



MASTERS

OF



PRINT



FROM THE
PHOTOGRAPHIC
ALLIANCE OF
GREAT BRITAIN

The Photographic Alliance of Great Britain (PAGB) organises national events and competitions for nearly 1000 photographic clubs all over the UK with a total membership approaching 40,000. The PAGB seeks to encourage and support all aspects of amateur club photography, but we have a particular affection for Prints displayed on gallery walls.

The Masters of Print exhibition, now in its Seventh year, was built from scratch to show just how good amateur photography can be and it is a joy to be able, to hang the exhibition around the country and to invite you all to enjoy it.

The emphasis is on new, largely unseen work, created with skill and passion, and club members have responded enthusiastically, more every year, sending their very best photographs for consideration.

Only one print can be accepted from each entrant and there is an emphasis on variety of subject, genre and technique. Many great photographs and many excellent photographers have been unfortunate not to make the cut.

Just 60 prints by 60 different amateur photographers are displayed and I am certain that everyone will find one every year that they cannot forget!

Extract from the rules of entry 2023. You can read the Rules in full on the PAGB www.thepagb.org.uk/

2.3 Images

We are seeking unfamiliar work and not images which already have an exhibition history. Therefore, no image should be entered which has been previously seen in a National or PAGB event or which has been published in an exhibition catalogue, including a DVD or on-line catalogue, and is not eligible if it has been accepted previously in any category of any previous **masters of print** Competition. Images which have only been seen inside the Entrant's Club or in local inter-Club competitions or which have not been exhibited outside your Federation are eligible.

Exceptionally, images which have been used as part of a Club entry to the PAGB Inter-Club Print and/or PDI Championships in the same calendar year as entry to the Masters of Print are eligible.

An Image by a Photographer, or an Image so similar as to be nearly identical, may only be entered into one of the Categories.

2.4 Prints

Prints must be on A3 paper (420x297mm) and unmounted, with the Image any size or shape. Darkroom prints are permitted but should be trimmed to 420x297mm. Larger or smaller prints, including A3+ and 16"x12", risk being disqualified without return of entry fee.

Prints will not be returned.

The Organisers will be responsible for mounting and framing the selected Exhibition Prints. The Exhibition will be displayed in 60x60cm frames, using neutral mounts.



The Photographic Alliance of Great Britain

WHY YOU SHOULD ENTER THE MASTERS OF PRINT EXHIBITION

It isn't just to receive our unique badge in Bronze or Silver, although acceptance to one of the most prestigious exhibitions in the UK is a wonderful achievement and this is an emblem to be worn with pride!

EVERY ENTRANT, successful or not will receive a **PHOTO BOOK**, beautifully printed with an embossed cover, containing 60 exciting photographs, each on its own page. This is not just a catalogue but a volume you will treasure and return to many times.

TWELVE MEDALS. The judges will have the pleasure of choosing prints to receive 3 Gold and 9 Silver Medals - 20% of the total exhibition.

THREE CATEGORIES to enter and you can mix as you like between Colour, Monochrome and Nature Prints.

VALUABLE PRIZES are presented by many of our Sponsors who attend the Grand Opening to choose their favourite Print.

TOURING EXHIBITION. Your successful print will be framed to form part of a travelling exhibition where it will be viewed and appreciated by many hundreds of people and, if they cannot attend the Grand Opening, you can take your friends to a nearer showing. **EVERY ENTRANT** will be invited to the Grand Opening of the first exhibition.

HALL OF FAME. Successful entrants will be permanently inducted into the **MASTERS OF PRINT HALL OF FAME** and you will be offered the opportunity to have your work and your story featured in e-news, the PAGB newsletter which is downloaded every fortnight by around 8,000 Club members.

SALON DES REFUSÉS. If you are unlucky and don't have a Print accepted to the travelling exhibition you may still be selected for the **MASTERS OF PRINT SALON REFUSÉS** which is seen and appreciated, in Print form of course, by many Clubs via our recorded Lecture Service

TWO CLUB AWARDS. Online Paper and CEWE each provide a handsome trophy to the best Clubs, The Gold Club Trophy from Online Paper for the Club who best supports the exhibition and the Diamond Club Award from CEWE for the most successful Club.

RECOGNITION! Only 60 Prints are accepted by 60 different photographers and this is work which has not previously been widely exhibited. There are few exhibitions which can equal the delight and respect gained from being accepted to the **MASTERS OF PRINT**.

TIME IS RUNNING OUT

EIGHTH MASTERS OF PRINT EXHIBITION

Sponsored by CEWE and Online Paper

OPEN FOR ENTRY	01 SEPTEMBER 2024
CLOSING DATE	01 DECEMBER 2024
JUDGING/SELECTION	7/8 DECEMBER 2024
GRAND OPENING	08 FEBRUARY 2025

Have you saved a really good print for THE BIG ONE?

You can have your prints forwarded FREE from the MASTERS OF PRINT to the GB Trophy competition!

Prints entered for the MASTERS OF PRINT (MOP) may be forwarded directly to the GB Trophy provided that the print has been selected and entered to the GB Trophy by the Club and provided that the labels have been downloaded for that competition and have been forwarded to the Organiser who will fix them to the appropriate Prints. MOP entrants are advised to inform their Club that their Prints have been entered for the MOP and are available for selection to the GB Trophy. (There is no fee to enter the GB Trophy competition.)

For further information CLICK ON Timetable at <http://thepagb.org.uk/events/the-gb-trophy/>

Important Note. Prints which have been selected for the MASTERS OF PRINT EXHIBITION or for to form the SALON DES REFUSÉS cannot be forwarded and a new print will need to be provided to the Trophy Organiser.

How to enter the MASTERS OF PRINT (MOP)

This event allows you to enter as an Individual or you can organise a collection on behalf of your Club. You should be a bona fide member of a Club affiliated to the PAGB and you may only enter for one Club each year. We are looking for “new” exciting work, not previously exhibited, and all genre and styles have an equal chance of success.

For the full rules and timetable please see the PAGB Website.

<http://thepagb.org.uk/events/pagb-masters-of-print/>

Entries, either by an Individual or by a Club, must be made through the PAGB on-line Entries System. This includes PDI copies of your prints 2400 pixels on the longest side.

The system provides a download of labels, with barcodes, which must be fixed to the back of each Print. When viewed from the back, the label should be placed as close as possible to the top right corner. In addition to the Print labels, the system provides a download of documentation to be sent to the Organisers with the Prints.

EIGHTH MASTERS OF PRINT EXHIBITION

Sponsored by CEWE and Online Paper

Everyone is invited to the

**GRAND OPENING AT ST MARTIN IN THE BULL RING
SATURDAY 8 FEBRUARY 2025 at 2.00pm**

The exhibition will continue in St Martin until Saturday 1 March 2025

**We hope to exhibit at least some of the MASTERS OF PRINT at
the
Excel London during The Photography and Video Show
Saturday 8 – Tuesday 11 March 2025**

**Wilkinson Cameras, 4 Bold Street, Liverpool
Thursday 3 April – Thursday 17 April 2025**

**Wilkinson Cameras, 14-16 English Street, Carlisle
Saturday 3 May – Saturday 17 May 2025**

**Bedweltey House, Tredegar
Saturday 2 August – Saturday 30 August 2025**

CALLING ALL CLUBS

Although the MASTERS OF PRINT is easily entered by Individual Club members you can co-ordinate a Club entry which will

allow your members to enter fewer than 5 prints at £3 per Print instead of paying the full £15 entry fee. Their scores will count towards the Gold and Diamond Club Awards if they enter via the Club or as Individuals <http://thepagb.org.uk/events/pagb-masters-of-print/>



HAVE YOU STOPPED MAKING PRINTS?

ITS TIME TO PRINT AGAIN!

The last few years have seen a reduction in Print Competitions, many were abandoned during our lockdown and some have never resumed. Many Clubs managed to continue with their regular in-house Print Competitions, some even managed Inter-Club events, but many more have simply dropped Prints entirely.

Maybe you woke your trusty printer from its hibernation and discovered that it was a bit long in the tooth, or worse, it was refusing to come back to life! Can you afford a new printer? You may still have a stock of paper but a new printer will need new ink! A new printer is a significant investment, although probably costing less than your camera or even your best lens. Running costs are also significant - around £2.00 for a sheet of good photo paper and something like £1.50 for the ink.

There has been quite a lot of chatter on social media by both Clubs and individuals who say that they don't think they will be making prints in the future.

PLEASE DON'T LET THIS HAPPEN!

Of course, you have to worry about the rising cost of your daily living. It is scary, but you have invested so much time and so much money in your photography that you cannot let it stop you making Prints. Don't discount the joy of holding a beautifully printed image in your hand or displaying it on a wall to an appreciative audience, rather than its existing only in a transient glimpse on a smart phone. Here in an instant and gone just as quickly.

Every successful entrant is eligible to receive one of these unique badges.



The badge is never just posted, but is always presented at the Grand Opening or, in person, at any PAGB public event or workshop – sometimes even at your Club.

This HALL OF FAME lists only those with an acceptance to the SEVENTH MASTERS OF PRINT from the first exhibition in 2017 at the Burt Gallery in London, to the 2024 opening in St Martin in the Bull Ring, Birmingham. You can see the complete HALL OF FAME at- https://www.pagbnews.co.uk/sites/default/files/newsletters/HoF%20to%202024%20MoP%207_0.pdf

		TOTAL	MOP 1 2017	MOP 2 2018	MOP 3 2019	MOP 4 2020	MOP 5 2021	MOP 6 2023	MOP 7 2024
Warren	Alani	7	1	1	1	1	1	1	1
Lilliana	Alani	2	0	1	0	0	0	0	1
Nicholas	Alston	1	0	0	0	0	0	0	1
Hilary	Bailey	4	0	0	1	0	1	1	1
Steve	Briggs	1	0	0	0	0	0	0	1
Dominic	Bryne	1	0	0	0	0	0	0	1
Susan	Buckland	1	0	0	0	0	0	0	1
John	Clare	1	0	0	0	0	0	0	1
Joanne	Court	1	0	0	0	0	0	0	1
Trevor	Davenport	3	1	0	0	0	0	1	1
Brian	Dicks	1	0	0	0	0	0	0	1
Dorothy	Flint	1	0	0	0	0	0	0	1
Saman	Gareeb	1	0	0	0	0	0	0	1
Tim	Gartside	2	0	0	0	0	0	1	1
Brianna	Gilligan	1	0	0	0	0	0	0	1
Alan	Givens	1	0	0	0	0	0	0	1
Anne	Greiner	3	0	0	1	1	0	0	1
Richard	Hainsworth	1	0	0	0	0	0	0	1
Lynda	Haney	5	0	1	1	1	1	0	1
Paul	Hassell	7	1	1	1	1	1	1	1
Lorna	Hayton	2	0	0	0	0	1	0	1
Lynda	Hayton	1	0	0	0	0	0	0	1
Martin	Heathcote	1	0	0	0	0	0	0	1
Terry	Hewitt	1	0	0	0	0	0	0	1
Jenny	Hibbert	5	1	1	1	0	0	1	1
Stephen	Hitchen	1	0	0	0	0	0	0	1
David	Hopes	1	0	0	0	0	0	0	1

Maybeth	Jamieson	7	1	1	1	1	1	1	1	1
David	Keep	5	1	1	1	1	0	0	0	1
Anita	Kirkpatrick	2	0	0	0	0	0	0	1	1
Tillman	Kleinhans	2	0	0	1	0	0	0	0	1
Peter	Lawrie	1	0	0	0	0	0	0	0	1
Jane	Lazenby	4	1	0	1	1	0	0	0	1
Jane	Lee	5	0	1	1	1	0	1	0	1
Tom	Lee	1	0	0	0	0	0	0	0	1
Wanda	Mackie	2	0	0	1	0	0	0	0	1
Paul	Mason	2	0	0	0	1	0	0	0	1
Teresa	Mitchell	1	0	0	0	0	0	0	0	1
Helen	Moore	1	0	0	0	0	0	0	0	1
Tony	North	2	0	0	0	0	0	0	1	1
Richard	O'Meara	5	1	0	1	1	1	1	0	1
Gill	O'Meara	2	0	0	0	0	0	0	1	1
Rikki	O'Neill	5	0	0	1	1	1	1	1	1
Derwood	Pamphillon	2	0	0	0	0	0	0	1	1
George	Robertson	1	0	0	0	0	0	0	0	1
Hugh	Rooney	2	0	0	1	0	0	0	0	1
Gillian	Scothern	3	0	0	0	0	1	1	1	1
Pete	Smith	2	1	0	0	0	0	0	0	1
Ralph	Snook	3	0	1	1	0	0	0	0	1
Alan	Stopher	1	0	0	0	0	0	0	0	1
Wendy	Stowell	3	0	0	1	0	0	0	1	1
Keith	Thorburn	2	0	0	0	1	0	0	0	1
Angie	Tucker	1	0	0	0	0	0	0	0	1
Julia	Wainwright	6	0	1	1	1	1	1	1	1
Andrew	Wainwright	1	0	0	0	0	0	0	0	1
Martin	Watt	3	1	0	0	0	0	0	1	1
Jennifer-Margaret	Webster	3	0	0	0	1	0	0	1	1
Harry	Wentworth	2	0	0	0	1	0	0	0	1
Chrissie	Westgate	5	1	1	0	0	1	1	1	1
Jennifer	Willis	4	0	0	0	1	1	1	1	1