



# e-news

from the Photographic Alliance of Great Britain

Issue 365 extra 01 October 2024

## AWARDS FOR PHOTOGRAPHIC MERIT

Adjudication hosted by the Southern Counties Photographic Federation in Basingstoke 27 and 28 April 2024



BPAGB



CPAGB



DPAGB



EPAGB



MPAGB

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

6 applications were adjudicated at **MASTER PRINT** level and only 1 was successful.

<b>Wendy Stowell</b>	<b>Chorley PS</b>	<b>L&amp;CPU</b>
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13 applications were adjudicated at **BADGE PRINT** level and 11 were successful.

<b>Christopher Sawyer</b>	<b>Orpington PS</b>	<b>KCPA</b>
<b>Lesley Davidson</b>	<b>Atherton &amp; District APS</b>	<b>L&amp;CPU</b>
<b>Chris Dawson</b>	<b>Burnley CC</b>	<b>L&amp;CPU</b>
<b>Susan Douglas</b>	<b>Atherton &amp; District APS</b>	<b>L&amp;CPU</b>
<b>Helen Schoelzel</b>	<b>Atherton &amp; District APS</b>	<b>L&amp;CPU</b>
<b>Simon Sweetman</b>	<b>Burnley CC</b>	<b>L&amp;CPU</b>
<b>Debbie Bielby</b>	<b>Gosport CC</b>	<b>SCPF</b>
<b>Robert Carpenter</b>	<b>Newbury PC</b>	<b>SCPF</b>
<b>Angela Karney</b>	<b>Cranleigh CC</b>	<b>SPA</b>
<b>Peter Brett</b>	<b>York PS</b>	<b>YPU</b>
<b>Ian Parker</b>	<b>Hebden Bridge CC</b>	<b>YPU</b>

34 applications were adjudicated at **CREDIT PRINT** level and 17 were successful.

<b>Belinda Ewart</b>	<b>Field End PS</b>	<b>CACC</b>
<b>Jan Bond</b>	<b>Halstead &amp; District PS</b>	<b>EAF</b>
<b>Lachlan French</b>	<b>Saffron Walden CC</b>	<b>EAF</b>
<b>Hilary Knight</b>	<b>Colchester PS</b>	<b>EAF</b>
<b>Helen Mackay</b>	<b>St Neots &amp; District CC</b>	<b>EAF</b>
<b>Gareth Herbert</b>	<b>Chorley PS</b>	<b>L&amp;CPU</b>
<b>Alan Kemp</b>	<b>Atherton &amp; District APS</b>	<b>L&amp;CPU</b>
<b>David Newby</b>	<b>Heswall PS</b>	<b>L&amp;CPU</b>
<b>Vicky Outen</b>	<b>Atherton &amp; District APS</b>	<b>L&amp;CPU</b>
<b>Robert Nairn</b>	<b>Ayr PS</b>	<b>SPF</b>
<b>John Thom</b>	<b>Aberdeen CC</b>	<b>SPF</b>
<b>Lynne Watson</b>	<b>Kirkintilloch CC</b>	<b>SPF</b>
<b>Neil Davidson</b>	<b>bh photography club</b>	<b>SCPF</b>
<b>Jill North</b>	<b>Winchester PS</b>	<b>SCPF</b>
<b>Jane Osborne</b>	<b>Salisbury Photography Club</b>	<b>SCPF</b>
<b>Saman Gareeb</b>	<b>Reigate PS</b>	<b>SPA</b>
<b>Sheelagh Davidson</b>	<b>Huddersfield Photo-Imaging Club</b>	<b>YPU</b>

28 applications were adjudicated at **CREDIT PDI** level and **13** were successful.

<b>Mark Glenister</b>	<b>Biggleswade &amp; District CC</b>	<b>EAF</b>
<b>Keith Gypps</b>	<b>Cambridge CC</b>	<b>EAF</b>
<b>Stephen Laws</b>	<b>St Ives PC</b>	<b>EAF</b>
<b>Jennifer McDonald</b>	<b>Chelmsford CC</b>	<b>EAF</b>
<b>Derek Nimmo</b>	<b>Photographic Imaging Co-operative</b>	<b>EAF</b>
<b>Charles Phillips</b>	<b>Bury St Edmunds PS</b>	<b>EAF</b>
<b>Jeremy Sayle</b>	<b>Ashton-Under-Lyne PS</b>	<b>L&amp;CPU</b>
<b>Kirsty Cussens</b>	<b>Rocester &amp; District CC</b>	<b>MCPF</b>
<b>Penny Simpson</b>	<b>Corley &amp; Fillongley PC</b>	<b>MCPF</b>
<b>Paul Wiles</b>	<b>Lutterworth PS Co-op</b>	<b>MCPF</b>
<b>Nick Hopwood</b>	<b>Beeston CC</b>	<b>N&amp;EMPF</b>
<b>Ian Hardacre</b>	<b>Farnborough CC</b>	<b>SCPF</b>
<b>Lyn Newnham</b>	<b>bh photography club</b>	<b>SCPF</b>

28 applications were adjudicated at **DISTINCTION PRINT** level, **22** were successful.

<b>Peter Baker</b>	<b>Royston PS</b>	<b>EAF</b>
<b>Carol Martin</b>	<b>Bury St Edmunds PS</b>	<b>EAF</b>
<b>David Morement</b>	<b>Hoddesdon CC</b>	<b>EAF</b>
<b>Roger Parker</b>	<b>Maidstone CC</b>	<b>KCPA</b>
<b>Janice Barton</b>	<b>Bramhall PS</b>	<b>L&amp;CPU</b>
<b>Duncan Locke</b>	<b>Worcestershire CC</b>	<b>MCPF</b>
<b>Jo Monro</b>	<b>Solihull PS</b>	<b>MCPF</b>
<b>John Shaw</b>	<b>Knowle CC</b>	<b>MCPF</b>
<b>Sue Vernon</b>	<b>Bromsgrove PS</b>	<b>MCPF</b>
<b>David Brown</b>	<b>Gosforth CC</b>	<b>NCPF</b>
<b>Tony Barker</b>	<b>Derby City PC</b>	<b>N&amp;EMPF</b>
<b>Stewart Haynes</b>	<b>RB Foto Group</b>	<b>N&amp;EMPF</b>
<b>Kevin Flanagan</b>	<b>Bon Accord CC</b>	<b>SPF</b>
<b>Rosemary Gillies</b>	<b>Edinburgh PS</b>	<b>SPF</b>
<b>Bruce Harley</b>	<b>Livingston CC</b>	<b>SPF</b>
<b>Jim Hill</b>	<b>Carlisle CC</b>	<b>SPF</b>
<b>Janette Ison</b>	<b>Jersey PC</b>	<b>SCPF</b>
<b>Ian Roberts</b>	<b>Chichester CC</b>	<b>SCPF</b>
<b>Richard Sheldrake</b>	<b>Southampton CC</b>	<b>SCPF</b>
<b>Roger Hoyle</b>	<b>Windlesham &amp; Camberley CC</b>	<b>SPA</b>
<b>Tim Morland</b>	<b>Kingston CC</b>	<b>SPA</b>
<b>Steve Dormer</b>	<b>Doncaster CC</b>	<b>YPU</b>

9 applications were adjudicated at **DISTINCTION PDI** level and **5** were successful.

Ian McDonald	Chelmsford CC	EAF
Chris Pugh	Colchester PS	EAF
Kevin Barnes	Bebington PS	L&CPU
Alastair Swan	Ayr PS	SPF
David Wragg	Aldershot Farnham & Fleet CC	SCPF

8 applications were adjudicated at **EXCELLENCE PRINT** level, **5** were successful.

Bob Coote	Royston PS	EAF
Derek Howes	Colchester PS	EAF
Alan Cork	Tonbridge CC	KCPA
David Myles	Smethwick PS	MCPF
Carol McNiven-Young	Rolls-Royce (Derby) PS	N&EMPF



<<<  
**Wendy Stowell**  
 presented  
 with her  
 well  
 deserved  
**MPAGB**  
**Badge**  
 by  
**Dave**  
**Gibbins**  
**PAGB**  
 Vice  
 President

**Wendy Stowell MPAGB**

# BPAGB introduced in 2023 (Print applications only)



Helen Schoelzel BPAGB\_Little yellow car



Angela Karney BPAGB\_Senescent Astartia



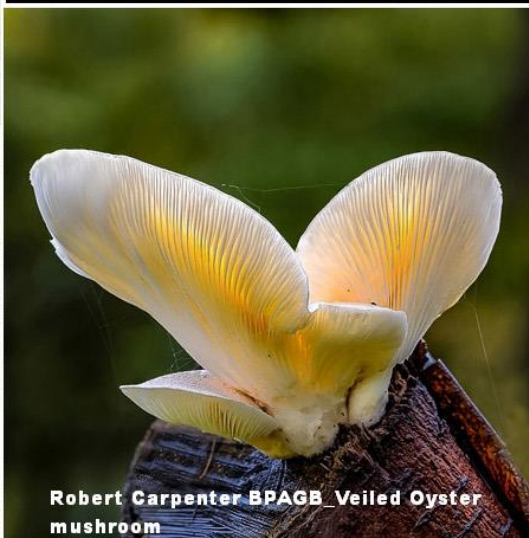
Lesley Davidson BPAGB\_Canal Boat Detail at the Flash



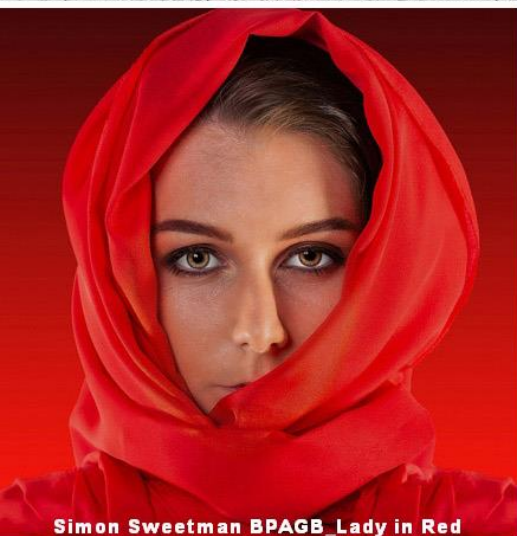
Ian Parker BPAGB\_Twisted Tree



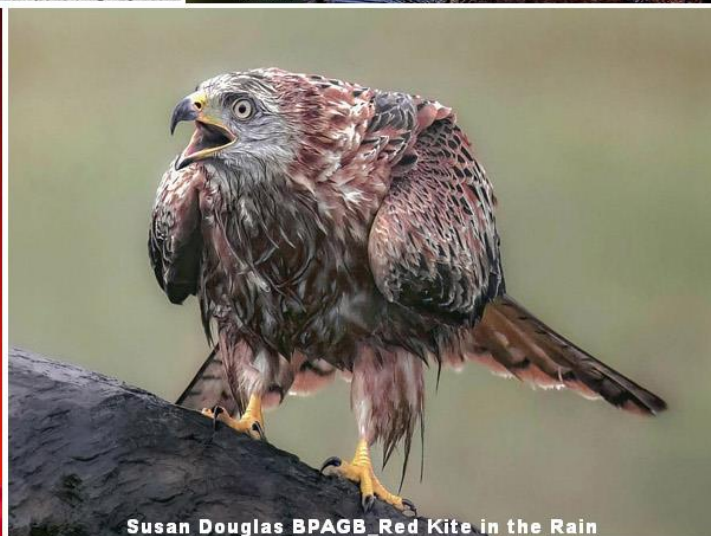
Peter Brett BPAGB\_Walking in a Winter Wonderland\_1



Robert Carpenter BPAGB\_Veiled Oyster mushroom



Simon Sweetman BPAGB\_Lady in Red



Susan Douglas BPAGB\_Red Kite in the Rain



**Debbie Bielby BPAGB Tallin**



**Christopher Sawyer BPAGB Haunted Burial Vaults, Highgate**

# CPAGB

Successful applications in PDI.



Stephen Laws CPAGB\_Cromer Pavilion Theatre



Lyn Newham CPAGB\_The Stag and The Starlings



Keith Gypps CPAGB\_Crested Tit with erect crest



Jeremy Sayle CPAGB\_Sidecar Splash



Ian Hardacre CPAGB\_Arctic Tern attack



Charles Phillips CPAGB\_Storm Water Overflow,Ladybower Reservoir



Derek Nimmo CPAGB\_Time Takes its Toll



Jennifer McDonald CPAGB\_No Time to Chat



**Nick Hopwood CPAGB\_The Yellow Rooms Sprengel Gallery**



**Mark Glenister CPAGB\_Holding On**



**Kirsty Cassens CPAGB\_Molly**



**Paul Wiles CPAGB\_Orange Tip**

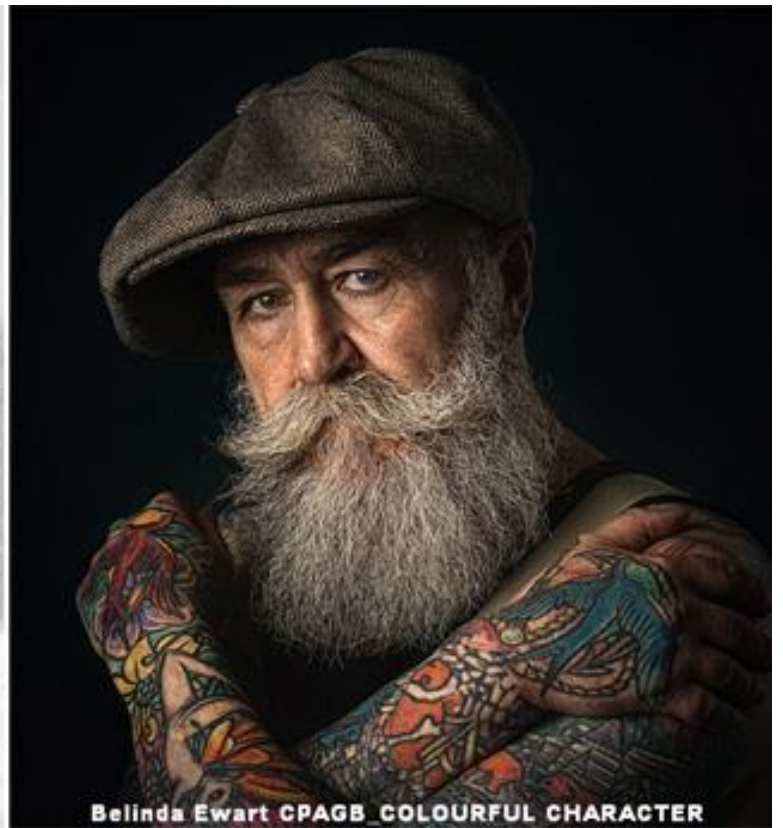


**Penny Simpson CPAGB\_Flour Power**





Lachlan French CPAGB\_Monarch of the Glen



Belinda Ewart CPAGB\_COLOURFUL CHARACTER



Jan Bond CPAGB\_A Gentle Sail



Alan Kemp CPAGB Praying Mantis



Lynne Watson CPAGB\_Lochan Na H-Achlaise

**CPAGB**  
**successful**  
**applications**  
**in Print.**



Helen Mackay CPAGB\_Sunrise at Bow Fiddle Rock



David Newby CPAGB\_Siskin and Greenfinch



John Thom CPAGB\_Storm season



Hilary Knight CPAGB\_Looking For The Track



Gareth Herbert CPAGB\_The Pianist

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Jane Osborne CPAGB\_The temple sweeper



Sheelagh Davidson CPAGB\_Black Swan



Robert Nairn CPAGB\_Icy Sunrise



Vicky Qutan CPAOB\_Hare in Clover Field



Neil Davidson CPAGB\_Venetian sunrise

**This is the successful complete entry for CPAGB of Saman Gareeb, only one (at 19) scored less than 20**



**Saman Gareed CPAGB\_Looking back**



**Saman Gareed CPAGB\_Under spotlight**



Saman Gareed CPAGB\_companion



Saman Gareed CPAGB\_Archway



Saman Gareed CPAGB\_Arched walkway



Saman Gareed CPAGB\_Lady in red



Saman Gareed CPAGB\_Jumping a puddle



Saman Gareed CPAGB\_Controlled



Saman Gareed CPAGB\_Lamppost



Saman Gareed CPAGB\_The look



**Alastair Swan DPAGB\_Bobcat in Deep Snow**



**David Wragg DPAGB\_Classic lines**

## **DPAGB in PDI**



**Ian McDonald DPAGB\_Eagle Owl in Flight**



**KKevin Barnes DPAGB\_Female Kingfisher with catch**



**Chris Pugh DPAGB\_Horse Power**

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**Remember - Click on most of the photographs to browse them on the e-news website**



# DPAGB in Prints

We receive many more applications at all levels in Print, rather than with PDI. BPAGB and EPAGB are currently only available in Print and there have been sufficient PDI entries at MPAGB to permit only two adjudications.



Golden Fashion by Peter Baker DPAGB



**Bruce Harley DPAGB\_Trains to Nowhere Platform 13**



**Ian Roberts DPAGB\_Eurasian Hoopoe Feeding Chick**



**Carol Martin DPAGB\_Buzzard on Pheasant**



**David Morement DPAGB\_Starling Argument**



**Duncan Locke DPAGB\_Polar Bear**





Steve Dörner DPAGB\_The Gun Dog



Tim Merland DPAGB\_Fastnet Race

**DPAGB**

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any image  
to see it on  
our website**



John Shaw DPAGB\_Favourite Trick



Jo Menro DPAGB\_Wreckless Driver



Jim Hill DPAGB\_Lost and Alone



Roger Parker DPAGB\_Golden feeding on red fox



Janice Barton DPAGB\_11. Little Owl



Janette Ison DPAGB\_Old Mens Community Club



Ian Roberts DPAGB\_Eurasian Hoopoe Feeding Chick



Lee Verhaeg DPAGB Splashing out



Rosemary Gillies DPAGB Pink Anemonefish, Philippines



Roger Hoyle DPAGB Great egret with fish



Richard Shepherd DPAGB Aurora Borealis, Vestrahorn, Iceland



Kevin Flanagan DPAGB Glen Etive



Tony Barker DPAGB Spiny Leaf Insect on Twig



Many of these photographs, and many more, appear in this updated Volume Eight, full of information about the Awards for Photographic Merit.

Makes a great evening for your Club programme, even for members who are not yet thinking of applying for an APM.

<http://thepagb.org.uk/services/recorded-lectures/>



**This is the successful entry for DPAGB (Prints) of David Brown. Only one scored less than 20 points.**

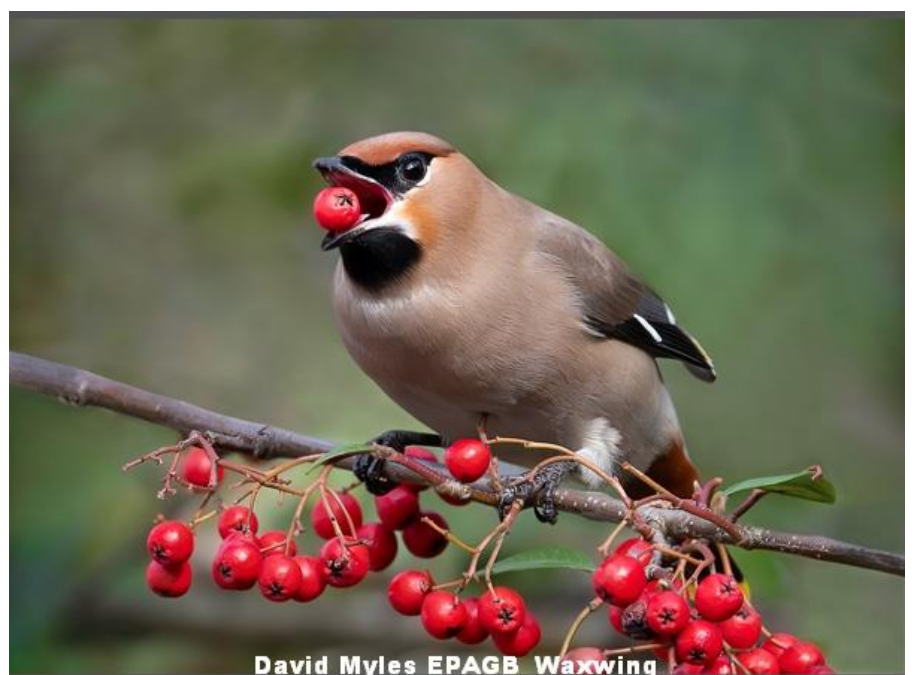
**We receive many more entries in Nature than any other genre.**





From the successful entry  
for EPAGB by David Myles.

More on the following pages.



David Myles EPAGB\_Waxwing



Alan Cork EPAGB \_Golden Eagle with remains of Prey\_1

Awards for  
Photographic  
Merit



**EPAGB**  
Excellence Award of the  
Photographic Alliance of Great Britain



Derek Howes EPAGB \_Contemplation



**Carol McNiven-Young EPAGB \_To Sleep, Perchance To Dream**

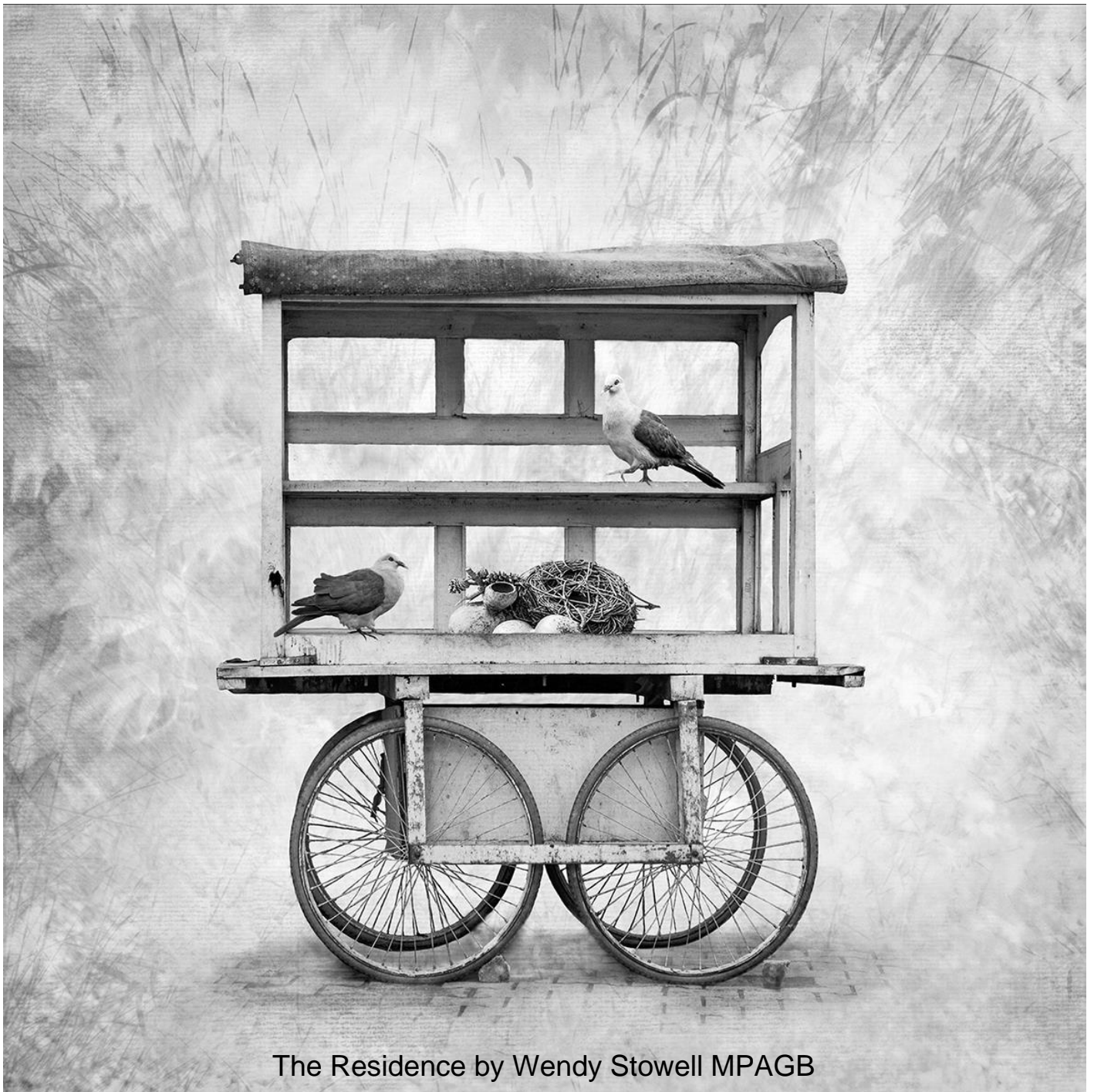


**Bob Coote EPAGB \_Coyote in the Snow**

# MPAGB “Not quite impossible”

The MPAGB is our highest Award for Photographic Merit and is only open to holders of the DPAGB or EPAGB. There are still fewer than 200 holders of the Award with more than half achieving it with Prints, some from the days of wet darkrooms. 41 achieved it in the early days with Colour Slides and a handful with AV Sequences. There are very few applications with PDI and Adjudications to include them are infrequent. 2 entrants have achieved it in PDI.

Only one of six applicants was successful in April 2024 and we will feature Wendy's complete panel, and others, in an e-news extra with the next issue.





CLICK ON any image to see it larger on our website plus many more pictures from the event



# PAGB AWARDS FOR PHOTOGRAPHIC MERIT & RPS DISTINCTIONS

Rod Wheelans MPAGB FRPS MFIAP FIPF



This entirely unauthorised combined logo was used in a joint Distinctions/Awards presentation. Quite an unusual happening and probably never to be repeated. As Chairman of the PAGB Awards for Photographic Merit (APM), the most common question put to me is how the two compare. It is an easy question to answer as there is no similarity of any kind except that both look at photographs and both appeal broadly to the same customers.

RPS Distinctions are of course internationally available whilst the PAGB Awards are only available in the UK to members of affiliated Camera Clubs and Societies.

The Royal Photographic Society offers its highly respected Distinctions to RPS members only at Three Levels, LRPS, ARPS and FRPS, and specifies their requirements at - <https://rps.org/qualifications>

- A Statement of Intent that defines the purpose of the work, identifying its aims and objectives.
  - A cohesive body of work that depicts and communicates the aims and objectives to be set out in the Statement of Intent.
  - A body of work that communicates an individual's vision and understanding.
  - A high level of technical ability using techniques and photographic practices appropriate to the subject.
  - An appropriate and high level of understanding of craft and artistic presentation.
- and in addition, for FRPS, a submission that demonstrates a distinctive body of work.

In addition to still photography, the RPS offer their Distinctions for Photo Books, Film, Video & Multimedia and also in the field of Research.

The key to why these two photographic awards are so different lies in the second criteria which requires a cohesive body of work assessed as a panel. Although the PAGB APM require a similar number of photographs to be submitted these are assessed as single images, each standing on its own. The Adjudicators do not see an entire entry as a panel and the photographs from each entrant are randomly mixed. This means that every image has to stand on its own without the support of the rest of the entry. Informed observation suggests that this means that a higher standard of individual image is required but, of course, without the discipline of a "cohesive panel".



BPAGB



CPAGB



DPAGB



EPAGB



MPAGB

The Photographic Alliance of Great Britain offer their APM at five levels, assessed around the standard of Good Club Photography, (BPAGB and CPAGB), Exhibition Photography, (DPAGB and EPAGB), and "the Very best of UK Amateur Photography" (MPAGB). These are further defined in APM Leaflets One and Two available at <http://thepagb.org.uk/awards/apm-awards/>. Awards are available to members of Clubs affiliated to the PAGB and there is no ongoing fee to maintain them.

BPAGB and EPAGB are currently only available with Prints.

CPAGB, DPAGB and MPAGB are also offered in the field of Audio Visual. The criteria, outlined in APM Leaflet Four, are a little different, but the weight remains on "photographic merit".