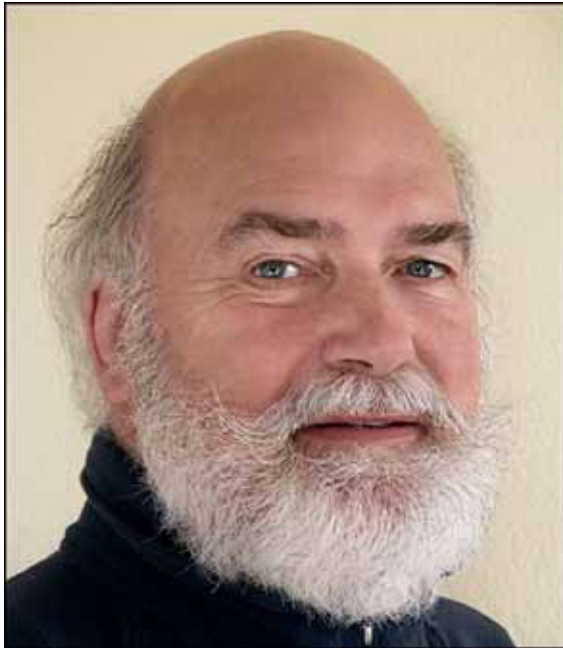




THE PAGB PRESIDENT IN HIS OWN WRITE - LEO RICH

DPAGB EFIAP/g ARPS APAGB



I became interested in photography around the age of 12, when I found my late grandfather's folding bellows camera. I read and taught myself how to take and process film, initially with a Johnsons Contact Printer to produce the final print. Then, when colour became affordable, I progressed on to Colour Slides and this remained my passion for years.

I sometimes upset print photographers when I refer to Slides as being the "ultimate" form of photography as you had to "get it right in the camera" and not fiddle afterwards. This has, of course, now gone out of the window with the digital revolution but I try to stick to the same principles. I suppose I should be classed as a reactive rather than creative photographer. If I take a creative picture it is usually a mistake.

I started SLR life with Exakta's, then I had a stroke of luck. Harry Secombe, a very keen photographer, used to take Cruises from Southampton and would call in at a pharmacy/photographic retailer, in which he had shares, to stock up with film etc. One year he decided to trade in his old Nikon Photomic for a newer model and my sister in law who worked there tipped me off - I snapped it up. I have remained loyal to Nikon ever since. I have never possessed one of their top of the range models but make do with the "enthusiast" level. As very few of my pictures are taken with a tripod I can travel relatively light compared with friends.

I class myself as "an Amateur jobbing Photographer" taking anything that catches my fancy. Only occasionally have I undertaken "commercial" work but did not enjoy it, especially Weddings though they can be fun. I joined my first club in 1979 and have been a keen club photographer ever since, also entering National and International Exhibitions.

If anything my greatest passion is taking "people" pictures on location. I also love wildlife but would never consider myself a Nature Photographer which requires far too much dedication. I have been extremely fortunate to travel to many countries and India has to be my favourite place.

Following a health problem a few years ago, I try to live for the day. When my health recovered Carolyn (my wife) said "You have always wanted to see a tiger in the wild - lets go" I had some contacts, we drew up our own itinerary and off we went. Six different tigers on ten different occasions later and I am a happy man. Photographic friends saw some of my work and asked, if I went again, could they come so it has become an Annual event which we try to tie in with the Indian Festival "Holi Day" where they throw paint over everyone, including photographers.

I seem to have been born as a "committee man". I joined my first committee at 14 as a pupil representative on the School council. I was on Staff Association committee at work as well as our Professional body and even became an Independent Councillor on the Town Council where I lived. So it was probably inevitable, when I became a member of a photographic club, that I would join the

Continued on Page 2



Leopard with Kill by Leo Rich

committee and soon became their representative on the Federation. It was a short step to becoming the Federation representative on the PAGB. I think it all started around 1985 so I should be in line for a 30 year celebration when I hand over the Presidency of the PAGB in 2015!

When I became the Southern Counties representative on the PAGB EC my predecessor ran one of the Recorded Lecture Services and I took this on. Then the role of Patronage Chairman arose and I moved into this position until there was a need for a new Secretary for the Awards for Photographic Merit. I had already expressed an interest as I really believe this provides an important channel for many club photographers to know how good their photography is. I love the post so much I asked the Executive to permit me to stay in that role during my Presidency - two years from April 2013. The success of the APMs is very much due to a small committee, working in great harmony with the Federations, each of whom take it in turn to host the Adjudications which are normally held twice a year. Unlike International Exhibitions we use six judges to appraise the work. Many judges have told me this is the most exacting form of judging of all – and I have to agree.



Meila and Family



Tiger Charging

< Leo Rich >

Being President is not hard work, well not if you enjoy it as much as I do. It does have a “London Bus” feel on occasions in that nothing seems to happen for a while then two, or more, events come along together. Because most clubs close down between June and September the year is short which compounds the problem. For example, at the end of 2013, three days in Guernsey were followed by an Awards Adjudication in Weymouth, several days getting out the results and certificates and then, one week later, Scotland for another APM Adjudication and a short club tour.

Continued on Page 4

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CONGRATULATIONS TO THE PREVIOUS WINNER:

Janice Payne from Hailsham P.S. (KCPA)

I try to stay in touch with our local clubs either judging inter-club competitions or giving talks – I don't think my performances are good enough to be called presentations. Incidentally I am rather surprised that I am, once again, receiving requests for my slide talks, rather than the more up to date digital, as many club members say that they miss them.

One of my predecessors, when making their acceptance speech did declare that their intention was to visit each of the Federations within their Presidency. I too would like to do this but only if I can be of some practical use. I much prefer to be hands on (I'll even dish out the teas and coffees) than be wheeled out at the appropriate moment just to say a few nice things. It is well known in the Southern Counties that I will go anywhere if there is a decent sausage roll waiting.

I am not as competitive as some of my friends but I do like to challenge myself. Carolyn is the biggest critic of my work and I love to get an image that I like (but that she does not rate) into an Exhibition. I did not think I could promote the Awards for Photographic Merit without having tried myself and was fortunate enough to achieve Distinction level. I had a crack at the Masters, I have the failed T shirt so I think I have reached my level.

Entering competitions has also helped me to achieve Associate status of the Royal Photographic Society. I do not think I have the discipline to try for a Fellowship. By sheer dogged perseverance over many years I have gained an EFIAP/g (gold). I think this is as far as my ability will take me, at least until I finish as President and have time on my hands. This must be my greatest achievement due to the time span involved. When I started it took eight years just to reach EFIAP level.

The most satisfying aspect of my role is meeting so many lovely people all of whom are really wedded to this hobby of ours. One very pleasurable duty is presenting APAGB

certificates to people who have given more than I ever have to their Club, Federation or the PAGB. For most clubs 95% of the membership just turn up each week for a few hours. The other 5% make it all happen and I dearly wish more of these could be identified and their efforts rewarded.

Any downsides? Very few. There are always going to be moaners and I have learned to live with them. Often these are people who do nothing for their Club or Federation but criticise everything others try to do. Unfortunately, I have seen very good Federation people give up doing splendid jobs because they become fed up with having brickbats thrown at them.

And finally. Some photographers do take life far too seriously. If I could wave a magic wand during my Presidency, it would be to wish that everyone would remember this is a hobby – a great hobby and it should also be fun!

Leo Rich, PAGB President.

<h1>QUEST</h1> <p>PHOTO ADVENTURES</p>		<h2>2 Fabulous Trips for 2014!</h2>	
<p>Iceland (Sept 20th – Sept 29th) Led by Colin Westgate FRPS</p> <p>Includes 3 days in the interior (Hekla, Landmannalaugar etc.) in a 'super jeep' and explores the spectacular southern coast including the glacial lagoon, Jokulsarlon.</p>		<p>India (Oct 29th – Nov 16th) Led by Chrissie Westgate FRPS</p> <p>Delhi, Pushkar camel fair, Varanasi and the Ganges (2 festivals during our visit) and Calcutta</p>	 
<p>Details from Colin Westgate FRPS • questphoto@btinternet.com • www.questphoto.co.uk</p>			



Austin Thomas

EFIAP MPAGB FBPE

Since a very early age, I have been interested in nature and wildlife but, since 2007, when I bought a camera, I get up even earlier, spend half of my life in a hide, view wildlife through a camera lens and spend the other half in front of the computer. In 2008 I joined Wigan10 FC who have helped me diversify photographically and learn new skills

PAGB NATURE PHOTOGRAPHER OF THE YEAR 2014

Based on the Best Set of Three in the GB Cup Nature



Kingfisher in Flight
with Fish

Little Owl Landing

Boxing Hares

<http://www.austin-thomas.co.uk>

ADDITIONS TO THE PAGB LIST OF JUDGES – HANDBOOK PAGES 111-114

Brian Swinyard ARPS DPAGB EFIAP/b – **MCPF** (Details already listed on Handbook Page 125)

Howard Gregory ARPS DPAGB – **L&CPU** – AV Judge (Details for both already listed on

Suzanne Gregory ARPS DPAGB – **L&CPU** – AV Judge Handbook Page 122)

YOUR CHANCE TO REPRESENT YOUR COUNTRY

(England, North Wales and Northern Ireland only)



The PAGB invites submissions for possible entry to three Biennial Competitions organised by

the Federation Internationale de L'Art Photographique (FIAP)

to be held later this year in Turkey and India

Details at www.thepagb.org.uk

ADJUDICATORS AT THE AWARDS FOR PHOTOGRAPHIC MERIT

26/27 Apr 2014 KCPA

Peter Cheetham APAGB	N&EMPF
Roger Force DPAGB FRPS APAGB	KCPA
Peter Gennard MFIAP EFIAP/b	MCPF
Paul Keene MPAGB FRPS EFIAP/b	CACC
Bob Moore MPAGB HonFRPS HonPAGB	MCPF
Richard Speirs DPAGB APAGB	NCPF

29/30 Nov 2014 N&EMPF

Simon Allen MPAGB EFIAP	SPF
Gwen Charnock FRPS MFIAP	L&CPU
David Gibbins ARPS AFIAP APAGB	N&EMPF
Anne Greiner MPAGB	SPF
Sue Moore MPAGB FRPS	MCPF
Margaret Salisbury FRPS MFIAP FIPF APAGB	NWPA

There will be an extra Adjudication in December and the Adjudicators will be listed in a future e-news.

AWARDS FOR PHOTOGRAPHIC MERIT SECRETARY'S REPORT FEBRUARY 2013

NOVEMBER 2013 ADJUDICATION - WEYMOUTH

the PAGB team are very reliant upon each host Federation making sure they have the right team in place to ensure the event runs smoothly. The decision to invite a representative of a future host Federation to attend an Adjudication 18 months prior was a wise one and the benefits of them being able to "see behind the scene" is proving invaluable. Di Tilsley was Organising Sec for the WCPF and she did an excellent job, ably assisted by her husband John and their select band of helpers. It has been a tradition to present the Organising Secretary of the Adjudication with a small token of thanks from the PAGB and, for many years this has been a PAGB tie. It has long been thought this is inappropriate where the OS is a lady and the team will obtain a more suitable alternative.

DECEMBER 2013 ADJUDICATION (closed to audience)

This "catch up" event was held in Dumfries on 1st December, 2013 and ran very smoothly thanks to help from Dumfries, and Carluke Camera Clubs who came together to form an ad hoc team with David Jardine and Libby Smith as Reception Secretaries. Without the need to cater for an audience it was possible to process the entries speedily and easily. The event ran like clockwork, including scanning the individual results forms and we were able to issue the results the following day and to have the Certificates with the Federations within a week.

APRIL 2014 ADJUDICATION – MAIDSTONE

All the Entry packs were released on 13th January and, as usual, over 20% have not acknowledged receipt. Reminders are being issued on the 27th. There have been the usual number of withdrawals and I am trying to fill the vacant spaces from people on the waiting list. KCPA, led by Clive Tanner, are already gearing themselves up for the event. There will be a Master Print section.

NOVEMBER 2014 ADJUDICATION – KEGWORTH

The Credit sections for November filled extremely quickly. Also full, at this Adjudication, is a Master Print section and the team decided that another "one day closed event" will be necessary. I have written to every entrant to enquire whether they intended being at their Adjudication. Those that said they would not attend were asked if they would transfer to a closed event in December and a number have agreed. The date for this is 14th December, 2014.

APRIL 2015 ADJUDICATION – SOUTHAMPTON

The SCPF have appointed Roy Lambeth as the Organising Secretary and he has selected a core team who are already making excellent progress.



© Andy Beel FRPS

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For an exceptional Club evening contact David Keith Jones, FRPS, DPAGB

What a great evening we had when you were our guest speaker. The contents were full of exciting locations and wonderful images. All our members were full of praise for the delivery and your knowledge of the subject. Roy Hawthorne, Gen Sec Wolverhampton PS
Everyone who attended your presentations thoroughly enjoyed them and recognised your high standards of photography, professional presentation and delivery. George Lamb, Programme Secretary, Rugeley & Armitage CC

On behalf of the Mercia Group thank you for the fascinating talks you gave us on Northern Italy and Life beyond the Judges. Your pictures were absolutely superb. Many members have told me how much they enjoyed the evening.

Derek Watkins, Programme Secretary, Coventry CC

We were completely enthralled with your presentations. The whole evening was a complete joy.
Michael Williams, Steyning Camera Club programme secretary

Seven presentations available

dkj@imagesofafrica.co.uk

dkj@imagesofafrica.co.uk



Cotswold Salon

<http://cotswold-monochrome.co.uk>

This unique exhibition of Monochrome Photography is open to all. The prints will be exhibited at Blackfriars Priory in July. The closing dates for entries is 30May 2014.

Entry forms may be obtained from <http://cotswold-monochrome.co.uk>

West Cumbria Photo Group

SOLWAY SMALL PRINTS INTERNATIONAL SALON 2014

Closing date for entries: 19th May, 2014 One single fee of £20 for entry into any combination of 6 different sections

<http://www.westcumbriaphotogroup.co.uk/>

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We are happy to advertise exhibitions, Club events and Federation events in e-news without charge
provided they are of interest beyond your own Federation.

No guarantee as space is limited but please e-mail the Editor for information about size and format. Plan ahead please!

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<http://www.ssdcc.co.uk/clubshow-and-titlesizerc-payment-page/>

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Don't forget the equivalent UK competition - now in its 7th year

www.take-a-view.co.uk

Full day Audio-Visual workshop led by Suzanne (ARPS, DPAGB) & Howard Gregory, Saturday 29th March, 10.00 - 17.00, at Wilmslow Guild Independent Centre for Adult Education. What A-V is all about, how to get started, how to lift your work above the ordinary. The day will be structured around the problem areas identified by students on their booking forms.

Full details, supporting information and a review of the last workshop can be found on the "Forthcoming Events" page at www.wilmslowguildav.org.uk

Contact chairman@wilmslowguildav.org.uk or 01925 75 3303

TWO GB CUP OPEN 2014 INDIVIDUAL WINNERS



Best Animal

Best of Friends

Colin Harrison

Cheltenham CC



Best Creative

The Old Homestead

Jackie Robinson

North Cheshire PS

More Award winners from the GB Cup will appear in the next e-news



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GB CUPS 2014

A DVD for the GB Cups, each running around 75 minutes in 2 halves, will be prepared of the best of the images as an AV show and this will be sent to all participating clubs. There is a lot of work involved and it will be August before this can be finished.

Non-participating clubs will be able to hire the DVD from the PAGB Recorded Lecture Service

<http://www.thepagb.org.uk/lectures.htm>



Best Studio Portrait GB Cup Small Clubs

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Ray Brammall

Doncaster CC



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and Finally ...

Times New Roman 12 point

You may think that the PAGB has many important issues to debate at its thrice yearly meetings and you would be correct. After more time serving on the Executive Committee than I am going to admit to I am still always amazed by the amount of business transacted and the amount of work done by the 20 or so members. But, in February, we found time to talk about Corporate House Style. Even down to the Font we use.

The font world seems to split fairly evenly between Times New Roman and Arial although there are many other contenders. **e-news** is published in the more traditional Times New Roman with the little curly ends, or serifs. Arial is sans serif font and many people claim it to be more readable. Although Arial uses a smaller typeface for the same space your Editor has been persuaded to change for future issues – unless you tell me different. **e-news** 110 was in Arial, did you notice?

Arial 11 point

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