



# e-news

from the Photographic Alliance of Great Britain

The President and Executive of the Photographic Alliance of Great Britain wish Club members everywhere a

# HAPPY NEW YEAR



Picture by Rikki O'Neil

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THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

**Awards for Photographic  
Merit in Audio Visual**

**Sunday 10th May 2015**

**The Village Hall, Abingdon Rd**

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**Ticket price: £6  
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Organise a Club outing and it could be even cheaper. If you book 10 or more tickets using our exclusive PAGB Code **PAGBGRP15**, you will get them for £9.95.

The Photography Show sponsors the PAGB and we would like to thank them by becoming the biggest reseller so every ticket purchased using these codes, not only saves you money, but helps the PAGB too. Read more and book tickets at -

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Falling on Deaf Ears by Warren Alani, Smethwick PS  
Fall Out, Jean Burnhouse, Dundee PS, Hard Times, Hugh Wilkinson, Catchlight CC  
*Award Winners in the Inter-Club Print Championship at Edge Hill in October*

THE INTER-CLUB PRINT CHAMPIONSHIP

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<http://www.thepagb.org.uk/>



After 20 years and 46 Adjudications only 129 entrants have been awarded the MPAGB. The standard is amazingly high and only the very best photographers can achieve it.

This **e-news** lists all of them at Appendix One. We would very much like to produce a DVD show as a tribute to their success but, unfortunately, we do not hold very many pictures prior to 2010. Some of you sent photographs in response to a previous appeal but many did not. Can I please ask again that as many of you as possible send some examples of your work in PDI form. I realise that many old codgers like myself who passed MPAGB many years ago might not feel that the work they were doing then is representative of what they have done since. We just want a few pictures to be recorded for posterity and to provide a great evening at Clubs who use our Recorded Lecture Service. Send pictures from your M Panel and/or the best photos you have done since and/or pictures you made last week but please send them soon.

[rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

Hi Rod, I read your Urban Myth article in **e-news** with much interest, and I hope this does help put some misconceptions to rest. However, taking it a step further, have you any views on landscape photography? I haven't attended a judging for some years, but there does seem to be a real perception with landscape photographers that this genre is not well received by many judges.

My own experience when submitting landscapes to exhibitions is often disappointing. Of course I am probably being a little subjective, but I would like to think that I have enough experience to know what makes a good landscape, and yet I have seen top class work from other photographers marked poorly by selectors at exhibitions.



Sometimes this might only be one of a panel of three but that may be enough to get a rejection. Of course there are exceptions and I have had pictures bomb in some exhibitions but receive awards in others and there can never be any 'rule' about this, as picture assessment is a very inexact science!

But I have to say I have been deterred from trying for my 'M' as I don't think I would have any chance as my pictures are almost all landscapes. Maybe it is a 'fear of failure' syndrome but this is reinforced by a friend's experience who recently failed his M. His pictures only included two or three landscapes, but his lowest mark was 16 and, yes, it was a landscape! I have seen the print and it was a super picture - I would certainly have included it had I been submitting - yet at least two of the six adjudicators must have given it 2!

I know I am not alone in feeling that landscapes generally do not do well, but as you see all the M applications, I would be very interested to know what you think and whether my perception is borne out in practice.

*Colin Westgate*

This is a much more difficult question to answer than the previous "myth" about "Photoshopped" work. There have been, in the last five years, several successful MPAGB entries with mostly, or totally, landscape photos and many landscapes have scored extremely well. Indeed, in a recent M there were 13 landscapes and one "townscape" in the total of 20 and virtually all scored in the passing range.

Despite this, there is a clear perception that landscapes generally score less than other genre. Over the last 2 years, examination of all the MPAGB entries which have included landscape, both pass and fail, has shown an average score for landscape of 22 against an average score of 24 for the other pictures in those entries. Does this prove the case?

It doesn't, of course, take into account the quality of the photographs entered and that's where it becomes quite subjective. To begin with, what defines a landscape? Beautiful use of morning or evening light, exciting weather effects or just a pretty view, competently executed. Does the average landscape entry show equal ability in focus, composition, exposure and production values than other genre such as Nature or Portraiture?

My view, as APM Chairman, formed over many years of observation, is that a higher than average proportion of the landscape work entered, compared to other genre, is competent but unexciting and only a relatively small proportion reach the standard to which they aspire. Good landscape pictures do receive good scores and there are a considerable number of such pictures in recent years which have scored 28-30 at all levels However merely competent landscape pictures do not.

Having said that, it is possible that traditional landscape photographs may have fallen into a "fashion black hole" and are not being as well received by judges as they once were. We work very hard in the APM to ensure that any such prejudice is overcome and, by and large, I believe we succeed.



# ROGER PARRY MPAGB



01\_MP246\_InThought.jpg



02\_MP246\_Dance.jpg



03\_MP246\_Enchantress.jpg



04\_MP246\_Elegance.jpg



05\_MP246\_Curled.jpg



06\_MP246\_ByTheWindow.jpg



07\_MP246\_GracefulLines.jpg



08\_MP246\_FramedInDocay.jpg



09\_MP246\_AsymRoom.jpg



10\_MP246\_Fredau.jpg



11\_MP246\_TakingFlight.jpg



12\_MP246\_WindowLight.jpg



13\_MP246\_FigureInTheWindow.jpg



14\_MP246\_BeneathTheCross.jpg



15\_MP246\_TheKeeper.jpg



16\_MP246\_Offering.jpg



17\_MP246\_BetweenLoveAndChaos.jpg



18\_MP246\_Shape.jpg



19\_MP246\_HighStep.jpg



20\_MP246\_NordicBeauty.jpg

# COLIN TROW-POOLE MPAGB



01\_MP241\_ToilReflections.jpg



02\_MP241\_AccordianPlayer.jpg



03\_MP241\_TheLook.jpg



04\_MP241\_Guitarist.jpg



05\_MP241\_Shadows.jpg



06\_MP241\_Embattled.jpg



07\_MP241\_FaithfulFriends.jpg



08\_MP241\_Destitute.jpg



09\_MP241\_StreetSmoker.jpg



10\_MP241\_LookingIn.jpg



11\_MP241\_WhistlePlayer .jpg



12\_MP241\_CashpointBeggar.jpg



13\_MP241\_DevilsBrew.jpg



14\_MP241\_Lonesome.jpg



15\_MP241\_Addiction.jpg



16\_MP241\_DividedWorlds.jpg



17\_MP241\_Incarceration.jpg



18\_MP241\_DrearyDay.jpg



19\_MP241\_SelfDestruction.jpg



20\_MP241\_Busker.jpg

## GJ Wildlife Photography

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For more information  
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# ARTHUR CLAYTON WILSON APAGB LRPS

Howard Tate, president of the Yorkshire Photographic Union, presented the APAGB to Arthur Wilson on 22<sup>nd</sup> December. Arthur has been a stalwart of the Hull YPI C.C. for 63 years and was awarded the honour of their Life Vice-Presidency in 2013.

Born 1924, he has entered and regularly won club competitions, 1954 until 2012, and the YPU Annual Exhibition from 1960 until 2012, with his last acceptance in 2006 of a beautiful monochrome darkroom record print. He participated regularly in the club shows – print, slide and A/V - throughout his history at the club. In 2001 he won 8 of the club trophies. He was a judge for the local (Hull) clubs from the 1990's until 2005.

As Secretary, and also as Treasurer, he kept meticulous records, first in his excellent Handwriting and then, from 1963, with his new typewriter. As a YPU delegate from 1987 he attended meetings until the venue was changed to Pontefract and he felt he could no longer drive there safely. Annual dinners were his responsibility until the club membership declined somewhat and in 2003 these were no longer thought feasible. He was at the forefront of two applications for grants from the "Awards for All", gaining £3390 for A/V equipment. As Syllabus Secretary, he made many programme suggestions, booked speakers and judges and sent beautiful letters of thanks where needed.

*In the picture are Howard Tate (standing) and sitting, Arthur and a friend, Peter Richardson*



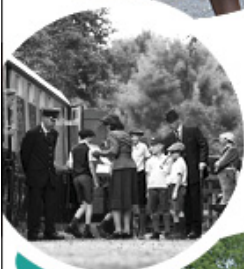
Arthur has held all the club offices during his membership, some several times. His friends from the club now ensure that he has regular weekly visitors at the nursing home where he now resides.



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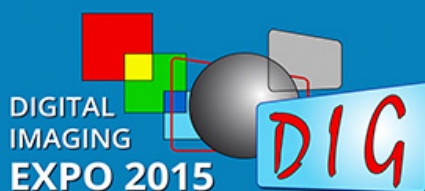
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More information  
coming soon.



# RPS FOTOSPEED LECTURERS DAY 2015



**WE ARE PLEASED TO ANNOUNCE A FOTOSPEED LECTURERS DAY ON SUNDAY 25 JANUARY 2015**

**FROM 9.30AM AT THE SMETHWICK PS CLUB ROOMS [IN ASSOCIATION WITH THE CENTRAL REGION OF THE ROYAL PHOTOGRAPHIC SOCIETY](#)**

This photographic experience welcomes some of the country's best and well-loved Photographers from all over the UK. The most significant, talented and entertaining photo lecturers to present illustrated talks of their most up-to-date images. Additionally, Fotospeed will be displaying their latest photographic media and offering selected items at special discounted prices. The day will be co-ordinated by Dave Yates and Margaret Salisbury who will show attendees around an exhibition of the Fotospeed Photographers work. The speakers will include members of the RPS, the London Salon of Photography and other prestigious UK photography groups.

**<http://www.rps.org/events/2015/january/25/rps--fotospeed-lecturers-day>**



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## GJ Wildlife Photography

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For more information

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There are lots of interesting RPS Events in all of their Regions which are open to Club members, even if you are not an RPS member. Visit <http://www.rps.org/events>

One such event is an **Adobe Lightroom Workshop with David Mallows**  
1<sup>st</sup> February 2015. Backworth Hall, near Newcastle. 10.00am- 4.00pm  
Members £15 non Members £20 including tea/coffee.

Booking essential, to Brian Pearson ARPS at 2, Waterloo Place, North Shields. NE29 0NA. t. 0191 2575051

<http://www.rps.org/events/2015/february/01/adobe-lightroom-workshop-with-david-mallows>

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**Roger Hinton, Bon Accord C.C. (Aberdeen), SPF**

**Peter Richardson, Brooklands Photo. Society, YPU**

**arena**

photographers from the south

**2015 SEMINAR**

## **Arena Weekend Seminar 2015**

**at the Riviera Hotel, Bournemouth 13th - 15th March**

### **Saturday 14th March**

Cathy Roberts (Arena Member)

John Bulmer, Paul Kenny

#### **'Print Walk'**

*(A chance for visitors and Arena members to show their work – limited space please book in advance)*

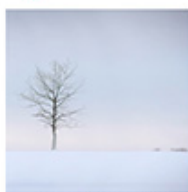


Photo by Cathy Roberts



Photo by John Bulmer

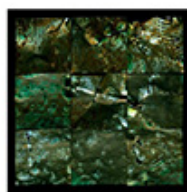


Photo by Paul Kenny



Photo by John Gould

### **Sunday 15th March**

John Gould (Arena Member)

Paul Goldstein, Giles Duley

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Photo by Giles Duley



Photo by Paul Goldstein

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**THE MINISTRY OF MISINFORMATION?** One of the things my colleagues on the PAGB Executive failed to tell me when they elected me President was that, amongst various other tasks, I would become an "Agony Aunt". I have been surprised by the number and variety of queries that have arisen. Obviously there are photographers out there who assume that the President has to be the font of all knowledge photographic but I'm afraid this is not true!

One letter set the alarm bells ringing. *"Amongst the Judges we booked last year, two stated at the end of the competition, that they had received a **directive from the PAGB** that any image of a statue put before them should be marked down by virtue of the fact that it was a copy of someone else's work. In fact one judge went as far as to say that an image of a statue should not be marked"*

I have reassured the writer that the PAGB has never issued such a directive. Enquiries are ongoing to establish where, and from whom, this "directive" originated. It is strange that two judges from the same Federation should make the same observation. Did they read it somewhere (not in PAGB literature that's for sure) or have they attended a workshop or an event where someone has put forward this spurious information?

This may be an example of a "Chinese Whisper". I remember an article in a photo magazine some months ago where the author did put forward this view, but this was purely his own take on the matter and nothing to do with the PAGB. Maybe someone heard it second hand and attributed it to the PAGB? I wonder how many other judges are promulgating this same message? It does make you wonder what other myths are flying around. Perhaps the Judges Co-ordinator in each of the Federations should ask the question at their next Workshop?

傳言

Seriously, if you have been the victim of such censorship of your work, regarding statues or other work which the judge on the night thinks is "taboo" we would like to hear about it so that we can establish if this is a one off or is a widespread issue. I mentioned this to two PAGB Executive members at a recent meeting. One, very genteelly, agreed with my reply. The other, plainly of Anglo-Saxon ancestry, was more "direct". I guess my interpretation was correct.

*Leo Rich, PAGB President*

Since penning this item Rod has explained the workings of Facebook and the danger of incorrect information spreading down through friends of friends. I wonder if someone connected with the PAGB made a personal statement about statues and this was taken by one of these friends as an official line. We may never know.

#### AWARDS FOR PHOTOGRAPHIC MERIT



Charging Tiger



Wolf Attack



Chasing Fish



Bear Cub with Clam

A selection from the PDI entry by Julie Walker of the West Cumbria Photo Group, NCPF, who achieved the DPAGB Award in November 2015

*and finally....*

**Fauxtographer** A person who tries to jump on the photography band-wagon by "Pointing-and-shooting" hundreds of terrible pictures, which they will upload in an album titled "My Photography", "My Art", or "Critique My work". Always followed up by the person adding "Photography" to their General section, or adding "Photography is my life..." to their About Me. (I bet they are all having more fun than most of us!)

# APPENDIX ONE – EVERY MPAGB THAT EVER WAS

At the last Awards for Photographic Merit Adjudication open to the public at least 4 people asked me if so-and-so had the M. Since it is New Year I thought it would be nice to publish the list. At least I know there are 100+ people who will be interested!

1995	25/26 November	MP001	<b>David W</b>	<b>Haigh</b>	Ilkley CC	YPU	Prints
1995	25/26 November	MP003	<b>Rod</b>	<b>Wheelans</b>	Dumfries CC	SPF	Prints
1995	25/26 November	MP005	<b>John</b>	<b>Lloyd</b>	Southport PS	L&CPU	Prints
1995	25/26 November	MP007	<b>Dennis</b>	<b>Worrall</b>	Solihull PS	MCPF	Prints
1995	25/26 November	MS001	<b>Catherine</b>	<b>Mullen</b>	Ilkley CC	YPU	Slides
1995	25/26 November	MS002	<b>Peter J</b>	<b>Mullen</b>	Ilkley CC	YPU	Slides
1995	25/26 November	MS003	<b>Peter M</b>	<b>Upton</b>	Central Milton Keynes CC	CACC	Slides
1995	25/26 November	MS004	<b>Geoff</b>	<b>Ashworth</b>	Proteus PG	WCPF	Slides
1995	25/26 November	MS006	<b>Paul</b>	<b>Keene</b>	Amersham PS	CACC	Slides
1996	23/24 November	MP010	<b>John</b>	<b>Leadbetter</b>	Smethwick PS	MCPF	Prints
1996	23/24 November	MP011	<b>Derrick</b>	<b>Leather</b>	Field End PS	CACC	Prints
1996	23/24 November	MP012	<b>Colin</b>	<b>Thompson</b>	Banbridge CC	NIPA	Prints
1996	23/24 November	MP013	<b>Bob</b>	<b>Faris</b>	Bristol PS	WCPF	Prints
1996	23/24 November	MS009	<b>Roy</b>	<b>Place</b>	Walsall PS	MCPF	Slides
1996	23/24 November	MS010	<b>Colin</b>	<b>Harrison</b>	Oxford PS	CACC	Slides
1996	23/24 November	MS011	<b>John R</b>	<b>Webster</b>	Stokesley PS	NCPF	Slides
1997	22/23 November	MP015	<b>Anne</b>	<b>Greiner</b>	Dumfries CC	SPF	Prints
1997	22/23 November	MS014	<b>Edmund</b>	<b>Fellowes</b>	Dumfries CC	SPF	Slides
1997	22/23 November	MS015	<b>Paul</b>	<b>Foley</b>	Orpington PS	CAPS	Slides
1997	22/23 November	MS016	<b>Gordon W</b>	<b>Follows</b>	Stokesley PS	NCPF	Slides
1998	21/22 November	MP029	<b>John</b>	<b>Chapman</b>	Bon Accord CC	SPF	Prints
1998	21/22 November	MS019	<b>David</b>	<b>Cantrille</b>	Dorchester CC	WCPF	Slides
1998	25/26 April	MP021	<b>Delvin</b>	<b>Stonehill</b>	Winchester PS	SF	Prints
1998	25/26 April	MP022	<b>Keith</b>	<b>Suddaby</b>	Southport PS	L&CPU	Prints
1998	25/26 April	MP023	<b>Susan N</b>	<b>Hill</b>	Cheam CC	CAPS	Prints
1998	25/26 April	MP024	<b>Nick</b>	<b>Scott</b>	Southampton CC	SF	Prints
1999	20/21 November	MP040	<b>Vic</b>	<b>Attfield</b>	Oxford PS	CACC	Prints
1999	20/21 November	MP041	<b>Harry</b>	<b>Weekers</b>	Temeside CC	MCPF	Prints
1999	20/21 November	MP042	<b>Simon</b>	<b>Allen</b>	Dumfries CC	SPF	Prints
1999	20/21 November	MP043	<b>Peter</b>	<b>Rees</b>	Wrekin Arts PC	MCPF	Prints
1999	20/21 November	MP045	<b>Patricia</b>	<b>Jones</b>	Sevenoaks CC	KCPA	Prints
1999	20/21 November	MS025	<b>Robert</b>	<b>Fulton</b>	Paisley Colour PC	SPF	Slides
1999	20/21 November	MS026	<b>John</b>	<b>Wigmore</b>	Ashford (Kent) CC	KCPA	Slides
1999	20/21 November	MS028	<b>Frank</b>	<b>Young</b>	Tamworth PC	MCPF	Slides
1999	20/21 November	MS029	<b>Ken</b>	<b>Simcox</b>	Tamworth PC	MCPF	Slides
1999	24/25 April	MP031	<b>Joy</b>	<b>Hancock</b>	Norfolk PG (prev Mundesley PG)	EAF	Prints
1999	24/25 April	MP032	<b>John W</b>	<b>West</b>	Ribblesdale CC	L&CPU	Prints
1999	24/25 April	MP033	<b>Les</b>	<b>Ayres</b>	Sittingbourne PS	KCPA	Prints
1999	24/25 April	MP037	<b>David</b>	<b>Moore</b>	Solihull PS	MCPF	Prints
2000	18/19 November	MP050	<b>Chris</b>	<b>Shore</b>	Ashford (Kent) CC	KCPA	Prints
2000	18/19 November	MP057	<b>Malcolm</b>	<b>Ranieri</b>	Stratford on Avon PC	MCPF	Prints
2000	18/19 November	MS030	<b>John</b>	<b>Devenport</b>	Ashford (Kent) CC	KCPA	Slides
2000	18/19 November	MS033	<b>Don</b>	<b>Byatt</b>	Central Milton Keynes CC	CACC	Slides
2000	29/30 April	MP047	<b>Maureen</b>	<b>Toft</b>	Ordinance Survey PS	SF	Prints
2001	17/18 November	MP068	<b>Michael</b>	<b>Chambers</b>	Selsdon CC	SPA	Prints
2001	17/18 November	MP069	<b>Mike</b>	<b>Sharples</b>	Stafford PS	MCPF	Prints
2001	17/18 November	MS042	<b>Ron</b>	<b>Tear</b>	Harlow PS	EAF	Slides
2001	17/18 November	MS044	<b>Philip</b>	<b>Sprague</b>	Cannock PS	MCPF	Slides
2001	28/29 April	MP061	<b>Roy</b>	<b>Elwood</b>	Whickham PC	NCPF	Prints
2001	28/29 April	MP062	<b>Frank</b>	<b>McNamara</b>	Bournemouth PS	SF	Prints
2001	28/29 April	MP063	<b>Leigh</b>	<b>Preston</b>	Cotswold Monochrome	MCPF	Prints
2001	28/29 April	MP064	<b>Priscilla</b>	<b>Thomas</b>	Brighton & Hove CC	SPA	Prints
2001	28/29 April	MP066	<b>Mary</b>	<b>Attfield</b>	Oxford PS	CACC	Prints
2001	28/29 April	MS036	<b>Michael</b>	<b>Cowdrey</b>	Nottingham & Notts PS	N&EMPF	Slides
2001	28/29 April	MS038	<b>Dennis</b>	<b>Farrell</b>	Worksop & District PS	N&EMPF	Slides
2002	23/24 November	MP081	<b>Eileen</b>	<b>Gamble</b>	St Ives CC	WCPF	Prints
2002	23/24 November	MS048	<b>Frank</b>	<b>Millington</b>	Sphinx PC	MCPF	Slides
2002	23/24 November	MS049	<b>Alexander</b>	<b>Furniss</b>	Stokesley PS	NCPF	Slides
2002	27/28 April	MP073	<b>Barbie</b>	<b>Lindsay</b>	Ipswich & District PS	EAF	Prints
2002	27/28 April	MP074	<b>Russell</b>	<b>Lindsay</b>	Ipswich & District PS	EAF	Prints
2002	27/28 April	MP076	<b>Richard</b>	<b>Walton</b>	Sittingbourne PS	KCPA	Prints
2003	26/27 April	MP091	<b>Rikki</b>	<b>O'Neill</b>	Dundee PS	SPF	Prints
2003	26/27 April	MP092	<b>Roger</b>	<b>Pinn</b>	Solihull PS	MCPF	Prints
2003	26/27 April	MS051	<b>John</b>	<b>Constable</b>	Dorchester CC	WCPF	Slides
2003	26/27 April	MS052	<b>Dave</b>	<b>Coates</b>	Northallerton CC	NCPF	Slides
2003	26/27 April	MS053	<b>Martin</b>	<b>Malies</b>	South Manchester CC	L&CPU	Slides
2003	26/27 April	MS054	<b>Norman</b>	<b>Prue</b>	Shirley PS	MCPF	Slides
2003	26/27 April	MS055	<b>Gerald</b>	<b>Hall</b>	Worksop & District PS	N&EMPF	Slides
2003	29/30 November	MP093	<b>Jack</b>	<b>Bates</b>	Selsdon CC	SPA	Prints
2003	29/30 November	MP097	<b>Ann</b>	<b>Miles</b>	Cambridge CC	EAF	Prints
2003	29/30 November	MS058	<b>Kath</b>	<b>Bull</b>	Tonbridge CC	KCPA	Slides
2004	24/25 April	MP100	<b>Alan</b>	<b>Millward</b>	Solihull PS	MCPF	Prints
2004	24/25 April	MP101	<b>Tony</b>	<b>Thompson</b>	Tonbridge CC	KCPA	Prints
2004	24/25 April	MS063	<b>Chris</b>	<b>Robbins</b>	Launceston CC	WCPF	Slides



2004	24/25 April	MS064	<b>David</b>	<b>Tyler</b>	Biggleswade & District CC	EAF	Slides
2004	24/25 April	MS065	<b>Ralph</b>	<b>Duckett</b>	Burton on Trent PS	MCPF	Slides
2004	27/28 November	MP103	<b>Lawrence</b>	<b>Bland</b>	Solihull PS	MCPF	Prints
2004	27/28 November	MP105	<b>Margery</b>	<b>Maskell</b>	Icon	EAF	Prints
2004	27/28 November	MP106	<b>Kevin</b>	<b>Maskell</b>	Icon	EAF	Prints
2004	27/28 November	MP107	<b>Marcos</b>	<b>Pozzi</b>	Southport PS	L&CPU	Prints
2004	27/28 November	MS066	<b>Francis</b>	<b>Screen</b>	Worcestershire CC	MCPF	Slides
2004	27/28 November	MS067	<b>Michael</b>	<b>Chapman</b>	Solihull PS	MCPF	Slides
2004	27/28 November	MS069	<b>Paul</b>	<b>Exton</b>	Beeston CC	N&EMPF	Slides
2004	27/28 November	MS070	<b>Tracy</b>	<b>Minner</b>	Northallerton CC	NCPF	Slides
2005	25/26 April	MP109	<b>Libby</b>	<b>Smith</b>	Carlisle CC	SPF	Prints
2005	25/26 April	MP110	<b>Andy</b>	<b>Hanson</b>	Bottisham & Burwell PC	EAF	Prints
2005	26/27 November	MP119	<b>Mary</b>	<b>Cantrille</b>	Dorchester CC	WCPF	Prints
2006	25/26 November	MP126	<b>Barbara</b>	<b>Baxter</b>	Amersham PS	CACC	Prints
2006	25/26 November	MP127	<b>Donald</b>	<b>Baxter</b>	Amersham PS	CACC	Prints
2006	25/26 November	MP128	<b>Steve</b>	<b>Smith</b>	Amersham PS	CACC	Prints
2006	25/26 November	MP131	<b>Steven</b>	<b>Le Prevost</b>	Prism PC	SF	Prints
2006	25/26 November	MS083	<b>David</b>	<b>Smith</b>	Stokesley PS	NCPF	Slides
2006	25/26 November	MS084	<b>Peter</b>	<b>Norwood</b>	Plymouth CC	WCPF	Slides
2007	28/29 April	MP140	<b>Louis</b>	<b>Rumis</b>	Highcliffe & Infinity CC	SF	Prints
2007	28/29 April	MP141	<b>David</b>	<b>Toft</b>	Ordnance Survey PS	SF	Prints
2007	28/29 April	MP144	<b>John</b>	<b>Whitby</b>	Leicester Forest PS	MCPF	Prints
2007	28/29 April	MP146	<b>Irene</b>	<b>Froy</b>	Wrekin Arts PC	MCPF	Prints
2008	22/23 November	MP165	<b>Denise</b>	<b>Kinch</b>	Arden PG	MCPF	Prints
2008	22/23 November	MP166	<b>Barry</b>	<b>Mead</b>	Bristol PS	WCPF	Prints
2008	22/23 November	MS094	<b>Maurice</b>	<b>Jones</b>	Wigan 10 Foto Club	L&CPU	Slides
2008	26/27 April	MP158	<b>Bob</b>	<b>Moore</b>	Arden PG	MCPF	Prints
2009	25/26 April	MP174	<b>Sue</b>	<b>Moore</b>	Arden PG	MCPF	Prints
2009	28/29 November	MP179	<b>Michael</b>	<b>Durham</b>	Dumfries CC	SPF	Prints
2009	28/29 November	MP180	<b>Hunter</b>	<b>Kennedy</b>	Carlisle CC	SPF	Prints
2009	28/29 November	MP184	<b>Peter</b>	<b>Paterson</b>	Edinburgh PS	SPF	Prints
2009	28/29 November	MP190	<b>Graham</b>	<b>Hodgkiss</b>	Cheltenham CC	MCPF	Prints
2010	24/25 April	MP197	<b>Kathryn</b>	<b>Scorah</b>	Wigan 10 Foto Club	L&CPU	Prints
2010	27/28 November	MP199	<b>Jenny</b>	<b>Hibbert</b>	Bridgend & District CC	WPF	Prints
2010	27/28 November	MP203	<b>Gordon</b>	<b>Bramham</b>	Upminster CC	EAF	Prints
2010	27/28 November	MP205	<b>Colin</b>	<b>Marr</b>	Dumfries CC	SPF	Prints
2010	27/28 November	MS102	<b>Duncan</b>	<b>Hill</b>	Scunthorpe CC	N&EMPF	Slides
2011	16/17 April	MP207	<b>Dave</b>	<b>Bowen</b>	Tamworth PC	MCPF	Prints
2012	28/29 April	MP214	<b>Kim</b>	<b>Bowen</b>	Tamworth PC	MCPF	Prints
2012	28/29 April	MP215	<b>Rosie</b>	<b>Armes</b>	Chichester CC	SF	Prints
2012	28/29 April	MP218	<b>Christine</b>	<b>Widdall</b>	Oldham PS	L&CPU	Prints
2012	28/29 April	ME004	<b>Austin</b>	<b>Thomas</b>	Wigan 10 FC	L&CPU	PDI
2013	20/21 April	MP221	<b>Adrian</b>	<b>Lines</b>	Chorley PS	L&CPU	Prints
2013	20/21 April	MP223	<b>Tim</b>	<b>Pile</b>	Smethwick PS	MCPF	Prints
2013	20/21 April	MP224	<b>Al</b>	<b>Buntin</b>	Dundee PS	SPF	Prints
2013	20/21 April	MP227	<b>Ross</b>	<b>McKelvey</b>	Catchlight CC	NIPA	Prints
2013	23/24 November	MP229	<b>Louise</b>	<b>Hill</b>	Smethwick PS	MCPF	Prints
2014	26/27 April	MP	<b>Brian</b>	<b>Clark</b>	Dundee PS	SPF	Print
2014	26/27 April	MP	<b>Terry</b>	<b>Donnelly</b>	Ormskirk CC	L&CPU	Print
2014	26/27 April	MP	<b>Dinah</b>	<b>Jayes</b>	Smethwick PS	MCPF	Print
2014	26/27 April	MP	<b>Hazel</b>	<b>Marr</b>	Dumfries CC	SPF	Print
2014	29/30 Nov	MP241	<b>Colin</b>	<b>Trow-Poole</b>	Worcester CC	MCPF	Print
2014	29/30 Nov	MP246	<b>Roger</b>	<b>Parry</b>	Smethwick PS	MCPF	Print
2014	29/30 Nov	MP247	<b>Harish</b>	<b>Chavdah</b>	Arden PG	MCPF	Print
2014	29/30 Nov	MP248	<b>Jane</b>	<b>Lines</b>	Chorley PS	L&CPU	Print



These pictures are by Delvin Stonehill who gained his MPAGB in 1998 and has since died, tragically young. His panel was mostly comprised of very complicated creative montages done in the darkroom as Cibachrome prints before most of us, including Delvin, had encountered Photoshop.