



Affiliated to the Federation Internationale de l'Art Photographique

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ATTACHED SEPARATELY

An RPS invitation to “A Day with Steve Caplin” in Smethwick on 25 October 2009

CORRECTIONS/ADDITIONS to ISSUE 16

I said that the **Mono Definition** was only available in a password protected area of the FIAP website but it only looks as though it is. If you go to the www.fiap.net Download Zone, ignore the Login request and simply click on Definitions - they will open without a password.

In the article about the GB Cup CD show I forgot to say that **cheques should be payable to PAGB**

The CD of the GB Cup 2009 should now have arrived at the participating clubs with a total running time of 1 hour 13 minutes in two halves. The CD includes the best pictures from both Open and Small Club competitions and will make for a great club evening. **Limited copies are available to non-participants at £11 inc. p&p** from Rod Wheelans – address below.

NEWS

BEYOND GROUP – 2nd NATIONAL OPEN EXHIBITION, with PAGB patronage, was selected over the weekend of 8/9 August. From over 3000 entries, about 500 were selected for the Exhibition. Stunning photography.

The Gold Medal Winners were:

COLOUR - Kathryn Scorah – Along the Pier * MONO – Steve Smith – Dominoes
NATURE – Richard Revels – Swallowtail in Flight

Other award winners and all the accepted images can be found on-line at www.beyondgroup.info from 13th September.

Rod will be on holiday for most of September

e-news is sponsored by  www.permajet.com

The Inter-Club Print Championship will be held at Connah's Quay near Chester – judged by Malcolm Kus DPAGB EFIAP ARPS, Chris Palmer DPAGB APAGB AFIAP ARPS & Richard Speirs DPAGB on Saturday 24th October and it promises to be a great day of Photography. Those interested can find a full list of participating clubs on page 3.

The prints are projected onto a large screen for the benefit of the audience. In the past this has been done by video and it has not always been satisfactory. The PAGB have secured a Lottery grant and have invested a considerable chunk of money in camera and projection equipment. Our team are well practiced with this capture & projection procedure and we are confident that the images this year will be superb.



In addition, **Permajet Ltd.**, well known suppliers of superb photographic ink jet paper, who sponsor the Championship have also sponsored **e-news** for 1 year and we have used the money to buy a very expensive, colour corrected print easel which should guarantee near perfect lighting for photographing and projecting the prints and, of course, for the judges to view the actual prints.

GB CUP 2010

This year there will be
THREE GB CUPS
Open, Small Clubs & Natural History
(Slightly Revised Rules – see Pages 5-8)

CLOSING DATE
16 NOVEMBER 2009

You can now download Entry
Forms and Rules from the website

www.pagb-photography-uk.co.uk

TICKETS FOR THE PRINT CHAMPIONSHIP

£8.00 only

from
Christine Langford
Ty-Ni, Gwydryn Drive,
ABERSOCH, LL53 7HU

(include an SAE or an extra 35p. Cheques to PAGB)

Previous adverts have given the impression that there will be fewer seats available this year but we hire the seats to order if we know you are coming. Buy a ticket at least 3 weeks in advance and you will be guaranteed a seat!

The East Midlands R.P.S Meeting at Newark on Sunday October 4th. 2009 from 10.30am will feature **Paul Delmar**, a former War photographer in Botswana, Congo and Rhodesia.

Paul is head of press photography and photojournalism at Sheffield College and has received a lifetime achievement award from Tony Blair. The following year he was recognised by the Picture Editors' Guild as the country's best photo course leader and he has also received the Fuji Film Award of the Decade for service to photographic education.

Non-members are very welcome.

Tickets £10 plus details and map from the Regional Organiser, Jim Lambeth on **01629-534741 - emrps@btinternet.com**

FANTASTIC RAFFLE PRIZE! We always have a great selection of raffle prizes at both the PDI and Print Championships and 2009 is no exception. **Welshot Imaging Ltd.**, in particular, have donated TWO of their Photographic Courses – Page.4 for details of some of them.

Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content.

Please forward e-news to anyone who would be interested and we would be delighted if you print it for your club notice board, etc.

Anyone who would like to receive e-news may register by e-mail to rod@creative-camera.co.uk
e-news editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR tel :01387 257906

PAGB INTER CLUB PRINT CHAMPIONSHIP 2009

These are the clubs chosen to represent their Federation.

AG MONO	KCPA	
BEYOND GROUP	EAF	
CARLUKE C.C.	SPF	
WOLVERHAMPTON P.S.	MCPF	
WINCHESTER P.S.	SF	
CBPPU C.C.	NIPA	
SWINDON P.S.	WCPF	
HARROGATE P.S	YPU	
BEESTON (NOTTS) C.C.	N&EMPF	
KINGSTON C.C.	SPA	
BRISTOL P.S.	WCPF	
MOLESEY P.C.	SPA	
NORTHALLERTON C.C.	NCPF	
PUDSEY C.C	YPU	
SOUTHPORT P.S.	L&CPU	
RBCC (LINCOLN & DIST)	N&EMPF	
SUNDERLAND P.A.	NCPF	
TONBRIDGE C.C.	KCPA	
VALE P.C.	WPF	
WREXHAM & DISTRICT PS	NWPA	
NEW CITY P.S.	CACC	
CHORLEY P.S.	L&CPU	
WORCESTERSHIRE C.C.	MCPF	
AMERSHAM P.S.	CACC	
BELFAST P-I.G.	NIPA	
CHELMSFORD C.C.	EAF	
DUNDEE P.S.	SPF	
ERYRI P.G.	NWPA	
BRACKNELL C.C.	SF	
GWYNFA C.C.	WPF	
SMETHWICK P.S.	MCPF	2008 4 th
DUMFRIES C.C.	SPF	2008 3 rd
WIGAN 10 F.C.	L&CPU	2008 2 nd
ARDEN P.G.	MCPF	2008 1 st

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Welshot Imaging Ltd is a unique company that brings together Professional Photographers who are willing to teach their skills and dedicated enthusiast photographers who want to have fun learning what is fast becoming the world's biggest growing hobby.

Launched in April 2009 in Anglesey, North Wales, Welshot has been running monthly Academy meetings and will now be holding another **Open Day at Chester Zoo on 25th October** where you can, in the morning listen to lectures by professional such as Will Cheung FRPS and then in the afternoon you will be able to participate in four photographic modules that have been designed to introduce you to not only certain genres in photography but also to the professionals that are running our workshops. For more details please see our website www.welshotimaging.co.uk

This will launch the new monthly Academy based at the Gateway to Wales Hotel, Queensferry near Chester. You can become a member and receive fantastic benefits, including gallery space on our website where we market and promote your work. Please see <http://www.welshotimaging.co.uk/academy/index> for more details. More and more benefits are being added each month. You can choose to not be a member and still attend any of the events. You can also get additional information on our Forum at <http://www.welshotimaging.co.uk/forum>

Welshot Imaging is continually looking for more photographers that are willing to become involved in teaching their skills throughout the UK. From leading a module at our Academy evenings to hosting our organised workshops throughout the UK and beyond.

Here are some of the courses that are happening over the next couple of months. For more detailed information please contact Lee Iggulden on ph 01248 670 693 or view the website.

- Sunday 13th September; Views of Cnicht an Introduction to Landscape Photography with John Roberts of North Wales. £45.00 Academy Members and £55.00 for Non Academy Members.
- Sunday 20th September: Birds of Prey Photographic Workshop at the Mid Wales Falconry Centre near Welshpool. This is a workshop where you will not only learn how to take wonderful pictures of these magnificent birds but you will also learn about their habitat and how they live from an experienced falconer. £150 and includes one to one tuition and lunch.
- Saturday 31st October; Introduction to Mains Flash Photography with Will Cheung FRPS, former editor of Photography Monthly and Practical Photography held at the Anglesey Arms Hotel in Menai Bridge this is a fantastic opportunity to learn all about lighting your model in a studio setting. £55,00 for Academy Members and £70 for Non Academy Members. Price includes refreshments throughout the day and lunch.
- Saturday 28th November: Learn how to capture adult seals and their pups at Donna Nook from expert Steward Ellett an experienced wildlife photographer. £150.00 with 10% off for Academy Members.
- Saturday 12th December: A weekend workshop in Cardiff with Will Cheung FRPS and the Welshot Imaging team. Learn how to capture city life, buildings and architecture and the night life. The Christmas lights will be on and low light photography will be the highlight of this weekend. The weekend can be taken as a one day or two day event, with or without accommodation. Prices on application.
- April 2010: Will Cheung FRPS and the Welshot Imaging team will be taking a group of photographers to Hong Kong to experience this vibrant city and learn how to capture it in an image. Please contact Lee on ph 01248 670 693 for more details.

**Welshot Imaging Ltd, Office two, Dinorwic Marina, Y Felinheli, Gwynedd, North Wales
Phone 01248 670 693 or email lee@welshotimaging.co.uk**

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THE PAGB GREAT BRITISH CUP

Issue 10, August 2009. *(Amendment to General Rule 2 and Fees plus other minor changes and reorganisation of paragraphs)*

The Great British Cup (Open)

1. Each club must submit 18 digital images on a CD – not by e-mail.
2. Up to 4 Natural History images are permitted but these will be judged purely as pictorial images, not as Natural History.
3. No author may have more than 4 images and there must be at least 7 authors in the total entry.

The Great British Cup (Small Clubs)

1. Small relates to your inability to make up a satisfactory entry involving at least 7 members and you should decide yourself which competition you wish to enter. Clubs of any membership may enter either competition but not both. The choice is entirely yours but it is anticipated that you will strive to enter the competition most appropriate to your size, strength and reputation.
2. Each club must submit 12 digital images on a CD – not by e-mail.
3. Up to 3 Natural History images are permitted but these will be judged purely as pictorial images, not as Natural History.
4. No author may have more than 4 images and there must be at least 4 authors in the total entry.

The Great British Cup (Natural History)

1. Each club may submit a minimum of 4 and a maximum of 20 digital images on a CD – not by e-mail.
2. The Winning Club will be decided on the aggregate of the 10 highest scoring images. If a Club has entered fewer than 10 images it cannot qualify for the Club trophy but numerous Individual awards will be available at the discretion of the judges including “PAGB Nature Photographer of the Year”. You are therefore encouraged to enter even if you have only one Natural History photographer in your Club. The judges will recognise all aspects of Natural History.
3. No author may have more than 4 images.
4. FIAP Natural History definitions will apply.

General Conditions

1. Entry to the competition confirms that each entrant owns the copyright of the images submitted in their name and agrees to the PAGB using them to report or publicise the event including inclusion in the Recorded Lecture Service.
2. The competitions will each be assessed by 3 judges. No identical images, or images so similar as to be nearly identical, by the same author can be entered in any two GB Cup competitions (Open, Small Club or Natural History) in this or subsequent years *and no author can enter for more than one club in any one year.*
3. In all matters relating to interpretation of these rules the Chairman's word will be final.

File Format, Size and Projection

1. Mode must be RGB Colour or Grayscale, 8 bits only. File Format must be .tiff (no compression) or .jpeg (compression 12). (.tiff is preferred).
2. Image Size – maximum 1400 pixels horizontal, maximum 1050 pixels vertical. (Not 1400 pixels vertical please).

Please Note – 1400 x 1050 is the native resolution of the projector so these dimensions will give optimum viewing. We will not resize your files unless they are very large and you are welcome to send smaller images which will appear a little smaller on the screen.

3. DPI/PPI makes no difference but if it makes you happier you can size at 96 PPI.
4. Images must not contain layers or Alpha Channels and must be completely 'flattened' prior to submission.
5. An image will be disqualified if it shows the title or author's name.
6. The Digital Images will be projected on a fully calibrated Canon XEED projector with PC/Laptop running Windows XP.
7. We will project in sRGB and you are advised to convert from any other Colour space.

File Titles (Filename)

1. Your images should be numbered 01, 02 and 03 etc. up to 20, as they appear on the entry form followed by _ the first 5 characters **ONLY** of a postcode* chosen for the club followed by _ and then the title.

* We will identify the club by the postcode chosen - usually the competition secretary's postcode. You must show the postcode in capital letters plus numerals.

2. No spaces are permitted anywhere in the title. The title may not exceed 20 characters and, no hyphens are permitted to separate words. You may capitalise the title as you wish.

For example

the file name for the 2nd image, 'Misty Loch Ard' for the postcode ML8 4BH
would be

02_ML84B_mistylochard.tif or 02_ML84B_MistyLochArd.jpg

the filename for the 11th image, 'A Day at the Races' for the postcode ML11 5BB
would be

11_ML115_aDayAtTheRaces.tif or 11_ML115_adayattheraces.jpg

CD-R

1. You must write your files onto a 'CD-R', not a rewriteable disc or a DVD, and make sure that the 'session is closed'. Entries will not be accepted by email. On the CD write your Name, Phone Number and Club and **OPEN**, **SMALL** or **NATURE** for the appropriate competition. Any entry for the GB Cup (Natural History) should be provided on the same CD in a **separate folder marked Nature**.
2. Send the CD(s) with the appropriate completed Competition Entry Form(s). Please do not stick any labels onto your CD that are not intended for that use. CDs will not be returned.
3. You should ensure that no 'virus' is present within your CD. It will be checked when submitted and if a virus is found it will not be accepted. We will acknowledge receipt by e-mail when the CD has been opened which may be a few weeks later.

Entry Fees

(Cheques payable to the PAGB).

GB Cup (Open) £12 per club

GB Cup (Small Clubs) £12 per club

GB Cup (Natural History) £5 per club + £1 per author*

** Clubs entering Natural History ONLY - minimum payment of £12 required to obtain EITHER the Open or Small Clubs CD.*

1. CDs will not be returned, no catalogue will be produced and the results will be published by e-mail and on the PAGB website. Each participating club will receive a CD* compiled from the best entries to the competition they have entered - either the Open or the Small Club competition. Both of these CDs will also include an AV of the best entries to the Natural History GB Cup. Each CD will run for at least 60 minutes in two parts – sufficient to fill a club evening.
2. Participating Clubs may purchase a copy of the other CD for an additional £5 including postage & packing paid with their entry. Subject to supply, non-participants may purchase copies of either, or both, CDs at £12 each including postage & packing.
3. Copies will also be available through the PAGB Recorded Lecture Service.

<p>The CD(s), entry forms and fees should be sent to</p> <p>Libby Smith 34, Braemar Crescent CARLUKE ML8 4BH</p>	<p>General enquiries may be directed to</p> <p>Rod Wheelans e: rod@creative-camera.co.uk t: 01387 257906 43, Lovers Walk, DUMFRIES, DG1 1LR</p>
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GB Cup 2010

**The Closing Date for entries will be 16 November 2009
for judging on 9/10 January 2010**

FIAP World Cup for Clubs 2009

This competition organised by FIAP is now about to enter its 4th year and any club affiliated to the PAGB is eligible to enter.

An entry consists of 20 PDI in colour and/or black & white on a CD which should be sent to the FIAP headquarters in Paris.

The maximum number of images per author is 2.

The subject matter is open and no coherence is required.

Entry fee is 50€

Closing date is the 3rd Oct 2009

Entries should be made directly to FIAP without involvement of the PAGB Liaison Officer.

Further information including entry forms, can be viewed on the FIAP web site at www.fiap.net