



*Member of the Federation Internationale de l'Art Photographique*

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### **GB CUP 2011**

I am receiving lots of e-mails asking me to confirm receipt of your entries for the GB Cup. This implies an assumption that we open and process each entry as it arrives but obviously we find this nearly impossible. What we have is a very large heap of unopened envelopes, many of which have no indication of the sender. When a suitable day (or two presents) these will be opened and the files will be checked. It has been Libby's practice to acknowledge by e-mail at that stage if you have given an e-mail address and if she can read it. Even this is very time consuming and we may cease the practice. (It helps if your e-mail address is written legibly or printed).

If you use Royal Mail Special Delivery or Recorded Delivery you can check receipt on line and you can be confident, time permitting, that we will do whatever is possible to contact you if there is a problem. Next year I think we will also ask you to make sure your postcode is clearly visible on the outside of the envelope and we can then send an e-news link to show the unopened envelopes (with postcodes) that we have received.

**But ... There has been serious disruption to the post in Central Scotland. Libby is still receiving some Christmas cards and GB Cup packages are not even arriving in chronological order. We will accept entries as late as we possibly can and I will publish (via e-news not later than 28 January) a list of the postcodes received. If you have sent an entry but don't appear on this list please get in touch.**

### **Don Morrison**

Don was one of the giants of organised amateur photography and his funeral in Newcastle today, 10 January 2011, was attended by many photographers and friends. The PAGB was represented by the Vice President Peter Cheetham accompanied by his wife and several other PAGB Exec members. An obituary by his colleague and friend, Marjorie Marshall, PAGB Hon. Vice President, appears on page 2 of this e-news.

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**The \*NEW\* Permajet catalogue and price guide is associated with this copy of e-news.**

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**Don Morrison Hon.PAGB Hon.FIAP 1913 - 2010**

**Don Morrison, who died on Christmas Eve 2010** will be best remembered within the P.A.G.B. as President 1975/77 and as the man who negotiated our entry into F.I.A.P. for which he started negotiations with Dr. Van Wiser of that organisation in 1974 and resulting in the P.A.G.B. becoming a full member of F.I.A.P. in 1977. In 1978 Don was awarded Hon. EFIAP in recognition of this work, becoming the first English Hon. FIAP. Don was appointed the PAGB's first FIAP Liaison Officer, an office which he filled from 1977 to 1987. In later years he became a member of the FIAP Committee (1987), a delegate to the FIAP congress in Mittenburg, Germany (1987) and to the Congress in Brussels (1989) then in 1989 he was appointed Approval Member of the Monochrome Commission, F I A P.

Other services within the P.A.G.B. included chairing the Judges Selection Committee and he remained a member of the committee for the rest of his life. In 1986 Don was awarded an APAGB for his services within the P.A.G.B. then in 1988 he was elected an Hon Life Vice President. He subsequently received the honour of Hon. P.A.G.B. In 1966 Don presented the P.A.G.B. with a silver plate to be presented annually at the Slide (now PDI) Inter-Club Championship.

Don's photographic interests started long before all this when he became a member of Newcastle upon Tyne Photographic Society in 1942 and almost immediately was elected Hon. Secretary, a post which he held until 1946 then from 1947 to 1948 he was their Competition Secretary. Between 1942 and 1947 Don won numerous trophies. In 1947 he was appointed an N.C.P.F. Judge and Lecturer. In 1948 and again in 1955 he became President of Newcastle P.S. and the following year was appointed a P.A.G.B. Judge. From 1960/62 he was once more President of Newcastle P.S and in 1975 they elected Don as Hon. Vice President.

Meantime, Don Morrison had been elected to the council of the N.C.P.F. and from 1964 to 1975 he was their member on the Executive of the P.A.G.B. From 1969 to 1971 he was President of the NCPF and from 1972 to 1974 he was the first Residential Course Director for the NCPF Courses held in the Lake District.

Other photographic Societies to honour Don Morrison were Hexham P.S. who made him an Hon. Life member in 1960, Berwick on Tweed – Hon. Life Member 1975 and Ryton P.S. who elected him an Hon. Vice President in 1986. Don Morrison never neglected the grass routes of photography and made himself available as a judge and lecturer for as long as his health allowed him to do so.

For the greater part of his life Don suffered the physical disability of one leg being shorter than the other, the result of a prolonged childhood illness. This did not inhibit him in his pursuit of a photograph nor in joining the family firm as a monumental mason, a job which, like photography, requires a steady hand and an artistic eye. In later years, when he had a hip replacement the surgeon stretched his shorter leg to match the other. This gave him considerable pain as the muscles and tendons were stretching to accommodate this. It did not, however, stop Don from attending a P.A.G.B. Executive meeting in London on crutches.

Don designed his house, "Alasdair" to accommodate his disability and supervised the building of it. The day before war broke out in 1939 he married Peggy, then took her to their newly built home. They spent fifty six happy married years there which saw the arrival of their only child, Graham. Sadly, Graham died in 1996 at the age of fifty seven, only a year after his mother. In later years Don found pleasure in the company of Audrey (Culyer) who lived locally and was also a photographer. Although more than a decade his junior, Audrey too, predeceased him. Don continued to take pleasure in following the progress of his three grandchildren. At the time of his death he also had three great grandchildren. Don Morrison died in "Alasdair", his home for the past seventy one years.

The writer of this obituary is indebted to Tom Fearn a former treasurer of the P.A.G.B., a close friend and one time near neighbour of Don Morrison who provided much of the foregoing information.

Marjorie Marshall (Hon. Life Vice President, P.A.G.B.)

*The following is reproduced with the kind permission of the excellent newsletter of the Glasgow and District Photo Union.*

**"Should digital projected images be modified on the night by a judge** to explain their views about the image or give pointers on potential improvements? This topic appears to be evoking some debate within photographic circles to the point that a photographic body, the PAGB, has come down in favour of recommending that judges should rely on traditional verbal comments to explain their views and not modify the image by cropping or adjusting. This is an interesting recommendation and why not? Clearly, why should a judge adjust someone else's image? Why indeed?

**Before we go down the road** of agreeing to such thoughts, should we not consider what this means for the club photographer and the remit of the club judge? Does the club photographer not want feedback and guidance on potential improvements to the images? Should a judge not be expected to provide such input and show by demonstration how to improve an image? Also, why single out digital projected images? If this is good and forward thinking advice for Projected Digital Images, then why should it not apply to prints and slides? Why should a judge use hands, light pens, paper or even card cut outs to explain their suggestions when simple digital tools are to be precluded. Are these traditional methods any more acceptable or is it simply because these were the only technology available to comment in the past?

**Feedback is a gift** and the most powerful means to achieve this is to demonstrate by example. Let us bear in mind that many club members enter the competitions to get constructive critique of their images, so before discounting new methods we should consider the benefits to clubs and their members when it comes to using newer technology. Almost without exception, any club that the author (of this article from GDPU) has visited where the judge carried out real time cropping, colour adjusting and sharpening, and showed what the rules of thirds meant, was welcomed. Most if not all clearly understood what could be done to improve an image and went away that night having learned and enjoyed the interaction. Is that not the true function of club judging, and something that the competition judge should be part of? To teach, to promote discussion and to ensure that those that are present enjoy the judging proceedings?

**We are not talking about judges "Photoshopping" an image**, but the judicious use of simple real time adjustment via viewer software on the night such as FastStone or similar products without causing offence or upset. Perhaps the solution is for the club to give clear instructions to judges on what is accepted or not accepted by that club. So rather than organisations making restrictive recommendations that in the long term may not be to the benefit of clubs or their members, perhaps the organisations should ask the clubs themselves what is acceptable or not. It will also require judges to embrace this form of presentation and their willingness to participate in the learning process. Hopefully common sense and forward thinking will prevail."

Quite a thought provoking article and worthy of a wider audience. Of course many would argue that the equivalent behaviour with a print would not be bits of cardboard but more a guillotine and we also need to point out that the PAGB recommendation is that "judges are highly recommended not to manipulate images without the prior permission of the club" who I would also recommend should have the permission of their members. The main purposes of judging are to entertain\* and to give advice to help photographers improve. If the club is happy then this kind of exercise could be illuminating and entertaining.

\*A well known Glasgow judge, unfortunately now long gone, appeared at my Club saying that "I am here to give a nights entertainment based on the photos you have provided. Its like appearing at the Glasgow Empire telling jokes handed in by the audience". He pulled out the first print with the words "and now for my first joke" ... and yes, it was mine!

**Interesting guest articles are always very welcome although we reserve the right to edit them to fit the available space.**

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## **HAVE YOU EVER GOOGLED YOURSELF?**

The result can be very surprising but when I Googled "PAGB e-news" I got more than 30 pages of links with only an occasional reference to the Proprietary Association of Great Britain who publish a newsletter called Enews! My thanks to everyone who helps to publicise and circulate our e-news and who publish it on their websites.

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## **THE THIRD GREAT BRITISH SMALL PRINT CIRCUIT**

is now accepting entries.

### **CLOSING DATE 5 FEBRUARY 2011**

We look forward to your participation and to providing you and your friends / colleagues with another exceptional 4-Salon International Print Circuit and High Quality 4 Star catalogue. The Circuit has FIAP and PSA approval. There is a discount on entry fees for Groups of 10 or more photographers sending prints in one package. Entry is with un-mounted prints no larger than A4 and there is no Group discount on postage charges for any prints that are requested to be returned.

We have introduced a new on-line entry system this year to help you enter your prints and On-line payment by PayPal system is still in operation for your added security.

Please visit the competition website for all GBSPC information,:

<http://westcumbriaphotogroup.co.uk>

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### **IRENE FROY** EFIAP, MPAGB, HonPAGB

**Wrekin Arts PC presents another workshop** by Irene Froy on Sunday 27th March 2011. Photoshop My Way is an all day demonstration of how Irene achieves her pastel images and other Photoshop techniques that she uses including airbrushing, layer masks, colour correction layers, white layers and softening applications. Numerous tips will be demonstrated during the day.

Participants will see how Irene's images are built up and have plenty opportunity to ask questions. Tea and coffee are provided at regular intervals and cakes will be available to purchase but please bring a packed lunch. Attendance is limited so please apply early – only £12 for a full day of tuition. Directions are provided on the tickets. There will be a raffle with prizes including a print by Irene Froy and Permajet papers.

Initially please e-mail Irene for an application form at

[irene.froy@btinternet.com](mailto:irene.froy@btinternet.com)

For those travelling a distance there are several B&B establishments in Wellington and hotels in nearby Telford as well as country inns in the surrounding Shropshire countryside. Why not make a weekend of it and visit Ironbridge?

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## **PRINTING COLOUR PATCHES FOR ICC PROFILES**

The option for No Color Management is no longer listed in the Color Handling pop-up menu in the Photoshop CS5 Print dialog box and this has required complicated procedures if you were printing colour patches to send to Permajet, and others for ICC Profiles.

Adobe have now created a program that works independently of the operating system colour management to allow you to print your colour ICC Profile patches with absolutely no colour management engaged.

This application only works in Mac OS 10.6. It does not work on Mac OS 10.5. Follow these links

[Mac OS: ACPU.dmg](#)    [Windows: ACPU.zip](#)



## **31st George W. Glennie Nature Salon** Closing Date 17 March 2011

**The Merrimack Valley Camera Club** is pleased to invite clubs to participate in the 31st George W. Glennie Nature Salon photographic competition. The salon is open to camera clubs and photographic associations worldwide. Last year, 111 clubs from around the world submitted 1,100 images for competition. This is an international all-nature club competition of digital images known for its diversity of subjects which range from animals to botany to landscapes. In the animal categories, birds and mammals are usually well represented, but each year about a third of the entries are invertebrates, reptiles, amphibians or marine & freshwater life. Full information and online entry at -

[www.mvcameraclub.org](http://www.mvcameraclub.org)

no particular reason for having this picture from the 2010 GB Cup here - I just like it!

Dungeness Beach  
by Judith Cook



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