



e-news

from the Photographic Alliance of Great Britain

Issue 115 – May 2014

FOUR MORE ^{PAGB}M PEOPLE

Brian Clark MPAGB

Dundee PS

SPF

Terry Donnelly MPAGB

Ormskirk CC

L&CPU

Dinah Jayes MPAGB

Smethwick PS

MCPF

Hazel Marr MPAGB

Dumfries CC

SPF



Redemption by Terry Donnelly MPAGB

Unfortunately Terry was the only MPAGB Applicant present to receive the coveted yellow badge.



Brian Clark MPAGB



Dinah Jayes MPAGB



Hazel Marr MPAGB

We will feature the full MPAGB panels of all four successful applicants in later issues of e-news.

In 20 years of the APM, there have been fewer than 400 MPAGB applicants and only 125 have been successful.

AWARDS FOR PHOTOGRAPHIC MERIT ADJUDICATION THE FULL RESULTS FROM MAIDSTONE - 26 & 27 APRIL 2014

51 applications were adjudicated at CREDIT PRINT level, the following 35 were successful

Stephen Birch	Ongar PC	EAF
Lynne Blount	Saffron Walden CC	EAF
Jason Curtis	Kings Lynn & District CC	EAF
Valerie Elliott	Amphill & District CC	EAF
Geoffrey Jackson	Colchester PS	EAF
Marny Macdonald	Colchester PS	EAF
Robert Macdonald	Colchester PS	EAF
Susan McDowall	Ware & District PS	EAF
Robert Price	Mersea Island PS	EAF
Lynn Rix	Ongar PC	EAF
Gay Biddlecombe	Hailsham PS	KCPA
Christine Couper	Eastbourne PS	KCPA
Tracy Hughes	Parkwood PS	KCPA
William Metson	Bexleyheath PS	KCPA
Debra Cain	Wigan PS	L&CPU
Dr Brian Mitchell	Ormskirk CC	L&CPU
David Woodhead	Wigan PS	L&CPU
Mark Chambers	Redditch PS	MCPF
Norman O'Neill	Wrekin Arts PC	MCPF
Brian Davis APAGB	Chesterfield PS	N&EMPF
Shirley Davis	Chesterfield PS	N&EMPF
Paul O'Flanagan	Derby City PC	N&EMPF
David Wharmby	Bolsover CC	N&EMPF
Eddie Coccozza	Carlisle CC	SPF
Alan Brown	Wimborne CC	SCPF
Gary Kenmir	Hayling Island CC	SCPF
Christopher Maidens	Viewfinders of Romsey CC	SCPF
Kathleen Bird	Ludshott PC	SPA
Ann Healey	Richmond & Twickenham PS	SPA
Gerald Hollingworth	Windlesham & Camberley CC	SPA
Kathy McLenaghan	Epsom CC	SPA
John Wichall	Ludshott PC	SPA
Frances Underwood	Mid Somerset CC	WCPF
Sally Sallett	Wakefield CC	YPU
Peter Wells	Wakefield CC	YPU

13 applications were adjudicated at CREDIT PDI level, the following 11 were successful

Robert Bannister	Colchester PS	EAF
Peter Rowe	Colchester PS	EAF
Graham Woolmer	Harlow PS	EAF
Sandra Thompson	Parkwood PS	KCPA
Jim Cunningham	Blackburn & District CC	L&CPU
Steve Proctor	Ribblesdale CC	L&CPU
Dianne Seddon	Stockport PS	L&CPU
Walker	Nelson CC	L&CPU
Kenneth Bunch	Deepings CC	N&EMPF
Ian Webb	Worksop & District PS	N&EMPF
Iain Sloan	Dundee PS	SPF

35 applications were adjudicated at DISTINCTION PRINT level, the following 18 were successful

Daphne Hanson CPAGB	Bottisham & Burwell PC	EAF
Stanley Spurling	Bexleyheath PS	KCPA
Jack Taylor	Eastbourne PS	KCPA
K T Allen CPAGB	Wigan 10 Foto Club	L&CPU
Leslie Auld CPAGB	Southport PS	L&CPU
Darrell Oakden CPAGB	Alsager CC	L&CPU
Geoffrey Reader CPAGB	Alsager CC	L&CPU
Trevor Hunter	Droitwich Spa PS	MCPF
Hazel Manning	Leicester Forest PS	MCPF
Brian Ross	Leek PC	MCPF
Gary Langley	Rolls Royce (Derby) PS	N&EMPF
Jamie MacArthur	Beeston (Notts) CC	N&EMPF
Peter Sharman CPAGB	Newark & District PS	N&EMPF
Mike Cruise	Paisley Colour PC	SPF
Bill Terrance AFIAP	Kilmaurs PC	SPF
Anne Eckersley CPAGB	Bracknell CC	SCPF
Ian Francis	Highcliffe & Infinity CC	SCPF
Malcolm Sowdon	Gosport CC	SCPF

13 applications were adjudicated at DISTINCTION PDI level, the following 6 were successful

Jeanette Duncan	Norfolk PG	EAF
Kuli Virdee	Lytham St Anes PS	L&CPU
Brian Eacock	Worcestershire CC	MCPF
Roy Lambeth CPAGB	Viewfinders of Romsey CC	SCPF
Jason Wharam	Capel CC	SPA
David Morton CPAGB	Taunton CC	WCPF


6 applications were adjudicated at MASTER PRINT level, the following 4 were successful

Terry Donnelly DPAGB	Ormskirk CC	L&CPU
Dinah Jayes DPAGB	Smethwick PS	MCPF
Brian Clark DPAGB	Dundee PS	SPF
Hazel Marr DPAGB	Dumfries CC	SPF

MANY MORE APM PICTURES COMING ...

We will feature many pictures from the Awards for Photographic Merit in **e-news** through the Summer and there should be a new CD in the Recorded Lecture Service next season.

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CONGRATULATIONS TO THE PREVIOUS WINNER:

Len Morris of Ilkley C.C. YPU

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AWARDS FOR PHOTOGRAPHIC MERIT A PLEA FOR MORE MENTORS AND LECTURERS

Stop just gazing at the sunset. Thank you to those who have already responded to the previous articles in e-news but we need MORE volunteers PLEASE.

We want to set up a list of photographers who are prepared to mentor two or three (hopefully local) prospective entrants. If you feel you are capable of this and have served as an Adjudicator or you have, at least, achieved a DPAGB or CPAGB, please send your name and e-mail and a brief outline of your "qualification" to do the job to rod@creative-camera.co.uk.

Who does, or could do, a lecture about the APM? It would be nice to list you too and have you listed in the PAGB Handbook.

<<< Not a new advert but still rings true for many I'm afraid

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DEFINITION OF NATURE

e-news 114 brought you PAGB thoughts on our definition of Nature for our competitions. Since then FIAP, PSA and the RPS have agreed a common definition for the Exhibitions that they give their Patronage to. They seem to have done a pretty good job and it is probable that the PAGB may now adopt it. e-news will publish the new definition when and if it is adopted by the PAGB.

Tracy Hughes CPAGB I found the assessment very exciting. As a participant you look out for your own images, adding up the scores as you go, but I also found that I was looking with interest at all the other images to see what scores the judges had given them.

A few were taken down from the display board, and inspected more closely by the judges. I think that was the worst part of the day, just hoping that they did not spot something we had missed. I'm sure most of us held our breath each time, breathing a sigh of relief for a score of 20 or more.

Having obtained your score for print one, it seemed like a long wait for the next one to be scored. In reality it was only a few minutes. I did hear some of the audience ask how the judges can score each image so quickly, but I know, from what previous participants have said on the unofficial Facebook group, and by attending a PAGB workshop as an observer in Winsor, Southampton, that they are very experienced in knowing exactly what to look for in an image. At Parkwood CC we also hold interactive evenings where our Awards Officer, Kev Bell LRPS CPAGB, advises members.

I saw many stunning images in the CPAGB assessment, and even more stunning images in the Masters assessment. I helped out on the Saturday, as I am a member of Parkwood CC and the KCPA Executive, so I was lucky enough to also see the DPAGB entries being scored. The assessment, while it is a serious matter for the entrants, was made easier by the PAGB teams making the participants feel at ease with the occasional joke here and there throughout the days. I will certainly be encouraging more of our camera club members to apply for the PAGB awards.



I also heard a lot of people saying how useful the "unofficial awards group" on Facebook is. I was fortunate enough to meet up with Sally Sallett and Francis Underwood from that group a few days before the event, and look forward to keeping in touch with them and sharing our photographic stories in the future. *Pictures above by Tracy L-R. Memories, Easy Rider & Ickworth House Ceiling*

Terry Donnelly MPAGB Just a quick message to give my thanks to the PAGB team for all the work you do. The vibe in the audience is maybe something you may not get much chance to feel, but sitting in it you can feel the energy of people watching the awards, and it really is a special thing you all create, not only with your efforts, but the energy and goodwill you offer everyone.

It was a fantastic weekend, and it all stems from having great people organising the events. I chatted with quite a lot of people over the weekend, some had failed, some had passed, but all were really upbeat and enjoying themselves. And to keep the room full, right to the end, well that spoke volumes to me of how much people were enjoying themselves. Absolutely brilliant, days like yesterday don't come around too often, so many thanks again.

Walker CPAGB I had never belonged to a camera club before but, when I moved from London to Lancashire in 2011, I decided to join the local camera club as a way of meeting people with similar interests. They made me feel very welcome. It took me nearly a year to pluck up the courage to enter one of the club competitions, after seeing the high standard that the winning entries were achieving, and another six months before I achieved my first club win. It seemed a natural progression to try for a PAGB award to give me something to focus on while continuing to improve my photographic skills. The L&CPU have a mentoring system and Gordon Jenkins kindly offered to look at my images and help me to get my entry right. He was a great help, although it did come down to a nail biting finish, needing my very last image to push my overall score to just over the required pass mark of 200.

The adjudication day was very well organised and gave us all an opportunity to see some great images, including some wonderful MPAGB submissions.



Play it again Sam

< Frances Underwood >

Beach Assault

Frances Underwood CPAGB I was warmly greeted on arrival and briefed on where to find coffee and toilets – essential information! I hadn't been nervous up till then, but when my box was taken from me and I walked into the hall, the nerves set in.

The PAGB and KCPA ran a smooth operation, loading images onto the stand and removing them seconds later with conveyor belt efficiency. I was on tenterhooks waiting for my first image to come up; it scored 18 but I knew I'd kept the best till last so wasn't too worried at this point. But then #5 scored 13. My heart sank, I knew I would struggle to pick up from there and I'd lost it. I followed up with 22s and a 24 but finished too few points down, I thought, to be borderline enough for a review. When the results were announced and I heard my name, my relief was so audible it stopped proceedings while the judges turned to smile at me! *Ed: I heard it too, one of the highlights of the day!*

The judging was tough, but I can only say the panel were as fair as they could be, reviewing my images as a whole and finding the few extra points I needed to finish the day CPAGB.

Of course, not all feedback is so complimentary ...

Spoke with xxxxx and xxxxx tonight. xxxxx was successful in CPAGB but xxxxx was not. They were appalled by the way in which the judging was done, words such as pompous, arrogant, unprofessional etc were being bandied around. xxxxx is refusing to use the letters. They all feel very strongly and said lots of things that were quite surprising. I don't think I will bother with a 'D'!!!

This came to me third hand and I would really welcome direct input from the complainants so that we can address your concerns

Although the Facebook site mentioned above has not been sanctioned by, and is not formally supported by, the PAGB many well informed people participate and, in the main, the advice supplied is very good.

<https://www.facebook.com/groups/photodistinctions/>

Watch e-news for news of APM Workshops around the country in the next few months.

Diane Seddon CPAGB I have been a member of Stockport PS for three years, and I am currently the Vice President. It seemed appropriate to apply for the CPAGB for myself, and to encourage other club members to have a go.

The L&CPU has a Mentoring Service and Adrian Lines MPAGB was appointed as my mentor. I spent some time looking at what sort of images other successful panels had and then looked at my own portfolio for inspiration. Eventually, I submitted around 20 PDI to Adrian - who suggested various improvements I could make and who helped me choose my entry. After I had whittled the images down to what I thought was a suitable 10, I entered them into a mock assessment day held in Ormskirk - each image was scored as though it was the real adjudication and I scored 245 marks. I did consider changing one or two of the images, but in the end, I used the original 10.

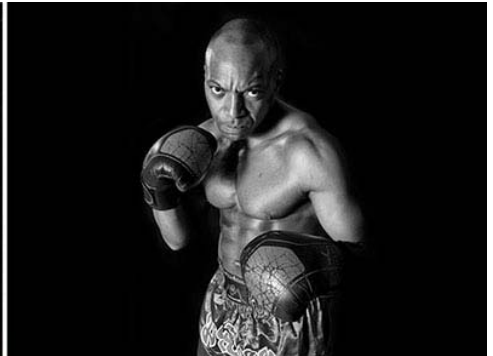
Nerve wracking? Certainly. Worthwhile? Absolutely. With a final total on the day of 235 points I'm thrilled, and would encourage anyone to give it a go. It's not easy, but it's not designed to be and I'm already thinking about pictures for the DPAGB



A Nod to Man Ray



Alice



Kick Boxer

We don't usually get so much reaction to an Adjudication but it is lovely to see. We do have a couple of complaints about the judging but these require a bit of analysis and will be the subject of an article in a future **e-news**.

Pictures by [Mark McColl DPAGB Photography](#)

On a trip to Iceland in winter, I spent a day being guided around an ice cave in the Vatnajokul glacier. Inside, the intense blue of the ice was amazing, and the textures and shapes offered an array of photographic compositions. I felt inclusion of subjects in the cave worked best, giving scale and added interest. These caves are not without hazard, and an experienced guide is essential.





The PAGB Inter-Federation Print & PDI Competition 2014

For the very first time, these two competitions have been combined in one event and opened to an audience.

The event is hosted this year by the Welsh Photographic Federation and members from all the PAGB Federations are cordially invited to attend this historic occasion.

Admission is by prepaid ticket only. Tickets cost £5.00, which covers provision of Tea & Coffee and a Buffet Lunch. Tickets must be ordered and paid for before 22 May 2014, to allow time to order the buffet; they are non-returnable.

Talbot Green Community Centre is easily reached from Junction 34 of the M4 (Please see Page 2 for map and directions). It has wheelchair access and disabled facilities.

Sunday, 08 June 2014
Talbot Green Community Centre
Cowbridge Road, Talbot Green,
Rhondda Cynon Taff CF72 8HS
Doors Open 09:00 for Tea or Coffee
Judging starts 09:30

To: Jan Williams, WPF Secretary
3 Medart Street, Cross Keys, Newport NP11 7AG

Please sendTickets @ £5.00 each. Total remittance £.....

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THE LAST OF THE GB CUP 2014 WINNERS



GB Cup Small - Phil Charnock's Choice

Through the Snow

Tony Oliver

Salisbury PS



GB Cup Small - Gabriel O'Shaughnessy's Choice

All at Sea

Gerry Coles

Duston CC

e-news regrets that these winning pictures were incorrectly captioned in previous issues

Just a few days left

SOLWAY Small Prints International Salon 2014

Closing Date for Entries : 19th May

<http://www.westcumbriaphotogroup.co.uk>

and Finally in her own Write

This was so pretty I have left it in the font it arrived in although it looks better in a larger size and e-news will NOT be adopting it anytime soon.

A musing upon CPAGB awards.

No sooner had I achieved my LRPS last year, than our club secretary & general luminary started nagging me to have a go at the CPAGB! So, wishing for quiet lives, a colleague & I applied for Maidstone. We had a selection of club, RPS & YPU winning images so it appeared to be a simple matter of selecting those with a 'Wow factor' due to the brief viewing time allowed to the judges.

I joined the useful Facebook group & submitted a number of images. People made honest, if sometimes unwelcome, comments & I realised that my style was not quite what the judges were likely to appreciate. I sought help from another stellar photographer (Christine Widdall) who kindly gave up her morning to go through my 20 or so 'possibles'. She advised me against using the 'dangerous' images - those the judges 'might not get' & suggested some modifications to others. I went home with 13 to whittle down to 10. Finally, after consulting senior club members & anyone else who'd listen, I ended up with the required 10. I have to admit to including 2 I wasn't keen on & to balance things out, 2 that others still thought 'iffy'! Prints were mounted, labels attached & CD sent off, just a matter of waiting for 'the day'.

----- ***** -----

On the day, we handed in our prints, bought our raffle tickets & grabbed a coffee before the adjudication began at 10:30. One of the best things of all was finally meeting up with the half dozen or so F/Bk friends, from all over the country, who'd shared the agonising & stress for the previous months! Then it was take your seats, meet the judges (all venerable gents with whiskers it seemed, just what camera clubs always seem to comprise!) & away we go with the judging.

I was staggered at the speed of it all, certainly no chance to nod off when one's scoring for 2! My 1st. image scored 17 & I believed I was doomed. However, things looked up a bit & by half time I was even, on 100. I texted my husband who replied 'better still, Chelsea are 1 up against Liverpool!' The second half proved to be much the same & I ended up on 199..... review time!

Yippee! All is well, bumped up to 200 & the proud recipient of a little blue badge! So, all the stress, worry & agonising have been worthwhile, Kent have put on a great show, we've seen some awesome photography (especially Terry's MPAGB panel) BUT..... I didn't win the raffle!

Back at Wakefield CC I pinned the badge on my successful colleague Peter & was promptly asked - 'when are you going for the D'!!!!!! Thanks for all the help, Rod. I think I'll give it a while!

Sally Sallett. CPAGB LRPS - President - WakefieldCC



Passion Flower



Gold Medal for Mr Lockyear



Bleeding Heart