (PAGB FIAP Liaison Officer)



Dave, Is it Projected Digital Image (PDI) or Digital Projected Image (DPI)?

I guess it is your own choice. The PAGB, I know, prefer PDI to save any confusion with "Dots Per Inch", but there is no "rule" that I know of. One thing I am sure about though is that the, often used, plural of PDI's is certainly wrong. Just one more abuse of the apostrophe! The plural is PDIs although, "*Send me all your PDI*", seems to work without the "s".

JANE LINES MPAGB



01_MP248_CarmargueHorseRearin.jpg



02_MP248_ImLate.jpg



03_MP248_PrincessAndromeda.jpg



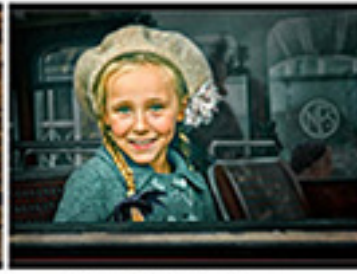
04_MP248_ArcticTem.jpg



05_MP248_Adoration.jpg



06_MP248_RedSlippers.jpg



07_MP248_OntheBus.jpg



08_MP248_TheOstler.jpg



09_MP248_WaitingforWar.jpg



10_MP248_DesperateTimes.jpg



11_MP248_LettersoftheHeart.jpg



12_MP248_DoctorFoster.jpg



13_MP248_HerdingWhiteHorses.jpg



14_MP248_TheJourney.jpg



15_MP248_SeaEagleAcrobaticDiv.jpg



16_MP248_Highlander.jpg



17_MP248_BoatmansRopes.jpg



18_MP248_LocalHero.jpg



19_MP248_RoughPlace.jpg



20_MP248_TheNoodleChef.jpg

These are the twenty superb photographs which achieved the award of MPAGB in Nov 2014 for Jane Lines of Chorley CC in the L&CPU. <http://janelines.com/>.

PETER BROOK ARPS APAGB 11 June 1940 - 17 December 2014

Peter Brooke was a dedicated servant of the YPU for many years, and served as Secretary between 1977 and 1985. He went on to be the Union's President from 1985 to 1987, the 22nd person to hold this office and, in recognition of this achievement, Sheffield P.S. elected him as an honorary life member.

Secretary Peter Brook in Sealed Knot Costume.
Photographed by Keith L.P. Adamson ARPS, Doncaster C.C.,
during the Portman Session at the Old Day Centre, October 1983.



He served as a member of the PAGB Executive for many years and acted as secretary for the recorded lecture service.

Peter was a leading member of Rotherham PS and, as with the YPU he willingly gave his time and energy to ensure its smooth running.

Another YPU Past President, Judith Waterhouse, reminds us that he had a passionate interest in local customs, travelling all over the country to expand his photographic record of these. He gave some fascinating lectures on the subject and Judith says she learnt more about the Haxey Hood, the Abbots Bromley Horn Dance and Sword Dancing than she ever expected to.

Peter was also interested in the music associated with these customs, including local carols, and frequently attended the Whitby Folk Festival.

Peter had not enjoyed good health for some years and his visits to YPU events had ceased, but those of us who knew and worked with him, will remember the kind, quiet man who gave a huge amount of his time to the YPU and Yorkshire photography.

His wife Nora said that, 'it was very humbling to know just how much Peter was liked and respected'. We offer our sympathy to Nora and all his family.

Ray Brammall ARPS DPAGB APAGB

The photograph, "The Laughing Cavalier", 1983, illustrates Peter's interest as he is wearing a 'Sealed Knot' costume.



Luton based photographer, Steve Jones's picture of a Lusitano stallion has won a top Royal Photographic Society Award in the Members' Biennial Exhibition, coming top out of the 3300 submitted images. Titled *Joie de Vivre*, the photograph was taken at the stud farm of Haras de la Terquedad in the Mid-Pyrenees in 2014. Steve works full time as a specialist horse photographer. Describing how he took the picture Steve said: *"I wanted to photograph this horse to encapsulate all the passion of these magnificent animals in one image and my chance came when it bucked with joy in the shaft of sunlight, hence "Joie de Vivre". The Gold Award from the RPS Biennial Exhibition is a real honour and one that I had never dreamed would be awarded to an image of mine. It will rank as one of my proudest achievements".*

The RPS Members' Biennial Exhibition is touring the UK, including Watford's Harlequin Gallery, 14-18 Feb and Cambridge's Artcell Gallery, 6 March-30 April.

Full details of the exhibition tour dates can be found at www.rps.org/biennial and more examples of Steve's stunning horse photography at <http://stevejonesphotographic.co.uk/>



THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

Awards for Photographic Merit in Audio Visual

Sunday 10th May 2015
The Village Hall, Abingdon Rd
Steventon, Oxon
OX12 6RR

Ticket price: £6
inc.refreshments
Start time:10.00 am

Hosted by  Wantage Camera Club

You can get tickets to come and watch at -

<http://www.ibateman.co.uk/wcc/pagb-av-awards.html>

Apply early as there are only a limited number of seats available. Entrants each receive one ticket.

52nd Exhibition of Midland Photography MidPhot 2015

Mar 25th - 29th

The Old Schoolhouse
Churchbridge, Oldbury B69 2AS



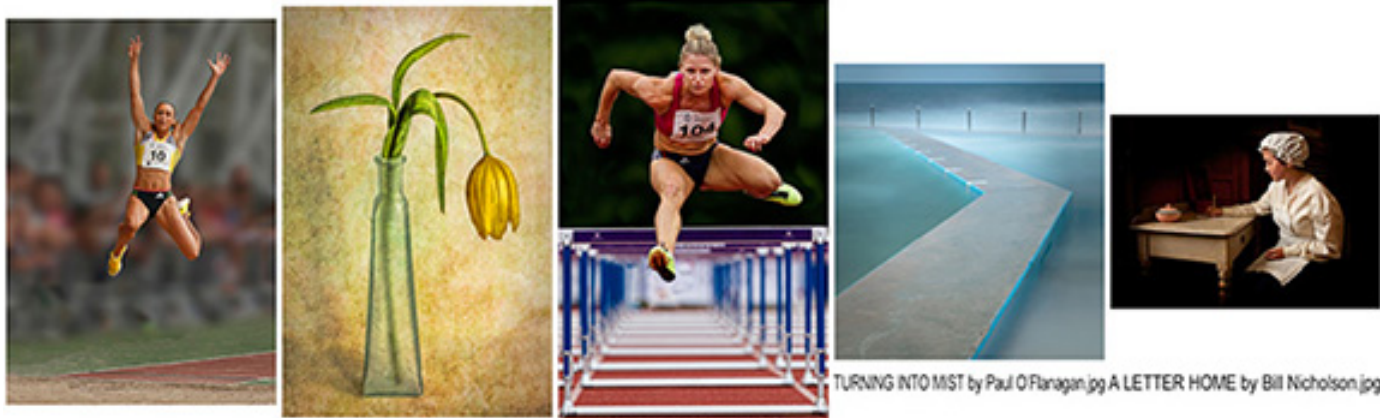
>> PEOPLE IN THEIR ENVIRONMENT <<

In 2015 the FIAP Colour Print Bi-Ennial will be hosted in the UK by the PAGB, SPF and WPF. Don't miss your opportunity to be part of the PAGB entry. See Page 9 for full details.



DERBY CITY PHOTOGRAPHIC CLUB

Derby City PC won both the N&EMPF Print and PDI championships in 2013 and successfully defended both titles in 2014. Our finishing positions in both PAGB Championships have also steadily improved, to the point that we came second in the PDI Plate competition in 2014. On the back of this, and having seen the successes of other UK clubs, we decided to have a go at the FIAP World Cup. We selected our 20 images, many of which had a good track record, sent them off and waited. We were delighted to find that we had achieved third place. We had no individually outstanding scores, so it must have been a consistent standard across the set that did it for us. *Sarah Middleton LRPS DPAGB EFIAP BPE2⁺. External Competition Secretary*



JESSICA JUMPING by David White.jpg A GOLDEN MOMENT by Elizabeth Brown.jpg THE FINAL HURDLE by David White.jpg TURNING INTO MIST by Paul O'Flanagan.jpg A LETTER HOME by Bill Nicholson.jpg



AFTER THE STORM by Sarah Middleton.jpg SUNLIGHT ON REEDS, SKYE by Frank Reed... DAWN LIGHT by Tony Bennett.jpg A CLOSE CALL by David White.jpg DOWN BUT NOT OUT by Sarah Middleton.jpg



EUROPEAN ROLLERS MATING by Jeff Hoff... GULL ATTACK by Jeff Hoffman.jpg HEY YOU, THAT'S NOT FAIR! by David White... MOUNTAIN HARE IN SNOW HOLE by Jeff Ho... RETURNING TO THE COLONY by Martin Va...



WILD SPARROWHAWK EATING GREAT TIT by Martin Vaughan THE POOL by Paul O'Flanagan.jpg WAYWARD by Ian Mountford.jpg JAY TOSSING ACORN by Martin Vaughan.jpg LEFT TURN by Ian Mountford.jpg

See the Full 9th World Cup results at - <http://www.fiap.net/worldcup.php>

Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accept any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items. *Rod Wheelans. Hon. Editor*



Free 500x400mm Mount board!

Pinnacle A3 Combination Packs

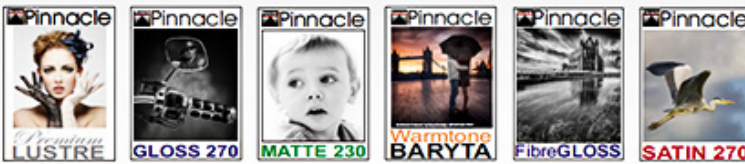
Sounds too good to be true - but it isn't!

Buy any A3 pack of Pinnacle shown below as a combination pack and the mount board is effectively free.
FREE 10 sheet pack of 500x400mm mount board in either Ice white, Antique White, or Black.

Please check our website for details -

www.paperspectrum.co.uk/pinnacle-a3-papermount-board-combination-packs-220-c.asp

A3 Paper



Free! Mount board!!



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The 1st AVON VALLEY SALON

and the 1st International Triptych section

plus Colour, Monochrome, Creative and Travel - 5 Sections total

More than
75 Awards

On-Line
Entry with
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Entry Fee includes FREE Triptych Entry

Salon CLOSES Match 1st - Enter Now

All Details at

<http://www.avonvalley.photography/salon.html>



<http://www.avonvalley.photography/salon.html>

GREAT BRITISH SMALL PRINT CIRCUIT - 2015

with the support of Ffordes Photographic of Inverness

Three Separate Salons - Carlisle, Hoyle & Solway :

Five sections - Open Colour, Open Mono, Travel, Nature & Mono Landscape

With recognition from FIAP and PSA. All entries to be small prints.

Closing 27 April 2015

Full details and entry at www.gbsp.org.uk **GBSP Circuit – 2015 | West Cumbria Photo Group**

26th FIAP Colour Print Biennial 2015

PAGB announces a National PDI Competition

to select the PAGB's entry into the above competition,
The PAGB are hosting the FIAP Biennial in June of this year.

Each country's entry into the FIAP Biennial will consist of TEN photographs on a single cohesive theme
(no more than one entry per author)

The theme for PAGB's entry will be

“PEOPLE IN THEIR ENVIRONMENT”



“ PAGB GOLD MEDALS will be awarded to all 10 successful entrants ”.

1. Entry to this competition is **FREE OF CHARGE** and is open to all members of clubs affiliated to the PAGB via their Federation, with the exception of members of the Scottish Photographic Federation (SPF) and the Welsh Photographic Federation (WPF), who will be submitting their own country's entries.
2. Each Entrant may submit up to two PDI entries, which should be in jpeg format (*PDI is being used rather than prints at this stage to save entrants postal costs*).
3. Images should set at 1400 pixels on the longest side, at 300dpi, in sRGB and at quality 10 or above.
4. The file name protocol is :- *Your-name_title-of-image*
5. Entrants are advised to stick roughly to either 3 x 2 or 4 x 3 format as all 10 selected images must be cohesive in presentation as well as subject matter.
6. Entrants **MUST** ensure that they retain a JPEG or Tiff file large enough to produce a colour print sized at least 40 cm on the longest side and 30 cm on the shorter side and at 300dpi.
7. **ENTRY IS NOW OPEN** and will close on 27th March 2015. Entries should be sent by email to the Competition Co-ordinator, Stephanie Cook EFIAP DPAGB at:- stephanie.cook@btinternet.com
(*In the email please include your full name, photographic honours, address and telephone number*)
8. The PAGB's entry will be selected by members of the FIAP Sub-Committee.
9. The authors of the most successful entries will be asked to submit full print files by email to the above e-mail address for final selection of the 10 winners.
10. The selected entry will then be printed off together to ensure the Cohesion required by the competition.
11. The results will be announced towards the end of May or early June via PAGB e-news.

The Photography Show took place in March 2014 for the very first time. The organisers were over the moon to welcome thousands of photography lovers to enjoy an amazing four days of photography and have been working hard to make 2015 even better.

1. Enjoy a more spacious experience

Hall 5 is the best place to be at the NEC. Not only are there more places to eat but it's only a 2 minute walk from the station. We also want to make sure that there's plenty of space for you to enjoy your visit to The Photography Show. For 2015, we've increased the size of the aisles and created a large central aisle so you should have plenty of room to walk around and enjoy your day.

2. Say hello to the Food Village

There's so much to see and do at The Photography Show so it's important you have access to plenty of food and drink. For 2015 we have made room for lots of tables, chairs and a variety of catering options.

3. New exhibiting brands

We have over 50 new amazing brands exhibiting at this year's show. [View the full exhibitor list](#)

4. No more getting lost

With lots of exhibitors to see and activities to enjoy we want to make sure it's easy for you to find your way around. We've made sure that for 2015 we have plenty of signage and maps available to make your experience more enjoyable.

5. New and exciting things to do

We're really excited to tell you that we've got lots of great activities planned for your visit. Not only will you be able to see what's new in the world of kit but there will be plenty for you to get involved in around the show. New activities include:

Streetscape

This urban street scene style stage hosted by a range of professional photographers will help you learn how to get the most out of your street photography.

Beginners' Masterclass

If you're at the start of your photography journey this conference will help de-mystify terms, techniques and help you take control of your camera.

Mobileography

Get tips and tricks on how to get the best from your mobile photography and the best apps and accessories available to get the best results from your images.

Filmmaker Theatre

A selection of sessions for a range of abilities bringing you tips and tricks for filming great footage on your DSLR

Book your Tickets NOW using the unique PAGB Discount Codes on Page 2 of this e-news



Neath Photographic Society

Member of the Welsh Photographic Federation

Neath Photographic Society is proud to announce their Annual UK Salon. This popular competition is supported by the BPE and sponsored by Hornbill.

Image categories are 'Colour Open', 'Monochrome Open', 'Industry' and 'Nature'. Entering the competition is easy - either complete the convenient Online Entry Form and upload your images electronically OR download the Postal Entry Form and mail the completed form with your digital images on a CDROM. **CLOSING DATE 11 APRIL 2015.**

Details at <http://www.neathphotographicsociety.co.uk/>

The Inn Focus are holding 2 exhibitions of our photography at the Norwegian Church Dahl Art Gallery in Cardiff Bay from 6 Feb to 22 Feb and 22 May to 31 May 2015. "Beyond the Bounds" offer an insight in to the photography of the very successful Inn Focus Group from their inception in 2010. All are welcome to visit and to have an informal chat with representatives of the Group. Sounds worthwhile if you are in the area. More information at <http://www.norwegianchurchcardiff.co.uk/>

and finally

we  *GB Cup*

Possibly the biggest Inter-Club Photographic Competition of its type in the World

By the time you read this the GB Cup 2015 will have been judged and the results will have been sent to participating clubs. As we go to press I can only tell you about the numbers of entrants. Slightly down on last year but still impressive numbers!

GB Cup (Open)	1470 photographs from 98 Clubs
GB Cup (Small Clubs)	560 photographs from 56 Clubs
GB Cup (Nature)	1673 photographs from 97 Clubs

Watch out for the full results from all three GB Cups, plus lots of photographs in future issues of e-news.

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