



## Richard Walton FRPS MPAGB APAGB EFIAP BPE3\*

Richard passed away peacefully in March 2018.

A much respected & loved member of the photographic community, Richard was awarded his FRPS in 2001 and MPAGB in 2002. In the following years, he won numerous medals and ribbons at national and international events

An active assessor for the PAGB and long-term member of the RPS Distinctions panels, he was also a frequent contributor to advisory days when he used his keen eye and his forthright style of critique, to help many achieve their objectives.



Perhaps he will be best remembered for the huge amount of time he devoted to mentoring others on a one to one basis. More than two hundred people owe their subsequent success, at least in part, to the advice, guidance and support which he gave willingly.

Richard supported the aims and ideals of his 'home' federation of Kent, regularly entering the annual competitions/exhibitions on behalf of Sittingbourne and latterly Invicta Clubs as well as the annual KCPA exhibition. He was a Premier Judge for the federation and a member of the Judges Panel, training and mentoring judges as well as contributing to other business of the Panel.

At the 'Celebration of his life' gathering those attending learnt of Richard's joy of family life, his love of the vegetable garden and his studies of wine and its appreciation.

Richard leaves a hole that will be difficult to fill but his influence will live on through those he helped so freely plus an archive of his wonderful prints.

*Compiled by friends in Kent*

*Richard, PAGB judge, lecturer and RPS panel advisor, passed away recently. Many friends from across the KCPA region attended his funeral in April to pay their respects and to honour his dedication and skill in our hobby of photography. As a long standing member of Battle Photographic Society, I was pleased, with our Chairman, to pay our respects in memory of his many visits to our club over the years to judge our competitions, or to give us a Print talk, which always inspired us. Thank you Richard, on behalf of our club. We shall miss you. Michael Betts. Vice Chair, Battle P.S.*

# PICTURES BY RICHARD WALTON

CLICK ON the pictures to view them larger



## RICHARD – I N HIS OWN WORDS ...

I was given my first camera when I was around 8 years old and, with much encouragement from my parents, immediately became hooked. This was in the late 1950s when black and white photography was still very much the order of the day, colour being beyond the pocket of most. For the next 35 years or so my efforts were confined to recording family events, holidays and any other odd things that took my fancy. Then it all changed.....

<b>1988</b>	<b>Captivated by a friend's black and white photographs, I bought a Canon EOS outfit.</b>
<b>1989</b>	Set up first darkroom. Joined Sittingbourne Photographic Society.
<b>1991</b>	Joined the Royal Photographic Society and awarded Licentiate (LRPS).
<b>1994</b>	Started lecturing and judging in Kent.
<b>1995</b>	Awarded Associateship of The RPS (ARPS). Started entering national exhibitions.
<b>1996</b>	Started entering international exhibitions.
<b>1998</b>	Awarded Distinction of the Photographic Alliance of Great Britain (DPAGB).
<b>1999</b>	Awarded London Salon Medal. Appointed Premier Judge for the Kent County Photographers Association. Awarded first overseas exhibition medal, in Canada.
<b>2001</b>	Awarded Fellowship of The Royal Photographic Society (FRPS). Awarded second London Salon Medal. Nominated as a member of The RPS Licentiate Panel. Founder member of 'Ag Mono', a Kent based discussion group. Joined Ashford Quest Camera Club.
<b>2002</b>	Awarded Artiste de la Federation Internationale de l'Art Photographique (AFIAP). Awarded Master distinction of the Photographic Alliance of Great Britain (MPAGB).
<b>2004</b>	Appointed national and international judge for the Photographic Alliance of Great Britain.
<b>2005</b>	First one-man exhibition at 'Half a Sixpence', entitled 'As I See It'.
<b>2006</b>	Awarded Excellence de la Federation Internationale de l'Art Photographique (EFIAP). One man exhibition at 'Half a Sixpence' entitled 'Souviens-toi - Remember', a documentary about the ruined French village of Oradour-sur-Glane.
<b>2008</b>	Decided one club membership was enough! Re-joined Sittingbourne Photographic Society. Finally, I've been fully dragged into the digital age and closed my darkroom.
<b>2009</b>	Offered exhibition at the Headquarters of The Royal Photographic Society in Bath for August 2010. Appointed selector for the Royal Photographic Society's 'Tyng Collection', a collection of outstanding visual art prints.
<b>2010</b>	Elected Joint Chairman of Sittingbourne Photographic Society. Launched new club talk/lecture titled 'Just for the Fun of It'. Joined Invicta Photographic Club.
<b>2011</b>	Appointed to the Visual Art Associateship and Fellowship Assessment Panel of the Royal Photographic Society and re-appointed to the Licentiate Assessment Panel.
<b>2013</b>	Launched new club talk/lecture titled 'Seeing'.
<b>2014</b>	Invited to join the PermaJet Lecturers team.
<b>2014</b>	Judged the 2014 Guernsey Salon of photography.
<b>2014</b>	Announced my first fully PermaJet supported print talk entitled 'Back to the Future' and will comprise mostly monochrome prints. It'll be ready from January 2016. Bookings now being taken.
<b>2015</b>	Member of the judging team for the PAGB Awards and the PAGB Inter-Club Print Championship
<b>2016</b>	Announced a new talk entitled 'Choices' which will look at the decisions the photographer has to make over and above composition, such as colour or mono, paper choice etc. Presented with the Award for Meritorious Service (APAGB) from the Photographic Alliance of Great Britain 'in recognition of outstanding service to affiliated photographic societies and their members'.

## PermaJet were delighted in 2014 to welcome Richard to our team of prestigious Club Lecturers.

Richard's Camera Club lecturing experience went back to 1992, when he was working exclusively in mono. With the advent of digital photography, he started exploring colour more seriously and it soon formed around 40 - 50% of his work. In addition to his regular lectures, the idea of taking and selecting appropriate photographs with a view to showcasing our range of papers, and then singing their praises, appealed immensely to him, and, having spent virtually all his life in the world of retail, he had an abundance of presentation skills for the job.

He used PermaJet papers almost exclusively, with the only exceptions being Epson Semi-Gloss for slightly warmer tone mono work. Although he did lot of colour work, his first love was always monochrome.

It became very quickly obvious to us, that he was imparting his extensive knowledge, his enthusiasm and his passion for photographic printing and "*Choosing the right Paper*" to many others, and that he was sparing no effort to ensure that they were supplied with the best papers and profiles for their own photographic images. Few could quite believe the number and frequency of events he attended and number of lectures that he gave, well received by clubs everywhere.

He was a nice man, easy to speak with, and he always had something interesting to say about photography and the current amateur scene.

Richard leaves a giant hole, especially in the South of England, which will be very difficult to fill and, in company with many individuals and clubs, we will miss him.

*Robin Whetton, Managing Director Imaging Warehouse (PermaJet)*

## MORE PICTURES BY RICHARD WALTON

