



e-news

from the Photographic Alliance of Great Britain

Issue 230 15 May 2019



Andalusian Stallion by Victoria Andrews DPAGB



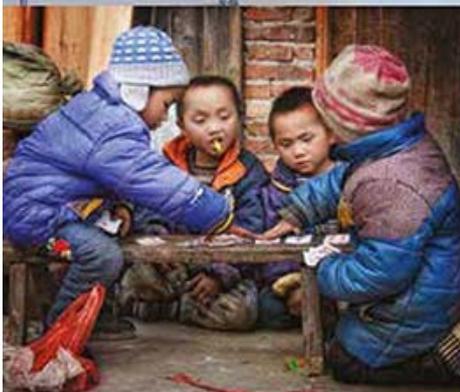
CLICK HERE
for
e-news 230 extra
with
the full results and
lots of photographs
from the April 2019
Adjudication.



PAGB INTER-FED 2019

SONY

15th June
hosted by MCPF



Tickets: £7.50 on sale via the PAGB website.

Venue: The Priory Centre,
Church Road, Stretton,
Burton on Trent,
DE13 0HE

Start Time: 10am
Refreshments available.
Please bring packed lunch.

www.thepagb.org.uk





MY ROLLERCOASTER RIDE TO CPAGB AND DPAGB

*Victoria (Tori) Andrews DPAGB LRPS BPE2**

I started my APM journey in 2014, with an attempt at the CPAGB. I had been a member of Halstead & District Camera Club for a few years and I was doing ok, so I thought that I would give it a go. How hard could it be? I chose some pictures which I liked but I did not go to an advisory day. I promptly failed!

Looking back, I can see exactly why I failed that day. I just wasn't ready, and I didn't really understand what was expected. It was a hard blow to my ego, and it took me three years to dust myself off and have another try, after watching some of my fellow camera club members achieve their distinctions.

In 2017 I reapplied for my CPAGB again, in prints. I had my images projected at my camera club and got feedback on my prints from our members. I highly recommend this! They found things that I could improve, which I had not seen. I had looked at my images for so long, that I became blind to any flaws. The Club helped me decide which images would be the strongest on the day. I also showed my images at an Advisory Day and got some valuable feedback. The Advisory Days, I feel, are an essential part of the lead up to any distinction and I found them really helpful. Everyone I asked was happy to help, and it was good to meet other people showing their work. It's difficult to compare your own work with other peoples', but it gives you a good idea of the standard required when you listen to the feedback given to them, as well as your own.

The APM Adjudications move to a different Federation every time but, in November 2017, it was hosted in my own home town of Colchester. I am glad to say that I passed with a mark of 225.

Just 18 months later, in April 2019, I had applied for my DPAGB in PDI. I had followed the same lead up as I had for my CPAGB, but without the Advisory Day. Why didn't I go to an Advisory Day? I was convinced I would fail again, even to the point of e-mailing my Federation Awards Officer, to ask when I could reapply!

I did have some really good advice from someone I respected a great deal and just kept my fingers crossed that I might do OK. I spent a long weekend in Wales and tried to push my nerves to the back of my mind. In the morning I watched all the prints and I was blown away by so many super images. My PDI came up in the afternoon and, as I got mostly low 20s, I started to believe that I could actually pass. By image 14 I had passed. I was so pleased, and I wished I'd had more confidence, so that I could have enjoyed it so much more.



Victoria Andrews DPAGB_Frank

I was over the moon. The man sitting next to me thought I had failed, because I needed a tissue by image 15, as I felt a bit emotional! It took me about 3 attempts to add up my marks, and I still got the total wrong. A week later, I realised that I had scored 318, not 328.

Wishful thinking.

It's been a bumpy, exciting, nail biting experience, but I wouldn't have had it any other way. I have learnt so much and I am very grateful to those who have helped me on my way.

As for the MPAGB, well that's a long way off. For now, I'm having a well-deserved rest!

<http://toriandrewsphotography.co.uk/>



Victoria Andrews DPAGB_African Sky At Night



Victoria Andrews DPAGB_Cantley Under Steam



Victoria Andrews DPAGB_American Pygmy Kingfisher



Victoria Andrews DPAGB_Dalmatian Pelican



Pictures from the DPAGB entry by Victoria Andrews



Victoria Andrews DPAGB_Fishing Red Kite



Victoria Andrews DPAGB_Dormouse on Crab Apples



Victoria Andrews DPAGB_Harvest Mice



Victoria Andrews DPAGB_Goshawk



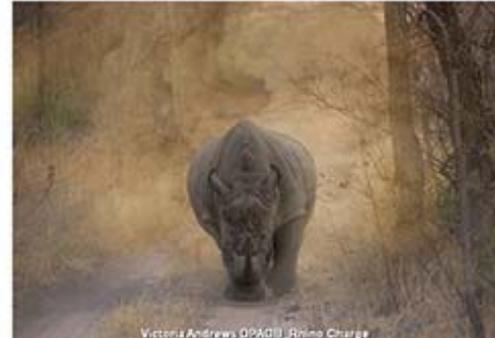
Victoria Andrews DPAGB_Nevada Hare



Victoria Andrews DPAGB_Horse Power



Victoria Andrews DPAGB_Pair of Pulik



Victoria Andrews DPAGB_Rhino Charge

Masters of Print Hall of Fame

Ian Hammond DPAGB LRPS



Ian Hammond_London Skyline

I had been taking photographs using film SLR's for many years but without any real sense of purpose but, soon after buying my first DSLR, I joined the Vale of Evesham Camera Club. Club photography was entirely different to what I had been used to. It gave me both a sense of purpose and a resolve to improve both the taking and processing of my images. It wasn't long before I started to enter exhibitions and was fortunate to gain a number of acceptances. In due course I gained my LRPS and DPAGB both of which pushed me to new levels of competence.



Ian Hammond_Little Boy



Ian Hammond_Alex



Ian Hammond_Flamenco by Lamplight



Ian Hammond_Sexy Sax



Ian Hammond_Foundrymen



Ian Hammond_Over the Jump



Ian Hammond_Sunlight



Ian Hammond_Zoned In



Ian Hammond_The Card Game

Latterly, I have also joined the Arden Photographic Group, which has pushed me still further. I undertake a wide range of photography though I do enjoy the experience of photographing people and studio work.

Whenever I go on day trips or holidays I have a camera at my side ready to capture images of anything that takes my interest.

Ian Hammond

AWARDS FOR PHOTOGRAPHIC MERIT - UPDATE

SEPTEMBER 2019 ADJUDICATION –

Applications for Credit only are still being accepted for this “closed” event, with no audience, to be held on Saturday 14th September in Dumfries.

NOVEMBER 2019 ADJUDICATION – WATFORD

The Distinction & Master sections are now fully subscribed, and the Credit section is almost full, with only six spaces left and likely to be filled any day now!! (*Perhaps filled by the date of this publication*).

APRIL 2020 ADJUDICATION – BROMSGROVE

We are now accepting applications for this event to be held in Bromsgrove over the weekend of 25th/26th April 2020.



WITHDRAWAL OF ENTRY – NEW POLICY

It is difficult to fill places in the event of cancellations and nearer the Adjudication it is almost impossible.

Therefore, for applications for 2020, and beyond, we will retain your cheque for 6 weeks, during which time you may withdraw, and we will return your payment

After this period of grace, no money can be returned in the event of cancellation. Should the

Applicant wish to take part in a future Adjudication they will need to complete a new Application Form, including the Certificate of Qualification by their Federation Awards Officer. The full fee, not the re-submission fee, will be payable

This is an update to APM Advice Leaflet One which can be downloaded from <http://www.thepagb.org.uk/library/>

MONOCHROME PRINT EXHIBITION

MIDLAND MONOCHROME

CLOSING DATE

MAY 17th

PART OF THE BPE GROUP OF EXHIBITIONS

**< ONLY TWO
DAYS TO GO**



**CLICK ABOVE
for
e-news 230
extra**

PHOTOGRAPHERS TRUST WILKINSON CAMERAS.



The Northern Lights
dancing over Vik

Andreas Ettl
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Landscape 2017
Finalist

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on our Digital Splash
Awards visit:
www.digitalsplash.tv



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BRAZIL with JOURNEY ANATOLIA

www.journeyanatolia.com/

We kick off 2020 with an amazing travel photography holiday in North Eastern Brazil, focusing on the two neighbouring states of Pernambuco and Alagoas, both equally rich in folklore and tradition.

Come and photograph the vivid diversity and mix of cultures that is northeast Brazil. Starting in the city of Recife and the picturesque neighbouring hill-topped town of Olinda, a World Heritage Site, we will explore remote villages and Pernambuco's dramatic interior, with its quaint colonial towns and the artisan villages of Alagoas. We will voyage along the Old Chico, (Velho Chico) This is the local nickname for the Sao Francisco river, the second longest in Brazil and the longest running entirely in Brazilian territory. We will step into villages, barely accessible by land, to see a side of Brazil few get to visit.

The tour takes place within the two weeks leading up to Carnival 2020 when local groups will be rehearsing, and we should be able to photograph them without the crowds. There will be an option to stay on for the Carnival itself. This small group photo tour is led by Serkan Cetin and tutored by Rod Wheelans MPAGB MFIAP FIPF, assisted by skilled local guides, some of whom already have experience of film and photography.

One of the main pleasures of travelling in Brazil is the hospitality of its people, its vibrant folklore and its cultural diversity. Our photo tour will be packed with opportunities to interact with the local people and photograph them in the street and in their homes. We like to get you involved, listening to their stories and enriching your photographs with authentic context. We work in small groups usually and we will do everything we can to ensure that you get pictures unique to you. Mostly, we like to make it fun for you and for the people you are photographing.

We explore by day and during the evenings, after good food, there are plentiful opportunities to chat about your photography, answer your questions and perhaps, even run photoshop or technique workshops or give you one to one advice on processing your images. We have found that our more skilled guests have also been happy to share their knowledge. We like to incorporate regular "slide shows", looking at your photos to encourage your development, to suggest possible improvements for the next day and just because we love looking at pictures.

Come To Brazil with Rod Wheelans MPAGB and Anne Greiner MPAGB

Rod and Anne have been working with Journey Anatolia for many years. Rod is the Chairman of the PAGB Awards for Photographic Merit and has served on the RPS Visual Art and Travel Panels. Anne is a frequent APM Adjudicator so, if you have an interest in such Distinctions, they will be able to help.

Pictures taken on our tours have often featured in national competitions and in distinction panels.



Photographs by Serkan Cetin

Our itinerary is always flexible to maximise photo opportunities.
For more details see <https://www.journeyanatolia.com/brazil-photo-tour/>



The Arts Centre University of Warwick

**Saturday
13 July 2019**

Commencing at 10.15am

The PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN invite all interested in Photography, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550-seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, Brown Signed off the A45 the southern Coventry By-pass. There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2018 Championships will compete to find the Champion Club for 2019.

Admission is by prepaid ticket only from 9.30am; these can be purchased online by going to www.thepaqb.org.uk and clicking on Competitions, then The Inter-Club Projected Digital Image Championship.

Wheelchairs can be accommodated, but such requirements must be notified when purchasing the tickets.

Please note that tickets booked and paid for are non-refundable

For further information: peter.w.cheetham@btinternet.com

Warwick Ticket 2019

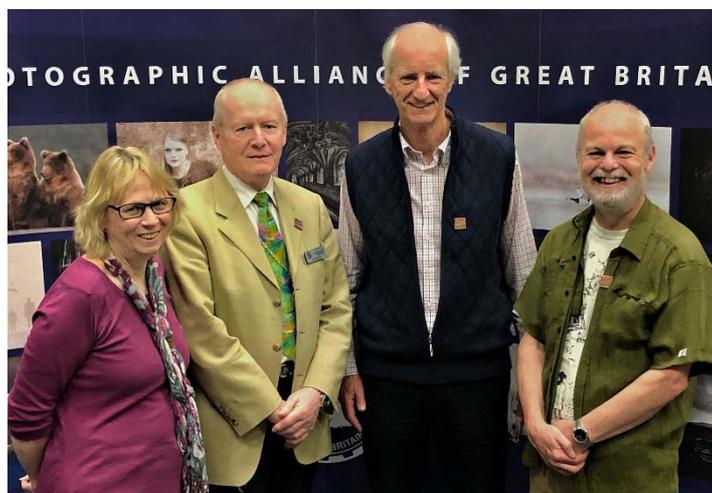


Quite a few members of the masters of print Hall of Fame have been too modest to send some words and pictures illustrating their approach to photography. I hope to hear from more of you soon. I particularly like “Waiting” by Lorraine Hardy



<< Also, “Cloud Watching” by David Thomas

I have had appreciative response to the Hall of Fame featured photographer articles, so I would encourage Lorraine and David and all the others to let me have some words and pictures.



Jane Lee, Ken Lindsay and David Sadler receiving their **master of print** badges from the new PAGB President, Howard Tate.

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