



e-news

from the Photographic Alliance of Great Britain

Issue 104 – Dec 2013

AWARDS FOR PHOTOGRAPHIC MERIT (APM) SPECIAL “CATCH-UP” ADJUDICATION IN DUMFRIES – see Page 2 for the results

From the November Adjudication -



Louise Hill MPAGB – The Dark Angel.

See Page 4

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Phil Hodges. Axminster Photo Group. WCPF

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DECEMBER 2013 APM “CATCH-UP” ADJUDICATION

32 applications were adjudicated at **CREDIT PRINT** - 18 were successful

Colin Birch LRPS	Chelmsford CC	EAF
Robert Coote	Royston PS	EAF
Christine Hart	Ipswich & District PS	EAF
Charles Shearer LRPS	Chelmsford CC	EAF
Jon Blackburn	Alsager CC	L&CPU
Sandra Blackburn	Alsager CC	L&CPU
Michael Critchley	Ribblesdale CC	L&CPU
Martin McGing LRPS	Crewe PS	L&CPU
Barry Pearson LRPS	North Cheshire PS	L&CPU
Adrian North	Walsall PS	MCPF
John Gallacher BPE 1*	Carlisle CC	SPF
Mary Gibson	Kilmarnock PC	SPF
Eion Johnston	Edinburgh PS	SPF
John McLean	Dumfries CC	SPF
Les Dixon LRPS	Wimborne CC	SCPF
Marguerite Daubeney	Guildford PS	SPA
Alan Roderick LRPS	Richmond & Twickenham PS	SPA
Susan Dale	Liskeard & District CC	WCPF

19 applications were adjudicated at **CREDIT PDI** - 11 were successful

Daniel Beecroft	Ongar PC	EAF
Baden Bowen	Gateway CC	KCPA
Brian Woods	Staplehurst PS	KCPA
William Senior	Darwen CC	L&CPU
Christine Willis	Warrington PS	L&CPU
Richard Bryant	Blythe Bridge CC	MCPF
Ken Tate BPE 1*	Leek PC	MCPF
Alan Grant BPE 1*	Taunton CC	WCPF
Pauline Watling BPE 1*	Taunton CC	WCPF
Phil Hargreaves	F4 PG	YPU
Peter Sorrell	Selby CC	YPU

12 applications were adjudicated at **DISTINCTION PRINT** - 5 were successful

David Giffin BPE 3*	Bury St Edmunds PS	EAF
Joan Blease ARPS EFIAP CPAGB	Wigan 10 FC	L&CPU
Ian Findlay	Dumfries CC	SPF
Neil MacGregor LRPS	Kirkintilloch CC	SPF
Gordon Rae CPAGB	Dumfries CC	SPF

13 applications were adjudicated at **DISTINCTION PDI** - 2 were successful

Tony Kinder CPAGB	Leek PC	MCPF
Andrea Hargreaves AFIAP CPAGB	F4 PG	YPU

THE 2014 GB CUP IS NOW OPEN AT

<http://www.thepagb.org.uk/>

Now with online entry although I'm afraid you will still have to print out an entry form and post it off with your cheque

Probably the biggest Inter-Club Photographic Competition in the World.

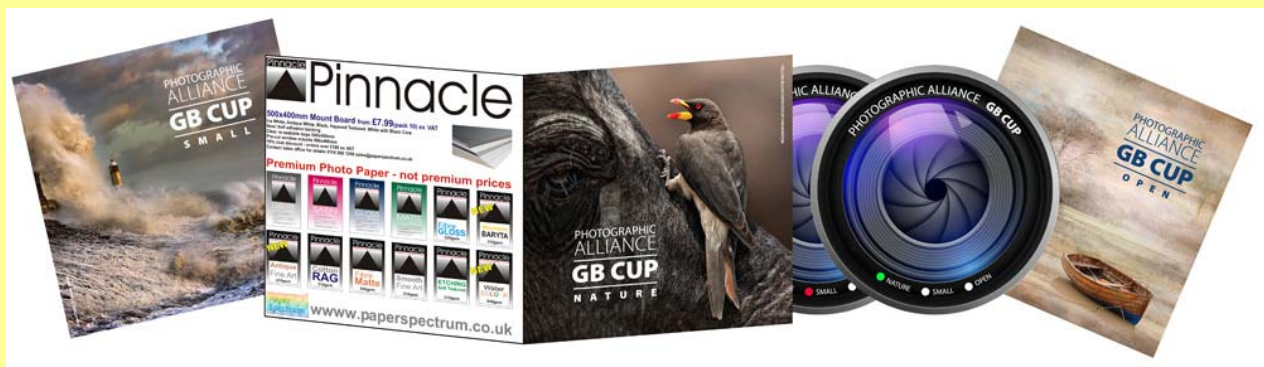
You don't have to be selected.

You don't have to qualify.

You don't need to have entered before.

The GB Cup is open to EVERY Club who is a Member of a Federation Affiliated to the PAGB.

Every Club who enters will have their work scored by a panel of the best judges around. There are Club and Individual Awards and each entrant Club gets a DVD of the very best work from their competition. This will provide great entertainment for a complete evening. All this for an entry fee, subsidised from Sponsorship, of just £6 per Club per Competition!



There are Three Photographic Alliance GB Cup Competitions. The GB Cup (Open) is open to any Club who wishes to enter whilst the GB Cup (Small Clubs) is for those who cannot find enough entries from sufficient photographers for the Open competition. Size of membership is not important. It is how many photographers you have wishing to enter. There is also a specialist GB Cup (Nature) which has many individual awards including the "PAGB Nature Photographer of the Year". Further explanation and the rules can be found on the website. DON'T MISS OUT.

[Entry closes 18 Jan 2014](#)

The GB Cup is Sponsored by Paper Spectrum, suppliers of ...

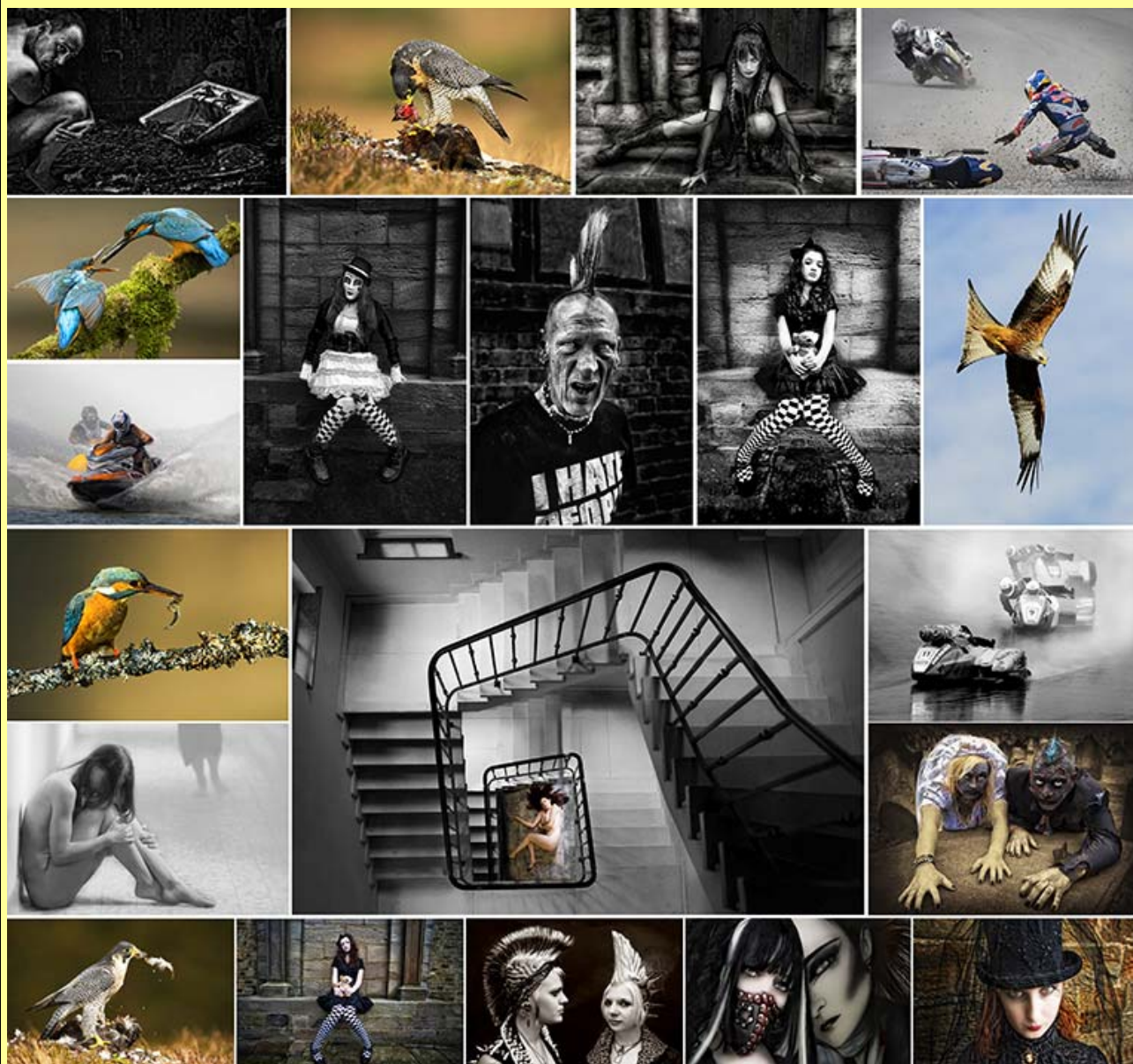


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LOUISE HILL MPAGB

November 2013 Adjudication at Weymouth



Row 1. *Squalor* * *Peregrine Falcon* * *Dark Angel* * *Misplaced*
Row 2. *Male Kingfishers* * *Leader of the Pack* * *Tears of a Clown* * *I Hate People* * *Never Too Old* * *Red Kite*
Row 3. *Female Kingfishers* * *Destitute* * *Broken Beauty* * *Driving Force* * *Loveneverdies*
Row 4. *Peregrine Falcon* * *Innocence* * *Punk Extreme* * *Masked Secret* * *The Look*

My interest in photography for over 40 years has, in the last ten years, blossomed into a passion. I take every opportunity to indulge my main photographic interests of Nature, Sport, Fine Art and People in their environment. I always try to summon up the feelings of taking in the moment and endeavour to interpret the image to describe it in a pictorial sense (but in a more dramatic and tangible manner). I try to invoke emotion and an impression of atmosphere and mood to encourage the viewer to look beyond the subjects.

I joined Smethwick Photographic Society with my Father, some 32 years ago and it was always one of my ambitions to be President of the Society which I achieved in 2009. I know that this gave him a great sense of pride, for his daughter to have followed him as President of the Society some 26 years later.

My father John Hill has and always will be, a great inspiration to me and following in his footsteps was not easy. A few years ago, I focused on achieving PAGB distinctions by obtaining my LRPS, CPAGB and DPAGB, then striving forward to obtain the MPAGB. Sadly my Father passed away in 2012 before I had accomplished this, so I would like to dedicate my MPAGB to him.

Last but not least, being able to try various different papers for my images, has given me the opportunity to ensure that the right papers were used for my portfolio of work, so thank you PermaJet. *Louise Hill MPAGB*



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Eric Bennett APAGB



Glyn Edmunds APAGB

A totally flabbergasted Eric Bennett was highly delighted to receive the APAGB award for meritorious service on Monday 11th November from PAGB President Leo Rich at the Southern Counties Photographic Federation Autumn reps' meeting. Announcing the award, PAGB President, Leo Rich praised Eric for his valuable, mostly behind the scenes, work and said that he felt honoured to be able to present the award to such a highly deserving recipient. Leo was also pleased to present Glyn Edmunds with his APAGB award, well deserved for his years of service to the SCPF and especially to the Southampton International Exhibition.

INTER-FEDERATION PDI COMPETITION 2013 RIBBON AWARDS



As promised in the last issue here are more of the Award Winning pictures from the Inter-Federation PDI Competition

- 1 David Gibson DPAGB - Abandoned Station**
- 2 Swan Lake by Patricia Kearton**
- 3 Greenback by Steve Lobley**
- 4 Jimmy Mason - Hard Winter Hard Life**
- 5 Libby Smith MPAGB APAGB EFIAP HonSPF - Alone**
- 6 King Penguin Rookery by Eddy Lane ARPS DPAGB**

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Closing date 24th January 2014

AWARDS FOR PHOTOGRAPHIC MERIT Holding two Adjudications a week apart really creates a busy time for the Awards Team and the organising Federations. We are indebted to them for making both events run so smoothly.

Weymouth - November 2013

I really did feel for John Tilsley (Reception Secretary for Prints) as he suffered from the inability of entrants to read the instructions on how to submit their entries, prepare their prints and, more importantly, how to correctly compile a CD of their images. The actual weekend ran with great style, and in a very congenial atmosphere which we all enjoyed. A master class in organisation, headed up by Di Tilsley, whose secret of success was to hand select her team and the jobs they were asked to perform. Worth taking note!

Dumfries - December 2013

This was the additional “closed to audience” event to avoid anyone having to wait too long for an Adjudication and Dumfries Camera Club handled all the work normally undertaken by a Federation. This is a well honed team (pictured below with the judges) and were a delight to work with. Particular thanks are due to David Jardine and Libby Smith who received the Prints and PDIs.

Maidstone - April 2014

Plans are well in hand for this event and, currently, I hope to meet my own deadline of getting the Entry packs out the second week in January. This event is now full.

NEMPF - November 2014

Although I have not opened the books I have quite a list of applications at all levels, so it looks as if this too will be oversubscribed in a very short time. The PAGB team are already discussing the need to hold yet another “closed” event and, when I do process those forms already received, I will be asking if an applicant wishes to attend the Adjudication (which we prefer) or are happy to have their work judged in their absence

Best wishes for 2014 from the PAGB Awards Team

Leo – APM Secretary



Judges – Malcolm Kus, Richard Spiers, Libby Smith, Anne Greiner, Simon Allen & Leo Rich. Scorers along the wall – Ian Newton, Patti Platt (obscured), Rod Wheelans, Dianne Owen & Shirley Wilson (standing with strange expression). Other helpers L-R are Mick Durham, John McVie, Margaret Elliot, John Wilson, Gordon Rae, Gordon Jenkins (Treasurer) & David Jardin (Print Reception). On the stage are Ian Findlay, who designed the current e-news banner & John McNeil

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TOP UK PHOTOGRAPHERS SUPPORT THE PHILIPPINES DISASTER FUND

At the recent PAGB APM Adjudication held in Weymouth, both the WCPF & the PAGB kindly agreed that a raffle could be held in support of the Philippines Disaster fund. No hint of any cheap booze, chocolates or unwanted smellies. Instead mounted prints were donated by some of our leading photographers. It was great to have the pleasure of seeing these prints displayed, yet alone have the opportunity to own one. All of the PAGB Adjudicators gave us at least one print each, as did many other well known photographers. Over the weekend 22 pieces of beautiful work were won by the fortunate ticket holders. To ensure that those only attending for one of the two days had equal chance of winning we had one framed print and ten mounted prints each day. By the end of the weekend a total of £390 was collected. This has been sent to a Portsmouth based charity who have people on the ground in the Philippines so we are assured that 100% of the money will get to those in need.

Janet Haines

Thanks go to the following photographers who so kindly gave us prints: Anne Grenier, Di Owens, Steven Le Provost, Mark Mumford, Tim Pile, Susan Brown (framed print), Rod Wheelans, Rikki O'Neill, John and Di Tilsley (a Kris Dutton framed print), Christine Widdall, Barbara Woodford, Bob Moore and our judges for the day Peter Gennard, Irene Froy, Sue Moore, John Chamberlin, Barry Mead and Leigh Preston. And to all those who bought tickets and gave so generously in support of this very worthy cause.

There can be few in the NCPF region who don't know Roy Elwood. One of the finest monochrome workers in the country, he has been involved with photography locally, nationally and internationally for over thirty years. Most of us have, at some time, seen Roy lecture, watching in wonder as he produced print after print of superb quality on themes as varied as landscapes, nudes and of course dancers.

It is therefore a pleasure to announce that, at a recent event at Whickham P.S., Roy was presented with the award of an APAGB by Pax Garabedian, the NCPF president. The APAGB is quite unique amongst the PAGB Distinctions inasmuch as it is not applied for but is in the sole gift of the PAGB and can only be awarded to those who have, by their efforts and work, made a significant contribution to clubs and to the enjoyment of photography for others. A criteria that Roy certainly meets.

Joseph Duffy ARPS CPAGB ABAGB



**and Finally
from everyone at the PAGB
A very merry Christmas
and a
happy, healthy New Year**



Car Park Tracks by John Wilmore
Ribbon Award in the Inter-Fed PDI Competition 2013