



# e-news

from the Photographic Alliance of Great Britain

INTER-CLUB PRINT CHAMPIONSHIP SPECIAL 2014 – e-news 121

## THE INTER-CLUB PRINT CHAMPIONSHIP 2014

Edge Hill University, St Helens Road, ORMSKIRK, L39 4QP



“Keith Senior” by Maurice Jones

### LOCATION

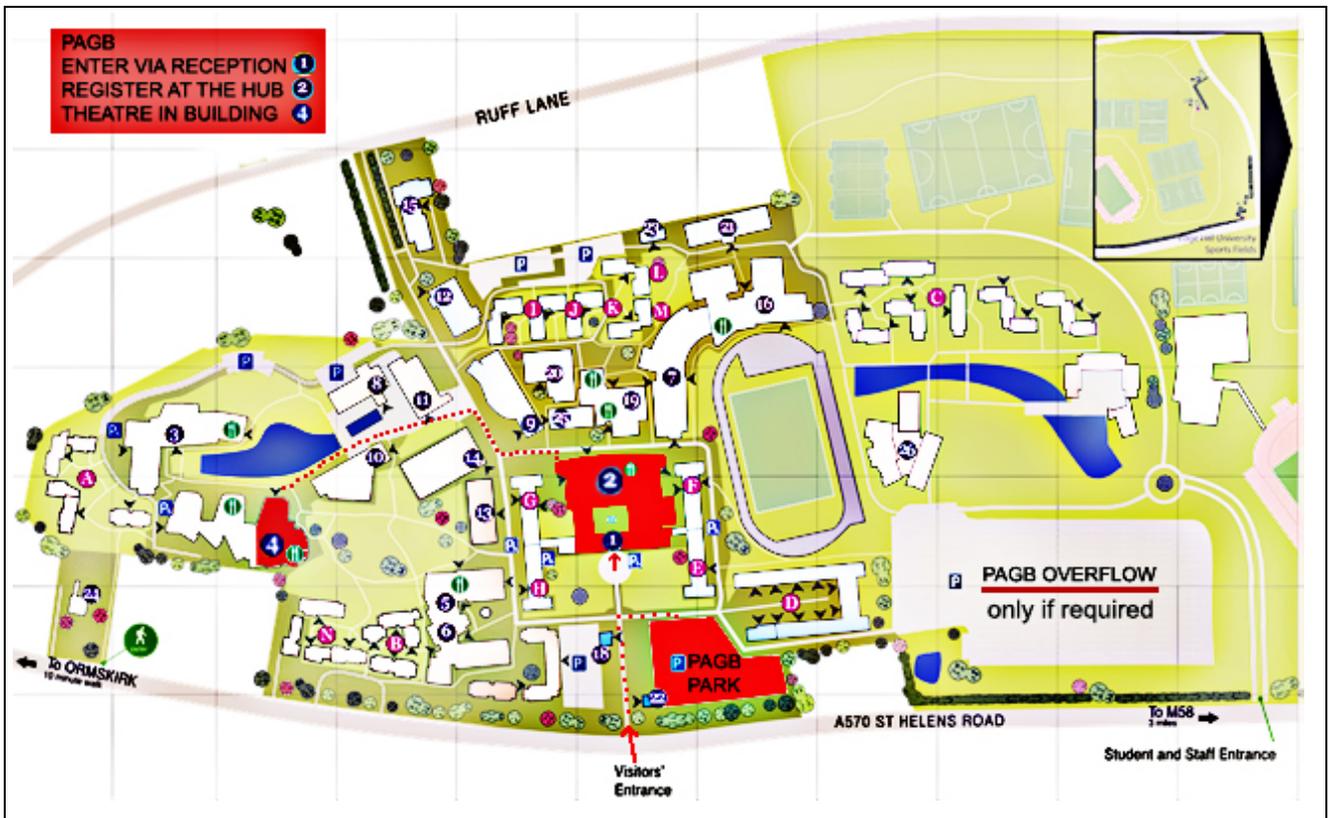


Directions at <http://www.edgehill.ac.uk/location>

**NEW VENUE,  
SAME GREAT  
EVENT!**

**INTER-CLUB  
PRINT  
CHAMPIONSHIP  
25 October 2014**

**GREAT PHOTOS!**



## ARRIVAL

1. Choose the Visitors Entrance, turn right and park as indicated. No left turn is permitted.
2. Walk to Entrance 1 and make your way to The Hub 2 where everyone should register and receive a badge holder for their ticket. All meals and refreshments will be taken in The Hub and the trade stands will be located there.



The Hub 2 >



< Main entrance 1

3. It is a very short walk to the Faculty of Health Building 4. If anyone thinks this may cause them difficulty carrying boxes please let us know so we can arrange for a strapping L&CPU person to assist.

Faculty of Health & Social Work 4 >



The Hub has Starbucks coffee, a Grab & Go Sandwich outlet and a Hot Food counter

4. There is full disabled access to all the buildings but please give us advance notice so that we can reserve even closer parking and space for a wheelchair in the theatre if required.



## **TICKETS**

Download your ticket application form from -

<http://www.thepagb.org.uk/>

## **THE TROPHIES**

### **The John Robb Quaich awarded to the Champion Club**

The John Robb Quaich is presented in memory of a well-loved Scottish photographer. A Quaich pronounced, as nearly as a non Scot can manage, kwaik is a shallow bowl, originally made of bone or wood, but now more commonly crafted in pewter. It was used by Scottish Highlanders to eat their brose or sup their whisky. Dumfries C.C. has once again donated a bottle so that the winners can properly toast their success. Should the Quaich come into your keeping please don't clean it with silver polish - or anything that might spoil the dram!

### **The Terry Chapman Plate awarded for the Plate Competition**

Terry was a tireless and enthusiastic organizer who left his mark on organised amateur photography. We miss him still and this trophy is awarded in his memory.

## **THE JUDGES**

**Gwen Charnock** FRPS MFIAP from the L&CPU

**Bob Moore** MPAGB HonFRPS FIPF HonPAGB from the MCPF

**Leigh Preston** MPAGB EFIAP FRPS FIPF from the MCPF

## **THE COMPETITION**

Prior to the judging the judges will be shown one print from each club from later in the First Round. This is to let them adjust to the lighting and to give them a preliminary idea of the standard. The competition Prints are mixed and shown to the judges individually. They do not know which Club. We announce the Title and they will then award a score to every print, each judge marking between 2 and 5 to give a maximum score of 15. The Total Score for each print is announced. We capture the prints via still camera and project them for you.

After all of the prints have been scored the total for each club will be announced. The Top 8 clubs plus any in equal 8<sup>th</sup> place will contest the Final whilst the remainder may contest the Plate Competition. There is a Chairman's fun award to the "Best Rookie" Club – one competing in the Print Championship for the very first time.

Qualifying Clubs will enter 15 prints in the Final. Round One print may be replaced in the Final by new entries. Each Club must submit at least 5 Monochrome and 5 Colour prints and not more than 3 Nature prints. The prints must come from a minimum of 5 different authors in both Round One and the Final and no author may enter more than 4 prints in either.

In the Plate Competition each Club will submit 5 prints from a minimum of 3 authors. There must be at least 2 prints not used in Round 1, at least 2 Monochrome prints, at least 2 Colour prints and not more than 1 Natural History print.

The judges will choose a number of Individual awards from those prints which have scored 13, 14 or 15 in ANY round. If there is a large number of 14 & 15 scores then only those will be requested.

## **THE RAFFLE**

There will be a huge raffle with fantastic prizes, probably including a top of the range printer from Epson, a big surprise from Canon, Software from onOne Software, a camera from Sony, paper from our Sponsors PermaJet as well as Fotospeed and from many more companies who support us. We are aiming to match the more than 40 prizes at the Print Championship in 2014.

## **THE ORGANISING COMMITTEE**

Rod Wheelans, Don & Christine Langford, Mark Buckley Sharp, Libby Smith, Gordon Jenkins and Henry Mullarkey plus many others who help on the day.

## TIMETABLE - 25 October 2014

We will do our best to stick to this timetable but some of it may be a little speculative.

**09.00 – 09.30**

**PRINT HAND IN – FOYER OF BUILDING 4**

**ALL FIRST ROUND ENTRIES MUST BE HANDED IN BEFORE 09.30**

**09.30**

**DOORS OPEN (NO admittance before 9.30)**

**10.15**

**OPENING REMARKS AND JUDGING OF ROUND ONE**

**11.15**

**COFFEE BREAK IN THE HUB**

**12.00**

**CONTINUE JUDGING OF ROUND ONE**

**13.00 – 14.30 LUNCH IN THE HUB**

**HAND IN FOR PLATE COMPETITION AND FINAL**

**ALL ENTRIES MUST BE HANDED IN BEFORE 14.00**

**14.30**

**JUDGING OF PLATE COMPETITION**

**15.15**

**JUDGING OF THE FINAL**

**16.15**

**COFFEE BREAK IN THE HUB**

**16.45**

**DRAWING OF THE RAFFLE  
RESULTS AND PRESENTATIONS**

**17.30 CLOSE**

**PLEASE BE PATIENT UNTIL WE COLLATE YOUR PRINTS AND  
PLEASE CHECK YOUR ENTRY CAREFULLY BEFORE YOU LEAVE**

THE INTER-CLUB PRINT CHAMPIONSHIP

IS SPONSORED BY **PermaJet**

