



e-news

from the Photographic Alliance of Great Britain

Issue 108 – Feb 2014

Visit the PAGB at >>

Although your PAGB has enjoyed a presence at the NEC before this will be the first time that we will have our own stand thanks to Future plc who are organising this exciting event.

The Photography Show

1-4 MARCH 2014
THE NEC, BIRMINGHAM

In this issue we are pleased to advertise our Corporate Sponsors who will attend the Photography Show. Please mention the PAGB & e-news when you visit them



“Keith Senior” by Maurice Jones MPAGB ARPS 1945 – 2013

FREE PRIZE DRAW FREE PRIZE DRAW FREE PRIZE DRAW

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CONGRATULATIONS TO THE PREVIOUS WINNER:

SHEILA RAYSON, CLAY CROSS PS, NEMPF

FEATURED PHOTO GRAPHER

Peter Clark FRPS EFIAP/p APSA MPSA **has been a member of Cannock PS for 30 years.**

Focussing on Landscape Photography in monochrome prints and projected images, both darkroom and digital, he learnt his craft in the more rugged regions of the UK, before travelling regularly to the SW United States where he now captures most of his images. He has exhibited regularly in International Salons and, since 1988, he has judged and lectured all over the country. As he says “ I firmly believe in putting something back into the hobby which has brought me many friends, given me so much pleasure plus the opportunity to visit places that many photographers can only dream of.” Peter is a Permajet Ambassador.



Lindisfarne



Storm over Glencoe



Lone Tree, Hayden Valley



Moon over Half Dome



White Pocket Landscape



Racetrack Crossover

Interested in monochrome landscapes of GB and the SW United States? Visit [Liquid Light](http://www.liquidlight.com)

THINGS TO SEE IN 2014

Until 16 Mar at the Media Space. Science Museum

ONLY IN ENGLAND BY TONY RAY-JONES & MARTIN PARR

These rarely-seen and mostly newly-printed works from two masters of the documentation of English life form the central opening exhibition. Fascinated by the eccentricities of English social customs, Tony Ray-Jones spent the latter half of the 1960s travelling across England, photographing what he saw as a disappearing way of life. Humorous yet melancholy, these works had a profound influence on photographer Martin Parr, who has now made a new selection including over 50 previously unseen works from the National Media Museum's Ray-Jones archive. Shown alongside *The Non-Conformists*, Parr's rarely seen work from the 1970s.

Until 23 March at the Museum of London

THE WILDLIFE PHOTOGRAPHER OF THE YEAR

The exhibition then tours more than 60 cities in the UK and across the world. It showcases the award-winning images, bringing the talent and vision of each photographer closer to all who visit.

Two shows at the Photographers Gallery, London, until 30 March

THE FACTORY PHOTOGRAPHS DAVID LYNCH

Anyone familiar with David Lynch's films will identify similarities between this series of photographs and his iconic films. Featuring black and white interiors and exteriors of industrial structures, the exhibition exudes his unique cinematic style through dark and brooding images.

and **PHOTOGRAPHS 1976 – 1987 BY ANDY WARHOL**

I told them I didn't believe in art, that I believed in photography

Using 35mm black and white film, Warhol carried a camera with him most of the time – taking up to 36 frames a day. Capturing everyday details, people, street scenes, celebrity parties, interiors, cityscapes and signage his subjects all reflect the artist's characteristic indifference to hierarchy.

Until 1 June at the National Portrait Gallery

BAILEY'S STARDUST

Over 250 images, personally selected and printed by Bailey, will be presented thematically across a series of contrasting rooms and will illustrate the extraordinary range of subjects that he has captured throughout his career: actors, writers, musicians, filmmakers, models, artists and people encountered on his travels; many of them famous, some anonymous, all of them unforgettable.

From September 6 at the V&A, London

HORST, PHOTOGRAPHER OF STYLE

The exhibition will display Horst's best known photographs alongside unpublished and rarely exhibited vintage prints, conveying the diversity of his output, from surreal still lifes to portraits of Hollywood stars, nudes and nature studies to documentary pictures of the Middle East.

until 22nd Sep at the Scottish National Portrait Gallery, Edinburgh

MAN RAY PORTRAITS

This is the first major museum retrospective of the highly influential artist's photographic portraits and features over 100 works from his career in America and Paris, dating from 1916 to 1968. It features portraits of lovers, friends and contemporaries, ranging from two of his most significant muses, Lee Miller and Kiki de Montparnasse, to fellow artists, Pablo Picasso and Salvador Dali.

Also check out <http://thephotographicangle.co.uk/exhibitions/>

THE PHOTOGRAPHIC ANGLE PROMOTES EDUCATION OF THE PUBLIC IN THE ART AND SCIENCE OF PHOTOGRAPHY BY STAGING EXHIBITIONS AND SUPPORTING STUDENT & AMATEUR PHOTOGRAPHERS.

Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor or the PAGB accepts any liability for any content
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Lone Tree by Brian Clark DPAGB ARPS Dundee PS



Have you wanted to make pictures that look like they are made by a master photographer and wondered how?

Professional Andy Beel FRPS offers

- ▶ Club talks and demonstrations
- ▶ One to one tuition in the comfort of your own home
- ▶ Teaching workshops in the UK and Europe
- ▶ A one day ABC course of Camera Work in Bristol

“I learnt more in 3 hours with Andy than in the last two years of photography”
Steve Murnan

Go on line now to discover what clients are saying www.andybeelfrps.co.uk

SUBSCRIBERS With every issue of e-news around 12 people use the “unsubscribe” link and there are a couple of “hard bounces” which are removed automatically from our database. However, many new subscribers sign up so our audience keeps growing. In 2013 we had more than 1000 new subscribers with a surge of interest in the last quarter. We use an Australian company for distribution and this is their 2013 summary. An earlier survey shows that many of you copy the link on to other friends and club members so that our direct circulation of nearly 4000 represents about 30% of the actual recipients. Of course, we cannot be sure that everyone reads it. 😊

112
DECEMBER

135
NOVEMBER

85
AVG MONTH

135
BEST MONTH

AWARDS FOR PHOTOGRAPHIC MERIT 2014

There have been a couple of changes of Adjudicators from those previously notified

KCPA 26/27 April 2014		N&EMPF 29/30 November 2014	
Peter Cheetham APAGB	N&EMPF	Simon Allen MPAGB EFIAP	SPF
Roger Force DPAGB FRPS APAGB	KCPA	Gwen Charnock FRPS MFIAP	L&CPU
Peter Gennard MFIAP EFIAP/b	MCPF	David Gibbins ARPS AFIAP APAGB	N&EMPF
Paul Keene MPAGB FRPS EFIAP/b	CACC	Anne Greiner MPAGB	SPF
Bob Moore MPAGB HonFRPS HonPAGB	MCPF	Sue Moore MPAGB FRPS	MCPF
Richard Speirs DPAGB APAGB	NCPF	Margaret Salisbury FRPS MFIAP FIPF APAGB	NWPA



CHINA LINKS TRAVEL

Explore Natural China with Heather Angel

During this 16-day photography adventure you will have the opportunity to get up close to photograph some of China's most endangered animals as well as taking in breathtaking landscapes found in remote nature reserves.

14-29 October 2014
16 Days
£3835pp

For booking and more information on this photography tour email: info@chinalinkstravel.co.uk
 Call 020(8) 543 8133 or visit: chinalinkstravel.co.uk/tour/exploring-natural-china

<http://chinalinkstravel.co.uk/tour/exploring-natural-china/>

In view of recent news items it may be worth repeating this guidance issued in 2010

- There are no powers prohibiting the taking of photographs, film or digital images in a public place. Therefore members of the public and press should not be prevented from doing so.
- We need to cooperate with the media and amateur photographers. They play a vital role as their images help us identify criminals.
- We must acknowledge that citizen journalism is a feature of modern life and police officers are now photographed and filmed more than ever.
- Unnecessarily restricting photography, whether for the casual tourist or professional is unacceptable and it undermines public confidence in the police service.
- Once an image has been recorded, the police have no power to delete or confiscate it without a court order.

Andrew Trotter
 Chief Constable
 Chair of ACPO Communication Advisory Group



THE LONDON SALON OF PHOTOGRAPHY

NOW WITH ONLINE ENTRY

The London Salon of Photography will hold its 103rd International Print exhibition in Fairfield Halls, Park Lane, Croydon from May 24 to June 06 2013.

Entries are invited for the Exhibition which has been running for over a hundred years and is believed to be the oldest exhibition devoted to Pictorial Photography aimed at " exhibiting that class of photographic work in which there is distinct evidence of artistic feeling and execution". The Exhibition which shows all accepted prints awards up to ten London Salon Medals, one of the most coveted awards on the exhibition circuit.

Online entry is open now until 13 Apr 2014. This year the London Salon has two classes - Monochrome and Colour. The exhibition will be shown in other venues and is visited by photographers from all parts of the United Kingdom. A Selection of accepted images, with a commentary, is available on a CD which can be purchased for showing to groups or societies and an illustrated catalogue is sent to all those who enter the Salon. Full details can be found on the Salon Website. <http://www.londonsalon.org/>

91st SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



Closing Date 28th March 2014

Group Discounts & Club Awards

79 Individual Awards

4 Star Catalogue

NEWSLETTER the e-salon

ONLINE ENTRY

Three Sections

COLOUR PRINT, MONO PRINT & NATURE PRINT



PANEL OF SELECTORS

Michael O'Sullivan FRPS, FIPF, from Ireland Tom Dodd FRPS, FIPF, DPAGB, from Wales
Rod Wheelans MFIAP, FRPS, MPAGB, HonPAGB, FIPF, from Scotland

Join our e-salon mailing list at <http://www.scottish-photographic-salon.org/join-our-mailing-list>

Individual or Club Entry; Special rates for Clubs, or Groups of individuals entering together - £1 per print.

Award for Best Club from Outwith Scotland and Best Scottish Club.

Every entrant gets a Catalogue. Full details of how you can enter are on the Salon website.

You can enter Online, or download a PDF Entry Form; Pay by Cash, Cheque or Paypal.

Send Mounted or Un-mounted Prints; Have your prints forwarded to Edinburgh International or Northern Counties, Have them returned to you, or choose non-return.



2014/139

<http://www.scottish-photographic-salon.org/>

Recently the Southern Counties Federation lost Norrie Phillips DPAGB, one of their most ardent supporters. He was a member of Highcliffe & Infinity Camera Club where he would rally the members every season to put their best work forward to support their Federation and the PAGB.

He was an outstanding photographer constantly taking top awards in International Photographic Exhibitions. He came from an artistic background and when Photoshop appeared Norrie was quoted as saying 'I have waited all my life for this'. Creativity, backed by the hard work getting out there and looking for those award winning images, was what made the man stand out. He knew what he wanted from his images, long before he had even taken them. and had the ability to pre-visualise and turn the concept into a masterpiece.

He had just put together a panel of work to gain his MPAGB in Kent this year. His peers believe he would gain the award. He had battled with cancer for many years. He was a strong, determined man and fought hard each time, but alas one more time was not to be.

Norrie was a friend and mentor to many, long may his memory live within us all.

Three of Norrie's excellent pictures



The Go Between, River Deben



The Birthday Treat



Pin Mill Sunrise

THE 2014 GB CUP IN NUMBERS

The 2014 GB Cup, the first big PAGB event of the year, has now closed with the usual last minute "I'm sorry I am late but ..." and "Our cheque is in the post". Online entry went pretty well but we have learned some lessons for next year.

ENTERED THE GB CUP OPEN 110 CLUBS

63 CLUBS ENTERED THE GB CUP SMALL CLUBS

101 CLUBS ENTERED THE GB CUP NATURE

SPACE TAKEN BY THE GB CUP 3.965,730,201 BYTES

DAYS TO JUDGE THE GB CUPS 3

6 JUDGES FOR THE GB CUPS FROM 3 COUNTRIES

TOTAL IMAGES ENTERED 3992



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CLOSING DATE 18 MARCH 2014

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www.rps.org/157



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CALL FOR ENTRIES

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CLOSING DATE: 18 MARCH 2014 **WWW.RPS.ORG/157**

CALENDAR OF PAGB EVENTS 2014

Sat/Sun 1/2 February	Executive Meeting	London
8/9/10 Feb	Judging Great British Cup	Scotland
Sat/Tue 1/ 4 March	The Photography Show	NEC Birmingham
Mon 31 March	Closing Date for Application for FIAP Distinctions	to Dave Coates
Sat/Sun 12/13 April	AGM & Executive Meeting	London
Sat/Sun 26/27 April	Awards for Photographic Merit	Hosted by KCPA
Sun 1 June	Closing date for receipt of entries Inter Federation PDI & Print Competitions	to WPF
Sun 8 June	Judging Inter Federation PDI & Print Competition/Exhibition	Hosted by WPF
Sat 12 July	Inter-Club Club PDI Championship	Uni. of Warwick
Sat/Sun 4/5 October	Executive Meeting	London
Sat 25 October	Inter-Club Club Print Championship	Edge Hill University
Sat/Sun 29/30 Nov	Awards for Photographic Merit	Hosted by N&EMPF

Vale of Evesham Camera Club – National Digital Internet Exhibition www.photo2014.net/

Accepted images on website from 10 April 2014

Vale of Evesham Camera Club proudly announces the staging of our 25th Annual and 16th National Exhibition

The Exhibition is open to 4 Digital Categories:-

Colour Images Experimental/Creative Images
Monochrome Images Natural History Images

Last date for Entries: Monday 24th February 2014



**CLOSING
SOON**

and Finally ...

e-news has a surprising number of overseas subscribers from as far away as Australia, Canada, Hong Kong, Brazil and Argentina and we hope you enjoy the newsletter.

It would be very nice to know how you found out about e-news and why you find it worthwhile receiving. If you would like to send one of your photos and a brief note we might even publish you in a future issue.

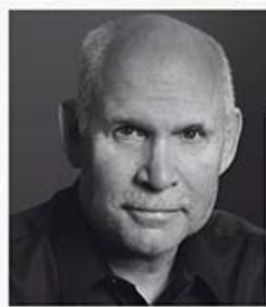


ADVERTISING SUPPLEMENT

The Photography Show

1-4 MARCH 2014
THE NEC, BIRMINGHAM

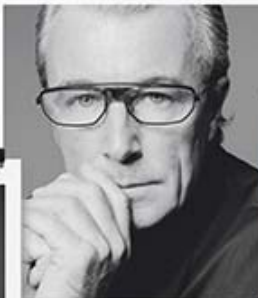
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The event that puts you in the picture


The Photography Show is the event for anyone who's passionate about photography. From exclusive offers on kit to product launches, special guests and live demos, this is the UK's most exciting photography showcase.

Show highlights:

- Over 200 exhibitors including; Nikon, Canon, Olympus, Fujifilm, Panasonic
- Rare appearances from world renowned photographers on the Super Stage
- Demonstrations and top tips from the pros on the Catwalk, IGPOTY Flower Garden and Live Stage

And so much more...

 photographyshow.com

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BOOK YOUR TICKET TODAY AT

<http://www.photographyshow.com/pagbnews/>

Enter the Discount Code **PAGB142014** for reduced price tickets

The inaugural Photography Show is set to be the largest of its kind in the UK. Targeted at both professional photographers, retailers and enthusiast photographers the event is set to attract thousands of visitors. The event is perfect for those looking for inspiration and the latest in photography innovation from the world's biggest brands, there is something for everyone.

Taking place at the Birmingham NEC from Saturday 1st to Tuesday 4th March 2014, the show will play host to thousands of photography enthusiasts, seasoned professionals and trade visitors all united by their desire to find out what's new.

Over 150 brands will be exhibiting at this year's event including **Canon, Nikon, Panasonic, FujiFilm, Samsung, Adobe, Olympus and Hasselblad**, all of which will have experts available to offer hands-on advice on new products across their ranges. There will also be exclusive reveals of brand new kit from the biggest names in the world photography.

Three specially selected retailers; **Calumet, Camera World and London Camera Exchange** will have a big presence and will be offering special deals, exclusive to visitors.

Aside from the exhibition itself, **Rankin, Joe McNally, Terry O'Neill and Steve McCurry** are amongst other world renowned photographers taking to The Super Stage. Sharing their techniques, the stories behind their work and unique insights into their signature styles, the Super Stage is a rare collection of some of the best photographic minds in world.

A series of workshops have been planned including; [DIY Mounting Workshops](#) (brought to you by the UK School of Framing) which will bring visitors the skills they need to mount their own work, along with professional tips on creating attractive frame combinations, or even running a framing operation. [The Konstruktor Workshop](#) allows visitors to build your own 35mm SLR giving visitors the chance to take the analogue experience to a new level.

The Photography Show aims to get both professionals and enthusiasts to capture unique images at the show and get involved with the numerous interactive activities.

Visitors will be able to learn and perfect techniques for nature and macro photography at the **International Garden Photographer of the Year Flower Garden (IGPOTY)** which, complete with real flowers allows visitors to explore the seasons with an expert from IGPOTY.

The Live Stage is an opportunity for visitors to have some fun while benefitting from step-by-step advice from a professional on how to take great images of unusual subjects. Stormtroopers, dancers, a fire eater and BMX tricks are just some of the interesting subjects to capture. **The Catwalk** focuses on a range of disciplines including fashion, fine art and wedding photography. Visitors are invited to join some of the most creative minds in the industry and explore a number of techniques to help take their creativity further.

The Studio is a series of intimate workshops from highly regarded Professional Photographers who will be sharing a range of creative and business tips. The **Photoshop** and **Lightroom** studios from **Adobe** will discuss a range of photo editing skills essential to the modern day photographer.

Throughout the entire event, a gallery of the [30 Under 30](#) photographers will be on display. A competition with **Magnum Photos** and **IdeasTap**, amateur and professional photographers, between the age of 18 and 30 from around the world, submitted their 'Documentary' work to be judged by a panel of experts from Magnum Photos. The final 30 will be announced and displayed at **The Photography Show**.

Super Stage tickets are £10 and bookable in advance via

www.photographyshow.com

Mounting Workshops are £20 are bookable in advance via

www.photographyshow.com



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- Steve Price, Business Manager


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They will be revealing more fantastic paper media at The Photography Show, as well as offering great deals on current products.

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The Photography Show
1-4 MARCH 2014
THE NEC, BIRMINGHAM
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The
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Show**
1-4 MARCH 2014
THE NEC, BIRMINGHAM

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Stand D10

cameraWORLD

Stand G80

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Stand L70

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Canon at The Photography Show

1-4 MARCH 2014
- THE NEC, BIRMINGHAM

Canon

Canon

Show highlights from Canon:

- Special guest presenters including:
 - Clive Booth** - Fashion Photographer & Canon Explorer
 - David Noton** - Landscape Photographer & Canon Explorer
 - Danny Green** - Wildlife Photographer & Canon Explorer
 - Jeff Ascough** - Wedding Photographer & Canon Ambassador
- Full DSLR product line up
- Elevated long lens bar
- Canon experts on hand to answer your questions
- PIXMA print demonstrations

And so much more... Come and see us on stand B10

For the latest Canon Show News, Competitions and Live Q&As with Canon Guest Presenters, please visit:

 [facebook.com/CanonUKLtd](https://www.facebook.com/CanonUKLtd)

 twitter.com/CanonUKandIE

Don't miss out
book your ticket
today at
photographyshow.com

*Guest presenters information correct at time of going to print and is subject to change

In addition to exploring the latest kit and seeing what's new from exhibitors, The Photography Show has also planned many great activities for you to ensure you get the most from your day out. These will include -

The Studio



Join professional photographers in **intimate sessions discussing different techniques** covering a diverse range of genres. These sessions are perfect for brushing up on your skills.

Live Stage



Enjoy **step-by-step advice from a professional** on how to take **great images of unusual subjects**. Stormtroopers, dancers and BMX tricks are just a taster of what we have planned.

Adobe Studios



Join **experts from Adobe** as they talk you through the **key elements and new features** of Photoshop and Lightroom. These sessions are perfect for perfecting your photo editing techniques.

Super Stage



Photography icons including **Rankin, Steve McCurry and Joe McNally** will take to the Super Stage to share their techniques, the stories behind their work and unique insights into their styles.

THE
PHOTOGRAPHY
SHOW 2014
STAND P50

NEW PAPERS

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PEARL 290

PLATINUM

ETCHING 285

METALLIC

PEARL 295



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