



# e-news

from the Photographic Alliance of Great Britain

Issue 112 – April 2014

## THE PAGB AT THE PHOTOGRAPHY SHOW

The  
Photography  
Show  
1-4 MARCH 2014  
THE NEC, BIRMINGHAM



In exchange for **e-news** carrying advertising for the event, the PAGB had their own stand at the Photography Show at the NEC. The generosity of the organisers was rewarded as we are told that more tickets were purchased through e-news than any other outlet.

The PAGB stand was manned over the four days by Peter & Carol Cheetham, Dave & Sheila Coates, Roger & Judith Parry, Daphne & Andy Hanson, Roy Thomas, Howard Tate, Stephanie Cooke and Gordon Jenkins. A special thank you to Roger Parry who organised the layout of the stand with the NEC.

Over 2000 leaflets and catalogues were given away to visitors to the stand explaining the role of the PAGB and the Awards for Photographic Merit. It was great to meet many visitors who were already members of Camera Clubs. The stand also attracted students, professional photographers and a number of overseas photographers who wanted to become members of the PAGB.

Many of our visitors were already subscribers to **e-news** but those who hadn't heard of our online publication were given a sample "special issue" and so we are expecting a surge in subscriptions to **e-news**. Several Exhibitors visited the PAGB stand to talk about possible sponsorship and ways they could promote their products to camera clubs through the PAGB and this should prove to be a valuable ongoing benefit of our presence.

We even took an order for a PAGB Tie!



GB Cup 2014 Open - Best Portrait

The Collector

Angela Adams

DAPA Group

*"We used the GB Cup show (2013) at our club meeting last Tuesday and we greatly enjoyed it. We liked the layout where the winning clubs pictures were scattered throughout the show and we enjoyed the varied mix of images. It must take a great deal of effort to put it all together and we'd like to say a big thank you for all the hard work."*

*Whitley Bay PS*

If your Club did not compete you can hire the show from <http://www.thepagb.org.uk/lectures.htm>

### TRIGGERSMART LEADS THE WORLD - AND IT'S BRITISH!

TriggerSmart is part of the SabreSwitch range. The Company is a UK manufacturer of electronic products and systems to the photographic and allied industries. It can boast a record of continuous design & innovation that spans over two decades. TriggerSmart (and recently, TriggerBeam and TriggerScout) is used to capture images via your DSLR camera. The range is the first of its kind to be an affordable solution for both amateur and professional photographers. Although it was launched just over two years ago, this British innovation has gone global and boasts excellent reviews worldwide.

The SabreSwitch system range enables the user to capture near impossible images easily without compromise. TriggerSmart is only limited by your imagination! By using the TriggerSmart, the camera is triggered by the infrared beam, light, PIR or sound sensor. It is extremely easy to use and can be adjusted to any situation required. TriggerSmart offers an impressive array of features. A comprehensive line up of accessories are also available.

*Whether you are into water droplets, glass smashing or wildlife, TriggerSmart can go there with you.*

Recently introduced are two new products. They are the **TriggerScout** and **TriggerBeam Pro** modules. Both can be connected directly to your DSLR camera or for extra control they can connected to the TriggerSmart controller. Both are probably the *smallest* and most compact devices that are available anywhere in the world today but the performance is without compromise.

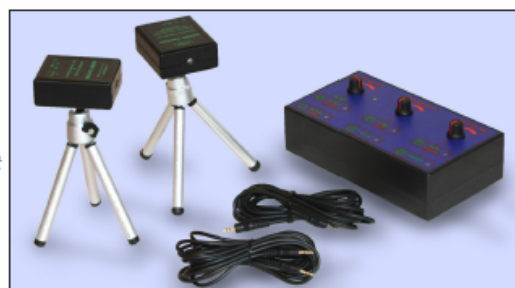
**TriggerScout** is a PIR motion detector that will pick up moving warm bodies from a few centimetres to 20m or more away. The cone of sensitivity can be adjusted down to less than 6°. **TriggerBeam Pro** is an infrared break beam that can extend up to 30m so allowing the user to optimise placement of the devices.

Want to know more? Visit [www.sabreswitch.co.uk](http://www.sabreswitch.co.uk).

*We would love the opportunity of visiting your Club to give a technical presentation. Just contact us on 0845 165 0351 to arrange this subject to location.*

#### Special offer to PAGB members only:

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## AWARDS FOR PHOTOGRAPHIC MERIT (APM) - A PLEA FOR MENTORS AND LECTURERS

The PAGB APM team has looked at the possibility of running a national Mentoring System and Adrian Lines even set up a website to do the job. It has so far proved to be just too time consuming and complicated to set up. Instead what I would like to do is set up a list of photographers who are prepared to mentor two or three (hopefully local) prospective entrants.

If you feel you are capable of this and have served as an Adjudicator or have, at least achieved an APM Award, please send your name and e-mail and a brief description of your "qualification" to do the job to [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk). You will get to see lots of interesting pictures and make a few people very happy. (You will always have the choice to refuse or accept a "mentoree").

Who does, or could do a lecture about the APM? It would be nice to list you too and eventually have you listed in the Handbook.

The PAGB will support Mentors and Lecturers with information and photographs on a CD and you can maybe collect a few prints from local successful entrants. Maybe even some form of "training" if you want it.

For informal advice those of you who use Facebook may like to try <https://www.facebook.com/groups/photodistinctions/>



*Running Repairs by Dennis Worrall MPAGB who has both mentored and lectured on the APM*

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editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR e. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk) t. 01387 261331

visit the PAGB website at [www.thepagb.org.uk](http://www.thepagb.org.uk)



## MORE GB CUP (SMALL CLUBS) 2014 INDIVIDUAL WINNERS



Chairman's Backroom Award  
Environmental Portrait

Waiting for Daddy  
The Long Journey Home

Cheryl Wild  
Cheryl Wild

Llandudno PS  
Llandudno PS

## Club Projected Image Competitions ?

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<http://www.ssdcc.co.uk/clubshow-and-titlesizerc-payment-page/>

## West Cumbria Photo Group

invite entries to their

**SOLWAY SMALL PRINTS INTERNATIONAL SALON 2014**

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<http://www.westcumbriaphotogroup.co.uk/>



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[http://www.permajet.com/pagb\\_special\\_offer](http://www.permajet.com/pagb_special_offer)

CONGRATULATIONS TO THE PREVIOUS WINNER:

**Martin Goddard DPAGB LRPS, [Saffron Walden Camera Club](#)**

Copyright Notice Number: 1/2014 Updated: March 2014

This is just a brief extract from this important notice from the Intellectual Property Office. Download the full paper at-

<http://www.ipo.gov.uk/c-notice-201401.pdf>

## What is a Copyright Notice?

Copyright Notices are published by the Intellectual Property Office to help explain specific areas of copyright in the UK. This notice is aimed at small businesses and individuals who may wish to use digital or photographic images on the web. It also provides advice for people who may find their own images being used online.

This notice is not meant as a substitute for legal advice on particular cases, but it can help readers gauge the possible consequences of a particular course of action. It is not a conclusive view of the law – only a decision of the court can deal with that.

## The basics

In short, most images and photos are likely to be protected by copyright. This means that a user will usually need the permission of the copyright owner(s) if they want to copy the image or share it on the internet.

References to “images” in this Copyright Notice include:

- digital photos taken on mobile phones and digital cameras;
- images that were first generated on photographic film and any digital images created from them
- images such as diagrams and illustrations.

Please note that some of the issues raised in this Copyright Notice will only apply to photos.

## Who owns copyright in an image?

The person who creates an image (“the creator”), such as somebody who takes a photo, will generally be the owner of the original copyright. However, if it was created as part of the creator’s job, the employer will generally own the copyright.

A creator can license the work directly themselves. They can also “assign” (transfer) the copyright to another person or allow that other person to license the work on their behalf. Licensing is giving another person or organisation permission to use a work such as an image, often in return for payment and/or on certain conditions.

## What if I do not know who the copyright owner is?

Copyright does not disappear simply because the owner cannot be found. In a work where the copyright owner is not known or cannot be located, permission to use the work cannot be obtained. These are known as orphan works, and under the current law these cannot be copied. A forthcoming change in the law will allow people to buy licences to use these works in some circumstances.

Even if there is no evidence of an owner, any unauthorised use of the photo without permission would be an infringement of copyright.



The **f8 Image Group** was formed by a group of six friends to help and encourage each other with competitive photography and the gaining of distinctions. The club is based in Taunton and is affiliated to the WCPF so that it can compete in Federation and PAGB competitions.

Since the forming of the club at the end of 2011, we have won many awards in national and international salons, Three of us have gained their CPAGB, one a DPAGB, three have achieved BPE3 and one an ABPE.



top; *f8 at Christmas, Hell or High Water* by Alan Grant, *The Avenue* by Jane Kearney, *Red Footed Falcons Mating* by David Morton  
bottom; *Down the Alley* by Pauline Watling. *Eagle Owl Landing* by Nick Cable, *Hoikkaido Dawn* by George Reekie

The group organises day and residential trips to photograph a range of subjects, with each member sharing their expertise. We meet in each others' houses to review work and collate competition entries. Natural History, Landscape and Sport are strengths of the group, but we are always looking to develop other areas. The emphasis is always on enjoying photography and the friendly competitiveness and occasional bottle of wine continue to drive up standards.

<http://www.f8imagegroup.com/>

## ANOTHER AWARDS FOR PHOTOGRAPHIC MERIT UPDATE

### April 26/27 2014 Adjudication – Maidstone

This Adjudication is almost upon us. All the entry packs were issued in January and Leo has, finally, received the last confirmation of receipt. Despite highlighting the need to acknowledge some entrants seem to have an inbuilt aversion to replying. This extends to the completion of CD's and it looks as if the Reception Sec for PDI is going to be the one who suffers most this time. We had our usual spate of withdrawals but all their places have been filled.

### November 2014 Adjudication – Kegworth

The Credit/Master day is already full with no less than eight MPAGB Print entrants. Plenty of spaces left at DPAGB level.

### December 2014 Adjudication – Dumfries & April 2015 Adjudication – Southampton

With the demand for Credit places being so great every new applicant at Credit level will be given a choice of these events depending on whether or not they want "to be there" on the day. Those unable to attend in person can take advantage of the earlier December "Closed" assessment. We have received four MPAGB PDI entries for April 2015 but need at least one more to make it viable.

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[societyofbiology.org/photocomp](http://societyofbiology.org/photocomp)

# Society of Biology



The theme for the Society of Biology's 4th annual amateur photography competition is "Home, habitat and shelter" and it is open for entry until 31 July.

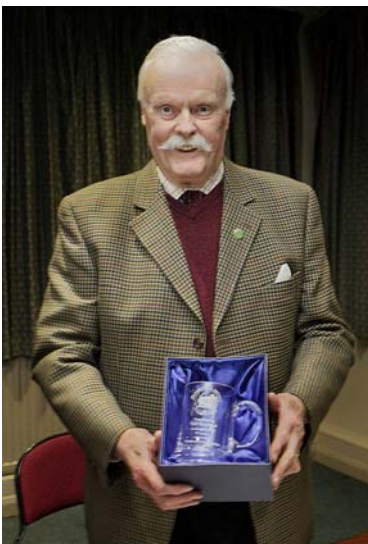
The Society is also holding a **free exhibition** of the short-listed entries from 2012 and 2013, in the atrium of the Royal Institution of Great Britain, 21 Albemarle Street, London, W1S 4BS until 11 April. Prizes for Photographer of the Year –£1,000 and Young Photographer of the Year –£500.



**Potters Bar & District  
Photographic Society**

[www.pottersbarphotosoc.org.uk/](http://www.pottersbarphotosoc.org.uk/)

**FIFTY NOT OUT** So many clubs rely on a few dedicated individuals who give their time to organise and run club events and to keep the club running. Members turn up to enjoy the evening and many of them do not recognise the amount of work it takes to keep a club running successfully - arranging accommodation, booking lecturers and judges, running internal competitions, publicising the club, arranging entries to inter-club competitions and much, much more.



It is a delight to meet one gentleman who has been an enthusiastic, active supporter of his club since he joined and who has served, on the committee, as club treasurer, continuously for the last 50 years.

**Ken Southam**, proudly wearing his APAGB badge, has looked after the finances of the **Potters Bar and District PS** for all that time. He has kept a tight rein on the money and has ensured that the club's accounts have remained healthy and in control.

In recognition of his immense contribution, Ken was presented with an engraved glass tankard at the club's AGM in March. We hope that he enjoys many pints of his favourite ale in that glass for many years to come.

Photograph by Colin Strong

## MORE GB CUP (NATURE) 2014 INDIVIDUAL WINNERS



Best in Environment	Gentoo Return from Stormy Sea	Graham Jones	Amersham PS
Best Insect	Emerged Dragonfly	David Rayner	Zen Photo Group

