



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 204. 01 April 2018



The Entertainers - Rikki O'Neill MPAGB FRPS

**Have a Great**



**Easter Weekend**



This is a very special badge, only presented to those exhibitors in the **masters of print** who attended one of the exhibition openings. If you have one, wear it with pride!

**April Fool's Day. Doubt everything you read, just like every other day in the year!**

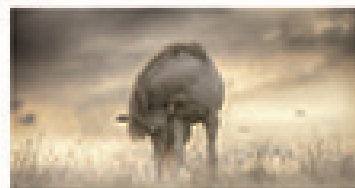
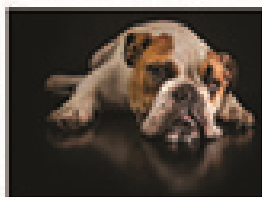
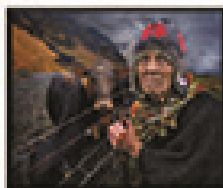
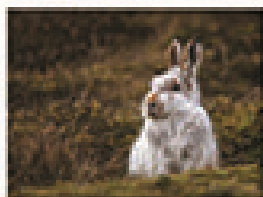
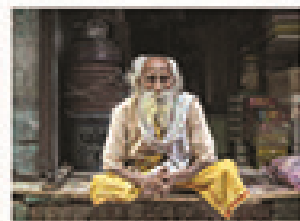
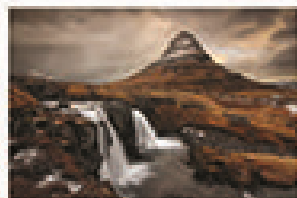
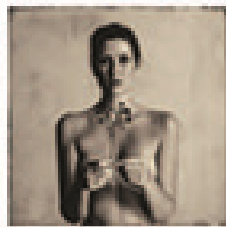
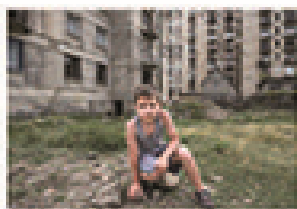
Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

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Photographic Alliance  
of Great Britain presents



# PAGB MASTERS OF PRINT



**CLICK ON e-news 204 extra to read all about entering the masters of print 2018 and to see lots of pictures by the 2017 masters of print "Hall of Fame" photographers.**

lots of prizes and awards

**OPEN FOR ENTRY NOW UNTIL 20 OCT**



# PAGB AWARDS FOR PHOTOGRAPHIC MERIT IN AV 2018



**Friday 25<sup>th</sup> May 2018  
to  
Sunday 27<sup>th</sup> May 2018**



To be held on **Friday 25th to Sunday 27th May 2018**  
at Wilmslow Guild, 1 Bourne Street, Wilmslow, Cheshire SK9 5HD

Hosted by the Wilmslow Guild AV Group  
in association with the Great Northern Festival AV Group



## **Friday 25th at 7:30 pm will be an Advisory Evening**

If you are thinking of applying for a Distinction in the future, and want to see what is involved, then come along to the Advisory Evening. A selection of successful sequences at each level will be shown and the PAGB will discuss what they are looking for in a submission.

If you book in advance, by 6th May please, you can have your work shown for advice by the Panel, to see what level it might be suitable for. Advisory sequences will be taken on a first come basis

## **Saturday 26th at 10:00 am Adjudication of CPAGB Applications**

There are 19 Applications at this level.

## **Sunday 27th at 10:00 am Adjudication of DPAGB Applications**

There are 9 Applications at this level.

Tickets are now available for the weekend from the hosts.  
Each entrant receives a FREE ticket to the day of their Adjudication.

**Friday Advisory Evening - Free**  
**Saturday All Day - £5**  
**Sunday All Day - £5**

Buffet Lunch available, if booked & Paid for in advance - £5 each

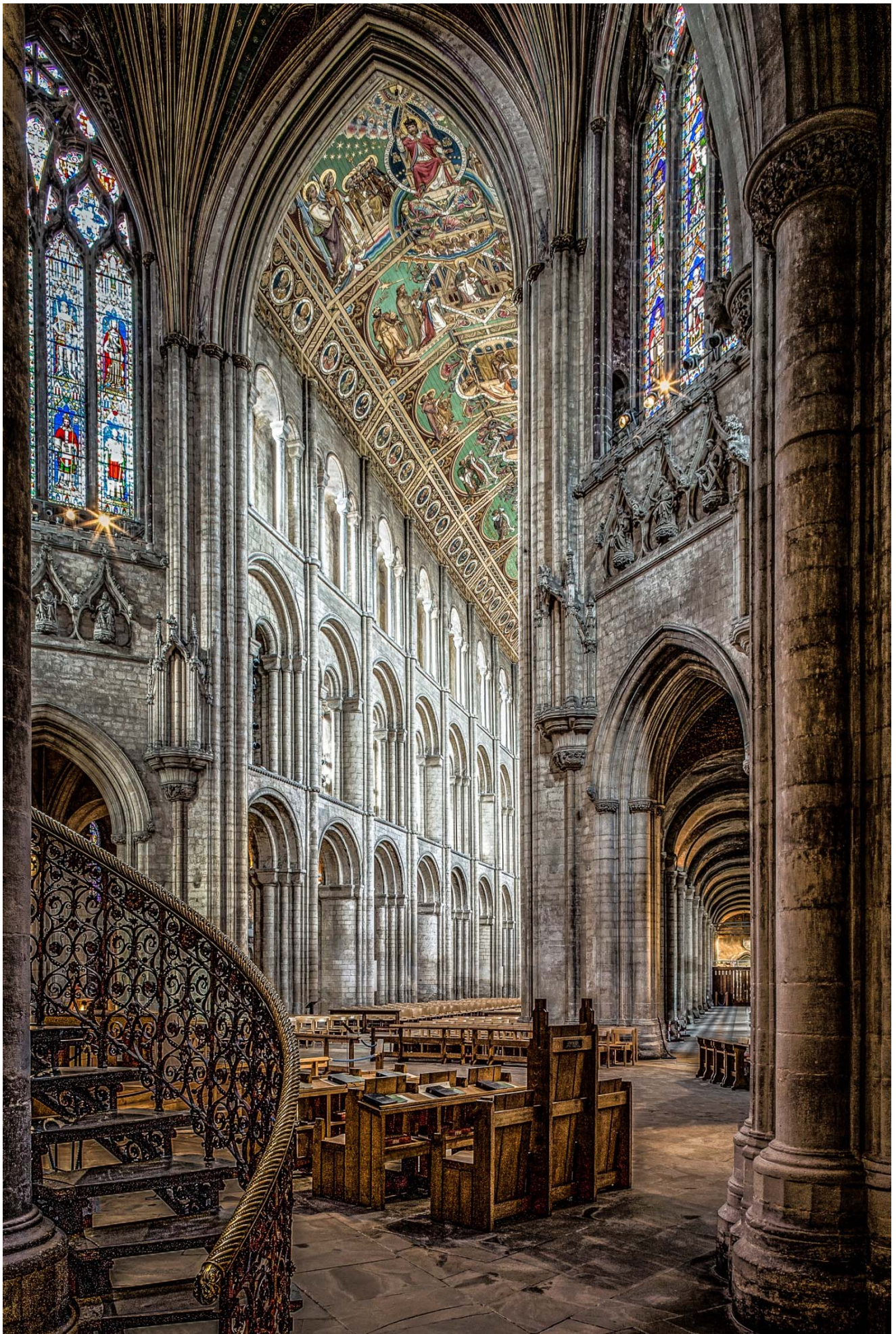
Payment can be made by Bank Transfer or Cheque. Please use the **Booking Form** link below and return by 6th May if booking for Lunch, or if you wish to submit a sequence for the advisory evening

Please use the **xls form** and return by email if possible. If using the pdf form, please print, fill in and return by post. Please also send an email to confirm posting to [editors.avnews@gmail.com](mailto:editors.avnews@gmail.com)

[Booking Form \(xls\)](#)

[Booking Form \(pdf\)](#)





Ely Cathedral, the Nave looking West by Clive Tanner MPAGB FRPS APAGB



# masters of print on tour

If you didn't manage to see the 2017 masters of print exhibition during its London showing, try to see it in Aberystwyth, Smethwick P.S. or Dumfries. Full details in e-news 204 extra.

The ROYAL PHOTOGRAPHIC SOCIETY  
23<sup>rd</sup> INTERNATIONAL  
AUDIO VISUAL  
FESTIVAL  
CHELTENHAM · ENGLAND · SEPTEMBER 22-23 · 2018

THE RPS  
ROYAL PHOTOGRAPHIC SOCIETY

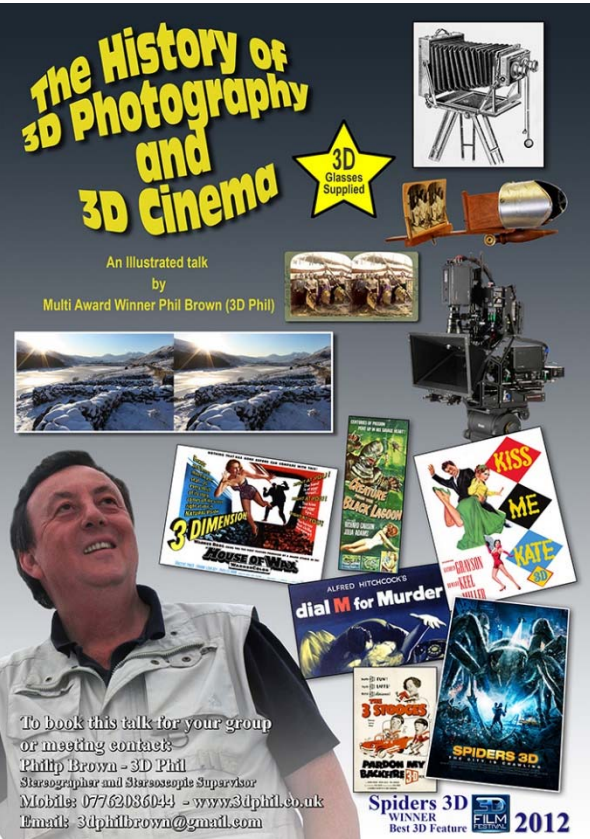
www.rps.org/iavf



The Royal Photographic Society 23rd International Audio Visual Festival 2018 will be held in the 1914 Centenary Hall, Dean Close Preparatory School, Lansdown Road, Cheltenham, Gloucestershire, GL51 6QS. It has a raked auditorium, good parking, is close to a Premier Inn (other accommodation is also available) and has easy access from the M5 motorway. Further details can be found at: [www.rps.org/iavf](http://www.rps.org/iavf) or email Edgar Gibbs, Festival Director: [director.iavf@virginmedia.com](mailto:director.iavf@virginmedia.com)

**The History of 3D Photography and 3D Cinema**  
An Illustrated talk  
by  
Multi Award Winner Phil Brown (3D Phil)

3D Glasses Supplied



To book this talk for your group or meeting contact  
Philip Brown - 3D Phil  
Stereographer and Stereoscope Supervisor  
Mobile: 07762036044 - [www.3dphil.co.uk](http://www.3dphil.co.uk)  
Email: [3dphilbrown@gmail.com](mailto:3dphilbrown@gmail.com)

Spiders 3D  
WINNER  
Best 3D Feature  
FILM FESTIVAL 2012

My name is Phil Brown; I am a multi award winning filmmaker and 3D Stereographer for the motion picture industry, where I am affectionately known as '3D Phil'. In 2013 I won Best 3D feature film at the Los Angeles film festival in Hollywood, for "Spiders 3D", Directed by Tibor Takács.

I am writing to introduce you to the, fully illustrated and interactive, talk that I offer on The History of 3D Photography and 3D Cinema, which I hope you will consider booking. It is suitable for all types of audiences and is fully illustrated in high quality, glorious 3D. The projector, screen and IMAX 3D glasses are all included in the package. Your audience will see the earliest examples of 3D, dating right back to 1850, coming right up to date, with clips from modern movies and stunning still photography.

My dialogue has been described as passionate – I thoroughly enjoy orating from my historical knowledge and sharing my speculations of where the 3D world may be heading next. In addition to the standard talk, I can also tailor it to include Transport, Landscapes, Buildings, Canals, Archaeology, The National Trust, Travel, Ancient Sites, etc. or indeed the special interests of your group or society.

My prices start from £82\*, for groups of up to 25 persons, and the talk time is flexible from between 1 to 2 hours.

I do hope I have the pleasure of meeting you soon and if you have any questions please don't hesitate to get in touch.  
Warm Regards, Phil Brown. [dphilbrown@gmail.com](mailto:dphilbrown@gmail.com). <http://www.3dphil.co.uk/>

\* I make a small travel charge for anywhere more than 30 miles beyond my Wombourne locality.

# PhotoClub Scorer – electronic scoring for Club Prints and PDI

This article introduces PhotoClub Scorer, which enables Android and IOS mobile phones & tablets to provide scoring inputs, over Wi-Fi, to be transferred in real time to a Windows laptop. The information is provided by Alan Boothman, who developed the software, and has been the Competition Secretary and technical organiser of the South Devon International Salon for Newton Abbot Photographic Club, in Devon UK, for many years.



A free download, of a Windows application from Alan's website, [visiclef.net](http://visiclef.net), and the low cost purchase of PhotoClub Scorer apps, from the Google Play Store and the App Store, provides clubs with a system to support multi-judge scoring, with the potential to expand to scoring by all their members as ownership of mobiles grows in the future.

The main features of PhotoClub Scorer include the following: -

- Scoring competitions with any number of judges, expandable to all club members
- Up to four programmable keypads, e.g. 2345 or 123, plus configurations with up to twelve pads, e.g. 9-20, 1-10, or other variants including a Half Point pad
- Ignoring self-scoring by internal judges or members with entries in the competition
- Applicable to PDI or Print competitions, of Club or inter-Club type
- Supports sequential single image scoring and free time multi-image, multi-category, scoring
- Connects to existing Wi-Fi or a Hotspot created from a wireless router with the club laptop

Use of PhotoClub Scorer at Newton Abbot is now in its third season. We generally use *DiCentra* in its extended screen configuration, which allows both applications to operate from the same desktop screen. *DiCentra* Image navigation is driven from buttons in PhotoClub Scorer, and the results are shown from *DiCentra* as normal.

We run an Images of the Year competition, for both prints and PDI, making this special by using more than one judge. Often, we use some of our own members, but, as our old electronic scoring system could not block self-scoring, we did not allow our "judges" to enter. Since PhotoClub Scorer removes self-scoring, they can now enter the competition. This will be extended, in the future, to as many members as we wish, when all club members are likely to own smart devices.

We have used PhotoClub Scorer in a local four club inter-club annual battle, where each club provides one judge for the panel. We have the choice of setting the score pads to many alternative values, but choose the Salon scoring range of 2, 3, 4, 5 points from each scorer. Self-scoring, by club representatives, is again ignored, and the collected scores have been processed in either Excel or *DiCentra* on different occasions.

Over the years, we have run many different types of competition, at Newton Abbot Photographic Club, where prints have been displayed around the room, often in multi-categories, and the members score the work that we enter. In all cases, the major problem used to be speedy calculation of the results, within the time available on a club evening.



Using a screen matrix in PhotoClub Scorer, members with devices are now able to record their scores, in free time, as they walk around the room, sending them directly to our club laptop, and others, who do not have a device, use paper scoring sheets which are then transferred by those using devices. The result is then instantly available on the club laptop.

Competition preparation is minimal, since the print entries, (unknown until the night), are recorded at the door using the PhotoClub Scorer android app.

The ownership of mobile devices is becoming increasingly universal, so now is the time to give your club members the opportunity to score their fellow members work, by adding PhotoClub Scorer to your club laptop.

Alan Boothman

<http://www.visiclef.net/pageapp/scorer.html>

January 2018

*We are delighted to receive and publish interesting articles, but please note that the system has not been assessed by the PAGB.*

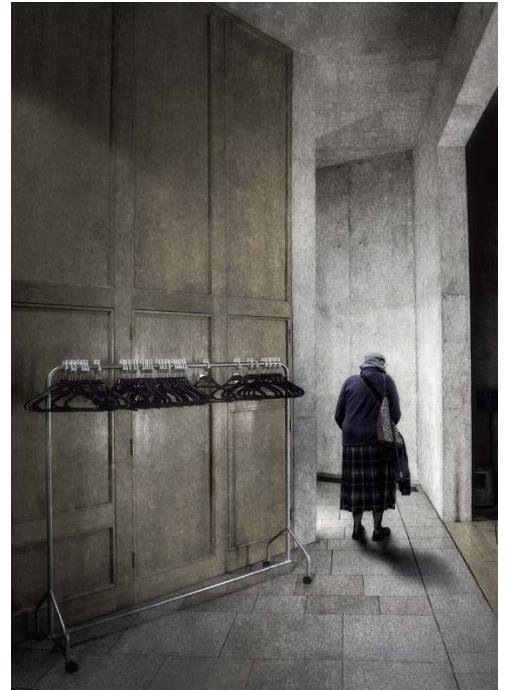




<< Mycena,  
attacked by Slime Mould  
by Sheila Tester

*below*

Last One Out  
by Joe Grabham  
from the **masters of print 2017**



Photographic Alliance of Great Britain  
**masters of print**

**Salon Refusés**

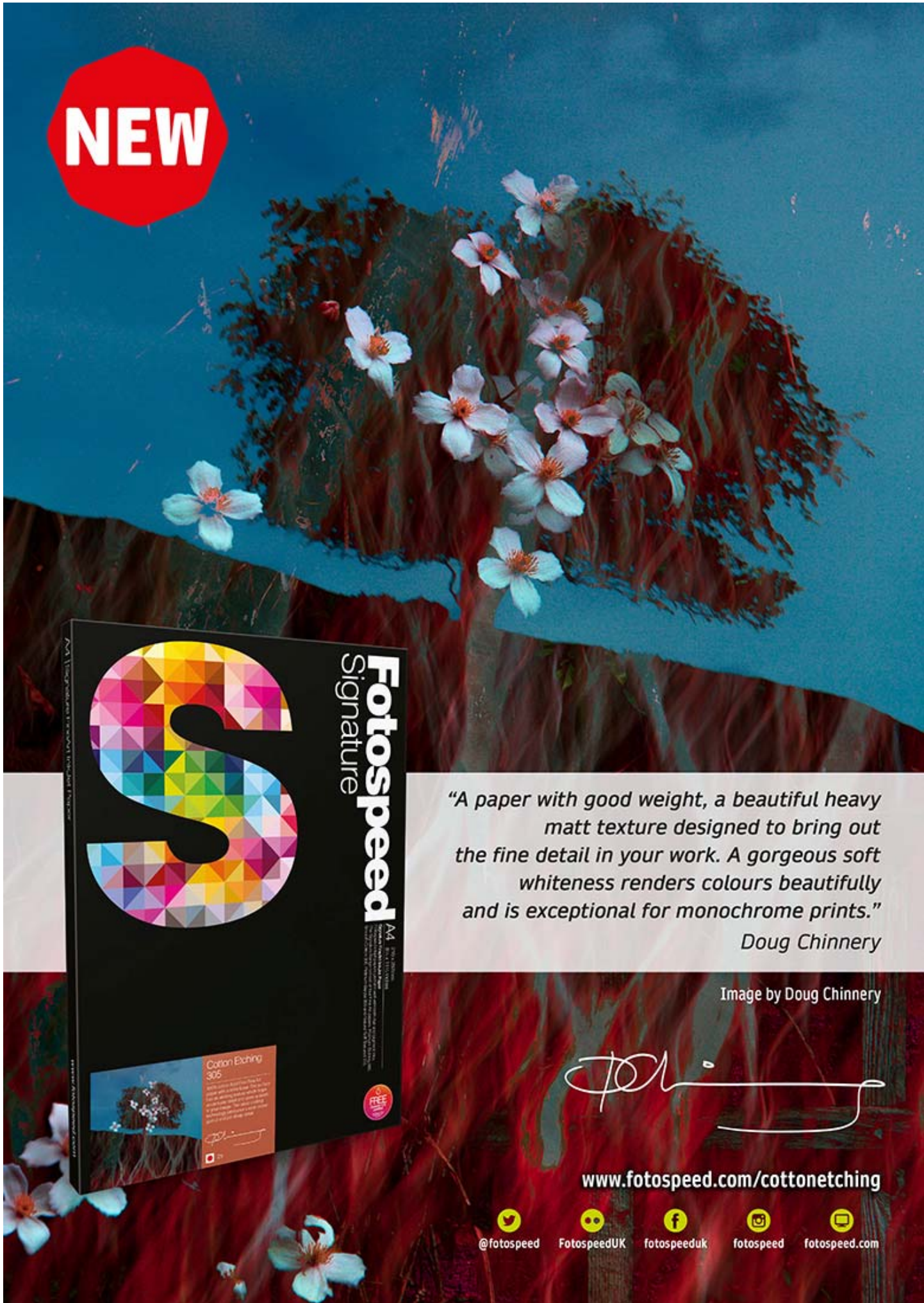
This collection of prints, drawn from the best of the **masters of print** entry is now available for hire by Clubs from the PAGB Recorded Lecture Service. The exhibition has been restricted to 33 prints to keep the cost of postage reasonable, and this will have to be paid in advance by the receiving Club. (£2.90 each way.)

Contact - [stephanie.cook@btinternet.com](mailto:stephanie.cook@btinternet.com)

*The **Salon des Refusés**, (French: Salon of the Refused), art exhibition was held in 1863 in Paris, by command of Napoleon III, for those artists whose works had been refused by the jury of the official Salon. Among the exhibitors were Paul Cézanne, Camille Pissarro, Armand Guillaumin, Johan Jongkind, Henri Fantin-Latour, James Whistler, and Édouard Manet. Almost as impressive a line up as our masters of print - Salon Refusés!*



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*Doug Chinnery*

Image by Doug Chinnery

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# AWARDS FOR PHOTOGRAPHIC MERIT, NOVEMBER 2017

From a successful nature entry by Victoria Andrews CPAGB, Halstead & District P.S.



Clockwise. Barn Swallow & Sandmartin, Great Crested Grebe, Nevada Hare & Running Brown Hare



City View by David Woods, Harlow P.S., EAF. Another successful entrant in Nov 2017

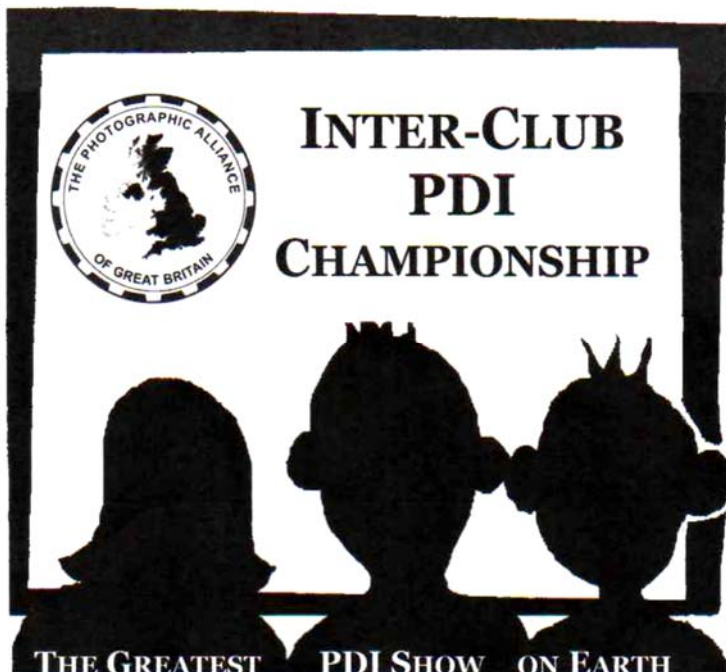


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**Arts Centre  
University of  
Warwick**

**Saturday  
14 July 2018**

**Commencing  
at 10.15am**

THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN invite all interested in Photography, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550-seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, Brown Signed off the A45 the southern Coventry By-pass. There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2017 Championships will compete to find the Champion Club for 2018.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE, see below.

Wheelchairs can be accommodated, but such requirements must be notified on the ticket application form.

To: Mrs Carol J Cheetham CPAGB APAGB  
2018

Tickets available mid-April

6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

Please send me ..... Admission Tickets at £10 each. Total Remittance £.....

***Please make cheques payable to the 'PAGB'***

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## AV DISTINCTION ADVISORY DAY - A journey from Licentiate to Fellowship



Sunday APRIL 29TH 11am - 4.30pm

**Ian Bateman** FRPS MPAGB AV-AFIAP APAGB  
**Howard Bagshaw** ARPS MPAGB  
**Richard Brown** FRPS FIPF EFIAP APAGB

**WITCOMBE & BENTHAM VILLAGE HALL**  
Pillcroft Road, Witcombe, GLOUCESTER GL3 4TB

Contact Martin Fry FRPS to reserve your **FREE** place and book a sequence email: [frycorner@btinternet.com](mailto:frycorner@btinternet.com)

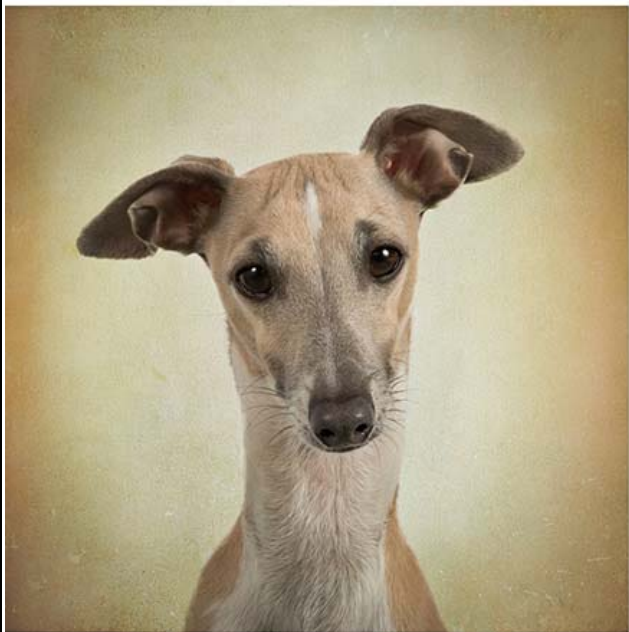
## AWARDS FOR PHOTOGRAPHIC MERIT – A QUESTION OF COINCIDENCE

Coincidentally, only a few days apart, three people have enquired if it is possible for one person to make two entries to a single Adjudication. Perhaps two at the same level, in Print and PDI, because the entrant isn't sure which set is best. Or, say, an entry at DPAGB and MPAGB at the same time which, if both were successful would avoid the 11 months delay between DPAGB and MPAGB.

Whilst the rules are not specific on this matter, our PAGB APM policy was changed some years ago, so that only one entry per applicant can be accepted in any one Adjudication.



**AWARDS FOR PHOTOGRAPHIC MERIT, NOVEMBER 2017**  
From a successful entry by Lloyd Moore CPAGB, Watford C.C.



Clockwise. The Dealer, Connection, The Wrong Answer and George



**Early morning Stag**

Another PDI from a successful entry  
by **Stephen Hatch CPAGB**



**CPAGB**



# Canon Spring Cashback

## UP TO £250 CASHBACK.\*

Take advantage of Canon's Spring Cashback, running until 15<sup>th</sup> May 2018 and treat yourself to a new DSLR body, lens, premium compact, video, print or binocular products. Perhaps you'd like to get creative with one of our mirrorless products that combines DSLR quality into a small body or focus on the finer details with one of our specialist lenses – the options are endless.



### Cameras

#### DSLR:

EOS 5Ds R	£250/€300
EOS 5Ds	£250/€300
EOS 5D Mark IV	£250/€300
EOS 6D Mark II	£170/€200
EOS 80D	£85/€100

#### Mirrorless:

EOS M5	£100/€115
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#### Expert Compact:

PowerShot G1 X Mark III	£80/€100
PowerShot G5 X	£40/€50
PowerShot G3 X	£40/€50

#### Video

XCI5	£250/€300
XCI0	£250/€300
LEGRIA GX10	£170/€200

#### DSLR lenses & accessories

EF 16-35mm f/2.8L III USM	£250/€300
EF 70-200mm f/2.8L IS II USM	£220/€250
EF 24-70mm f/2.8L II USM	£220/€250
EF 85mm f/1.2L II USM	£220/€250
EF 35mm f/1.4L II USM	£220/€250
EF 50mm f/1.2L USM	£170/€200
EF 70-300mm f/4-5.6L IS USM	£150/€175
EF 100mm f/2.8 Macro USM	£60/€70
Speedlite 600EX II-RT	£110/€125

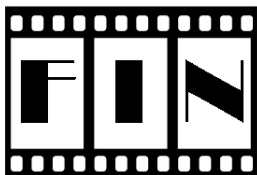
#### Printers

PIXMA iP8750	£35/€40
PIXMA PRO-100S	£50/€60
PIXMA PRO-10S	£75/€85
imagePROGRAF PRO-1000	£100/€115

#### Binoculars

10 x 42L IS Waterproof	£250/€300
18 x 50 IS	£220/€250
15 x 50 IS	£170/€200

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and finally...

**On the next page - the successful applicants at the very first Adjudication for the PAGB Awards for Photographic Merit in Darwen in 1994.**

There are some very familiar names to photographers of that generation. Some have sadly passed on, but a surprising number are still very active. Many have now achieved the MPAGB. There were more DPAGB Awards than CPAGB Awards, a ratio which is very different now.

Dumfries CC members achieved one more award than any other Club and, 23 years later, remain the Club with the most awards.

*read on, overleaf*

## THE FIRST APM ADJUDICATION IN DARWEN, 16 APRIL 1994

Credit	CP001	<b>Michael Chambers</b>	Selsdon CC	SPA	Prints
Credit	CP002	<b>Anne Greiner</b>	Dumfries CC	SPF	Prints
Credit	CP003	<b>John McVie</b>	Dumfries CC	SPF	Prints
Credit	CP004	<b>Derek Ross</b>	Dumfries CC	SPF	Prints
Credit	CP005	<b>Julie Roper</b>	Wigan 10 Foto Club	L&CPU	Prints
Credit	CP006	<b>John Burns</b>	Dumfries CC	SPF	Prints
Credit	CP007	<b>Shelagh Roberts</b>	Abingdon & District CC	CACC	Prints
Credit	CP008	<b>Jack Whitemore</b>	Viewfinders of Romsey CC	SCPF	Prints
Credit	CP009	<b>Alan Cadman</b>	Prestwich Co-op CC	L&CPU	Prints
Credit	CS001	<b>Colin Hugill</b>	Kader Photo Group	NCPF	Slides
Credit	CS002	<b>Harold Knight</b>	Paignton PC	WCPF	Slides
Credit	CS003	<b>David Bissell</b>	Paignton PC	WCPF	Slides
Credit	CS004	<b>Don Byatt</b>	Central Milton Keynes CC	CACC	Slides
Credit	CS005	<b>Robert Quig</b>	Kilmarnock PC	SPF	Slides
Credit	CS006	<b>William Ham</b>	Kilmacolm CC	SPF	Slides
Credit	CS007	<b>Dave McKay</b>	Central Milton Keynes CC	CACC	Slides
Distinction	DP002	<b>Edward Swarbrick</b>	Bury PS	L&CPU	Prints
Distinction	DP003	<b>Derick Bonsall</b>	York PS	YPU	Prints
Distinction	DP005	<b>S M Zalokoski</b>	Hanham PS	WCPF	Prints
Distinction	DP006	<b>Simon Allen</b>	Dumfries CC	SPF	Prints
Distinction	DP008	<b>Clive D Turner</b>	Glasgow Telephones CC	SPF	Prints
Distinction	DP009	<b>Andy Hanson</b>	Bottisham & Burwell PC	EAF	Prints
Distinction	DP010	<b>John Lloyd</b>	Southport PS	L&CPU	Prints
Distinction	DP011	<b>Joy Hancock</b>	Norfolk PG	EAF	Prints
Distinction	DP012	<b>Clifford Martin</b>	Southport PS	L&CPU	Prints
Distinction	DP013	<b>David W Haigh</b>	Ilkley CC	YPU	Prints
Distinction	DP014	<b>Colin Bratcher</b>	Proteus PG	WCPF	Prints
Distinction	DP015	<b>Roy Ellwood</b>	Tynemouth PS	NCPF	Prints
Distinction	DP016	<b>Harry Holder</b>	Durham PS	NCPF	Prints
Distinction	DP018	<b>Keith Adamson</b>	Doncaster CC	YPU	Prints
Distinction	DP019	<b>Sue Keeling</b>	Wall Heath CC	MCPF	Prints
Distinction	DS001	<b>Geoff Ashworth</b>	Proteus PG	WCPF	Slides
Distinction	DS002	<b>Paul Taylor</b>	Lichfield CC	MCPF	Slides
Distinction	DS003	<b>James Shimmin</b>	Isle of Man PS	L&CPU	Slides
Distinction	DS004	<b>Philip Sprague</b>	Lichfield CC	MCPF	Slides
Distinction	DS005	<b>Colin Harrison</b>	Oxford PS	CACC	Slides
Distinction	DS006	<b>Philip Joyce</b>	Oxford PS	CACC	Slides
Distinction	DS007	<b>Catherine Mullen</b>	Ilkley CC	YPU	Slides
Distinction	DS008	<b>Peter Mullen</b>	Ilkley CC	YPU	Slides
Distinction	DS009	<b>Chloe Johnson</b>	Blackpool & Fylde PS	L&CPU	Slides
Distinction	DS010	<b>Desmond Cooper</b>	Birkenhead PA	L&CPU	Slides
Distinction	DS011	<b>Peter Upton</b>	Central Milton Keynes CC	CACC	Slides
Distinction	DS012	<b>David Tann-Ailward</b>	Cheltenham CC	MCPF	Slides
Distinction	DS013	<b>Ronald Atkinson</b>	Lancaster PS	L&CPU	Slides
Distinction	DS014	<b>David Stout</b>	Whickham PC	NCPF	Slides
Distinction	DS015	<b>Andrew Burnett</b>	Motherwell PS	SPF	Slides