



TWO NEW MFIAP

For “Aspects of Burma” by Chris Forster MFIAP FBPE

My intent is to increase both the enjoyment and informative content of a set of photo travel images of Burma (also known as Myanmar). I realised that whilst record documentary photography can faithfully reproduce what is in front of the camera at the time of pressing the shutter, the ensuing picture offers the viewer only a limited amount of information and may, in fact, exclude the viewer by not explaining what the picture is all about. My wish is to produce creative documentary pictures that not only attract and interest the viewer, but also illustrate the message I wish to portray, through the use of montage and texture screens.



For “People of China” by Paul Keene MFIAP FRPS MPAGB

I would say that my four trips to China have been life changing. Not only have I been able to visit some extraordinary places, but the trips have also opened my eyes to new subject matter for my photography. Whereas I was formerly interested in nature and landscape photography, I have also developed an interest in environmental portraiture. I have tried to capture the character of some of the people I have met on my visits. I have tried to apply the skills I learned in nature photography to 'capture the moment' and show fleeting expressions. I hope my photographs are more than just portraits and that they show the inner character of the people, their hard work, their inquisitiveness, their dreams and hopes, and their fears.



FURTHER FANTASTIC FIAP SUCCESS

EFIAP/p	Colin	Harrison	Cheltenham CC	MCPF
EFIAP/p	Graham	Jones	Amersham PS	CACC
EFIAP/p	Tony	Potter	West Cumbria PG	NCPF
EFIAP/g	Gordon	Bramham	Upminster CC	EAF
EFIAP/g	John	Larry	Fordingbridge CC	SCPF
EFIAP/g	Carl	Mason	Cannock PS	MCPF
EFIAP/g	Pam	Sherren	Paignton PC	WCPF
EFIAP/g	David	Toft	Southampton CC	SCPF
EFIAP/s	Kaz	Diller	Smethwick PS	MCPF
EFIAP/s	Gillian	Jones	Amersham PS	CACC
EFIAP/s	David	Keel	Smethwick PS	MCPF
EFIAP/s	Chris	Lewis	Wrekin Arts PC	MCPF
EFIAP/s	Jon	Martin	Breckland Imaging Group	EAF
EFIAP/s	Hugh	Milsom	Ware & Dist PS	EAF
EFIAP/s	Tim	Pile	Smethwick PS	MCPF
EFIAP/s	John	Whitby	Leicester Forest PS	MCPF
EFIAP/b	Tony	Collier	Poulton-le-Fylde PS	L&CPU
EFIAP/b	Bob	Devine	Ashford PS	KCPA
EFIAP/b	Alison	Fryer	Smethwick PS	MCPF
EFIAP/b	Joe	Grabham	Durham PS	NCPF
EFIAP/b	Duncan	Hill	Doncaster CC	YPU
EFIAP/b	Michael	Howell	Hampstead PS	SPA
EFIAP/b	Malcolm	Jenkin	Cambourne-Redruth CC	WCPF
EFIAP/b	Tillman	Kleinhans	St Helens CC	L&CPU
EFIAP/b	Neil	Maughan	Durham PS	NCPF
EFIAP/b	Robert	Millin	Wigan 10 FC	L&CPU
EFIAP/b	Jim	Price	Beyond Group	EAF
EFIAP/b	Steve	Reynolds	Bracknell CC	SCPF
EFIAP/b	Tom	Richardson	Poulton-le-Fylde	L&CPU
EFIAP/b	Cathy	Roberts	Beckenham PS	KCPA
EFIAP/b	Richard	Spurdens	Ilkley CC	YPU
EFIAP/b	Marie-Laure	Stone	Folkstone CC	KCPA
EFIAP/b	Linda	Wevill	Plymouth CC	WCPA
EFIAP/b	John	Williams	Penrith & Dist CC	NCPF
EFIAP/b	Tony	Wills	Spectrum CC	SCPF
EFIAP/b	Yin	Wong	Amersham PS	CACC
EFIAP	Pat	Broad	Eastbourne PS	KCPA
EFIAP	Alison	Cawley	Southampron CC	SCPF
EFIAP	Gerald	Chamberlin	Morton PS	NCPF
EFIAP	Gerry	Coles	Duston CC	MCPF
EFIAP	Christine	Couper	Eastbourne PS	KCPA
EFIAP	Stuart	Crump	Beeston CC	NEMPF
EFIAP	Alan	Edwards	Altringham & Hale PS	L&CPU
EFIAP	Angela	Ford	Bromley CC	KCPA
EFIAP	Susan	Freeman	Lichfield CC	MCPF
EFIAP	Andy	Gutteridge	Peterborough PS	NEMPF
EFIAP	Janet	Haines	Dorchester CC	WCPF
EFIAP	Andrea	Hargreaves	F4 PG Hull	YPU
EFIAP	Trevor	Hunter	Droitwich Spa PS	MCPF
EFIAP	Graham	Johnston	North Cheshire PS	L&CPU

EFIAP	Rodney	Marsh	Ilkley CC	YPU
EFIAP	Darron	Matthews	Lichfield CC	MCPF
EFIAP	Ross	McKelvey	Catchlight CC	NIPA
EFIAP	Richard	Nicoll	Cambridge CC	EAF
EFIAP	Richard	Nutter	Ashford PS	KCPA
EFIAP	Sue	O'Connell	Bristol PS	WCPCF
EFIAP	Christopher	Palmer	Amersham PS	CACC
EFIAP	Paul	Radden	Harlow PS	EAF
EFIAP	Alison	Rawson	Bottisham and Burwell PS	EAF
EFIAP	David	Rayner	Ivybridge & Dist	WCPCF
EFIAP	Richard	Tickner	Battle CC	KCPA
EFIAP	Peter	Tulloch	Tavistosk CC	WCPCF
EFIAP	Harry	Wentworth	DAPA	MCPF
AFIAP	Les	Auld	Southport PS	L&CPU
AFIAP	Kevin	Bedford	Kirkbymoorside CC	YPU
AFIAP	David C B	Boothby	Scunthorpe CC	NEMPF
AFIAP	Baden	Bowen	Gateway CC	KCPA
AFIAP	Pamela	Carter	Deepings CC	NEMPF
AFIAP	Steve	Cushing	Poultou-le-Fylde CC	L&CPU
AFIAP	Terry	Donnelly	Ormskirk CC	L&CPU
AFIAP	Calvin	Downes	Wrekin Arts PC	MCPF
AFIAP	Jeanette	Duncan	Norfolk PG	EAF
AFIAP	Jim	Duncan	Norfolk PG	EAF
AFIAP	Les	Forrester	Wakefield CC	YPU
AFIAP	Martin	Fry	Cheltenham CC	MCPF
AV-AFIAP	Martin	Fry	Cheltenham CC	MCPF
AFIAP	Jacqui	Grafton	Beeston CC	NEMPF
AFIAP	Timothy	Harris	Cambridge CC	EAF
AFIAP	Ann	Healey	Richmond & Twickenham PS	SPA
AFIAP	Roger	Hoyle	Windlesham & Camberley CC	SPA
AFIAP	Gareth	Jenkins	Dwyfor CC	NWPA
AFIAP	John	Jolliffe	Dearne Valley CC	YPU
AFIAP	David Keith	Jones	Lichfield CC	MCPF
AFIAP	Stuart	Leche	Lutterworth PS	MCPF
AFIAP	Jane	Lee	Dorchester CC	WCPCF
AFIAP	Deborah	Loth	Hampstead PS	SPA
AFIAP	Damian	Morris	Overton PC	SCPF
AFIAP	Gary	Parker	Southport PS	L&CPU
AFIAP	Richard	Prior	Stratford PG	MCPF
AFIAP	Malcolm	Ranieri	Stratford PG	MCPF
AFIAP	Brian	Ross	Leek PC	MCPF
AFIAP	Jon	Sellers	Wimslow Guild CC	L&CPU
AFIAP	Sue	Sibley	Southampton CC	SCPF
AFIAP	Keith	Snell	Keswick PS	NCPF
AFIAP	Martin	Snelson	Wigna PS	L&CPU
AFIAP	Jack	Taylor	Eastbourne PS	KCPA
AFIAP	John	Thompson	Alnwick & Dist CC	NCPF
AFIAP	Ian	Thomson	Frome Wessex CC	WCPCF
AFIAP	Bill	Wastell	Welwyn Garden City PC	EAF
AFIAP	Ian	Whiston	Crewe PS	L&CPU
AFIAP	David	Wilkinson	Bury PS	L&CPU

Congratulations to everyone and Congratulations to Dave Coates EFIAP/g for processing them so successfully and helping to ensure a 100% acceptance. A special congratulations to Martin Fry for an amazing **double** AFIAP

AWARDS FOR PHOTOGRAPHIC MERIT IN AV A NEW CHAPTER BEGINS *Robert Albright FRPS*

After much thought, discussion and consultation, the PAGB has re-launched its APM in Audio Visual. There are several changes, one of which is the acceptance of Photo Harmony entries.

This is aimed at UK club photographers whose primary skills are in stills photography but who wish to take on the additional challenge of presenting a large body of work accompanied by a suitable music soundtrack. It is intended to attract those who have not applied previously for a CPAGB or a DPAGB and also those who already hold these distinctions but wish to test their capabilities in a different genre.

Whilst the number of images in this category is not fixed but it is anticipated that entrants will seek to demonstrate a consistently high standard across roughly 50 to 150 images which must flow in a visual progression linked to sound. It is not expected that these pictures would be of the same standard as required for an APM in Still Photography but they must display competence or better.

As part of the consultation process several eminent audio visual producers have contributed their thoughts. A definition of audio visual work was suggested by Sir George Pollock MPAGB, who also holds Fellowships of The Royal Photographic Society in both Pictorial and Applied photography: "A digital AV sequence is a series of still digital photographs projected onto a screen or viewed on a monitor and synchronised with sound. It need not be entirely limited to still photographs but can incorporate video clips and/or animation techniques where appropriate." The PAGB has qualified this with "the use of third party images, animations, video clips and other visual material, whilst not excluded, should be limited to 10%* of the photos."



**This figure of 10% is to be more fully discussed the October meeting of the PAGB EC.*

There are other changes in the discussion and voting procedures of the Panel. Along with the full application requirements, these can be found at <http://www.thepagb.org.uk/merit.htm>

It is very much to be hoped that these awards will be supported by photographic clubs and their individual members. We require a minimum of 10 applications on the day to make AV assessments viable. If sufficient potential applicants come forward in the next few months it will be possible to hold an awards day later this year or early in 2015. *Illustration from one of Robert's Award winning sequences*

ROBERT ALBRIGHT FRPS has worked in Audio Visual photography for over 20 years and is a past Chairman of the RPS AV Distinctions panel. He is a Council Member and a Trustee of The Royal Photographic Society. A Winner of the National UK AV Championships and a winner of the European Cup at the Flanders International Image Festival, he also produces exhibition prints with acceptances in International Salons and in the London Salon.



The PAGB APM organising sub-committee will nominate Robert to be the Full Time **Voting Chairman** of the APM Adjudicators, although this cannot be ratified before their next Executive meeting in October. Robert has all of the background and skills required to help ensure the smooth running of the Awards for Photographic Merit in Audio Visual and, if appointed, will be a great asset organising and controlling the Adjudication Events. (Robert already serves on the Executive of the PAGB as the member nominated by the RPS.)



FIAP have tidied up their site and
FIAP SALONS FOR 2014 CAN NOW BE FOUND UNDER

<http://patronages.fiap.net/2014-chronological.html>

or

<http://patronages.fiap.net/2014-by-months.html>

AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

At last, after a very lengthy online conversation, the PAGB are once again able to offer their APM in Audio Visual at CPAGB, DPAGB and MPAGB. A leaflet describing the new procedures can be downloaded from http://www.thepagb.org.uk/misc-pdfs/apm_leaflet%206_av_issue_1_apr_2014.pdf

The process has been completely revamped to enable many more participants and, although AV Production will still be by far the most important aspect of the Awards, there is now an additional requirement for competent original photography. We are keen to organise an Adjudication as soon as possible but, before setting a date, we need to know if sufficient people will wish to apply. If, after reading the new leaflet, you are interested in entering you should contact your Federation Awards Officer who will, in turn, contact the APM Secretary, Leo Rich. We will fix a date as soon as we have enough interest. Over to YOU!

FOTO ALPUJARRAS WORKSHOP – Southern Spain

Andy Beel FRPS

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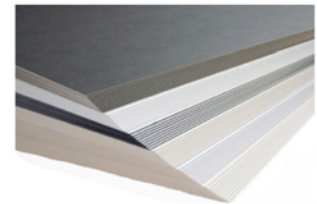
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* per person discount is doubled to £200 for 4 clients on same booking

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Natures Lens are offering a Special Deal to camera club groups who may wish to travel with them. If a group booking is placed for all 6 places on their Japanese Winter Wildlife Tour, the discount will be raised from £100 per person to £200; similarly, if a group booking is placed for all 5 places on their tour to photograph the White Tailed Sea Eagles in Poland, either in January 2015 or February 2015, the discount will be raised from £75 per person to £150. The offers will only be available for a limited time.

The 2014 South Devon Salon



now open for entries

Open, Creative and Nature

Entries close 19th July



www.newtonabbot-photoclub.org.uk

FIAP

PSA

RPS

UPI

APM MENTORS I hope to publish a list soon of people who are prepared to offer advice to people wanting to have a go at the Awards for Photographic Merit. Only names and e-mail addresses will be listed and I anticipate that the initial guidance will be done online. I have been a little disappointed with the number who have volunteered – especially amongst those of you who have served as an Adjudicator. You need only take on a couple of “mentorees” and you will be free to refuse anyone who asks if you don’t have the time at that stage. It really should not be an onerous task and you would really be helping. If you think you can help please e-mail rod@creative-camera.co.uk as soon as you can.

LYNN LAMBETH APAGB

Lynn was presented with the prestigious Award of the Photographic Alliance at the Annual General Meeting of the Southern Counties Photographic Federation by their President, John Hodge.

Lynn joined the New Forest Camera Club in 1975, later joining Viewfinders and becoming their Chair Person.

Over these many years Lynn took on many varied roles at Club and Federation level and also at national events.

Lynn served as President of the Southern Federation from 2008 to 2010.

Her surprise, when John called her name, was apparently caught on film and may be used for blackmail in the future.

Lynn Lambeth APAGB & John Hodge SCPF President >



AWARDS FOR PHOTOGRAPHIC MERIT IN APRIL HOSTED BRILLIANTLY BY THE KCPA

A charming letter from the chief organiser, Clive Tanner, KCPA President

Sadly the Awards Weekend has finished. My colleagues and I had a marvellous time with all the planning, organising and participating and now we are feeling a little flat. It does not seem very long ago that we were all there setting up. By Wednesday after the Adjudication the last of the print boxes were on their way so I could no longer gaze at the beautiful prints of KT, Terry Donnelly, Brian Clark and many others.

KCPA were nervous but keen when we started to plan the weekend. Visits to the Belfast and Weymouth Adjudications were worthwhile as was chatting to those involved, learning about the small things that can make or break the event. I had the opportunity to chat with future hosts from the Southern, Welsh and East Anglian Federations to point out some of the things we had found so that glitches could be avoided. We in Kent look forward to the next time we are hosts.

The raffle was a success and KCPA has decided that a good proportion of the proceeds will pay for distinction workshops. We are also discussing a mentoring scheme. All in all it was a fine weekend, the Chairman's introduction made great impression once the audience fully appreciated what he was saying. Comments made to me included "now I understand" and "he made that totally clear" and "why don't politicians explain matters like him"

Best wishes to the next APM Hosts, N&EMPF

Clive Tanner FRPS, President KCPA

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TO WIN THIS MONTH'S GREAT NEW PRIZE CLICK HERE:

http://www.permajet.com/pagb_special_offer

CONGRATULATIONS TO THE PREVIOUS WINNER:

Martin Goddard DPAGB LRPS from Saffron Walden CC
who won a box A3 25 Sheet of Smooth Art Silk (£59.95)

PAGB EXECUTIVE APPOINTMENTS FOLLOWING THE 2014 AGM

Just so you know what everyone does in the PAGB. These are from the minutes of the April meeting and are a little different from the current Handbook.

Roy Thomas, Vice President, had carried out a review of sub committee requirements, members expertise and succession considerations. The results of this review were discussed and appointments agreed based on the review and on subsequent discussions and consultations. Because of her key involvement in a number of events, it was agreed that Libby Smith (SPF) be invited to join the PAGB Executive as a co-opted member. The following appointments were approved with the understanding that the President can attend any sub-committee meeting as an ex officio member.

<i>Sub Committee</i>	<i>Chair +Members</i>
Awards for Exceptional Service (Hon. PAGB)	President + Vice President & Immediate Past President
Awards for Meritorious Service (APAGB)	Christine Langford + John Hill, Rod Wheelans & Don Langford*
Awards for Photographic Merit (C/D/MPAGB)	Rod Wheelans + Leo Rich (APM Secretary), Richard Speirs (Venue Coordinator), Gordon Jenkins (APM Treasurer), Libby Smith & Patricia Platt*
Inter Club PDI Championship	Peter Cheetham + Gordon Jenkins, Roy Thomas & Val Duncan
Inter Club Print Championship	Rod Wheelans + Christine Langford, Mark Buckley-Sharp, Gordon Jenkins, Libby Smith, Don Langford* & Henry Mullarkey*.
FIAP Services	Dave Coates + Ian Platt, Stephanie Cook, Roger Parry, Leo Rich, Peter Cheetham, Peter Young & Roy Lambeth.
Finance Committee	Peter Young (Treasurer) + John Hill & Gordon Jenkins
Judges Committee	Roger Parry + Peter Cheetham, Rod Wheelans & Dave Coates
Patronage	Dave Gibbins + Christine Langford, Dave Coates, Peter Young & Peter Cheetham
GB Cup	Rod Wheelans + Libby Smith
Competitions Administration	Daphne Hanson + Gordon Jenkins, Tony Riley & Howard Tate
Sponsorship & Fundraising	Gordon Jenkins + Rod Wheelans, Peter Cheetham & Clive Tanner

* [Denotes sub-committee members who are not members of the executive and do not attend Executive Committee Meetings](#)

Individual Appointments			
Recorded Lecture Services	Stephanie Cook	Standards Officer	Tony Riley
Delegate to RPS	Roy Thomas	Delegate to VAN	Howard Tate
Handbook Editor	Ian Lyons	Insurance Service	Gordon Jenkins
e-news Editor	Rod Wheelans	Scoring Machine Hire	Daphne Hanson
Webmaster	Ian Lyons	Publicity Officer	Howard Tate

PAGB Member of the RPS Advisory Board Roy Thomas (Vice President)

Honorary Archivist/Historian	Dr. David Moore, Morgan's Rest, 15 Dassett Road, Solihull, B93 8PE
Accountants to the PAGB	Sadler Samson, 195 Church Road, Yardley, Birmingham, B25 8UR
Honorary Solicitor to the PAGB	Warrens Boyes & Archer, 20 Hartford Road, Huntingdon, PE18 6QE

A SUCCESSFUL AWARDS FOR PHOTOGRAPHIC MERIT ENTRY BY GEOFFREY JACKSON CPAGB



1



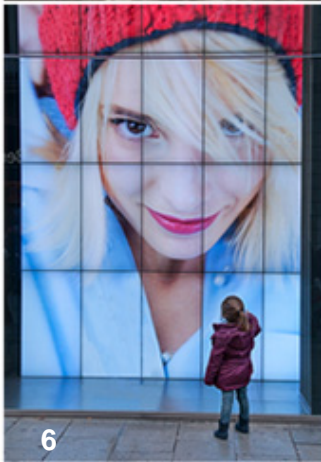
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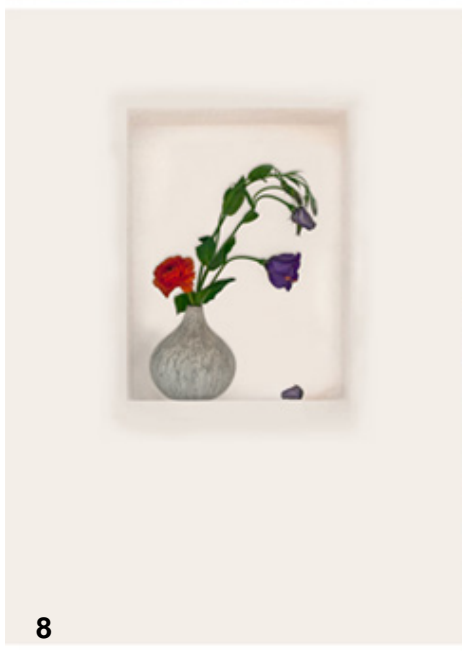
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6



5



8



7



9



10

The entry scored comfortably, but not excessively, over the 200 points required and is a very good example of the standard required.

1 Boris' Pad 2 Torrent by Moonlight 3 Moody Old Man of Storr 4 Don't Tell Mum 5 Fourteen Fifty One
6 When I Grow Up 7 Bateman's Folly 8 Fallen Glory 9 Herring Boat Sheds 10 Early Light



Two from the entry to CPAGB in PDI by Robert Bannister who I'm sure, like many of the excellent Nature workers who applied at CPAGB, will soon be featuring with his DPAGB entry. White Tailed Eagle in Snow Hoopoe with Caterpillar



**The Arts Centre
University of
Warwick**

**Saturday
12th July 2014**

**Commencing
at 10.15am**

The PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN invite all interested in PHOTOGRAPHY, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550 seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, off the Coventry-Kenilworth Road (A429). There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2013 Championships will compete to find the Champion Club for 2014.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE, see below.

Wheel-chairs can be accommodated, but such requirements must be notified on the ticket application form.



To: Mrs Carol J Cheetham CPAGB APAGB
6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

Tickets available mid-April 2014

Please send me.....Admission Tickets at £5.00 each. Total remittance £.....
Please make cheques payable to the 'PAGB'

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.....Club/Society.....Fed.

A Map to the University of Warwick is required Yes/No Wheelchair access required Yes/No

Please include a Stamped Address Envelope