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e-news

from the Photographic Alliance of Great Britain

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Omar Versus the Biscuit by Christine Willis - the **masters of print** hall of fame

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GB CUP (SMALL CLUBS) 2018 - INDIVIDUAL AWARDS



Martin McGing_Balance and Coordination



Richard Ramsay_Double canoes



Alex Dawson_A Teller of Tales



Angie Cotterill_The Shard at Twilight



Diane Seddon_The Travelling Man



Mike Bennett_Patriot



Andy Polakowski_Baby Gets a Kick from Dad



Chris Harrison_Sogni D'Oro Sweet Dreams



Alan Knox_Moody

View the pictures, and more, on our website at <http://www.thepagb.org.uk/competitions/great-british-cup/>



Best Confrontation, 'Brown Bear Fight', Gordon Rae, Dumfries Camera Club (SPF)
Nature - The GB Cup for Nature 2018

Watch for more GB Cup Individual Award winners in future **e-news**.

Your Club can hire the GB Cup DVD from the PAGB Recorded Lecture Service
<http://www.thepagb.org.uk/services/recorded-lectures/>



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SURREY PHOTOGRAPHIC ASSOCIATION FOTOFEST

In November 2017, about 100 members of Surrey and Kent clubs enjoyed a day of photographic indulgence at Croydon Masonic Hall, organised by the SPA.

The event was sponsored by The Print Foundry, Fotospeed, theimagefile, Canon, Longridge Mountcutters and Paper Spectrum, all sponsors manning a stand on the day as well as providing generous raffle prizes.

Four excellent and varied speakers entertained a rapt audience throughout the day, starting with Tom Way and ending with Steven Le Prevost, whose donated image, having been superbly printed, mounted and framed by The Print Foundry, was presented as the top raffle prize.

Tom's animal portraits are renowned for their simplicity & sense of place and he inspired the audience with his images. He generously donated a superb A3 mounted print of a rhino which was very well-received by the winner of the second prize in the raffle.

Tom's talk was followed by Will Cheung, who brought his quirky street photography to the screen, speaking about his photographic journey, pausing along the way to offer advice, as well as donating a pile of books for the raffle.

Having spent the lunch break checking out the potentially wallet-emptying trade stands, the attendees reconvened to hear the master of everything Photoshop - Gavin Hoey, who shared the techniques and tips for which he has gained such a reputation, in a most enjoyable fashion.

The day closed with Steven, whose work was on display in the Hall all day, and who ended the presentations admirably with detailed explanations of how he produces his beautiful creative images. Feedback on what proved to be an inspiring and entertaining day ensured that the event will be repeated before too long.

Ann Healey ARPS DPAGB EFIAP BPE2*. Chair. SPA Exhibitions & Events Sub-Committee

Masters of Print Hall of Fame



I'm Christine Johnson (previously Willis). I got married in the Arctic last July, so I am still getting used to the idea of a different name!

I was delighted to get one of my doggy photos included in the master of print exhibition. I love taking lots of types of photography especially travel, wildlife, sports and action shots. Basically, anything that moves! However, I am a pet sitter, very busy and tied to my job, so I end up taking photos of dogs and cats. They are available to me and I have a good understanding of them. I do sell a few through my business, www.pawsforaphoto.co.uk, and like to try different ideas and styles, rather than 'sit and look over here' type shots.

I have only recently been bold enough to enter them in competitions and exhibitions and am surprised, but delighted, to see them doing well. I recently achieved my DPAGB and quite a few of my photos were of dogs. These are some of my more successful doggy images, including the one that was accepted to the **masters of print**.

One of the 'stars' of my photos is Omar, a Weimeraner, who frequently stays with me. He's very photogenic and will do anything for a biscuit! Another is my youngest Border Collie, Will, who is super friendly and gentle natured, but shows his displeasure if another dog beats him to the toy.

Christine Johnson CPAGB BPE4

<https://www.pawsforaphoto.co.uk/>



Watford Salon of Photography 2018

CLOSING DATE 8 APRIL

The Watford Salon of Photography 2018 is now accepting entries and is open to anyone, not just camera club members. The aim is to encourage new people to become involved in photography with an emphasis on juniors, for whom there is a dedicated class.

There are 3 categories; Colour Open; Monochrome Open and Junior. Images may be taken with any digital device, such as DSLR, iPad/tablet or mobile phone camera - expensive equipment is not required. We are particularly keen for young photographers to participate so please encourage your children, nephews, nieces, friends' children etc to have a go. There are some great prizes to be won and the winners will get their images published in the local press and Watford Camera Club website.

Up to 4 images in each class may be submitted and entries cost just £1 each. Watford Salon of Photography is supporting the local branch of the Multiple Sclerosis Society, so it is all in a good cause. Please support this venture. Details can be found at - <http://www.watfordcameraclub.org.uk/watford-salon-of-photography-2018/>



SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY

Home Results Online Entry About Calendar Rules Exhibition Mailing list

Welcome

Online entry for the 95th Scottish International Salon of Photography 2018 is now open. Our Closing Date is 15th April 2018

This is an INTERNATIONAL COMPETITION culminating in an Exhibition of photographic expertise. It is the ONLY SCOTTISH INTERNATIONAL SALON with both PROJECTED AND PRINT SECTIONS.

The 95th Scottish International Salon of Photography 2018 has **SIX SECTIONS** -

3 PRINT SECTIONS (Open Mono, Open Colour and Nature) AND

3 PROJECTED DIGITAL IMAGE SECTIONS (Open Mono, Open Colour and Nature),

ALL SECTIONS have the approval and patronage as indicated of **FIAP** (2018/141) and **PSA** (2018-133).

FULL CONDITIONS OF ENTRY CAN BE FOUND [HERE](#)



<https://www.facebook.com/groups/scottishsalon/>

Visit Silvershotz at stand K133 for a great offer on the excellent 2017 hardcover folio book.

www.photographyshow.com

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<http://www.kenebec.com/wyvern/index.php>



This is the First Wessex Dragons International Digital Photographic Salon



SIX SECTIONS - all digital

- **Open** (Colour only) (PSA PID Colour)
- **Open theme - Landscapes** (Colour or Monochrome) (PSA PID Colour)
- **Monochrome** (PSA PID Mono)
- **Mono-theme - People** (PSA PID Mono)
- **Travel** (Colour or Monochrome) (PSA Travel)
- **Nature** (Colour or Monochrome) (PSA Nature)

LOW ENTRY FEE

£20 sterling - one fee for all 6 sections (PayPal) (24 images for one fee).
There is a Group discount available (see full conditions).

OVER 100 AWARDS

Each section will have a PSA Gold Medal, an exhibition Gold, Silver and Bronze medal, a Chairman's Choice Award and at least 12 Honourable Mention Ribbons.

You can download and print special Acceptance Certificates for all of your accepted images.

DATES

Opening Date 30 January 2018

We are already OPEN for your entries

Closing Date 29 March 2018

NOTE: We will NOT extend the closing date !

Judging Dates 1 - 28 April 2018



At the recent meeting, the Executive Committee of the PAGB agreed that the **masters of print** exhibition had been a resounding success and that it should be repeated in 2018. Watch for more information in e-news, soon

Contrary to a previous notice, the Formal Presentation Day for the **masters of print 2018** will be **Friday 7th December 2018**. In anticipation of your success, you should put that date in your diary NOW!

NEW!

PHOTO LUSTRE 310



Image © Paul Hassell



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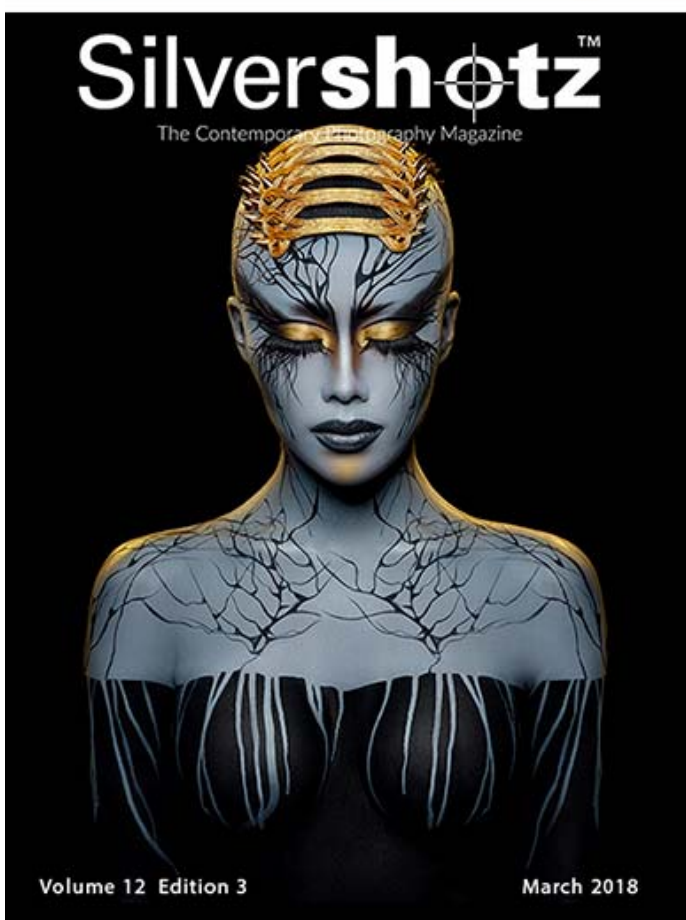
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2017 Photographer of the Year
©Paulina Duczman
courtesy The Societies Awards
Silvershotz March magazine

Third place environmental portrait
©Roberta Baneviciene-
courtesy The Societies Awards
Silvershotz March 2018 magazine



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Visit Silvershotz at stand K133 at The Photography Show
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NUMBER ONE

Visit the PAGB on Stand A34 for a chat, and to meet friends, old and new. It's a great place to rendezvous with companions. Book in now for an Advisory Session looking at your potential for an Award for Photographic Merit.

NUMBER TWO

Visit our sponsors **Permajet F91** and **Fotospeed F31** to see their exciting new papers and to take advantage of some great show offers. **Canon** are always worth visiting and will have a huge presence on D141 and E131. **Sony** on D51 will have lots of wonderful equipment to handle, as will **Epson** on E81, another great stand to visit. Our newest sponsor, **Hahnemühle**, are a must-see on stand C11. Our supporting partners, **Longridge Mount Cutters** are on stand J68 and **Timeline Events** are on B102. Visit all of those and you will have had a very productive day!

NUMBER THREE

Several new launches have hit the press over the last few weeks. Don't miss the chance to try out the latest tech with the likes of Nikon, Hasselblad, Canon, Olympus, Fuji, Panasonic, Manfrotto, Zeiss and Sennheiser. From cameras and lenses to tripods, you'll find the latest gear from over 250 top brands at the show. Find everything you need to take your photography to the next level: Printers and paper; albums, framing and mounting services; clothing; bags; photography holidays and props.

NUMBER FOUR

This year's **Super Stage** line-up includes those at the very top of their game across fashion, documentary and photojournalism, music, weddings, wildlife and landscape, and surrealism. These globally renowned photographers will talk about their experiences, how they've got to where they are now and how they've captured their most iconic images. Book now to see Jasmine Star, Bruce Davidson, Daniel Berehulak, Ami Vitale, Erik Johansson, Brent Stirton, Zed Nelson, Gered Mankowitz, Miles Aldridge or Art Wolfe. *Please note that booking is required for the Super Stage at a small extra charge.

NUMBER FIVE

Try one of the in-depth learning **Masterclasses**. If you are a beginner, you can learn all the basics including everything you need to know about lenses and how to design a photograph at the Beginners' Masterclass. If you're more advanced and you're looking at the possibility of going pro, the Turning Pro Masterclass will give you all the information you need to get started. The Beginners' Masterclass will take place on Saturday, 17 and Sunday, 18 at 10:30 (sessions repeated) and the Turning Pro Masterclass will take place on The Beginners' Masterclass will take place on Sat 17 and Sun18 at 14:00.

NUMBER SIX

Learn new skills at the old favourites; **Behind the Lens Theatre** and the **Live Stage**. Discover the art of time lapse and long exposure, how to set up light painting, how to become a landscape astrophotographer, and the difference between taking a selfie and a self-portrait. Then move on to immerse yourself in a creative catwalk, sports action photography, lighting masterclasses and live demos featuring exploding liquids and flour. Bring your camera and get involved.

NUMBER SEVEN

The **Great Outdoors Stage**, new for 2018 will cover photography and filmmaking outdoors, including tips on how to capture wedding shots, get the best out of your kit bag in harsh environments and how to capture a pet portrait with a flourish of creativity. Or visit the **Mobile & Social Stage**, bigger this year, to learn how to use Instagram to share your story, take beautiful photos with a mobile and create watchable content on YouTube.

NUMBER EIGHT

Master your image editing skills at the **Adobe Theatre**: find out how to use Lightroom on mobile devices, the key stages which underpin a strong workflow, how to use Photoshop to edit and enhance drone footage and make your images look amazing with local adjustments in Lightroom Classic.

NUMBER NINE

Browse **David Hurn's Swaps Exhibition** – this is a unique opportunity to see works by some of the greatest photographers in history at The Photography Show 2018. A selection of prints, collected by David Hurn, will be on display at The Photography Show 2018. Limited private viewings with David Hurn, himself are available on Sunday 18 March (booking required). Other galleries to wander around include Digital Camera Photographer of the Year, Outdoor Photographer of the Year and The People's Gallery.

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Entries are invited to the
107th London Salon of Photography



with a newly struck medal, still one of the most prestigious awards in photography.

There is also a new Chairman's Medal which will be awarded to a student under 30 years of age. If you know any eligible student photographers, please encourage them to submit. Not necessarily a photographic student.

Under new rules, you can enter up to 4 Colour and 4 Mono prints and the maximum number of acceptances has increased from 2 to 2 in each of those Sections.

Look out for more information and successful Salon pictures in the next issue of e-news.

To enter go to www.londonsalon.org



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although you won't miss out on any bargains...

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*"Highlights are smooth, mid tones crisply defined
and shadows rich. I like monochromes
to have decent contrast with solid blacks
and some tonal snap in the greys:
Art Fibre 300 certainly delivered."*

Photography News

Image by Paul Sanders

www.fotospeed.com/platinumglossartfibre

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We have negotiated some important benefits for our Photographic Alliance of Great Britain clients including:-

- Cover for equipment, whilst being stored at members homes, including in transit to & from.
- Member to Member Liability.
- Cover provided in the United Kingdom and Europe.

Cover summary

Standard cover and limits:-

- Public & Products Liability - £5,000,000 limit of Indemnity provided as standard (higher limits available upon request). Cover is arranged via your local Federation.

AWARDS FOR PHOTOGRAPHIC MERIT

APM Adjudications are held in April and November each year but, this year, there will be an extra Adjudication on Sun. 9th September in Scotland. This is necessary for us to comply with the PAGB policy that “no applicant will have to wait more than a year, before their assessment”.

This Adjudication will be a “closed” event, for CPAGB only, with no audience and no badge presentations. It is available to all applicants who do not wish to attend the Adjudication.

CPAGB applicants have been asked already, and many have asked to be adjudicated at this September event.

There is still room for a few more CPAGB applicants.

The November 2018 Adjudication in the YPU is already filling up for CPAGB on the Saturday but there is space for DPAGB and MPAGB on the Sunday.

Awards for Photographic Merit

Some random memories from an excellent Adjudication in Colchester



APM COLCHESTER November 2017

This was a well organised and happy occasion for most, although there are always, of course, a few who leave disappointed.

**35 CPAGB
(Prints)**

**21 CPAGB
(PDI)**

**14 DPAGB
(Prints)**

**5 DPAGB
(PDI)**

and

**ONE MPAGB
(Prints)**

Many of these were present to collect their badges and appear in the photographs opposite.

Congratulations to you all!

CLICK ON
the pictures to view these and many others on our website

The next Adjudication is in Chorley, L&CPU, on 21 & 22 April.

Adjudicators

Phillip Charnock
MFIAP FRPS
L&CPU

Anne Greiner
MPAGB
SPF

Adrian Lines
MPAGB EFIAP FBPE
L&CPU

Libby Smith
MPAGB EFIAP HonPAGB
SPF

Mike Sharples
MPAGB AFIAP ARPS
MCPF

Howard Tate
MA (phot) AFIAP ARPS
YPU



AWARDS FOR PHOTOGRAPHIC MERIT



Just some of the successful EAF applicants from the November adjudication, after receiving their certificates from the newly-elected President, Paul Radden DPAGB, EFIAP/b, LRPS, PSA2*.

From left to right: Chris Aldred DPAGB ARPS of Thurrock CC, Nancy Shephard CPAGB of Colchester PS, David Giffin, MPAGB of The Beyond Group, Di Jackson DPAGB, BPE 3* of Wayland & Dist. PC, Elizabeth Wallis DPAGB of North Norfolk PS, Sue Vaines CPAGB LRPS, of Cambridge CC, Peter Benson CPAGB of Bury St. Edmunds PS, Paul Radden, Federation President, Nigel Griffiths CPAGB and Paul Giles CPAGB (rear) both of PICO, Jonathan Vaines CPAGB LRPS, (front) of Cambridge CC, Colin Bradshaw CPAGB, BPE 2* and Michael Foster BPE1 *, both of PICO, Clare Price DPAGB, ARPS, BPE 2* of Chelmsford CC, Andy Gutteridge EFIAP/g, BPE 5* of PICO, Alison Jenkins CPAGB LRPS, and Simon Jenkins CPAGB, LRPS, both from Ware & Dist. PS.

Photo: courtesy of Andy Hanson, MPAGB, ARPS, APAGB.

BOUNCING YOUR e-news

Every time I send out the notification e-mail for your e-news there are a few “bounces”?

“Hard Bounces”, perhaps because your e-mail has been ceased or changed and “Soft Bounces” such as “mail block” and “relay denied”.

Hard Bounces are deleted from our list, but Soft Bounce addresses remain.

It appears that “generic” addresses such as you@mycameraclub, me@photosoc, etc., are more likely to bounce so, if you don’t want to miss your regular fix of photographic news, we recommend that you register a personal address. All addresses are kept securely, in confidence, and are never released to anyone else and are never used for any other purpose than e-news items.

Remember too, that you should NEVER forward our notification e-mail to anyone else without specific permission – otherwise you have made us into Spam and you may be unsubscribed.

