



Affiliated to the Federation Internationale de l'Art Photographique

Page 1	Contents, corrections, notes & disclaimers
Page 2	Audio Visuals and Soundtrack Copyright and a statement about police "Stop and Search"
Page 3 & 4	"What do we get for the money?"
Page 5	Advertisement

MISSING LINKS

In the recent e-news on Copyright Music for AV the links I gave to the Institute for Amateur Cinematographers licensing and music advice pages don't work - even if you cut and pasted them to your address bar. I received this note from Jan Watterson who is the IAC Webmaster and she pointed out that I did not include the necessary file extensions. She added "It might be simpler to suggest people visit our website - we prefer the address www.theiac.org.uk by the way - and click "Copyright" on the left of the home page". Thank you for that Jan.

e-news is sponsored by



www.permajet.com

Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content.

Please forward e-news to anyone who would be interested and we would be delighted if you print it for your club notice board, etc.

Anyone who would like to receive e-news may register by e-mail to rod@creative-camera.co.uk

e-news editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR tel :01387 257906

Audio Visuals and Soundtrack Copyright *(continued from last issue)*

Following the recent e-news article I received this useful contribution from **Jill K. Bunting** CPAGB & **John Smith** APAGB CPAGB, the Editors of RPS AV News "We recently published an article in the RPS AV News because a large number of people were under the impression that the licences that were available from the IAC for PAGB / RPS members covered them. In fact it only allows them to make recordings from CD's purchased in this country and to add the whole or parts of them to their soundtracks Unfortunately they do not allow them to show their finished 'masterpiece' to anyone outside their immediate family! This means they cannot be used at clubs or For competitions or exhibitions so Peter's summary that "*For AV workers who do not give shows with music to the general public or paid lectures to photographic clubs, the two licences that can be bought under the PAGB/RPS agreement will cover them. The MCPS licence states what is covered under and also allows entry to a Federation or National competition.*" is, unfortunately, incorrect. You need the PPL licence, which has been cleverly restricted and can only be issued to IAC members under their scheme.

Following publication of this article, the RPS and PAGB have, we believe, tried unsuccessfully to negotiate with the IAC to obtain this licence from them either as an associate (i.e. being a member but without all the frills of their magazine etc) or at a reduced rate. There may be other ways of obtaining the PPL licence - something we are at present trying to investigate - watch this space."

I have obtained the article from AV News and they have given their permission to reprint it in e-news, which I will do in a later issue - with other opinions I have received.

In the meantime please visit the RPS AV News website for lots of useful information about this and other AV matters.

www.avnews.org.uk

STOP & SEARCH

The PAGB is aware that many of you are concerned with Police "stop & search" of photographers and a number have reported incidents. You may already have seen reports of this Press statement by Policing and Crime Minister David Hanson MP who said:

"I recently met with Austin Mitchell MP, members of the Parliamentary All Party Photography Group and representatives of the photographic press and the Royal Photographic Society to discuss the issue of counter terrorism powers and offences in relation to photography.

"I welcomed the opportunity to reassure all those concerned with this issue that we have no intention of Section 44 or Section 58A being used to stop ordinary people taking photos or to curtail legitimate journalistic activity.

"Guidance has been provided to all police forces advising that these powers and offences should not be used to stop innocent member of the public, tourists or responsible journalists from taking photographs.

"These powers and offences are intended to help protect the public and those on the front line of our counter terrorism operations from terrorist attack. For the 58A offence to be committed, the information is of a kind likely to be useful to a person committing or preparing an act of terrorism.

"I have committed to writing to Austin Mitchell MP to reinforce this message and to follow-up on the representations made to me at today's meeting."

A useful source of News Reports including this statement can be found at

<http://www.amateurphotographer.co.uk/news>

THE PAGB

Around AGM time we often get questions about the PAGB and if it gives good value for money – especially if an increase in fees is being proposed! It is important to understand that the PAGB is not a separate “ruling body”. It is made up of a few elected officers, President, Secretary, etc. plus a member nominated by each Federation and its role is primarily to co-ordinate events and services. New members are usually astounded by the amount of work involved.

Services include the bi-annual production of the PAGB Handbook –involving hundreds of hours work by Federation officials and our Editor, Ian Lyons. It is a huge production! Others spend their time securing adverts to defray the cost. Co-operation with FIAP including processing applications for FIAP Distinctions, attendance at FIAP Congresses, etc, is another task that takes up much more time than you might consider. Ian Platt has been our FIAP Officer for many years.

The Recorded Lecture Service is another big job, looked after by Stephanie Cook and Michael Betts who send out over 100 CDs and slide shows per year - as well as sourcing new lectures. The RLS is very important to our smaller clubs who cannot afford many visiting speakers and it brings in a steady income that helps keeps your membership fees down.

Vitally important for every club is access via our broker to very competitive insurance for Clubs & Members (Inc. PLI). This is co-ordinated by Gordon Jenkins who also spends a lot of time securing sponsorship and adverts for various PAGB events and publications. You may be surprised to know that the PAGB normally has a turnover of about £50,000 and that only just over half of that came from subscriptions. Substantial income comes from Sponsorship, Adverts, Distinction Fees, Ticket sales, Raffle sales and much more. (In 2009 the proportion of expenditure funded from other sources will be even greater as our Secretary, Howard Tate, was instrumental in obtaining a substantial Lottery Grant).

The PAGB Awards for Service (APAGB) and PAGB Patronage of exhibitions are really appreciated by the recipients. The management of applications, whilst possibly not our biggest jobs, still takes much time and diligence – often in addition to other PAGB jobs.

THE CROWN JEWELS

We organise a number of competitions which I like to think of as the Crown Jewels of the PAGB

Annual Inter-Federation Print Competitions and Touring Exhibition
and the
Annual Inter-Federation PDI Competition and Touring Exhibition

These are hosted each year by a different Federation who will testify to the work involved. It takes a lot of time and effort but the exercise can be very rewarding. The job of co-ordination falls to Daphne Hanson who must spend large chunks of her spare time advising the hosts, organising the touring exhibition and dealing with a myriad of related matters.

The Awards for Photographic Merit (CPAGB, DPAGB & MPAGB)

Demand for PAGB Distinctions remains buoyant with every adjudication day booked out at least 6 months in advance. It is almost a full time job for Leo Rich, the APM Secretary whilst the rest of the organising committee – plus members from the host Federation – also donate their time and energy, especially in the weeks before and after the adjudication weekends.

Annual Inter-Club PDI Championship (Warwick)

Peter Cheetham is the chairman of a small very hard working committee who have successfully brought this event into the age of digital projection. Believe me, there is much more involved than you see happening on the day. Drafting and issuing rules, with the help of the PAGB Technical Sub Committee, and then checking through the entries to ensure compliance keeps Peter's team busy long before the actual event!

Annual Inter-Club Print Championship (Connah's Quay)

The print competition is Chaired by Rod Wheelans and requires a small "army" of dedicated people. Like the PDI Championship, just sourcing the raffle prizes is nearly a full time job!

THE PAGB GB Cup (Open, Small Clubs and Natural History)

The GB Cup, now in its third year, is the latest addition to the PAGB "Crown Jewels". Libby Smith and Rod Wheelans devote several weeks to these competitions, which are open to every club affiliated to a Federation in the PAGB. Rod draws on assistance from his own club members to organise the judging and the AV show, which goes to all the participating clubs on CD. Anyone who has been involved in producing an AV will know how much time has to be spent on just this part of the job but we know that many clubs greatly appreciate it and schedule it into their programme.

The PAGB meets just three times a year to co-ordinate all these activities and to deal with any other matters arising. We make as much use as possible of e-mail and telephone, not often reflected in the accounts, but there is great value in an occasional face-to-face meeting to resolve problems and to formulate policy.

Obviously this involves members from all over the UK including Scotland, Wales and Northern Ireland and travel and accommodation represents a big part of the PAGB budget. A larger portion than you may have thought because most of the events are run at break even or better. Indeed the profits from the Awards for Photographic Merit have, in the past, led to an actual reduction in PAGB membership fees. Both Inter-Club championships make a small profit, especially when sponsorship is taken into account, as does the GB Cup and the RLS. For a while the PAGB met in Birmingham but meetings are now in London because, although hotels are more expensive, travel to London is cheaper and easier for most delegates and this means that the total package, in a modest hotel, is more economical. However we are currently engaged in a "root and branch" review of other meeting locations and we may move again.

..... and I haven't yet mentioned the website, e-news, ties, co-operation with the RPS, historical archiving, scoring machines, APM workshops, recruiting and vetting new PAGB judges, the hours and hours required from our President, Treasurer & Secretary, etc., etc.

When I started this article I thought it might be fun to try and estimate how many hours of voluntary work the members of the PAGB Executive expend on your behalf but when I very quickly got into 4 digit numbers I gave up! Of course, none of us are complaining. We all do it for fun. We do it because we enjoy being involved and because there is terrific satisfaction to be had in the pleasure that the PAGB services and especially the "Crown Jewels" bring to many club members. Just don't ask "what do we get for the money?" Not unless you really want to know.

ADVERTISEMENT



OUR LAST COURSE IN SCOTLAND SOLD OUT VERY QUICKLY SO WE ARE PLEASED TO ANNOUNCE ANOTHER DIGITAL PRINTING WORKSHOP IN DUMFRIES

SATURDAY 22ND MAY 2010

**THE IMAGING WAREHOUSE – PERMAJET DIGITAL PRINTING WORKSHOP
- Location – Gracefield Arts Centre, Dumfries, Scotland**

Everything you want to know about digital colour and monochrome printing based on the popular Epson printer range. Monitor calibration, printer colour management, installing and using profiles for consistent colour and quality, advanced black and white features for specialist monochrome printing and the use of the most appropriate PermaJet papers.

Although this is not a Photoshop course we will also cover file size and quality, 8bit vs 16 bit images, adjustment layers, sharpening, interpolation, importing and saving files and using RAW files,

Take the opportunity to learn about printing and see The Scottish International Salon of Photography 2010 Exhibition in the Arts Centre at the same time.

The course will be starting at 10.30 am on the Saturday morning with Tea /Coffee on arrival.

You will have the chance to ask any questions and take the opportunity to buy some PermaJet paper at a special discounted price just for the courses.

Please contact Louise Hill on 01926 836 978 to reserve your place.