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e-news

from the Photographic Alliance of Great Britain

Issue 210 22 Jun 2018

SONY® INTER-FEDERATION COMPETITION. 2018

MONOCHROME PRINTS

Winner of the Keighley Trophy - The Midland Counties Photographic Federation

COLOUR PRINTS

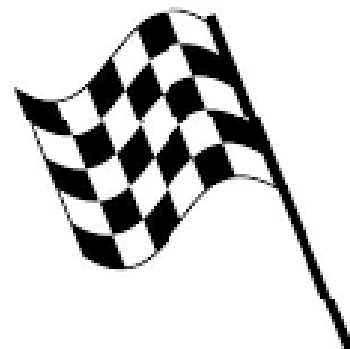
Winner of the Stirling Trophy - The Lancashire and Cheshire Photographic Union

OPEN PDI

**Winner of the Arthur Downes Trophy
The Midland Counties Photographic Federation**

NATURE PDI

**Joint Winners of the onOne Trophy
The Lancashire and Cheshire Photographic Union
& The Western Counties Photographic Federation**



**“The Lifter” by
Roger Evans
MCPF**

**Individual
Gold Medal
Winner in
Monochrome
Prints**



*See Pages 10-12 for
Full Individual results*

We will feature more
of the winning pictures
in a later e-news.

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Inter-Federation Open Monochrome Print Competition 2018

Sum of top 15 scores

Position	Federation	Total Mark	Average Mark
1st	Midland Counties Photographic Federation	200	13.333
2 nd	Northern Ireland Photographic Association	199	13.267
3 rd	Lancashire and Cheshire Photographic Union	198	13.200
4 th	North and East Midlands Photographic Federation	197	13.133
5 th	Scottish Photographic Federation	186	12.400
6 th	Western Counties Photographic Federation	183	12.200
7 th	Yorkshire Photographic Union	181	12.067
8 th =	Welsh Photographic Federation	180	12.000
8 th =	Chilterns Association of Camera Clubs	180	12.000
10 th	East Anglian Federation of Photographic Societies	179	11.933
11 th	Southern Counties Photographic Federation	178	11.867
12 th	Surrey Photographic Association	177	11.800
13 th	North Wales Photographic Association	176	11.733
14 th	Northern Counties Photographic Federation	175	11.667
15 th	Kent County Photographic Association	166	11.067

Inter-Federation Open Colour Print Competition 2018

Sum of top 15 scores

Position	Federation	Total Mark	Average Mark
1st	Lancashire and Cheshire Photographic Union	206	13.733
2 nd	Midland Counties Photographic Federation	202	13.467
3 rd =	Yorkshire Photographic Union	195	13.000
3 rd =	North and East Midlands Photographic Federation	195	13.000
5 th	Surrey Photographic Association	194	12.933
6 th	Northern Counties Photographic Federation	193	12.867
7 th	Northern Ireland Photographic Association	190	12.667
8 th	Western Counties Photographic Federation	188	12.533
9 th =	Kent County Photographic Association	187	12.467
9 th =	Scottish Photographic Federation	187	12.467
11 th =	North Wales Photographic Association	185	12.333
11 th =	Southern Counties Photographic Federation	185	12.333
13 th =	East Anglian Federation of Photographic Societies	183	12.200
13 th =	Welsh Photographic Federation	183	12.200
13 th =	Chilterns Association of Camera Clubs	183	12.200

Inter-Federation Open PDI Competition 2018

Sum of top 15 scores.

Position	Federation	Total Mark	Average Mark
1st	Midland Counties Photographic Federation	201	13.400
2nd	Lancashire and Cheshire Photographic Union	200	13.333
3rd	North and East Midlands Photographic Federation	197	13.133
4th	East Anglian Federation of Photographic Societies	191	12.733
5th=	Yorkshire Photographic Union	187	12.467
5th	Scottish Photographic Federation	187	12.467
7th	North Wales Photographic Association	186	12.400
8th	Northern Ireland Photographic Association	183	12.200
9th	Southern Counties Photographic	182	12.133
10th=	Kent County Photographic Association	181	12.067
10th=	Surrey Photographic Association	181	12.067
10th=	Chilterns Association of Camera Clubs	181	12.067
13th	Western Counties Photographic Federation	179	11.933
14th	Northern Counties Photographic Federation	177	11.800
15th	Welsh Photographic Federation	172	11.467

Inter-Federation Nature PDI Competition 2018

Sum of top 15 scores

Position	Federation	Total Mark	Average Mark
1st=	Lancashire and Cheshire Photographic Union	203	13.533
1st=	Western Counties Photographic Federation	203	13.533
3rd=	East Anglian Federation of Photographic Societies	200	13.333
3rd=	Scottish Photographic Federation	200	13.333
5th	North and East Midlands Photographic Federation	199	13.267
6th=	Yorkshire Photographic Union	195	13.000
6th=	Southern Counties Photographic Federation	195	13.000
8th	Chilterns Association of Camera Clubs	193	12.867
9th	Surrey Photographic Association	192	12.800
10 th	Midland Counties Photographic Federation	191	12.733
11th	Northern Ireland Photographic Association	190	12.667
12th	Welsh Photographic Federation	188	12.533
13th=	Northern Counties Photographic Federation	187	12.467
13th=	Kent County Photographic Association	187	12.467
15th	North Wales Photographic Association	174	11.600

EDITOR'S CHOICE – FIAP DISTINCTIONS 2018



Big Boys Toys by JohnThorndike AFIAP



Get Off My Shirt by Paul Morgan AFIAP



Nearly There by Peter Maguire AFIAP



Puss Moth Expanding Wings by Pamela Carter EFIAP



Sweet Sorrow by Eileen Murray EFIAPb



Atlantic Storm by Martin Fry EFIAPg

These were previously published in e-news 209 but I have selected a few favourites.

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“A Word to the Wise” about FIAP Distinctions - TITLES

This is the first of a short series of articles aimed at helping those planning to apply for FIAP Distinctions. They are not intended to replace the guidance on the PAGB website, but more to support and expand on certain issues. We start with “Titles”, something that keeps tripping up applicants. Although titling needs to be addressed as soon as you begin entering international salons, it is increasingly important to all exhibitors, especially under the new FIAP Sanctions Policy.

There are some very simple rules about titling your entries.

1. **Each photo must have a title.** Salons are not allowed to accept entries without titles or with titles such as “untitled” or similar. Also, many salons will not accept titles consisting of just a series of numbers and/or letters.
2. **Any one photo can have only ONE title.** Once a photo is accepted with a given title, you must NOT change that title, regardless of the category you are entering it in. If you do, you will be committing a cardinal sin, which FIAP call “Retitling”. If found out FIAP will sanction you. That sanction can vary from a written warning and 3 years on a ‘watch list’ for a 1st offence, through to being banned from entering salons for 5 years, any other FIAP activity, judging any FIAP patronised salon and losing any distinctions you currently hold, for a 3rd offence. In other words at the end of 5 years you would have to start from scratch. These rules came into effect for all entries from 1st January 2018 onwards, so from now on validation will be very strict on this issue. **It just isn’t worth the risk!**
3. **Different versions of the same photo must have the same title.** That means that colour and mono versions of one image must retain the same title. It also means that minor manipulation changes to a photo do NOT make it a different photo for these purposes. Don’t ask me to draw a precise line; perhaps a substantial montage may qualify as a different image, but minor changes, cropping or the use of filters will not. Use your common sense and don’t “push the envelope”.

In addition, I would like to add some advice that will stand you in good stead.

- a) **Keep your titles down to no more than 25 characters including spaces.** Some salon software will impose that limit. Whilst you may successfully use a longer title and get it accepted in one salon, the subsequent ones may impose a lower limit. You may also find some salons’ software deletes punctuation. Remember, in most of the World, titles are not read out. In Nature sections avoid Latin descriptions after an English title. It will often be deleted and is unlikely to be read out. *(On the odd occasion you are caught out and must shorten an already accepted title, or punctuation is missing we can work around it, but only if it is the exception not the rule.)*
- b) **Avoid using the ‘definite’ and ‘indefinite’ article at the start of a title.** Why? - If you forget to use it in a later entry, and believe me it happens quite regularly, the acceptances can be wildly separated in the FIAP Database and run the risk of some not being found during validation.
- c) **Avoid numbers as suffixes to differentiate between different photos.** I know some experienced exhibitors defend the practice, but you run the risk of salons deleting such numbers in reports and catalogues, which can cause problems when you are applying for distinctions.
- d) **Finally, it is YOUR responsibility to tackle any problems with titles in catalogues etc.** Always check the accuracy of such entries. If there are problems (of any sort, not just mis-titling), email the salon to request corrections be made and sent to FIAP. They are obliged to respond to such requests made reasonably soon after the event. You MUST keep copies of such emails to supply with any future application for a distinction, especially if the problem has not been resolved.

Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB APAGB. FIAP Liaison Officer (PAGB)

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JULIE MULLINGS DPAGB. Julie has been a familiar face at Advisory Workshops over the last 12 months and I am delighted that she has permitted us to publish this adapted version of her blog, which Andy Rouse asked her to write for the online group, Fotobuzz, which had helped her so much. <https://www.foto-buzz.com/>



Julie Mullings 1 GREAT CRESTED GREBE ON NEST



Julie Mullings 2 HOLDING ON



Julie Mullings 3 STAGS IN THE DAWN MIST



Julie Mullings 4 CHRIS ASHTON DIVING TO THE TRY LINE



Julie Mullings 5 WALKING THE DOG



Julie Mullings 6 THE PLIGHT OF THE BALL CARRIER



Julie Mullings 7 EUROPEAN OTTER RUNNING

To improve the standard of my photography, processing and printing, I decided to take up the opportunity that The Photographic Alliance of Great Britain (PAGB) offers and apply for an Award for Photographic Merit. The PAGB is a co-ordinating body for 15 Regional Federations and nearly 1100 Camera Clubs in England, Wales, Northern Ireland and Scotland, plus the Channel Islands, the Isle of Man and Gibraltar, for which it organises lots of national events. It offers its Awards for Photographic Merit (APM) at three levels. Credit (CPAGB), which is achievable with Good Club Photography, the Distinction (DPAGB) is

pitched at good Open Exhibition photography whilst the Master (MPAGB) requires the "Highest Standard of UK Amateur Photography".

I was successful in gaining the Credit (CPAGB) in Prints in April 2017. My image processing had improved since then, but I felt there was still so much more to learn, and I decided to try for the next level, the DPAGB. This was to be my vehicle to help me progress with image processing and printing. I'm one of those people who needs a deadline. Otherwise things may get left until tomorrow and I seem to have so many tomorrows. I find it's so much more enjoyable taking photos rather than being stuck in front of a computer processing them. I was determined to improve my image processing which can make such a difference to a good image.

Whilst the RPS require coherent panels of work, hanging and assessed as one, single images are the norm for the PAGB's APM. Variety of content is usually a good thing, but Clive Tanner was, quite recently, awarded the MPAGB for 20 images of church interiors which could easily make up an FRPS panel. It's important to know that, for the APM, there is no specific Nature category and that Nature rules do not apply. You can freely add and subtract parts of an image, provided you have photographed and processed every element of the picture yourself.

15 images make up the submission for the DPAGB and my adjudication was held in Chorley in April 2018. I hope it might be helpful to others to discuss what I did with each one.

1. GREAT CRESTED GREBE ON NEST. I mainly photograph wildlife and sport and had mostly kept my processing within nature requirements so having, 'image processing freedom', was disconcerting at first. To help me overcome this, on good authority, I was told, 'think of your audience', in this case six PAGB Adjudicators. In this image I've cropped, cloned, dodged, burned, used Topaz clarity and layers of various tweaks in Photoshop. The image started off in Canon's DPP software, the best place I find for getting colours right.

2. HOLDING ON. Here I've painted over yellow bars that ran intermittently across the background just above the players heads, toned down the metal barrier and the fluorescent yellow rugby boots of the player in the foreground, de-saturated the people in the background, darkened the face of the player in the background and cloned out many white lines. It was a lot of processing, but it has all helped to focus attention on Brad Barritt, holding on to that ball for dear life.

3. STAGS IN THE DAWN MIST. I used this image for my CPAGB application and was told it was possibly risky to enter it for the DPAGB, but I really like it. So I took the chance and entered it, not a strategy to be recommended. I reprinted it on a different, not quite so textured matte paper, possibly slightly improved. The image passed....PHEW!

4. CHRIS ASHTON DIVING TO THE TRY LINE. I also used this image for my CPAGB. To improve it I cloned away the large white text on the boarding. A pro sports photographer might be sacked for doing so! I also worked on the green to make it less yellow and the red which was slightly over saturated. It's about making the image as strong as possible, which usually means simplifying it, so the image can clearly tell the story.

5. WALKING THE DOG. This image has done well, it was accepted in the PAGB Masters of Print 2017 Exhibition where it won a Silver Medal and the "Public Vote". In March this year it won The Chiltern Association of Camera Clubs Print Championship 2018 Best Print. Just because a print does well in competitions and gains acceptances for various salons does not necessarily mean it will get the number of votes required from six PAGB judges, luckily this one did.

6. THE PLIGHT OF THE BALL CARRIER. I have been trying for years to capture the fantastic face of Jamie George when he is running flat out, ball in hand. This is the best I have to date but it's not 'the one' yet. I'd be sacked again, if I were a pro photographer, for cloning out part of a player on the ground and cloning in some wall in the background to make it more uniform. The background has been slightly de-saturated and darkened. The intention is to make the image appear as 3D as possible.

7. EUROPEAN OTTER RUNNING. This image was used for my CPAGB. To use it for my DPAGB, one advisor said to clone out a long blade of grass in front of its left leg. Another advisor said I should de-saturate the green haze between, and in front of, its front legs. The cloning I could do but the green haze (caused by grass in the foreground when shooting low) was impossible to sort out until I finally got to grips with layers and masks in Photoshop. To avoid being marked down, and to learn another processing technique, I figured out how to make the green haze less dominant by de-saturating the whole image and bringing back the colour except the yellow and green in the problematic area.

Julie will talk about the remaining 8 photographs from her entry in a forthcoming issue of your e-news.



"Walking the Dog" by Julie Mullings DPAGB

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Inter-Federation Open Monochrome Print Competition 2018 Individual Awards

Overall Winner & Gold Medal

Roger Evans, Wrekin Arts PC, MCPF - The Lifter

Roger Hance's Silver Medal	John Thorndike, Grimsby PS, N&EMPF - Made It to the Top
Clive Tanner's Silver Medal	David Keep, Rolls Royce Derby PS, N&EMPF - The Bitterest Pill
Rod Wheelans' Silver Medal	Martin Pickles, Wokingham & East Berks CC, SCPF - Street Cred

PAGB Ribbons

Hunter Kennedy	Carluke CC	In Winter Fog	SPF
Anne Greiner	Dumfries CC	Companionship	SPF
Adrian Lines	Chorley PS	Bull Run	L&CPU
Ross McKelvey	Catchlight CC	Mischkah	NIPA
Gillian Mackay	Tenby & District CC	Oh Dear	WPF
Andrea Hargreaves	Pontefract CC	Goddess Morrigan	YPU

Inter-Federation Open Colour Print Competition 2018 Individual Awards

Overall Winner & Gold Medal

Neil Humphries, Rolls Royce Derby PS, N&EMPF - Memories at Twilight

Roger Hance's Silver Medal	Gregory McStraw, Catchlight CC, NIPA - Kirkjufell Waterfall
Clive Tanner's Silver Medal	Annie Nash, Southgate PS, EAF - Cheetah Family
Rod Wheelans' Silver Medal	Joe Grabham, Durham PS, NCPF - Last One Out

PAGB Ribbons

Paul Hassell	Arden PG	Soviet Boy	MCPF
Jon Baker	Wrekin Arts PC	Twin Peaks	MCPF
Sue Blythe	Isle of Man PS	Living on Thin Ice	L&CPU
Janey Lazenby	Wakefield CC	Shall We Dance	YPU
Lynn Blount	Saffron Walden CC	Pink Moon Rising	EAF
Sandy Tolhurst	Maidstone PS	Freestyle	KCPA

Inter-Federation Open PDI Competition 2018 Individual Awards

Overall Winner & Gold Medal

Ken Lindsay, Eastwood PS, SPF - The Bond

Roger Hance's Silver Medal	Peter Mathews, Sheffield PS, YPU - The Battle for the Puck
Clive Tanner's Silver Medal	Peter Siviter, Smethwick PS, MCPF - Indian Girl
Rod Wheelans' Silver Medal	Aaron Dodd, Arden PG, MCPF - The Drinker

PAGB Ribbons

Valerie Duncan	Wareham CC	The Card School	SCPF
Adrian Lines	Chorley PS	Window Light	L&CPU
Alexandra McOist	Edinburgh PS	Unseen	SPF
Ron Lines	Western Valley CC	The Boathouse	WPF
Roger Evans	Wrekin Arts PC	Kelly Sibley Forehand	MCPF
Mike Sharples	Smethwick PS	Indian Schoolgirl	MCPF

Inter-Federation Nature PDI Competition
Individual Awards

Overall Winner & Gold Medal

Sheila Haycox, Exmouth PG, WCPF - Green Pit Viper

Roger Hance's Silver Medal
Clive Tanner's Silver Medal
Rod Wheelans' Silver Medal

David Bowen, Tamworth PC, MCPF - Hen Pheasant in Rain
Dave Martin, Harrow CC, CACC - Ladybird on Pasque Flower
Christine Johnson, Warrington PS, L&CPU - Sea Lion Pup

PAGB Ribbons

Annette Hockney
Roy Rimmer
Jeffrey Hoffman
Pamela Wilson
Leena Roy

North Cheshire PS
Chorley PS
Synergy
Shorts PS
Basingstoke CC

Bison In Yellowstone Park
Four Wasps
Hawk Owl With Prey
Bottle Nosed Dolphin
Whaleshark Mouth with Remora

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**Individual Gold Medal
Winner in Open PDI >>**



**The Bond
by
Ken Lindsay**



**<< Individual Gold
Medal Winner
in Colour Prints**



**Memories at Twilight
by
Neil Humphries**

**Individual Gold Medal
Winner in Nature PDI >>**



**Green Pit Viper
by
Sheila Haycox**



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GARSTANG CAMERA CLUB AWARDS PRESENTATION AND DINNER



Garstang CC recently held their Presentation Dinner, with the awards being presented by Gordon Jenkins HonPAGB, President of the PAGB. Gordon gave an entertaining talk and an amusing presentation to the various winners of the Club's annual competitions. Winning images can be seen on the club's website at www.garstangcameraclub.co.uk

**Dieter Blum – Cowboys. The first shooting 1992
– Photographs from the Daimler Art Collection**

The work of German photographer Dieter Blum (born 1936) is presented for the first time in the UK in two parallel exhibitions held in the West Midlands and organised by the Daimler Art Collection (Stuttgart/Berlin, Germany).

The exhibition *Dieter Blum. Cowboys. The first shooting, 1992. Photographs from the Daimler Art Collection on Show at Weston Park* focuses on the artist's novel take on the cowboy subject, developed in this series which emerged in 1992 as trial shoots for the famous Marlboro advertising campaign.

Wolverhampton School of Art Est. 1851, University of Wolverhampton, in a collaboration with Dieter Blum and the Photography Department of this art school is opening its 2018 degree show with the exhibition *Dieter Blum. XTC. Dance and Eros. Selected Photographs*. Here, the public will be offered a selection of the photographer's acclaimed nude shots of ballet dancers (1994–98) and can meet Dieter Blum on the occasion of an artist's talk hosted by the school.

More information at <http://www.weston-park.com/media/Dieter-Blum-Exhibition-Additional-Information.pdf>

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*Includes all colour derivatives in the series.

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AWARDS FOR PHOTOGRAPHIC MERIT – ADJUDICATION FOR CPAGB

You are now too late to apply for a CPAGB Adjudication in November 2018 and the first availability is April 2019. However, if you did not intend to be present on the day, you can still apply for a place in September 2018. You must apply, with a form from your Awards Officer, VERY SOON!

The Adjudication will run exactly on the lines of all the other Adjudications, except that there will be no facility for entrants to attend. In fact, there will be no audience at all and you will be notified within a few days by e-mail with your badge and completed entry form, with scores posted shortly after that.

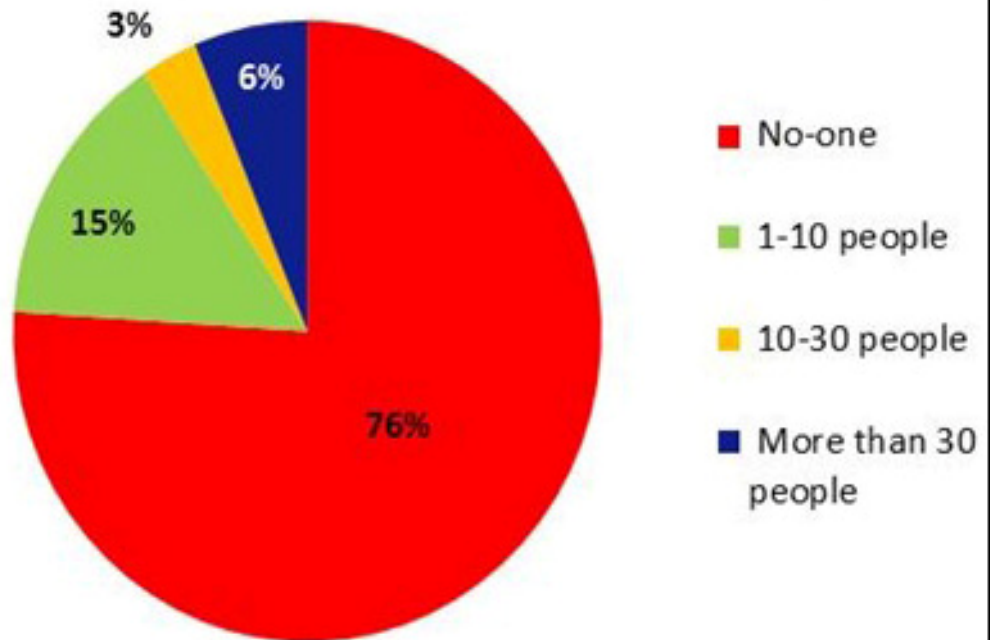
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