



e-news

from the Photographic Alliance of Great Britain

Issue 109 – Feb 2014

Photographic Alliance of Great Britain

GB CUP 2014

Probably the biggest Inter-Club photographic competition in the World

Sponsored by



Photographic, Fine Art
and Graphic Papers



GB CUP OPEN 2014

Wigan 10	186	1st
Chorley PS	181	2nd
Arden Photo Group	179	3rd
DAPA Group	177	4th
Inn Focus Group	175	5th
Smethwick Photographic Society	173	6th
North Cheshire PS	172	7th
Beyond Group	171	8th
Dumfries Camera Club	167	9th
Rolls Royce (Derby) P.S.	166	10th=
Leicester Forest Photographic Society	166	10th=
Carluke Camera club	166	10th=
Stafford Photographic Society	166	10th=

GB CUP SMALL CLUBS 2014

Duston Camera Club	124	1st
Doncaster Camera Club	123	2nd
Atherton & District Amateur Photographic Society	121	3rd
Rhondda Camera Club	119	4th=
Llandudno Photographic Society	119	4th=
Tamworth Photographic Club	113	6th=
Christian Brothers Past Pupils Union Camera Club	113	6th=
Morton Photographic Society	112	8th=
Dwyfor Camera Club	112	8th=
Wisbech and District Camera Club	112	8th=

GB CUP NATURE 2014

Wigan 10 F.C.	129	1st
Dumfries Camera Club	127	2nd=
Rolls Royce (Derby) P.S.	127	2nd=
Dorchester Camera Club	126	4th
Keswick Photographic Society	123	5th
Lichfield Camera Club	121	6th=
Nott'm & Notts Photographic Society	121	6th=
f8 Imaging Group	120	8th=
North Cheshire PS	120	8th=
Poulton le Fylde Photographic Society	120	8th=
Smethwick Photographic Society	120	8th=

2014 RESULTS

Our thanks to our teams of judges who worked so hard and were such good company.

GB Cup Nature Sat 8 Feb 2014

Edmund Fellowes MPAGB ARPS	SPF
Mike Lane FRPS	MCPF
Gabriel O'Shaughnessy MFIAP, FIPF, FRPS, EFIAP/b	ROI

GB Cup Open Sun 9 Feb 2014

Dave Butler ARPS MFIAP	L&CPU
Gwen Charnock FRPS MFIAP	L&CPU
Gabriel O'Shaughnessy MFIAP, FIPF, FRPS, EFIAP/b	ROI

GB Cup Small Clubs Mon 10 Feb 2014

Gwen Charnock FRPS MFIAP	L&CPU
Phil Charnock FRPS MFIAP	L&CPU
Gabriel O'Shaughnessy MFIAP FIPF FRPS EFIAP/b	ROI

THE GB Cups are, of course, primarily Inter-Club competitions but the Judges were very happy to choose the best entries for the Overall Individual Trophy in each Cup and also to make a number of Individual Awards, each of whom will receive a Gold Certificate which will be sent to their Club, with the CD, in the Autumn.

GB CUP OPEN 2014 INDIVIDUAL WINNERS

BEST OVERALL	VICTORIOUS MO FARAH	HARISH CHAVDA	ARDEN PG
Best Landscape	Approaching Storm	Robert Fulton	Paisley Colour PC
Best Creative	The Old Homestead	Jackie Robinson	North Cheshire PS
Best Sport	Peter Fox	Maurice Jones	Wigan 10
Best Creative Portrait	A Lost Generation	Kathryn Scolah	Wigan 10
Best Animal	Best of Friends	Colin Harrison	Cheltenham CC
Best Imaginative	Mystery at Manor House	Matthew Jones	Ebbw Vale CC
Best Portrait	The Collector	Angela Adams	DAPA Group
Best Humour	The Irony Of Ironing	Ian Munro	Inn Focus Group
Gwen Charnock Choice	Butterfly	Judith Parry	Smethwick PS
G O'Shaughnessy Choice	Bent by Work	Rod Wheelans	Dumfries CC
Dave Butler's Choice	In pursuit of the inedible	John Bulpitt	Cambridge
Chairman's Award	King of the Islands	Coltrane Koh	Inn Focus Group

The Chairman's Awards are chosen by the "back room staff" from Carluke & Dumfries who make the GB Cup possible.

GB CUP NATURE 2014 INDIVIDUAL WINNERS

THE NATURE PHOTOGRAPHER OF 2014	AUSTIN THOMAS	WIGAN 10 FC
Best Mammal	Red Deer Stag Bellowing	Paul Matthews North Cheshire PS
Best Marine	Jellyfish Comino	Christopher Champ Zen Photo Group
Best Meteorological	Electrified Skies	Nathan Edwards Scarborough PS
Best Botanical	Polytrichum Moss Capsules	David L Smith Stokesley PS
Best Insect	Emerged Dragonfly	David Rayner Zen Photo Group
Best in Flight	Kestrel hunting	Steve Shaw Rolls Royce (Derby)
Best Bird Portrait	Dalmatian Pelican	Guy Edwardes Dorchester CC
Best in Environment	Gentoo Return from Stormy Sea	Graham Jones Amersham PS
Best Mammal Action	Lioness with Warthog	Ian Whiston Crewe PS
Best Animal Behaviour	Boxing Hares	Austin Thomas Wigan 10
Best Mammal Portrait	Cheetah with Cub	Rob Hockney North Cheshire PS
Chairman's Award	Liquid lunch, Kingfisher	Jamie MacArthur Rolls Royce (Derby)

GB CUP (SMALL CLUBS) 2014 INDIVIDUAL WINNERS

BEST OVERALL	TOUGH GUY	DUNCAN S.K. HILL	DONCASTER CC
Best Creative	Don't Look Down	Lynne Morris	Llandudno PS
Best Studio Portrait	Fredau	Ray Brammall	Doncaster CC
Best Creative Portrait	Melissa	Gerry Gentry	Atherton & Dist APS
Environmental Portrait	The Long Journey Home	Cheryl Wild	Llandudno PS
Best Landscape	Winter Tarn	Alan Jenkinson	Bridgend
Best Sport	What Next	Ray Brammall	Doncaster CC
Best Monochrome	Aqua Balance	Bill Preston	Ellesmere Port PS
Gwen Charnock Choice	Hokkaido Dawn	George Reekie	f8 Imaging Group
G O'Shaugnessy Choice	All at Sea	Gerry Coles	Duston CC
Phil Charnock Choice	Through the Snow	Tony Oliver	Salisbury
Chairman's Award	Waiting for Daddy	Cheryl Wild	Llandudno PS

The Chairman's Awards are chosen by the "back room staff" from Carluke & Dumfries who make the GB Cup possible.

You can see the Final Position for every participating Club at <http://www.pagbcup.co.uk/results>

Each Club should have received their complete scores within a couple of hours of the judging. If you have not yet received yours for any reason, please let us know. Remember it will have gone only to the contact e-mail given with your entry so please try him/her first!

See Page 5 for the Best Open picture by Harish Chavdah. This e-news is too full to include more of the winners but these will be featured in later issues.

Your Club members can subscribe free at <http://www.pagbnews.co.uk>

PAGB WEBSITES

The PAGB are currently developing a more modern looking website. It is a lot of work and it may take some time yet. We also have additional sites for **e-news** and the **GB Cup**, and soon for the **Inter-Fed Competitions**. In time we will pull these together in a more seamless fashion with a coherent design but please bear with us in the interim. They all continue to do the job they were built for.

As previously mentioned in **e-news**, the PAGB has changed the URL for its web site. There is currently a forwarding link but this will be removed shortly. If you or your club have a link to the site please change it to the new address.

www.thepagb.org.uk

e-news thought it might be nice to feature some of the current crop of great Irish photographer starting with Michael O'Sullivan FIPF FRPS, the Chairman and co-founder of the Cork International Salon and also the President Elect of the Irish Photographic Federation. He is an experienced photographer as both amateur and professional arenas with work published both nationally and internationally. His range includes Landscape, Fashion Commercial and Portrait work but he is best known for his Fantasy themed conceptual Art, particularly "Fallen Angels". See some of his great pictures on the following page.



Stylistically, his work references the painters of the Renaissance, Baroque and Romantic eras, as well as the great fantasy artists of the 20th century, but retains a unique signature. His current obsession is his "Fallen Angels" series, which is a vehicle for his view of the world, and Humanity's place in it. Michael is a member of the Adjudication panel for photographic distinctions of the Irish Photographic Federation. A popular lecturer and speaker in Ireland and the UK., he leads workshops for photographers at all levels, including master-classes for advanced photographers. He has judged competitions throughout both Ireland and the UK, and as far afield as Canada. >>>>

Photographs including “Fallen Angels” by Michael O’Sullivan FRPS FIPP



Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor or the PAGB accepts any liability for any content
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Pinnacle
Stand N32

The Photography Show
 1-4 MARCH 2014
 THE NEC, BIRMINGHAM

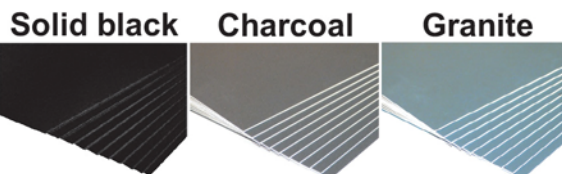
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- Fine Art Paper**

www.paperspectrum.co.uk



Victorious Mo Farah by Harish Chavda Arden P.G

Visit the PAGB at >>

Stand L32

Although your PAGB has enjoyed a presence at the NEC before this will be the first time that we will have our own stand thanks to Future plc who are organising this exciting event.

The Photography Show
 1-4 MARCH 2014
 THE NEC, BIRMINGHAM

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2nd Cheltenham International Salon of Photography 2014

Entry opens 1st February and closes 11th April 2014

5 SECTIONS:
Open Colour
Open Monochrome
Experimental / Creative
Natural History
Travel

www.cheltenhamcameraclub.co.uk

The Royal Photographic Society
Patron: Her Majesty The Queen



Selectors

Brian Swinyard	ARPS	EFIAP/b	DFAGB	BPE3*	PPSA	MA(Photo)
Peter Rees	FRPS	EFIAP/p	MPAGB			
Roger Parry	ARPS	AFIAP	Hon.FAGB			
Sandy Cleland	FRPS	AFIAP				
John Chamberlin	FRPS	MFIAP	APAGB	FBPE		
Ann Miles	FRPS	EFIAP	MPAGB			

<http://www.cheltenhamcameraclub.co.uk/gallery/gs/pages/salon.aspx>



Breathtaking photography in the Camargue!

Looking for a new challenge? We have been working hard to offer you new & exciting destinations with some incredible shoots. New for 2014/15:

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www.fleuretphotoholidays.com



One of the great strengths of Dorchester Camera Club is its ability to encourage its members to progress in their photography. In the 2012 we had two inspirational talks, one by Janet Haines, based on her PAGB and RPS panels, and the second by Di Tilsley, examining the PAGB Award system, with emphasis on the WCPF Adjudication to be held in Weymouth in November 2013. The result was that 7 of us decided to enter our photographs for the CPAGB.

With the help of Janet (who was going for her D) and John Tilsley, we formed a self-help group. We all attended a mock adjudication organised by the WCPF in April, where 6 very experienced judges gave a selection of our best images a frank appraisal. This was quite an eye-opener and made us look at our photos in a new light. We spent the next 5 months meeting in each other's houses, bringing prints to club meetings, posting images on Facebook and Flickr for feedback and working until we eventually had 10 prints each which we felt we had improved to the best of our abilities. During this time all of us made advances in our photography skills as a whole and in our Photoshop and printing skills in particular.

Di Tilsley was organising the Weymouth adjudication and got all 7 of us involved as part of her team. Our jobs were varied and included acting as parking attendants, lighting controllers, receptionists, coffee & tea makers and official photographers! I found myself helping to get all the prints ready for judging.

Most entrants brought their entries on the day so boxes arrived in a steady stream over the course of 90 minutes. There were lots of checks to ensure that every print was present and correctly labelled, then gathered in the correct order to go down for judging. Afterwards they had to be put back in the right order so Rod's team could review

borderline failures and also select a print from each successful panel. Finally the prints had to be boxed up and taken down for collection. It ran smoothly, but it was hectic. I had not realised how much work went on behind the scenes at an Adjudication.

My nerves had the better of me when it came to the CPAGB. So many hours of work had gone into my 10 pictures that I could not bring myself to sit through the judging! This is done by a team of 6, and scores range from 2 to 5 with a judge's score of 4 representing a vote for Pass. You have to gain 200 points to pass. The rest of the group were braver and sent me a score update after each round while I folded raffle tickets and helped set out lunch!

All 7 of us passed, as did Janet with her D! If one of us had missed out it would have been very difficult as we had worked together so closely for so long – although by the end of the day we were too mentally and physically exhausted to celebrate! We attribute much of our success to the fact we had two great mentors in John and Janet and that we worked together as a team, supporting and encouraging each other. We are now on hand to help other club members and, as a result, there is a new group of club members keen to start work on their CPAGB.

See some pictures from the successful entries of the Magnificent Dorchester 7+1 on page 7

NOVEMBER 2013 ADJUDICATION – WEYMOUTH

The PAGB team are very reliant upon each host Federation making sure they have the right team in place to ensure the event runs smoothly. The decision, taken a couple or so years ago, to invite a future host Federation to attend an Adjudication 18 months prior was a wise one and the benefits of them being able to “see behind the scene” is proving invaluable.

Di Tilsley was Organising Sec for the WCPF, ably assisted by John Tilsley, also one of the Reception Secretaries with Pam Lane filling the PDI reception job. With their select band of helpers, they did an excellent job. John had a torrid time sorting out the Print Entries as they came in. It often appears that some excellent photographers entering the Awards have an inbuilt inability to read any guidance notes or to abide by deadline dates and we all congratulate him on coping.

It has been a tradition to present the Organising Secretary of the Adjudication with a small token of thanks from the PAGB and, for years this has been a PAGB tie. It has long been thought this is quite inappropriate where the OS is a lady and, following from this event, the team will source an alternative “thank you” gift of a less chauvinistic nature thanks. *Leo Rich APM Secretary*

Vale of Evesham Camera Club – National Digital Internet Exhibition www.photo2014.net –

Accepted images on website from 10 April 2014

Vale of Evesham Camera Club proudly announces the staging of our 25th Annual and 16th National Exhibition www.photo2014.net which has BPE and PAGB patronage.

The Exhibition is open to 4 Digital Categories:-

Colour Images Experimental/Creative Images
Monochrome Images Natural History Images

SELECTORS:-

John Chamberlin FRPS, APAGB, EFIAP, FBPE:	Mono, Natural History
David Gibbins ARPS, APAGB, EFIAP, BPE3*:	Colour, Mono, Experimental
Peter Preece Dip A.D.(Hons):	Natural History
Leigh Preston FRPS, MPAGB, EFIAP, BPE5*:	Colour, Mono, Experimental
Margaret Salisbury FRPS, MFIAP, FIPF, APAGB:	Colour, Experimental, Natural History



KEY DATES:-

Exhibition Website opens for entries
1st January 2014
Last date for Entries: Monday 24th February 2014
Selection: Saturday 8th and 9th March 2014
Accepted images will be viewable on the exhibition website www.photo2014.net from 10th April 2014 until the following years' exhibition.

CLOSING ON MON 24 FEB

Pixel Painter Productions - Venice in the Vyne, Basingstoke 2014
One day workshop with over 12 Venice Carnival costumes
Ticket Price includes:-

1. Afternoon & evening golden light photographic sessions, house interior and exterior garden access, evening session excludes the general public
2. Buffet style high tea, entrance & parking fees to The Vyne,
3. Short tuition session followed by facilitator group leader assistance for all sessions

Please email:- thepixelpainter@btinternet.com
For full workshop itinerary & costs please go to website
www.thepixelpainter.co.uk

PHOTOGRAPHS BY THE DORCHESTER 7 + 1



1 Time for Bed by Denis McConnell CPAGB
3 Antarctic Wilderness by Jane Lee CPAGB
5 Vultures on the Lookout by Susan Buckland CPAGB
7 Don't Lose My Number by Stephen Jones CPAGB

2 Kingdom of the Polar Bear by Stephen Lee CPAGB
4 Wet Race Leader by Tim Downton CPAGB
6 Get Over It by Helen Jones CPAGB
8 Symmetry by Janet Haines DPAGB

FIAP BIENNIAL COMPETITIONS

YOUR CHANCE TO REPRESENT YOUR COUNTRY

(England, North Wales and Northern Ireland only)

The PAGB invites submissions for possible entry to 3 Biennial Competitions organised by the

Federation Internationale De L'Art Photographique (FIAP)

Open only to photographers who are members of Clubs affiliated, through the PAGB, in England, North Wales and Northern Ireland as the SPF and WPF are separately affiliated to FIAP and will make their own entry arrangements

FIAP PDI NATURE Biennial Competition (to be held in India)

The PAGB need to submit just **20 PDI** for this competition.

The maximum number of images allowed by any photographer is **two**.

All entries must **conform to the FIAP** nature definition

The **theme** for this competition is **ANIMAL AGGRESSION**

FIAP Colour Print NATURE Biennial Competition (to be held in India)

The PAGB need to submit **10 Prints** for this competition.

Only **one** image per photographer is allowed.

All entries must **conform to the FIAP** nature definition

The **theme** for this competition is **BRITISH MAMMALS**.

FIAP Monochrome Print Biennial (to be held in Turkey)

The PAGB need to submit **10 Prints** for this competition.

Only **one** image per photographer is allowed.

All entries must **conform to the FIAP** definition of Monochrome

The **theme** for this competition is **CHILDREN OF THE WORLD**.

Only the highest quality images are required and entries must have been accepted and preferably been given an **award** in at least **two** international/national salons within the **past five years**. As well as their high quality, images will be chosen for the PAGB entry to form a coherent panel as a significant proportion of the marks for each Country's entry is awarded for its "coherence".

All images for selection are to be entered initially as **PDIs**, size 1400px x 1050px set at 72ppi. Images must be flattened, in sRGB colour space and be JPEGs.

Images must be titled and should include your initials. e.g. "Conflict between Lions SC" or "Highland Landscape GW" and no more than 2 images may be submitted for each competition. Entries that do not match these conditions will not be considered.

Successful entrants will be asked to submit the selected image/s on CD at the largest possible file size to enable large high quality prints to be obtained. The PAGB will organise the printing of both the Monochrome and the Nature Print entries to ensure a cohesive presentation.

Remember. All entries to FIAP Biennials count towards AFIAP and EFIAP Awards.

Images are required by 8th March 2014 with a selection at the end of April. Successful applicants will be notified and will receive a copy of the FIAP catalogue following the event.

ENTRY FORMS AND FULL INSTRUCTIONS AT

www.thepagb.org.uk

QUEST

PHOTO ADVENTURES

2 Fabulous Trips for 2014!

Iceland

(Sept 20th – Sept 29th)

Led by Colin Westgate FRPS

Includes 3 days in the interior (Hekla, Landmannalaugar etc.) in a 'super jeep' and explores the spectacular southern coast including the glacial lagoon, Jokulsarlon.



India

(Oct 29th – Nov 16th)

Led by

Chrissie Westgate FRPS

Delhi, Pushkar camel fair, Varanasi and the Ganges (2 festivals during our visit) and Calcutta



Details from Colin Westgate FRPS • questphoto@btinternet.com • www.questphoto.co.uk



Cotswold Salon

<http://cotswold-monochrome.co.uk>

The closing dates for entries is 30May 2014. Entry forms may be obtained from the website at

<http://cotswold-monochrome.co.uk>

91st SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



Closing Date 28th March 2014 <http://www.scottish-photographic-salon.org/>.

Join our e-salon mailing list at <http://www.scottish-photographic-salon.org/join-our-mailing-list>

and Finally ...

We want e-news to have as wide a circulation as possible and we are really grateful if you pass it on to other interested readers. However, if you are sending it to people who don't want it then you are doing them and us a disservice. The PAGB only sends the e-news link to people who have voluntarily signed up to receive it and you need to ensure that everyone you send it to regularly is happy. This means you need to give them the chance to say "please don't send this to me" and act on any such request. The e-news covering letter will now have a statement to this effect which you should draw attention to when you forward it to anyone else.

Any such problems are overcome if individuals sign up to receive their personal copy and we would ask you to encourage your Clubs or your Club Members to do so. Their e-mail addresses are held securely and in complete confidence and are never given to anyone else or used for any purpose other than communications (e-news) from the PAGB. Every time we send e-news there is a simple "one click unsubscribe" link to ensure that no more issues are sent

A really useful thing to do is to post the link to your Club Website, preferably with a suggestion that your members should sign themselves up. Some Clubs and Federations give e-news a big splash such as this entry on the excellent Durham PS website. http://www.durhamps.co.uk/?page_id=10

The Photography Show

1-4 MARCH 2014
THE NEC, BIRMINGHAM

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