



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 231 extra, 01 Jun 2019

Two more UK recipients of

mfiap

Tim Pile
& Lulu



Ross McKelvey

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk

Opinions expressed in e-news are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accepts any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items





[CLICK ON](#) any of the pictures to view them more comfortably on our website

Receiving the MFIAP award is a tremendous honour, being the first from Northern Ireland, and following in the footsteps of Irish greats, such as Des Clinton, Gabriel O'Shaughnessy and John Hooton.

That the judging coincided with Catchlight CC hosting of the 13th FIAP World Cup here in Belfast made it extra special for me, as I was possibly in the unique position of being able to receive the personal plaudits of the FIAP Board of Directors once the results were made known. It was the icing on the cake, for a weekend where Catchlight also won the All Ireland Club Championships for the 3rd year in a row. If Carlsberg did weekends.....!

For anyone thinking of going for MFIAP, my advice would be to 'stick to what you are good at.' I was delighted that the UK & Ireland FIAP reps, Dave Coates and Paul Stanley were both in Belfast for the weekend celebrations, and I say a special thanks to Dave Coates for his invaluable guidance, which is available to all PAGB candidates going for FIAP Distinctions at any level.

The Art of Nude

Studio photography has been a passion of mine for several years. I have always had a certain fascination with the use of nudity in the Art World. Just as flowers, sunsets, and mountains are useful tools in the artist's and the photographer's toolkit, the beauty of the female form has been the basis and the inspiration for my panel of photographic prints.

Whether posing statuesque, or gliding through the air like a ballerina, the beauty and the energy of the female form shines though. I have used minimal props and sheer material to break up the total nudity in this panel, but my intention is that the beauty, grace and energy of these individual subjects overrides the nudity. It is all about them, and nothing about the nudity. That is what makes the 'art' of the 'nude.'

Ross McKelvey MPAGB MFIAP EFIAP/p FIPF FBPE



Ross McKelvey MFIAP



Ross McKelvey MFIAP

I have worked towards many distinctions on my photographic journey, and found them useful to give me a goal, and to give some structure to my photography.

I like to think that with the MFIAP, as with RPS Fellowship submissions, the panel should be distinctive and instantly identifiable as that authors work. Indeed, the original guidance for the MFIAP included something along those lines *“For the jury what is important is the eye of the photographer, not so much what he looked at. There must be the transmission of a message characterised by the distinguishing mark of its author“*

Travels with a Muse

I began model photography in 2009, and I enjoyed it so much that my images have largely been in this genre ever since.

In early 2014 I had my first shoot with Lulu and quickly discovered that we shared a common vision and passion for the type of images we wanted to create. I have worked with her many times since and we are now very close friends.

Since we began working together, I knew that I wanted to create a panel of images capturing her beauty in the natural environment. Rocks are one of our favourite locations, with their great variety of textures, shapes and colours. They are a perfect playground for Lulu.

Lulu can interact and integrate with the rocks, producing a wide variety of interesting poses. She also contrasts with the rocks in several ways. Her pale skin provides a contrast of colour, and the smoothness and softness of her skin contrasts with the texture and solidity of the rocks.

Images in the panel have been taken over a period from our earliest shoots to very recent ones, and from a wide variety of locations in Norway, Iceland, France, Corsica, Scotland, Ireland and England.

I have placed the images in an order to show the changing colours of the rocks, from yellows, oranges, reds, greys through to greens,

My interest in photography had plateaued when I first met Lulu. She rejuvenated my interest and continues to inspire me every time we work together. This portfolio represents my artistic journey with Lulu. The changing colours and wide variety of locations symbolise the growth and flow of our working relationship.

Tim Pile MPAGB MFIAP EFIAP/p FIPF



Tim Pile MFIAP



CLICK ON any of the pictures to view them more comfortably on our website



Tim Pile MFIAP

Tim Pile MFIAP MPAGB FIPF EFIAP/p



*Art Nude Workshops - with Tim Pile and Lulu Lockhart
work and learn with one of the most respected photographer/model teams*

All 2019 workshops now sold out

*Hammerwood Park House
Grand house and grounds*

Yorkshire/Ireland/Wales

Nudes in the Landscape

2020 dates coming soon please register for details

Full details at - www.timpile.co.uk/workshops



Studio Lighting Workshops

with Ross McKelvey MPAGB MFIAP

Workshops can be tailored for small groups or camera club members

Large Studio in a converted Mill Building close to Belfast City Centre

Learn How to : Use Studio Flash, Natural light, interact with Models

Simple lighting techniques that are fully explained, that are easy to remember, and easy to repeat!

Typical cost just £175pp for all day workshop!

ross.mckelvey@yahoo.co.uk
07889752903



MFIAP: Master Photographer FIAP

The **tenth** and final distinction is recognised as the highest award that FIAP can bestow for photographic merit and, with conditions, is open to those who have held the EFIAP distinction for a minimum of three years.

An MFIAP application in Still images requires a themed portfolio of 20 prints to the most exacting standards. There are separate criteria for the AV-MFIAP Distinction. Applications are assessed individually by the FIAP Directory Board.

Prospective applicants should contact their FIAP Officer (PAGB, SPF or WPF).

<https://www.fiap.net/en/mfiap>

MFIAP



















Master Photographer of FIAP. The highest photographic distinction of the International Federation of Photographic Art.

EXPLORE

e-news IS SPONSORED BY PermaJet



ALL THE UK HOLDERS OF MFIAP PRIOR TO 2019 as listed on the FIAP website

Author	Country	Promotion year	Title
Millin Robert	 United Kingdom	2017	Villagers of Turkey
John WHITBY	 United Kingdom	2016	Autosaurs
Peter Paterson	 Scotland	2015	Iceland land of contrasts
Robert Fulton	 Scotland	2015	Trees in the landscape
Chris Forster	 United Kingdom	2014	Aspects of Burma
Paul Keene	 United Kingdom	2014	People of China
MASKELL Margery Janet	 United Kingdom	2012	East African Wildlife
Colin Peter HARRISON	 United Kingdom	2010	Roadside america
Gwen CHARNOCK	 United Kingdom	2009	Special operations at Lancashire police
Phil CHARNOCK	 United Kingdom	2009	The people of Marrakech (Morocco)
Margaret SALISBURY	 United Kingdom	2009	Village Life Ghana
Rod WHEELANS	 Scotland	2008	Inside Georgia
David CANTRILLE	 United Kingdom	2007	Birds in action
John CHAMBERLIN	 United Kingdom	2007	Kolmanskop
David WHEELER	 United Kingdom	2007	Village men of Rajasthan
John SIMPSON	 Scotland	2006	Monks
Jon Paul BAKER	 United Kingdom	2003	The Quarries of Rhosydd and Cwmorth
Hilary ROBERTS	 United Kingdom	2003	Cuba in my heart

There is a gap in the records on the FIAP website but, from a book published in 2008, with photographs by the first 50 recipients, I am able to add the following UK MFIAP.

The very first UK photographer to gain MFIAP was **Ian Platt** in 1989 with "Geology, design and pattern". His success was notified in Vol 130 of the RPS Photographic Journal. It mentioned him as being "an enthusiastic member of the PAGB Executive" – he still is!

1993. Peter Gennard and Hugh Milsom
1998 John R Law and Barrie R Thomas
1999. David Butler



The book was privately funded and there has not been another. Your Editor was delighted to make it on to the last few pages.

FIAP honours Ian Platt

FIAP the Federation Internationale de l'Art Photographique, has awarded its highest distinction, that of Master Photographer to Ian Platt of Porthsmouth, Hants. It is the first time that the Master distinction MFIAP, has been awarded by a photographer in the UK.

FIAP require submissions for the award of Master Photographer to be completely different from exhibition work. Although an artistic criterion by profession Ian chose geology as a subject that had been studied by an Open University course in the subject. Over an 18 month period he photographed geological strata and structures. From these photos he produced a portfolio of 20 monochrome fine art prints, showing in close up, the art, form and design in geology.



Ian has joined an RPS Association in several states and also a Fellowship in several prints. He also holds an APSA from the Photographic Society of America. The Photographic Alliance of Great Britain is a member of FIAP and Ian is an enthusiastic member of its executive committee.