



e-news

from the Photographic Alliance of Great Britain

Issue 114 – May 2014



GB Cup Small - Phil Charnock's Choice

Through the Snow

Tony Oliver

Salisbury PS



GB Cup Open - Chairman's "Backroom" Award

King of the Islands

Coltrane Koh

Inn Focus Group

AWARDS FOR PHOTOGRAPHIC MERIT (APM) IN AUDIO VISUAL

At last, after a very lengthy online conversation, the PAGB are once again able to offer their APM in Audio Visual at CPAGB, DPAGB and MPAGB. The procedures have been completely restructured and an Advisory Leaflet is available now, marked **New** on the PAGB Website Home Page at- <http://www.thepagb.org.uk/>

The process has been completely revamped to enable many more participants and, although AV Production will still be by far the most important aspect of the Awards, there is now an additional requirement for competent original photography.

The APM in AV will be organised by the APM Sub Committee appointed by the PAGB and Adjudications will be overseen and hosted by the Chair of the S/C. In addition a Full Time Chair of Judges will be appointed to help select the Adjudicators, to oversee the organisation of the Adjudication Day and to join every panel as a voting participant.

ADJUDICATION METHOD

Adjudications in Audio Visual will be carried out by a panel of Five Adjudicators including the voting Chair of Adjudicators. The Adjudicators will be selected from the PAGB Approved List for their photographic and AV skills and their extensive experience.

In addition to the Chair, at least two and not more than three of the Adjudicators will be AV Specialists. The others will normally have at least a limited experience of AV.

The Non-Voting Chairman of the event will observe closely throughout the proceedings and will have the authority to review near misses on the day in conjunction with the Chair of Adjudicators, and with the full panel of Adjudicators if required.

Each of the 5 Adjudicators will Vote, without any discussion, on the total sequences submitted by each entrant and their votes will be recorded electronically using 'silent' scoring equipment.

After an initial vote the Non-Voting Chairman of the event will invite one or two of the Adjudicators to comment briefly in public and invite the Chair of Adjudicators to summarise.

Then a second and Deciding Vote will be called. The result will not be announced until the end of the session which will allow the opportunity for any later Review "in camera" which might be required.

An AV production submitted for a PAGB Award should predominantly consist of a sequence of still photographic images, the majority of such photographs being the original work of the entrant, together with an accompanying synchronised sound track. The use of third party images, animated graphics, video clips or other visual material, whilst not excluded, should be limited to 10% of the photographs and the duration of the sequence and should be appropriate to the production. An AV sequence obviously includes many more pictures than are required for an APM in "Single Image" Photography and individual pictures cannot be expected to be of the same standard. However they must show photographic competence and, even better, at the higher levels.

The PAGB believe that the future of these APM in AV will depend on enthusiastic take up by Club members primarily interested in what is known as Photo Harmony.

PHOTO HARMONY should demonstrate skill in the production and visual progression of still photographs linked to sound. No script or commentary with a specific beginning, middle and ending are required but the images must flow well in a pleasing progression, not just in a random manner. The emphasis is on visual harmony in colour, tone or graphic design. The aim is not to display a collection of single photographs which may be excellent when considered individually but rather a sequence of pictures which blend well with each other and with the sound chosen. Good technique is essential and it is expected that the sound and the pictures start and finish together and that the original ending of the music is preserved rather than an arbitrary fade out. In a successful Photo Harmony presentation the Adjudicators will expect most of the pictures to be original photography of a not less than competent standard.

NO ADJUDICATION DATE HAS BEEN SET BUT WE WELCOME EXPRESSIONS OF INTEREST IN APPLICATIONS - PLEASE CONTACT YOUR FEDERATION AWARDS OFFICER WHO SHOULD INFORM THE AWARDS SECRETARY, LEO RICH. IF WE GET ENOUGH INTEREST A DATE WILL BE SCHEDULED. OVER TO YOU.



GB Cup Nature - Best Mammal Portrait	Cheetah with Cub	Rob Hockney	North Cheshire PS
GB Cup Nature - Chairman's "Backroom" Award	Liquid lunch, Kingfisher	Jamie MacArthur	Rolls Royce (Derby)

AWARDS FOR PHOTOGRAPHIC MERIT ADJUDICATORS 2015

25/26 APR 2015 SCPF

Phillip Charnock MFIAP FRPS	LCPU
Anne Greiner MPAGB	SPF
Barry Mead MPAGB FRPS EFIAP/g	WCPF
Leigh Preston MPAGB FRPS EFIAP MPSA	MCPF
Richard Speirs DPAGB APAGB	NCPF
Richard Walton MPAGB EFIAP FRPS	KCPA

28/29 NOV 2015 WPF

Dave Butler MFIAP ARPS	LCPU
Jan Cawley EFIAP/s	WPF
Bob Moore MPAGB HonFRPS HonPAGB	MCPF
Roger Parry DPAGB EFIAP ARPS HonPAGB	MCPF
Leo Rich DPAGB EFIAP/g ARPS APAGB	SCPF
Libby Smith MPAGB EFIAP APAGB	SPF

We are delighted to have once again secured the services of such excellent judges for our APM Adjudications in 2015 and we congratulate the Southern Counties and Welsh Photographic Federations who will host them. Watch **e-news** for further information, including details of an extra "non audience" Adjudication in Scotland in December.

**The
Photography
Show** 21-24 MARCH 2015
THE NEC, BIRMINGHAM

The PAGB will once again be generously provided with our own stand in 2015 - see P8.

Put the dates in your diary now and watch for further information in e-news.

PAGB DEFINITION OF NATURE

At its April meeting the PAGB Executive Committee agreed an expansion to the explanatory notes which accompany their Definition of Nature for PAGB Competitions. Please note that this definition and notes are for nature competitions run by the PAGB - currently only the GB Cup (Nature). Other competitions, exhibitions and organisations will use their own definitions. FIAP, PSA and the RPS are currently working to agree a common Nature Definition and the PAGB will, of course, consider adopting this when it is published if it is fit for our purposes.

PAGB Nature Definition

Issue 1, Feb 2013

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena. Photographs of animals which are domesticated and photographs of cultivated or hybrid plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. Any manipulation or modification is limited to minor retouching and must not alter the truth of the original scene.

Notes associated with this definition

Issue 2, Apr 2014

PAGB Competitions are not Wildlife Competitions, unless otherwise specified, and Nature photographers frequently take pictures of animals under "controlled conditions" in order to record species or behaviour that would be very difficult or impossible to record in the wild. This might even include microscopic subjects which have to be anaesthetised. Such photographs are eligible for entry to PAGB Competitions.

Animals in reserves, wildlife parks and zoos, are permitted provided there is minimal evidence of humans. So too are "falconer's" birds although, of course, only minor retouching is permitted which would not, for example, include removing jesses in post processing. Also permitted are pictures of "wild" flowers growing in parkland or "wild" gardens provided these have not been modified by such cultivation. It is obvious that creatures showing poorer condition because of their captivity are likely to be marked less favourably by nature judges.

NEW JUDGES ADDED TO THE PAGB LIST

Richard Spurdens DPAGB EFIAP

27, Cavalier Drive, Apperley Bridge, BRADFORD, B10 0UF
t: 01274 614045 e: rspurdens@gmail.com



Howard Tate MA (phot) ARPS AFIAP

1, Orchard Close, PONTEFRACT, WF8 3NL
t: 01977 702356 e: hgtate@tesco.net

Ross McKelvey MPAGB ARPS BPE3*

34 Greystone Park, BELFAST, BT9 6UP
t: 07889 752903 e: ross.mckelvey@ntlworld.com



Only the best UK judges are elected to our list and these are the people we use for competitions run by the PAGB. It helps if they already have experience of judging big competitions and exhibitions. The process is outlined on Page 110 of the PAGB Handbook. Anyone can nominate a judge, in writing, but must supply three referees (not references) who the Judges' Committee will contact individually. Tip: When contacted recently, a referee said "I have never seen this person judge". This is not considered to be an effective reference. In the past it was specified that the prospective judge should not be aware of the nomination but this has now been relaxed so that you may ask where, what and when the nominee has judged.

PAGB PATRONAGE FOR EXHIBITIONS & EVENTS

The PAGB extends its Patronage to Exhibitions of a Regional, National, and now, an International character. The award may also be given to Federations' own Exhibitions. In addition, it may also be given to specific events which are of an occasional, yet major, nature, for example a 50th or 75th Anniversary of a Federation.

Those seeking patronage for an event should consider the conditions carefully. Please bear in mind that Patronage is a privilege and will not be granted automatically. It is the firm intention of the PAGB to ensure that only events deserving of Patronage receive the award and that the entrants can be confident that the competition will be organised to appropriate current exhibition standards. We are happy to recommend these competitions to you.

On acceptance the organisers will be permitted to show on all entry forms, advertisement, etc, that Patronage has been granted. The Alliance will then allow the applicant to purchase appropriate Medals for award at the event or exhibition.

Information, conditions, an updated list of events application forms are downloadable at - <http://www.thepagb.org.uk/patronage.htm>

2014 EVENTS AWARDED PATRONAGE PAGB PATRONAGE LIST NO 126 - UPDATED 2 APRIL 2014

01/2014	The PAGB Inter-Federation Print & PDI Competition & Exhibition 2014	www.thepagb.org.uk
02/2014	The PAGB Inter-Club PDI Championship 2014	www.thepagb.org.uk
04/2014	The PAGB Inter-Club Print Club Championship 2014	www.thepagb.org.uk
05/2014	Solihull Open Exhibition of British Photography	www.solihullphotographicsociety.com
06/2014	WCPF Projected Inter-Club Competition 2014	www.wcpf.org.uk
07/2014	EAF Audio Visual Competition	Dick Williams 34 Heather Way, Romford, Essex, RM1 4TA
08/2014	MidPhot 2014	www.mcpf.co.uk
09/2014	The IAC Peter Coles International AV Competition	www.nwawvg.org.uk
10/2014	SPA Biennial Exhibition 2014	www.surreypa.org.uk
11/2014	WCPF Members Exhibition 2014	www.wcpf.org.uk
12/2014	Cotswold Salon	www.cotswold-monochrome.co.uk
13/2014	2014 Open Internet Exhibition	www.photo2014.net
14/2014	The 2014 East Antrim Open Exhibition	www.eapu.eu
15/2014	N.I.P.A. Audio-Visual Festival	Ross Mulholland, 23 Ballymote Road, Glenavy, Crumlin, Co. Antrim BT29 4NR
16/2014	67th National Open Exhibition	www.southport-ps.co.uk/Exhibition/OpenForEntry
17/2014	The Robin Hood Open Exhibition	www.robinhoodexhibition.co.uk
18/2014	Rushden Open Photographic Exhibition	www.rushdenopen.co.uk
19/2014	Open Exhibition of British Photography 2014	www.beyondgroup.org.uk
20/2014	Interprint 2014	www.interprint-photo.org
21/2014	Basingstoke National Open Exhibition	www.basingstokecameraclub.co.uk/exhib/index.htm
22/2014	KCPA Annual Exhibition	Alan Lomakin, 25 Coleridge Close, Larkfield, Aylesford, ME20 6UA
23/2014	N.I.P.A. Print & Projected Exhib.	Alastair Jack, 12 Glencroft Road, Newtonabbey, BT36 5GD
24/2014	SRGB The Second Print Celebration	www.srgbphotogroup.co.uk
25/2014	SCPF Annual Print and PDI Championships	Glyn Edmunds, 42 Beach Road, Hayling Island PO11 0JG
26/2014	Great Barr PS BPE Panel of 3 Exhibition 2014	www.greatbarrphotographicsociety.com
27/2014	Chilterns Hundred Members Exhibition	Peter Prosser, 47 Devereux Drive, Watford, WD17 3DD
28/2014	The Great Northern Festival	www.gnfestival.org.uk



Have you wanted to make pictures that look like they are made by a master photographer and wondered how?

Professional Andy Beel FRPS offers

- ▶ Club talks and demonstrations
- ▶ One to one tuition in the comfort of your own home
- ▶ Teaching workshops in the UK and Europe
- ▶ A one day ABC course of Camera Work in Bristol or Bath

“I learnt more in 3 hours with Andy than in the last two years of photography”
Steve Murnan

Go on line now to discover what clients are saying www.andybeelfrps.co.uk

Pinnacle Premium Paper not premium prices!



www.paperspectrum.co.uk

on-linepaper.co.uk

The online paper specialists

Call
01892 771245
Email
sales@onlinepaper.co.uk



The whole range in stock at GREAT web prices

Web prices for all these high quality inkjet media



Bockingford, Somerset Enhanced, new Photo Satin

The whole new range is here. Pick up new products at web prices.



Platine Fibre Rag, HiGloss and the new HD Canvas

Check out the Signature Worthy range here



Silver Rag, Portfolio and the super Dmax, Museo Max

We stock all the leading brands of paper as well as many more besides

We stock:
Canson, Hahnemuhle, Permajet, Epson, Ilford, Innova, Fotospeed, Somerset, FujiFilm, Kodak, Museo, Hawk Mountain and Imajet

Like us on Facebook for more great offers
www.onlinepaper.co.uk

On-Line Paper.co.uk Ltd
Unit 4 Springhill Orchard
Weirwood
Forest Row
East Sussex
RH18 5HT

www.onlinepaper.co.uk



**The Arts Centre
University of
Warwick**

**Saturday
12th July 2014**

**Commencing
at 10.15am**

The **PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN** invite all interested in **PHOTOGRAPHY**, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550 seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, off the Coventry-Kenilworth Road (A429). There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2013 Championships will compete to find the Champion Club for 2014.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE, see below.

Wheel-chairs can be accommodated, but such requirements must be notified on the ticket application form.



To: Mrs Carol J Cheetham CPAGB APAGB
6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

Tickets available mid-April 2014

Please send me.....Admission Tickets at £5.00 each. Total remittance £.....

Please make cheques payable to the 'PAGB'

Name.....

Address.....

Post Code..... Telephone No.....

I/We are members of
.....Club/Society.....Fed.

A Map to the University of Warwick is required Yes/No Wheelchair access required Yes/No

Please include a Stamped Address Envelope



Sony World Photography Awards

London 2014

Join us at the 2014 awards exhibition in London for one of the most prestigious photographic events of the year.

Get **30% discount** on your exhibition ticket using the SONY30 code* at check-out.
<http://worldphoto.org/events>



SONY



Join us at the Experience Zone from 1st to 4th May

Come have a play with the latest Sony cameras, including the newly announced A7S, or view exclusive winner interviews at the Sony Experience Zone in Somerset House.

Register to photography seminars with world known Sony Global Ambassadors:

- Portrait and Street Photography with Zackary Canepari
- The Highest Detail with Andrew Scriven
- "How to" Speed Photography with Eric Levin



Get **50% discount** on your on seminar + exhibition ticket using the BUNDLE50 code* at check-out.

<http://worldphoto.org/events>

*NOTE For tickets purchased by May 4th seminars only on the booked date. Sony Experience Zone open from May 1st - May 4th, exhibition open from May 1st - May 18th 2014

Sony World Photography Awards Events 1-4 May 2014 Somerset House

Photographica

Photographic Collectors Club of Great Britain
Photographic Collectors and Users Fair

London's annual International Camera Collectors' and Users' Fair

Sunday 18th May 2014: 10am-4.30pm

Full details at -

www.pccgb.net

Grange Photographic Society invite entries for their 78th Annual Exhibition

This years judge is **Judith Parry** DPAGB AFIAP HonPAGB assisted by **Roger Parry** DPAGB ARPS EFIAP Hon PAGB
 Closing date is 25th June and entry forms can be found at <http://www.grangeps.co.uk/page12.html>

© Dawn Osborn FRPS



**RPS
Nature Group
Annual
Exhibition
CD**

The 2014 exhibition is presented as a CD, - PC only - with music and a commentary by Dr. Kevin Elsby FRPS with a total duration of around 90 minutes.

The CD is available to photographic & natural history clubs & societies for just £10

The order form can be downloaded from -

<http://www.rps.org/adminuploads/external/images/nature@rps.org/NG%20Exhibition%20CD%20order%20form.pdf>

NATURES LENS

NEW EVENTS TO BE ANNOUNCED SOON:
INCLUDING DALMATIAN PELICANS IN GREECE
PLUS BAVARIAN NATIONAL PARK,
CZECH MAMMALS & BIRDS OF PREY



£100 JAPAN TOUR DISCOUNT - BOOK W. CODE 'PGGAJNL'
£75 POLAND TOUR DISCOUNT - BOOK W. CODE 'PGGAPNL'

PHOTOGRAPHIC TOURS & WORKSHOPS

UK, JAPAN, POLAND, SWEDEN & MORE

SPECIALISED SMALL GROUPS, SPECTACULAR LOCATIONS, SUITABLE FOR ALL EXPERIENCE LEVELS

more info at www.natureslens.co.uk

[Wildlife Photography Tours & Photography Workshops | NaturesLens](#)

NaturesLens are offering a Special Deal to camera club groups who may wish to travel with them. If a group booking is placed for all 6 places on their Japanese Winter Wildlife Tour, the discount will be raised from £100 per person to £200; similarly, if a group booking is placed for all 5 places on their tour to photograph the White Tailed Sea Eagles in Poland, either in January 2015 or February 2015, the discount will be raised from £75 per person to £150. The offers will only be available for a limited time.

ONE SMALL STEP FOR MAN - ONE BIG STEP FOR THE PAGB

Mike Chambers, who sadly passed last summer, was the very first recipient of an Award for Photographic Merit at Darwen in April 1994. Mike achieved the DPAGB in 1996 and the MPAGB in Drymen, Scotland, in 2001. The first 20 are shown below. Almost everyone on this list went on to gain the DPAGB whilst Anne Greiner and Don Byatt have achieved the MPAGB.

CP001	Mike Chambers	Selsdon CC	(now SPA)	CAPS	Prints
CP002	Anne Greiner	Dumfries CC		SPF	Prints
CP003	John McVie	Dumfries CC		SPF	Prints
CP004	Derek Ross	Dumfries CC		SPF	Prints
CP005	Julie Roper	Wigan 10 Foto Club		L&CPU	Prints
CP006	John C Burns	Dumfries CC		SPF	Prints
CP007	Shelagh Roberts	Abingdon & District CC		CACC	Prints
CP008	Jack Whitmore	Viewfinders of Romsey CC	(now SCPF)	SF	Prints
CP009	Alan Cadman	Prestwich Co-op CC		L&CPU	Prints
CS001	Colin Hugill	Kader Photo Group		NCPF	Slides
CS002	Harold P Knight	Paignton PC (Photo Col Soc SD)		WCPF	Slides
CS003	David L Bissell	Paignton PC (Photo Col Soc SD)		WCPF	Slides
CS004	Don Byatt	Central Milton Keynes CC		CACC	Slides
CS005	Robert Quig	Kilmarnock PC		SPF	Slides
CS006	William M Ham	Kilmacollm CC		SPF	Slides
CS007	Dave McKay	Central Milton Keynes CC		CACC	Slides

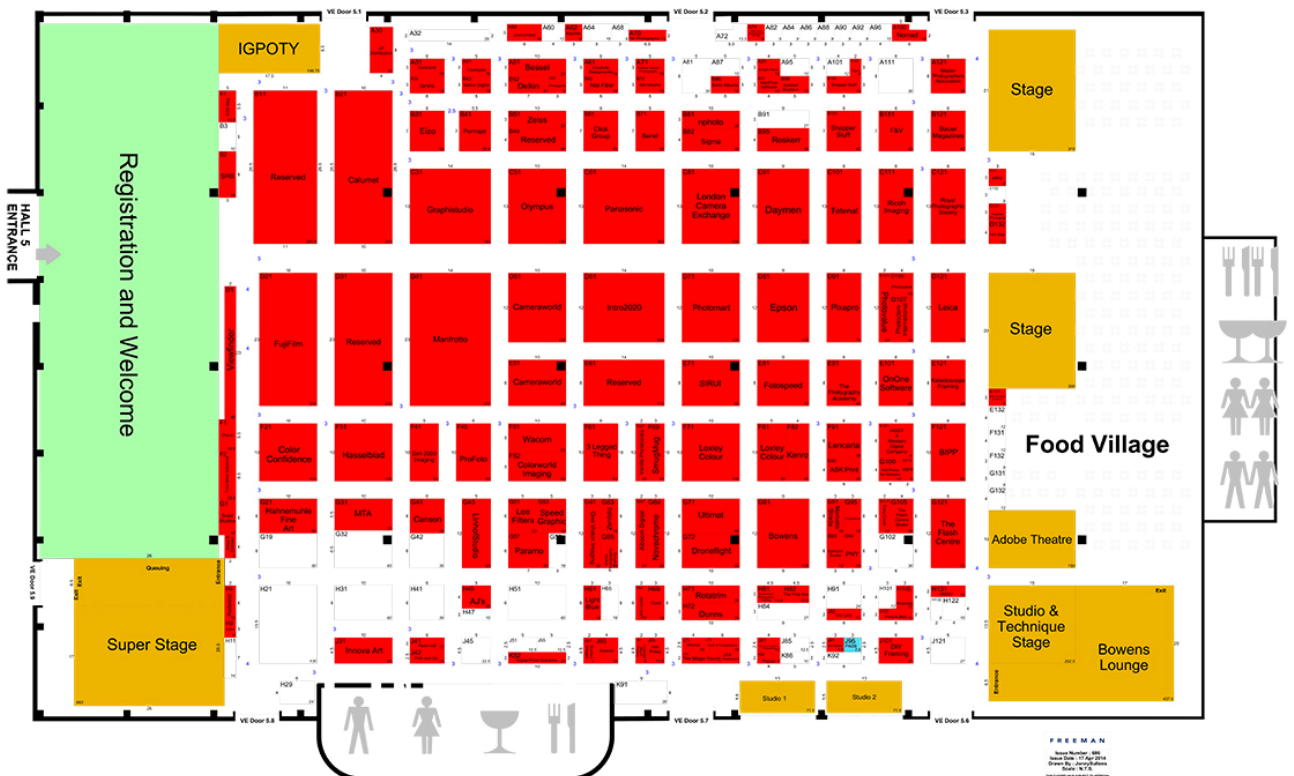
The Adjudicators, under the Chairmanship of Ian Platt, were Dave Marsh L&CPU, Don Morrison NCPF, Roger Noons MCPF, Leigh Preston MCPF, John West L&CPU and Rod Wheelans SPF. Only Leigh and Rod, who have both since achieved the MPAGB, are still active as PAGB judges.

We intend to produce an Awards for Photographic Merit "Special Issue" - watch out for it soon.

and finally

The Photography Show 2015
Hall 5, National Exhibition Centre, Birmingham

Visit the PAGB in 2015 on Stand J95 (near Studio 2)



The Photography Show is moving to Hall 5 next year, right by the Station, with a bigger, faster registration area, wider aisles, more food stations, more activities and more stands. Most of the trade stands are already booked.

e-news IS SPONSORED BY **PermaJet**



“A superior replacement to the Ilford”

- Mike McNamee, Editor, Professional Imagemaker

TO WIN THIS MONTH'S GREAT NEW PRIZE CLICK HERE:
http://www.permajet.com/pagb_special_offer

CONGRATULATIONS TO THE PREVIOUS WINNER:

www.permajet.com

Len Morris of Ilkley C.C. YPU

“The Best Fine art papers that I have used. Highly recommended”

- Vicki Boulter, Fine Art Photographer



ORDER YOURS TODAY TO SEE WHAT MAKES PERMAJET THE WORLD'S TOP PHOTOGRAPHIC PAPER MANUFACTURER.

KEEP UP TO DATE BY FOLLOWING US ONLINE:



permajet.com



Search: PermaJet



Search: PermaJet



@PermaJet

www.permajet.com 01789 739 200



NEW ILFORD REPLACEMENTS

PermaJet have just launched the fantastic range of Ilford replacement papers, including the replacements to the popular Prestige Gold Fibre Silk, Smooth Pearl and Smooth Gloss, to critical and consumer acclaim.



OYSTER 271

An Oyster/Pearl surface with a 271gsm photographic weight, texture and finish. Manufactured to be the whitest base on the market. It has long been Europe's most loved photographic paper media.



Scan the QR code to watch PermaJet's revolutionary new SnapShut Folio
Image: Roger Hance



[PermaJet | The Imaging Warehouse](#)

Specialist in travel to Bolivia
and South America

October 2014

Bolivian Odyssey

Small group tour escorted by photographer Gary Latham



More departures every month or tailor your private tour

Call: +44 (0) 2081442629

Email: info@highlives.co.uk

Visit: www.highlives.co.uk

 HighLives

<http://www.highlives.co.uk/>