



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 48 - August 2011

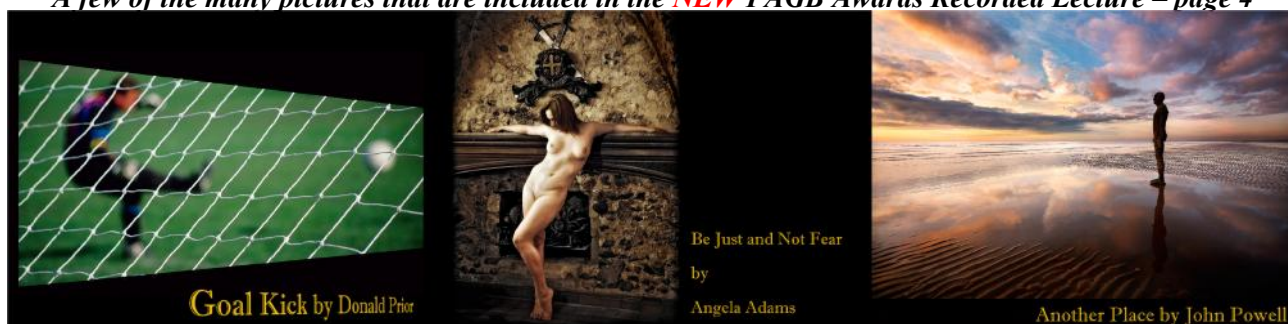
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NOTICE GB CUP RECORDED LECTURE CDs – See Page 4

These are due to arrive with participating clubs by 31 August. Although we have experienced the usual small hiccups and delays we still hope to meet that deadline but, even if you have told me already, please e-mail me if you have the show scheduled in September. We'll make sure you are not disappointed!
rod@creative-camera.co.uk

*A few of the many pictures that are included in the **NEW** PAGB Awards Recorded Lecture – page 4*



RLS Enquiries to Stephanie Cook - stephanie.cook@btinternet.com

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FREE DRAW

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See page 16 of this e-news for the Winner for August

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Member of the Federation Internationale de l'Art Photographique

VERY BAD NEWS

Excluding obituaries this is the most depressing report e-news has ever carried.

An Extraordinary General Meeting of the Welsh Photographic Federation (WPF) was convened On 31st July to deal with the reported Financial Irregularities due to unauthorised transactions by the Treasurer.

It would appear that a large sum of money, around £18,000, has been misappropriated. This has left the WPF in deep financial trouble, with insufficient funds to meet our immediate and future commitments for the rest of the season. The matter is currently being investigated by various agencies.

It is hoped that at least some money can be recovered but this is not certain.

Financial advice is being sought and measures will be put in place to protect (as far as possible) the WPF from this kind of thing happening again.

To organisations like ours which depend on the work and good will of volunteers to run them, the whole episode is extremely unfortunate, distressing and disappointing, but it has happened and the WPF are courageously moving forward to secure their immediate financial survival.

A proposal to levy from WPF clubs an amount equivalent to £2 per club member was voted on by the membership and passed almost unanimously. This levy will generate around £2,800 and should cover the basics until the 2012 Subscriptions are due.

Please note that Linda Baldwin, (a former Treasurer to the WPF) of 1, Graig Afon, Coytrahen, Bridgend, CF32 0EB has been elected unanimously as WPF Treasurer until their next AGM.

PLEASE DO NOT COMMUNICATE WITH THE TREASURER LISTED IN THE WPF DIRECTORY!!

None of us, Clubs or Federations, would ever anticipate such a dreadful thing happening but, although it will probably cause some embarrassment with your trusted Treasurer, perhaps we should all put some protective checks in place.

PDI INTER -CLUB CHAMPIONSHIP Warwick 16th JULY 2011

Once again we arrived at Warwick University for the 'big day' just after 8am to find that the great crew who look after us and run the theatre had the screen and the tables for scorers, projection etc. ready in place.

This year, the third that was PDI, had 36 clubs competing, all eight finalists from 2010 plus 28 from the Federations (2 Federations only offered one club). All the competing clubs can be seen from the results sheets.

Our 3 judges: Rikki O'Neill FRPS FIPF MPAGB, Richard Speirs DPAGB and Tony Wharton FRPS AFIAP had a daunting task in front of them with over 380 in the audience watching their every set of marks. A big thank you to all 3 judges for doing a great job in what must be the most pressurised situations with such a big audience

They produced after the first 2 rounds 10 clubs to fight out the Final with 3 clubs tying on 182 marks, 20 behind the leading club Wigan 10. These marks were laid aside and 26 clubs put forward 8 images to contest The Plate Competition. At the end of 208 images we had a tie between Gwynfa CC & Southampton CC. This necessitated a tie-break with 3 extra new images after which Southampton came out on top by 1 mark.

The Final then progressed and at the halfway point Amersham & Wigan 10 tied on 132 but with their remaining 10 images Wigan 10 drew clear to win by 9 points from Carluke on 250 with Amersham down to third on 247.

The judges then sorted out their individual choices whilst we ran the raffle, 34 prizes from 14 companies who I list at the end. Our thanks to them for donating prizes as this helps the cost of the event. My thanks must also go to the 3 sponsors of the PAGB this year, Darwin Clayton (UK) Ltd, Fotospeed and Harman technology Ltd. Mike Wetheral from Darwin Clayton presented their trophy to Wigan 10 for once again winning Warwick.

I must say a few thank you words of my own to the Organising Committee, Roy Thomas and Gordon Jenkins for all their hard work before with the images, Leo Rich, Howard Tate on the day. The other helpers Peter & Jill Young, Mark & Judy Buckley-Sharp, Chris Forster, Peter Farnworth, Neil Malton and last but not least Carol Cheetham who besides with Judy selling raffle tickets helps me do all the paperwork before, obtaining raffle prizes and then typing up the results.

I have received many complimentary comments from both successful and not so successful clubs about the event and I do think it is a great day for British Photography especially meeting so many friends again.

Peter W Cheetham APAGB

Chairman of the Organising Committee & Hon President of the PAGB

Raffle Sponsors: Paterson Photographic Ltd; Olympus UK; DIY Framing Ltd; PremierInk & Photographic; Cotswold Mounts; Fotospeed; PermaJet; Colour Confidence; Hahnemüle UK; Harman technology Ltd; Fine Art Foto; GMC Publications; Nomad; Kenro Ltd.

COMPLETE SCORES IN THE PDI INTER -CLUB CHAMPIONSHIP 2011

Round 1 consisted of 8 PDI per Club, Round 2 of 8 new PDI per Club and both scores were added together to give the result. The highest scoring 8 clubs plus those who tied for 8th place contested the Final and the remaining clubs contested the Plate

		R1	R2	R1 + R2	FINAL
Wigan 10 Foto Club	L&CPU	98	104	202	259
Carluke Camera Club	SPF	89	96	185	250
Amersham Photographic Society	CACC	90	92	182	247
Smethwick Photographic Society	MCPF	92	96	188	241
Stafford Photographic Society	MCPF	90	94	184	238
Kilmaurs Photographic Club	SPF	94	91	185	237
Beyond Group	EAF	86	96	182	236
Oxford Photographic Society	CACC	91	95	186	236
Cambridge Camera Club	EAF	88	98	186	233
Plymouth Camera Club	WCPF	88	94	182	230

The Final consisted of 20 PDI, of which 10 may have been used in previous rounds. All of these Finalists will be invited to contest the 2012 Championship in addition to the 2 clubs nominated by each Federation.

		R1	R2	R1 + R2	PLATE
Southampton Camera Club	SF	80	83	163	100 +33 Tie
Gwynfa Camera Club	WPF	87	87	104	100 +32 Tie
Wolverhampton Photographic Society	MCPF	85	91	176	98
Dorchester Camera Club	WCPF	81	95	176	97
Rolls-Royce (Derby) PS	N&EMPF	88	91	179	97
Highcliffe & Infinity Camera Club	SF	84	90	174	95
Northallerton Camera Club	NCPF	91	88	179	94
XRR Photographic Society	CACC	83	85	168	94
Chelmsford Camera Club	EAF	76	90	166	93
Poulton-le-Fylde Photographic Society	L&CPU	83	87	170	93
Norfolk Photo Group	EAF	87	89	176	93
Wakefield Camera Club	YPU	84	84	168	92
North Cheshire Photographic Society	L&CPU	81	91	172	92
Dumfries Camera Club	SPF	88	93	181	91
Tonbridge Camera Club	KCPA	87	91	178	91
Ashford Photographic Society	KCPA	76	84	160	91
Brigend & District Camera Club	WPF	86	86	172	91
Derby City Photographic Club	N&EMPF	84	85	169	89
Stokesley Photographic Society	NCPF	83	92	175	89
Worcestershire Camera Club	MCPF	78	82	160	88
Caernarfon Camera Club	NWPA	76	81	157	81
Mold Camera Club	NWPA	77	82	159	80
Princess Risborough Photographic Society	CACC	79	82	161	80
Leeds Photographic Society	YPU	81	81	162	79
Merville Newtownabbey Photographic Club	NIPA	70	80	150	77
Tandridge Photographic Society	SPA	72	77	149	75

The Plate Competition required 8 PDI of which 4 may have been used previously. Since Southampton & Gwynfa achieved equal scores they were required to enter 3 new PDI to be judged as a tie breaker.

INDIVIDUAL AWARDS FROM WARWICK



Best Image in the PDI Championship and winner of the Practical Photography Trophy & a PAGB Gold Medal

Charging Dogs by Roy Rimmer of Wigan 10 F.C.

PAGB Silver Medal

***Rikki O'Neill chose - Stop the Dog
Malcolm Kitto of Dorchester C.C.***



PAGB Silver Medal

***Tony Wharton chose - Orange Tip
Peter Norwood of Plymouth C.C.***



Richard Speirs' choice - Hail at Hampden by Colin Robinson of Kilmaurs appeared in e-news 47

RLS* GB CUP 2011 – THREE GREAT SHOWS *NEW

Each show runs around an hour. Every club who entered is represented and, with space allowed for an interval, each show can be used to fill a normal club evening. Lots of great pictures with each author, club and score included ensures a great night's entertainment for a very small price. Smaller clubs can easily fill three nights in their programme and larger clubs should not miss out either.

GB CUP OPEN. Part One 35 minutes, Part Two 32 minutes

More than 100 clubs submitted entries and this has provided an amazing collection of photographs from established exhibition photographers and some unfamiliar names.

GB CUP SMALL CLUBS. Part One 38 minutes, Part Two 19 minutes

Many smaller clubs have well known photographers as members but this CD is a real tribute to some lesser know names producing exciting and imaginative photographs.



GB CUP NATURE. Part One 35 minutes, Part Two 27 minutes

We received a huge entry to this competition and the CD is stuffed with stunning photographs including the newly crowned PAGB Nature Photographer of the Year.

If your club entered the GB Cup you will soon be receiving your copy but, if not, you can book any or all of these shows on CD from the PAGB Recorded Lecture Service from September 2011. Details of how to obtain these, and other, Recorded Lectures can be found in the new PAGB Handbook to be published in August 2011.

The rules for the 2012 GB Cups are now on the PAGB Website

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The GB Cup is Sponsored by www.fineartfoto.co.uk

****RLS* PAGB AWARDS FOR PHOTOGRAPHIC MERIT *NEW****

Available from the Recorded Lecture Service (RLS) in October 2011 is a brand new CD AV show showing successful pictures from the APM. Lots of CPAGB and DPAGB photographs are included together with an explanation of the voting system and there will be few better ways to familiarise yourself with the standard required. This CD does not cover MPAGB in much detail and we hope to produce a separate CD next year. This will be a collection of photos worth seeing even if you are not yet ready to apply for recognition at Master Level.

YOU ARE CORDIALLY INVITED TO THE

PAGB PRINT CHAMPIONSHIP 2011

Sponsored by Darwin Clayton (UK) Ltd & Permajet Ltd.

**Deeside College Connahs Quay in Flintshire on
Saturday 22nd October 2011 starting at 10.00 a.m.**

Deeside College is located in Connahs Quay just off the A548 - come over the bridge, not through the town - and is only a few miles from Chester. Access is very easy from the Midlands and the North and there is abundant accommodation in the area if you want to make a weekend of it.
This year we will again occupy the new sports hall.

Our team do a great job photographing the entries and you will be able to see an excellent quality large screen projection of the very best prints, colour & monochrome, from all over the UK. (Observers at previous championships have commented favourably on the quality and diversity). There will also be several Trade Stands and a chance to pick up a bargain at "show" prices.

All ticket applications will be serviced in order of receipt. We have to hire the seats in and, although there may be a few available for paying on the day, it is possible that admission will be limited to pre-booked & paid tickets only.

Every seat costs us money and we cannot afford to have too many empty.

Wheel chairs are welcome although a little advance notice will allow us to book a parking space.

The booking form should be completed and returned with cheques, payable to PAGB, plus a stamped addressed DL size envelope or an additional 40p.



to Christine Langford, Ty-Ni, Gwydryn Drive, ABERSOCH, LL53 7HU (01758 713572)

Please send me Print Championship tickets at £10.00 each. Total enclosed £

Block Capitals Please

Name Members of Club

Address

.....

Postcode Telephone

e mail

**Please include a stamped addressed DL envelope or an additional 40p.
A map to Deeside College will be enclosed with your tickets. Paid tickets are non refundable.**

PRINT CHAMPIONSHIP JUDGES 2011

Tom Dodd DPAGB FRPS	Blaenau Ffestiniog, NWPA
Irene Froy MPAGB EFIAP HonPAGB	Telford, MCPF
Anne Sutcliffe FRPS EFIAP	Solihull, MCPF

APPLICATIONS FOR FIAP DISTINCTIONS IN 2012

1. INTRODUCTION

1.1 This document is an information document for those who are interested in applying for any of the seven FIAP Distinctions for photographic merit, namely:-

- i) **AFIAP (Artist FIAP)**
- ii) **EFIAP (Excellence FIAP)**
- iii) **EFIAP/b (EFIAP Bronze)**
- iv) **EFIAP/s (EFIAP Silver)**
- v) **EFIAP/g (EFIAP Gold)**
- vi) **EFIAP/p (EFIAP Platinum)**
- vii) **MFIAP (Master FIAP)**

It advises prospective applicants about the process of making an application and provides information on how to obtain an “Applications Package” for the specific award that you wish to apply for. It also sets out the timetable and a general outline of the processes involved.

1.2 Apart from MFIAP the general process and timetable is the same for all awards. For MFIAP there are separate instructions (see paragraph 4 below).

1.3 It does not advise on preparing your records or the relevant criteria. For that information you should download the available documents on the revised FIAP pages of the PAGB web site at:-

http://www.pagb-photography-uk.co.uk/fiap_2.htm

You should download and read these documents first as they contain all the information that you need to decide if you have met the required criteria, and will help you organise your records prior to making an application. Experienced exhibitors should not ignore the “*Starting out on the Exhibition Trail*” article which contains information that you may find valuable.

1.4 Neither does this document give you the guidelines for submitting an application. This information, varies from award to award and is contained in the relevant “*Applications Package*”.

1.5 I would ask you to conform, without exception, to the time table set out below, as in August and September I shall be heavily committed to the Northern Counties International Salon.

2. AFIAP / EFIAP / EFIAP LEVELS – TIME TABLE

2.1 For all awards except MFIAP it is intended, as FIAP specify, that there will only be one submission of applications in 2012. This may be taking a risk, bearing in mind that there were some 120 applications in 2011, when up to 2009 the average was around 35 a year. However that is a risk I am prepared to take. If it creates a problem we will look at the process again in 2013. There will be no ‘pecking order’ or queue; it is intended that all applications received in time will be processed.

2.2 Prospective applicants, who have achieved the criteria, should contact me BY E-MAIL any time from **Monday 21st August 2011**.

On receipt of your email request, which should include your full name and address details including post code and telephone number as well as the application you intend applying for, I will forward you the appropriate “Applications Package” by email as soon as is practicable.

2.3 This will give members ample time to get their applications sorted into acceptable order. Once you have received the package PLEASE DO NOT contact me with queries or completed Dossier files until **Saturday 1st October 2011**

NO dossier files or enquiries, other than requests for “Applications Packages”, will be responded to before this date. There will be plenty of time to deal with everything from October onwards.

2.4 The closing date for fully completed applications to reach me is **Sunday 31st March 2012**.

This deadline, gives plenty of time to sort out your application, and also anyone who is looking to follow on from an award gained in 2011 can rest assured that there will be the necessary 12 months gap between applications.

3. **AFIAP / EFIAP / EFIAP LEVELS – APPLICATIONS PACKAGES**

3.1 Since I took over from my predecessor, FIAP have required that PAGB now comply fully with revised submission requirements. I have therefore prepared two new and separate “Applications Packages” one each for :-

- i) **AFIAP/EFIAP Applicants**
- ii) **EFIAP Levels Applicants**

These packages contain all the information for completion of an application, including for a FIAP Photographers’ Cards where necessary. Please do not assume that, because you set out applications in a different way in the past, that this will be allowed this time. It will not.

3.2 You should read the documents in the package carefully and prepare your application in line with the guidance given. If at this stage you do have queries, please contact me by email (*but not before 01/10/2011*) and I will try to resolve them. Please note that due to the workload involved, if the answer is contained in the package documents, then any reply will simply direct you back to the package.

3.3 Each “Applications Package” contains a FIAP Dossier File. These are multi-page Excel Files, and it is now required that you use these to prepare that part of your submission. It may not be hand written, nor may you attach ad hoc printouts from other software sources. You must type into the Excel file itself. We are aware that this may cause difficulties for some of you and the detailed guidance provided has been designed to cover as many of the problems as can be envisaged.

3.4 To ensure a smooth process please complete the FIAP Dossier as early as practicable. You should then forward a copy of the FIAP Dossier File to me by email for checking. At this stage it must in itself be complete - not partially so in the hope that you will meet the criteria in time. Once this is checked and corrected you can put the full application together for submission.

4. **MFIAP APPLICATIONS**

4.1 Because the criteria, the method of assessment as well as the timetable for this award are totally different from all the other awards the instructions differ from those for the other awards.

4.2 Applicants must hold at least EFIAP. They are required to produce a Portfolio of 20

prints that is essentially a project in itself. The requirements for this are somewhat arcane and therefore the “Applications Package” for MFIAP is designed to assist you from the start of the process.

4.3 Anyone who feels that they might be interested in preparing work for an MFIAP Distinction should therefore contact me at the earliest stage, well in advance of the closing date, even before starting on your entry. Contact me by e-mail, with your full name, address, including Post Code and telephone number, and I will forward you an “Applications Package”.

4.4 PLEASE NOTE:- Due to the nature of an MFIAP application I cannot advise you on the content or quality of the photographic part of your application. That is entirely down to you.

4.5 I would appreciate confirmation of whether you are going ahead with an application well in advance of its submission and I will try to assist wherever possible with preparation of the administrative side of your application. Contact me by e-mail with any queries during the process.

4.6 You should aim to have your application completed and with me no later than:-

Tuesday 31st January 2012

4.7 Your application will then be held by me until I am advised by FIAP to submit them. They are usually assessed at the spring meeting of the FIAP Directory Board.



Dave Coates ARPS EFIAP/g EPSA, MPAGB APAGB
(FIAP Liaison Officer)

davecoates@btinternet.com



FIAP Recently Asked Questions - (updated 01/08/11)

This is a re-production of a document that the FIAP Liaison Officer has posted on the PAGB website. The contents will be updated as and when the need arise. He suggests that prospective applicants would be well advised to check this page out regularly and certainly before firing off emails with further queries.

Regardless of how thoroughly we prepare guidelines for FIAP Distinctions there will always be what we could call 'grey' areas. In an effort to deal with this situation we have set out below a number of those issues that have given rise to queries in the recent past.

1. Question:-
If I receive acceptances for an image in colour and also in monochrome sections will this count as one or two titles for the purposes of assessing FIAP criteria?
*Answer:-
It counts as only ONE title. In the same way that an image used in say an Open Section and then a Nature Section (or any other section for that matter) is counted as one title, the same applies for one used in multiple sections including Monochrome.*

2. Question:-
Can you clarify the rules regarding applicants for EFIAP who are looking forward in the future to working towards EFIAP Bronze? I know that none of my titles and acceptances used for AFIAP and EFIAP can be used for EFIAP Levels applications, but what about new titles and acceptances gained after I have completed my application for EFIAP and before I receive my EFIAP certificate?
*Answer:-
Sorry they will not count. The rules are quite clear; only new titles, acceptances and awards gained AFTER the date of your EFIAP certificate are allowed to be counted towards EFIAP Levels awards.*

- 2a. Question:-
For the purposes of question 2 above, what is the relevant date that one receives an acceptance on?
*Answer:-
FIAP do not give guidance on this but for our purposes we will count the date "Judging" or "Selection" is completed on as being the relevant one.*

3. Question:-
If a Circuit has component salons from more than one country, do these component salons counts as different countries for the purposes of counting 'countries' for AFIAP and EFIAP and 'different countries' for awards at EFIAP levels?
*Answer:-
Yes, they count as separate countries. So, in the particular salon most will have in mind, the Great British Small Print Salon, acceptances and awards for the English, Welsh or Scottish components count as different countries for these purposes. This is because the Scottish and Welsh Federations, whilst members of PAGB are also member countries of FIAP in their own right.*

4. Question:-
Can you advise me, if a panel of 4 pictures is accepted in an exhibition, are all 4 pictures counted or do you just count it as one?
*Answer:-
A panel of 4 pictures counts as ONE acceptance. On a related point, the separate titles within the panel will not count as different titles and you should not use such acceptances to count towards the number of works you have gained.*

PAGB Annual Inter-Federation Print Exhibition 2011

www.youtube.com

The PAGB Annual Exhibition has been on show in Manchester Cathedral. "Uncle Mike" has a quick walk round

<http://www.youtube.com/watch?v=TXOJMJSqXLM>

17th SHREWSBURY OPEN EXHIBITION

Judges are

David Gibbins ARPS, APAGB, AFIAP

Graham Hodgkiss ARPS, DPAGB APAGB AFIAP

David Johnston EFIAP/p

Now all digital, the exhibition has 3 categories, Open, Nature and Landscape. Entries on CD only please, **closing date 24th September 2011**. Further details are on the entry forms which are available on the documents page at -

www.shropshire-photographic.org.uk

7th SWANSEA INTERNATIONAL EXHIBITION

Please send your prints early so as to reach us by the closing date of **9th October 2011**

This year we are offering you Four Digital sections Nature, People (cpid), Sport (eid) and One Print section, Open, mono or colour - max size A4 (ISO) or US letter. You may enter the same images as your digital as we have different judges for Digital and Print sections.

Low fee's, high quality 4* catalogue and PayPal payments. Approved by FIAP, PSA and UPI. We offer over 150 awards and will accept up to 30% of the entry.

www.swanseacameraclub.co.uk/inthome.html

**Tallaght Photographic Society
International Salon of Photographic Art 2011**



Entry now open and available at
www.tpssalon.com



www.tpssalon.com Closing Date **3rd September 2011**

If you are going to be near Lichfield on 11 October don't miss
<http://www.lichfieldgarrick.com/Shows/An-Evening-with-Paul-Goldstein/>

We have invited Federations to nominate two photographers to be featured in e-news
FEATURED PHOTOGRAPHERS FROM THE SOUTHERN FEDERATION

My name is Jane Irvine from the of Beaulieu Camera Group. I first about 15 years ago when we were When the digital revolution arrived always thought of photography as to reflect this in the form of sketches, this is building up different effects,



Southern Federation, and a member became interested in photography still using slide and negative film. I embraced it wholeheartedly. I have an art form, and love using Photoshop water colours, etc. The fascination in not just using one click.

Waiting for the Tide – Jane Irvine

My name is Maxwell Law

and I am a member of Havant Camera Club in Hampshire. My interest in photography dates back to my youth, when I made my own home darkroom. Leaving the NHS I have embarked on a rather different life, living full time in a motor home and developing as a freelance photographer, primarily of the natural world. The "extended tour" began in April, and, along with my partner Marion, I have spent time in Cornwall, Orkney and Wales. I produce many images of birds and wildlife and I am increasingly working on landscapes, seascapes, flora and abstract work.



www.MaxwellLawPhotography.com

Andy Rouse at the Courtenay Centre, Newton Abbot on Monday the 21st November 2011

Tickets are available now, priced £10, from Trevor Ashford on 01803 812779

<http://www.newtonabbot-photoclub.org.uk/>

BEYOND GROUP 4TH OPEN NATIONAL EXHIBITION

Accepted prints on display at Ipswich Town Hall 6- 10 September
Opening Hours Wed-Sat 10am to 5pm (last admission 4.45 pm) Tues: 12.30 pm to 5 pm

Presentation of Awards and Projection of Digital entries 2.30pm Saturday 10 September.

More information at <http://www.beyondgroup.info>

ADVERT



Don McCullin & Barnaby Rogerson
Southern Roman Frontiers
Monday 12 September, 7pm at the Royal Geographical Society, London

Don McCullin's reputation as the greatest photographer of conflict has been replaced recently with an image of McCullin as the great traveler. He is now as familiar with far-flung parts of the globe as he once was to life in the war zone. His recent book *Southern Frontiers: A Journey Across the Roman Empire* explores the fringes of the Roman Empire, with contributions from Barnaby Rogerson, a historian of North Africa. From the ruins of Baalbek in the Lebanon to Aleppo in Syria, the book sweeps through Morocco, Algeria, Tunisia and Libya – many WMF Watch Sites feature.

Ticket offer for RPS members: £10 Full price £15, maximum of 2 tickets for per member
To book, please call 020 7730 5344 and quote 'RPS' or book online at www.wmf.org.uk/activities and select the 'RPS member' option.

ADVERT



Digital Editing from onOne Software – at a club near you!

We used to call it the Darkroom; now it's Digital Editing; and the **industry leaders, onOne Software** are available, at your club, to talk about the opportunities, problems and pitfalls: in short, **how to get the best out of your images without being a "rocket scientist"**! Digital editing can be daunting - let's make it easier!

"We keep it simple because we realise there's a cross-section of every skill level in a club. Some are just starting; others are 'experts'. Some have Photoshop CS5, many don't and even more aren't sure where they should start. We cover all that in the talk and try to show where the latest technologies are and how they can help" says Bob Campbell; Managing Director of onOne Software.

Bob and Andy Campbell are available to talk about onOne's plug-ins and how they are designed to simplify Adobe Photoshop, Adobe Photoshop Elements, Apple Aperture and Adobe Lightroom **and how you don't actually need any of those programs to get started!**

Our mantra is to take the best possible picture and make it even better with software!

The presentations are lively, informative and guaranteed to keep you awake!

"If it's not fun then it's not worth doing" said Campbell. "There's a real chance that getting stuck on a computer with over-complicated software leads to massive frustrations when adjusting images. It really takes the fun out of a hobby or pastime." We present on our own PCs, normally using Wacom tablets. All we need to be able to do is plug into a projector and drink tea!

Costs are fuel only and that varies depending on where you are (£50.00 max). **In addition your club members can buy our software at very special prices on the night!**

To book or just chat about what we do e-mail or call on 01604 881735

dougcampbell@ononesoftware.com or bcampbell@ononesoftware.com

We look forward to hearing from you.



For more information please visit our BRAND NEW SITE at www.clownfishphoto.co.uk or email a member of the team at info@clownfishphoto.co.uk



ADVERT



Keith Naylor DPAGB, EFIAP, BPE4*

You can view Keith's successful CPAGB & DPAGB entries here -

http://www.pbase.com/falcn/cpagb_panel

http://www.pbase.com/falcn/dpagb_panel

Not only does he show both entries, but also the score each image achieved during the adjudication. Anyone else have their entry to see online?

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The Permajet Free Draw Winner for August is -

Marilyn Steward, Harlow PS (EAF)

who wins an A3 box of Smooth Art Silk - a really special paper. Acid free base with uniform smoothness and a "secret" silk sheen coating that is only visible once you print! When ink is applied, the image bursts forward with a subtle and yet vibrant silk finish.

The July Permajet winner was **Jane Tregelles ARPS** - I asked her to write a few words about herself

I am really pleased to have won a box of Permajet A3 Oyster paper. I am looking forward to printing some of my images on it as it is not a paper that I have used before.



I have had a passion for photography for many years and have been a member of Trowbridge Camera Club for nearly ten years. I gained a Licentiate in 2005 with The Royal Photographic Society and, in 2007, gained an Associateship which was awarded by the Travel Panel. I would like to try for a Fellowship sometime in the future.

I have had several images featured in magazines, one of which took me through to the second round of Photographer of the Year. I regularly contribute to Alamy, an online stock library and have my images and greeting cards in numerous local outlets and galleries. I have developed my website - www.janetregellesphotography.co.uk - which will hopefully assist me in transforming my passion into something more.

IN THE NEXT ISSUE

Unless something interesting and unexpected happens in the interim the next issue of e-news in October will feature highlights (if any) from the PAGB Executive Meeting in London on 1/2 October. e-news will also feature some pictures from two EAF photographers whose work may be new to you. We are happy to include items or events provided they will be of interest beyond your own Federation.